



LIBRARY

OF THE

Eniversity of California.

10.

13485

Division

Range

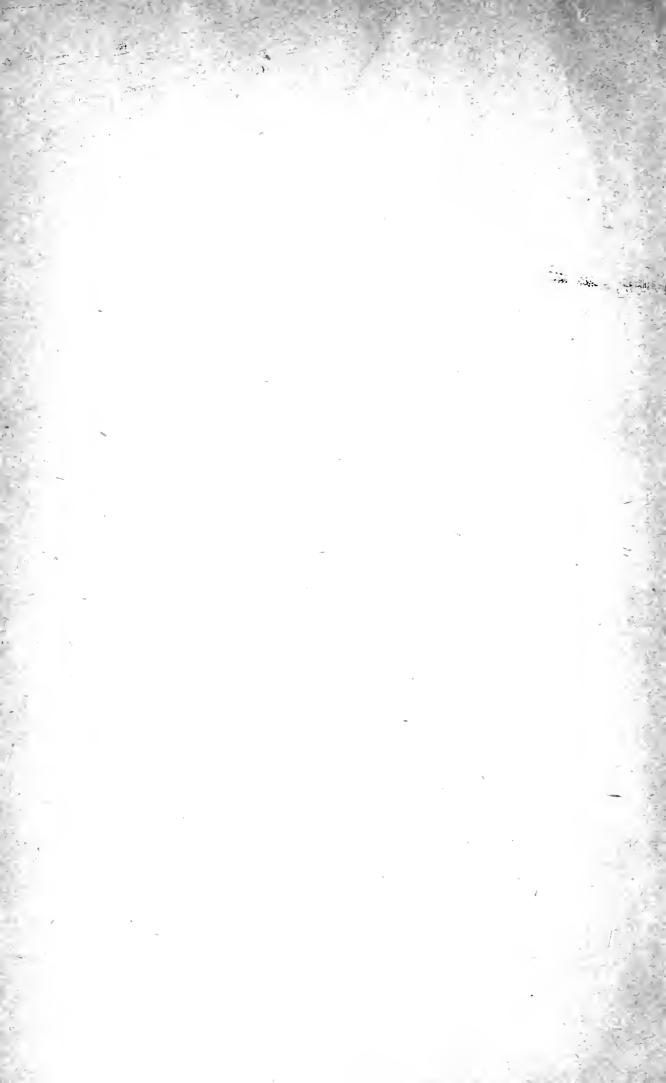
Shelf

Received December 1579

University of California.

Thomas bickers, Esq.







Digitized by the Internet Archive in 2008 with funding from Microsoft Corporation

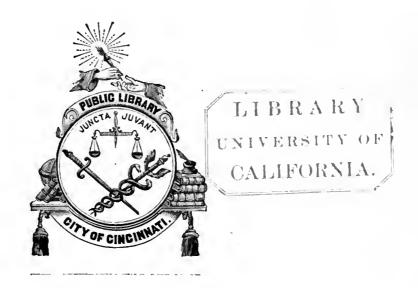
CATALOGUE

OF THE

DRAMAS AND DRAMATIC POEMS

CONTAINED IN THE

PUBLIC LIBRARY OF CINCINNATI.



CINCINNATI:

PUBLISHED BY THE BOARD OF MANAGERS.

J. R. MILLS & Co., 124 WALNUT STREET, PRINTERS.

1879.

.

This eatalogue contains two complete lists (first under authors and afterwards under titles) of all the dramas and dramatic poems in this library. It will be followed by a bibliography of everything in the library relating to the drama, whether in the department of history, criticism, interpretation, or representation—including many thousands of hitherto uncatalogued articles in reviews and magnzines and parts of works which treat in the main of other subjects.

Special directions for finding what is desired are not necessary. Any one knowing the title of a drama for which he is looking need only consult the second part of the catalogue; for *English* titles, pages 101-163; for *French* titles, pages 163-170; for *German* titles, pages 170-189; for *Greek* titles, pages 189-190; for *Italian* titles, pages 190-191; for *Latin* titles, pages 191-192; and for *Spanish* titles, page 192. In order to find what dramas of a given author the library possesses, consult the first part of the catalogue (pages 1-91), including the list of "additions" (pages 92-100).

A complete list of the abbreviations used in the catalogue will be found below. Books marked with an asterisk (*) can not be removed from the Library.

THOMAS VICKERS, Librarian.

ABBREVIATIONS.

	TITLES OF WORKS.	D. W.	DramaticWorks. DramatischeWerke-
		E. C.	English comedy.
A. B. D.	Ancient British Drama.	F. M.	French's Minor Drama.
A. C.	Auteurs comiques.	F. S.	French's Standard Drama,
Ausgew. W.	Ausgewählte Werke.	G. P. W.	Gesammelte poetische Werke.
B. B. T.	Bell's British Theater.	G. S.	Gesammelte Schriften.
B. d'A. I.	Biblioteca d'autori italiani.	H. E. D.	Hawkin's Origin of the English
B. D.	British Drama.		Drama.
B. D. B.	Bloch's Dilettanten-Bühne.	I. B. F.	Inchbald's British Farces.
B. V. S.	Bibliothek vaterländischer Schau-	I. B. T.	Inchbald's British Theater.
	spiele.	I. M. T.	Inchbald's Modern Theater.
B. V. T.	Bloch's Volks-Theater.	K. A. f. LB.	Kühling's Album für Liebhaber-
C.	Comedies.		Bühnen.
C. I.	Classici Italiani.	K. A. f. SS.	Kühling's Album für Solo-Seenen.
C. T. B.	Classische Theater-Bibliothek.	K. T.	Kleines Theater.
Chefs-d'(E. D.	Chefs-d'Œuvre dramatiques.	K. T. S.	Kühling's Theater-Specialität.
Chefs-d'Œ. T.	Chefs-d'Œuvre tragiques.	K. V. SB.	Kühling's Volks- Schaubühne.
D.	Dramas.	L. P.	Lacy's Acting Plays.
D. L. T.	Dibdin's London Theatre.	L. S.	London Stage.
D. O. P.	Dodsley's Collection of Old Plays.	M. B. D.	Modern British Drama.
D. P.	Deutsche Puppencomödien.	M. W.	Miscellaneous Works,
D. R. P.	Drawing room plays.	N. B. T.	New British Theater.
D. T.	Deutsches Theater.	N. T. A.	Nouveau Théatre Anglois.

N. W. T.	Noues Wiener Theater.	н.	Humoreske.
O. D.	Old Dramatists. Old English Drama. Old English Plays. Opera Minori.	п. р.	Historical drama.
O. E. D.	Old English Drama.	Н. О.	Historical opera.
O. E. P.	Old English Plays.	H. P.	Historical play.
O. M.	Opera Minori.	H. Sch.	Historisches Schauspiel.
Œ.	CERTIFICS.	н. т.	Historical tragedy. Historisches
Œ. P.	Œuvres poétiques. Œuvres posthumes.	т	Tranerspiel.
CE. post. Ox. N. E. D.	Oxberry's New English Drama.	I. K. L.	Interlude.
P.	Plays.	K. D.	Komisches-Lustspiel.
P. W.	Poetic Works.	K. Ssp.	Komische Oper. Komisches Singspiel.
S.	Schriften.	L.	Lustspiel.
S. C.	Select Comedies.	Lsp.	Licderspiel.
S. I. C.	Select Italian Comedies.	M.	Melo-drama.
S. P.	Select Plays.	M. En.	Melo-dramatic entertainment.
S. S.	Sämmtliche Sehriften.	M. F.	Melo-dramatie farce.
S. S. P.	Shakespeare Society Publications.	M. K.	Mänrehen-Komödie.
S. W.	Sämmtliche Werke. Seleet Works.	M. O.	Melo-dramatie opera.
Sc. et Com. Sc. et Pr.	Seènes et Comédies.	M. R.	Melo-dramatic romance.
T.	Scènes et Proverbes. Théâtre.	Mas.	Masque.
T. C.	Theater-Correspondenz.	Mo.	Monologue.
Т. с.	Théâtre complét.	Ms. D.	Musical drama.
T. de F.	Théâtre de Famille.	Ms. En. Ms. F.	Musical entertainment. Musical farce.
T. E.	Teatro Espagñol.	Ms. P.	Musical play.
T. G. T.	Thompson's German Theater.	N. D.	Nautical drama.
T. I. A.	Teatro Italiano Antico.	N. E.	Nautical extravaganza.
Th. imposs.	Théâtre Impossible.	Na.	Nachspiel.
V. S.	Vermischte Schriften.	0.	Opera.
W.	Werke. Works.	O. Bs.	Operatic burlesque.
W. S. C. L.	Waldie's Select Circulating Library.	O. E.	Operatic extravaganza.
W. T.	Wallner's Thespiskarren.	O. P	Operatie play.
Trag. and Frag	Tragædiæ et fragmenta Æschyli et	Oa.	Operetta.
	Sophoclis.	Or.	Oratorio.
		P	Play.
		P. C.	Petit comedy.
	70	Pa.	Pastoral.
. CL	ASSIFICATION OF DRAMAS.	Pa. C. Par.	Pastorale comique. Parable.
A.	Allegory.	Pg.	Pageant.
В.	Burletta.	Pl.	Plauderei.
`Ba.	Ballet.	Pn.	Pantomime.
Bs.	Burlesque.	Po.	Posse.
Bs. O.	Burlesque opera.	Po. mit. Ges.	Posse mit Gesang.
С.	Comedy, Comédie, Comödie, Com-	Pr.	Proverb. Proverbe.
G. D.	édia. Comœdia. Comedia.	Pre.	Prelude. Prélude.
C. B.	Comic burletta.	R. D.	Romantic drama. Romantisches
C. D.	Comie drama.	D M D	Drama.
C. I. C. O.	Comie interlude.	R. Ms. D.	Romantic musical drama.
C. S.	Comic opera. Comie scene.	R. P.	Romantic play.
C. V.	Comédie vaudeville	S. SC. B.	Scene. Serio-comic burletta.
Ca.	Comedietta.	SC. O.	Serio-comic opera.
Can.	Cantata.	SS.	Solo-Scene.
D.	Drama. Drame.	Sa.	Serenata.
D. G.	Dramatisches Gedicht.	Seh.	Schauspiel.
D. eques, Sp.	Dramatic Equestrian Spectacle.	Sehw.	Schwank.
D. Fr.	Dramatic fragment.	Ser.	Serenade.
D. K.	Dramatische Kleinigkeit.	Sp.	Spectacle.
D. P.	Dramatic poem.	Sp. E.	Spectacular extravaganza.
D. R.	Dramatic romance.	Spl.	Spiel.
D. S.	Dramatic scene.	Ssp.	Singspiel.
D. Sk. D. Tab.	Dramatic sketch.	S. Sz.	Solo Scherz.
D. Tab. Dia.	Dramatic tableau.	Sz.	Scherz.
Dom. D.	Dialogue.	Т.	Tragedy. Tragédie. Tragödie. Trauer- spiel. Tragedia. Tragœdia. Tragédia
Dom. D. Du.	Domestic drama. Duologue,	m 0	
E.	Extravaganza.	TC.	Tragi-comedy.
F.	Farce.	T. I.	Tragic interlude.
F. E.	Farcical extravaganza.	Tab. V.	Tableau-vaudeville.
F. Sp.	Fastnachtspiel.	Tr.	Travesty. Vaudeville.
Fa.	Fantasie.	1	
Festsp.	Festspiel.	V. C.	Vaudeville comedy.
Fr.	Fragment.	Vo.	Vorspiel.
G.	Gedicht.	Z. Po.	Zauber-Posse.
Gr.	Grille.	Z. Sp.	Zauber-Spiel.



THE DRAMA: AUTHORS.

A'Beckett, Gilbert Abbott.	Æschylus.
AMBASSADRESS, The. (C. O.) Music by Auber.	AGAMEMNO
In P. 1	Same. Gr. v
trans. from the French. In F. S. 23In 32:139	Bost. 1847.
GLITTER. (C.) In L. P. 83	Same. Eng.
King John (with the benefit of the act.) (Bs.)	Buckley, In
In P. 8In 32:192	Same
LENDING a hand. (F.) In L. P. 69 In 32:469	Same Eng. by
Max with the carpet bag, The. (F.) In F. M. 40-41	Samo Fug la
40-41	Same, Eng. by Same
Same. In L. P. 68	Same. Ger. b
SIAMESE twins, The. (F.) In F. M. 28 In 32:68 Same. In L. P. 79	Same. Latin.
TRADESMAN'S ball, The. (F.) In S. P. 2In 32:202	Спернове.
TURNED head, The. In F. M. 28	EUMENIDES
Same. In L. P. 67	Furies, Th
UNFORTUNATE Miss Bailey. (1.) In P. 13	
About Edward (Francis Valentin)	Same. Eng. Buckley. In
About, Edmond (François-Valentin.) Assassin, L'. In Th. imposs	Same
Same. Ger. (Der Raubmörder) by F. Zell. In	Same. Eng.
Same. Ger. (Der Raubmörder) by F. Zell. In N. W. T. 40	
Сиаркаи de Sainte Cathérine, Le. In Th. imposs.	Same. Eng. by
In 32:1650	Same
EDUCATION d'un prince, L'. In Th. imposs. In 32:1650	Same. Ger. b Same. Latin.
Guillery. In Th. impossIn 32:1650	LIBATION-PO
Juif et le moine, Le. (Dia.) In Causeries. 2.	Frag. 1
In 56:4002	Same. Eng.
Troupes légères de l'encyclique, Les. Scène de la	Buckley. In
vie privée. In Causeries. 1In 56:4001	Same
Tnéâtre impossible. Paris. 1864. 16°32:1650	Same. Eng. b
Abraham, Emile, and Prével, Jules.	Same, Eng. by
Parkents de Province, Les. Vaudeville en un acte. Paris. 1865. 12°. With Théâtre de famille.	Same
In 32:1512	Same. Ger. b
Achard, Mario. See CLAPP, Wm. W., Jr.	Same. Latin.
	Pers.e. Sec Persians, T
Addison, Joseph. CATO. (T.) In M. B. D. 1In 32:101	TERSIANS, I
Same In R R T 3 In 32:101	Same. Eng.
Same. In B. B. T. 3	Buckley. In
Same. In L. S. 2	Sanie
Same. In W. 1. (Lond. ed.)In 34:571	Same. <i>Eng</i> . 1
Same, In W. 1. (N. Y. ed.)	Same. Eng. by
DRUMMER, The; or, The haunted house. (C.) In	Same,
M. B. D. 4	Same. Ger.
Same. In W. 1. (N. Y. ed.)	Same. Latin.
Same. In W. 1. (N. Y. ed.)	PROMETHEU Lond. 1829.
Same. In W. 1	Same. Gr. I
Addison, Henry R.	Same. Gr. wi
LOCKED in with a lady. In L. P. 11In 32:411	Bost. 1856.
Locked in with a lady. In L. P. 11In 32;411 117 Arundel street. (F.) In L. P. 48In 32;448 Sofhia's supper. (F.) In L. P. 16In 32;416	Same. Eng.
оорнил's supper. (F.) In L. P. 16In 32:416	Buckley. In

AGAMEMON. Gr. (T.) In Trag. and Frag. 1. In *1;2266 Same. Gr. with Eng. notes by C. C. Felton.
Same. Gr. with Eng. notes by C. C. Felton. Bost. 1847. 12°
Same Eng. by E. H. Plumptre. In Tragedies 1.
Same, Eng. by R. Potter, In TragediesIn 1:2796 Same
Same, Ger. by J. J. C. Donner
Chæphore. See The libation pourers. Eumenides. See Furies. Furies, The. Gr. (T.) In Trag. and Frag. 1.
In \$1,2266 Same. Eng. literal, with notes by Theodore A.
In *1.2266
Same, Eng. by R. Potter, In TragediesIn 1:2796
Same. In *1:5820 Same. Ger. by J. J. C. Donner. In 1:2812 Same. Latin. In Trag. and Frag. 1 In *1:2266
LIBATION-POURERS, The. Gr. (T.) In Trag. and Frag. 1
Buckley. In Tragedies 1
Same, Eng. by R. Potter. In Tragedies In 1:2796
Same
Same. Latin. In Trag. and Frag. 1
Same. Eng. literal, with notes by Theodore A. Buckley. In Tragedies 1
Persians, The. Gr. (T.) In Trag. and Frag. 1. In *1:2266 In *1:2266 Same. Eng. literal, with notes by Theodore A. Buckley. In Tragedies 1. In 1:2783 Same. In 1:2783 Same. Eng. by E. H. Plumptre. In Tragedies 2. In 1:2790
Same, Eng. by R. Potter. In Tragedies 1In 1:2796 Same
Same. Ger. by J. J. C. DonnerIn 1:2812 Same. Latin. In Trag. and Frag. 1In *1:2266 PROMETHEUS bound. Gr. (T.) (Blomfield.)
Lond. 1829. 8°
Same. Latan. In Trag. and Frag. I
Buckley. In Tragedies 1In 1:2780

Acabring (continued)

Æschylus, (continued.)—
Same
Alsohylus, (continued.)— Same
Sanhooles' Flortry In 1.2806
Same Pur by D. Potton In Transition 1
Same. Eng. by K. Fotter. In Tragedies 1.
In 1:2796
Same
Same
In 1:2790
Same. Ger. by J. J. C. Donner
Same. Latin. In Trag. and Frag. 1 In #1:2266
SEPTEM adversus Thebas. See Seven against
Thebes.
Seven against Thebes. <i>Gr.</i> (T.) (Blomfield.) Lond. 1828. 8°
Lond. 1828. 8°1:2393
Same. Gr. In Trag. and Frag. 1 In *1:2266
Same. Gr. with Eng. notes by Augustus Sachtleben.
Rost 1853 190 1-9461
Bost. 1853. 12°
Puelsland in Transdict 1 To 700
Buckley. In Tragedies 1
Same
Same. Eng. by E. H. Plumptre. In Tragedies 2.
In 1:2790
Same. Eng. by R. Potter. In Tragedies 1 In 1:2796
SameIn *1:5820
Same. In *1:5820 Same. Ger. by J. J. C. Donner
Same. Latin. In Trag. and Frag. 1 In #1:2266
SUPPLIANTS, The. Gr. In Trag. and Frag. 1.
In *1:2266
Same Fug literal with notes by Theadana A
Same. Eng. literal, with notes by Theodore A.
Buckley. În Tragedies 1
SaineIn 1:2783
Same. Eng. by E. H. Plumptre. In Tragedies 2. In 1:2790
In 1:2790
Same. Eng. by R. Potter. In Tragedies 1 In 1:2796
Same
Same. In *1.5820 Same. Ger. by J. J. C. Donner In 1:2812
Same. Latin. In Trag. and Frag In *1:2266
SUPPLICES. See The Suppliants.
Solidions, see the supplimits.
TRACETIES Literally translated With switigal

TRAGEDIES. Literally translated. With critical and illustrative notes, and an introduction, by Theodore Alois Buckley. To which is added an appendix, containing the new readings of Hermann's posthumous edition. Translated and considered by Geo. Burges. New York. 1856. 12°.......1:2780 TRAGEDIES, literally translated, with critical and illustrative notes and an introduction. London. 1870. sm. 8°......1:2783

TRAGEDIES. A new translation, with a biographical essuy, and an appendix of rhymed choral odes. London. 1868. 2 v. sm. 8°...........1:2789-90

TRAGEDIES translated by Rev. Robert Potter.

Tragödien. Deutsch in den Versmassen der Urschrift von J. J. C. Donner. Stuttgart. 1854. 2 v. in 1. 16°.....1;2812

-- and Sophocles.

Note. Eschylus ed. by E. A. I. Ahrens. Sophocles by L. Benloew, and E. A. I. Ahrens.

Aiken, Geo. L.

UNCLE Tom's cabin. Dramatized from Mrs. Stowe's novel. In F. S. 28.......In 32:142

Alamanni, Luigi.

Antigone, L'. (T.) In T. I. A. 2. In *56:5517.2 FLORA, La. (C.) In T. I. A. 4....In *56:5517.4 Album für Liebhaber-Bühnen. [Collection of plays by different authors published by Kühling.] Berlin. n. t. p. 105 Nos. in 21 vols. 16°......32:2081-2101

Album für Solo-Seenen. [Collection of monologues by different authors, published by A. Kühling.] Berlin. n. t. p. 15 Nos. in 3 vols. 16° ... 32:2131-33 Contents:

ALEXANDER, A. Itzig Hirsch in der Tanzstunde; oder, Eins, zwei, drei, hei der Bank vorbel! Musie by Fritz Kaiser, (with music of two songs.)

Kaiser, (with mosic of two songs.)

Anders, N. J. Maccabäer. Music by R. Thiele.

Feldmann, Hugo. Izig Birsch als Rekrut. (With music of two songs.)

Feryrad, A. Registrators Karline, das Mådchen för Alles.

Music by R. Thiele.

Hann, R. Jettchen's Brautgedanken.

Punkt eins zu Tisch!

Wo bleibt da die Mora!

Könlen, With. Blumen im Haar.

Der dramatische Hausknecht.

Music by R. Thiele.

Music by R. Thiele.

Lucinde vom Theater. Music by R. Thiele.

Lucinde vom Theater. Music by R. Thiele.

Mischineobauer Knobbe. Music by R. Thiele.

Milchmädchen aus Schöneberg, Das. Music by R. Thiele.

Aldrich, Thomas Bailey.

SET of turquoise, The. (D. sketch.) In Poems. In 31:348

Alexander, A. See Album für Solo-Scenen. Alfleri da Asti, Vittorio.

Tragedie con una notizia intorno agli autografi delle tragedie conservati nella Medieco-laurenziana ed alle prime e principali edizioni di esse. Firenze. 1866. 2 v. 12°.........................32:2710-11

Contents: Abele. v. 2. Agamemnane. v. 1. Agamenninne. v. 1.
Agide. v. 2.
Alceste H. v. 2.
Alceste H. v. 2.
Antigone. v. 1.
Antionio e Cleopatra. v. 2.
Birtio I. v. 2.
Birtio I. v. 2.
Congitra de' Pazzi, La. v. 1.
Filippo. v. 1.

Maria Stuarda. v. 1. Merope, v. 1,
Mirra. v. 2,
Oreste. v. 1,
Ottavia. v. 1.
Polinice, v. 1. Rosmunda. v. 1. Saul. v. 2. Safonisba, v. 2. Timeleone, v. 1. Virginia, v. 1.

TRAGEDIES complete. Edited by Edgar Alfred 2 v. 12°......32:697-8 Bowring. Lond. 1876. Contents:

Abel. v. 2. Agamemman. v. 1. Againem. Agis. v. 2. Alcestis II. v. 2. Antigone. v. 1.
Antony and Cleopatra, v. 2.
Brutus I. v. 2.
Brutus II. v. 2. Conspiracy of Pazzi, The. v. 2. Don Garcia. v. 2. Mary Stuart. v. 1.

Merope. v. 1. Myrrha. v. 2. Octavia. v. 1. Orestes. v. 1. Philip. v. 1. Polynices. v. 1 Rosmunda. v. Saul. v. 2. S phonisba. v. 2. Timoleon. v. I. Virginia. v. I.

Alger, Horatio, Jr. and CHENEY, O. Augusta.

SEEKING his fortune, and other dialogues. Boston. [1875]. 16°.....32;700 Contents:

Aunt Hannah's valentine. Aunt Hannah's valentine.
Aunt Patience's ear-trumpet.
Aunt Rachel's fright.
Buarding on a farm.
Country cousin, The.
Deacon Robinson's present.
Ghosily visilation, The.
High life below stairs.
Hypochondriac cured, The.
John Smith's trials.
Keeping genteel boarders.
Alloivers L. Joneon Loun Magic mirror, The.
Mr. Bliss's vision.
Mr. Suith's day at home.
Mrs. Grundy's tyranny.
Mrs. Marden's lesson.
Mrs. Skintint's bargains.
One week an editor.
Practical husbandry.
Seeking his fortune.
Taking poson.
Taming a wife. Taming a wife.

Allainval, Leonor Jean Christine Soulas d'.

École des Bourgeois, L'. (C.) In Auteurs comiques 3......In 32:1503

Allen, Jno. II. FRUITS of the wine cup. (D.) In F. S. 44-45.

Allingham, John Till.

FORTUNE'S frolie. (F.) In F. M. 18..... In 32:63 Weathercock, The. In F. M. 5......In 32:55 Same. In L. P. 71......In 32:471

Almar, George.	Andrews, Miles Peter.
CHARCOAL-nurner, The; or, The dropping well of	BETTER late than never. In L. S. 3. In *32:524
Knaresborough. In F. S. 41	Andrieux, Jean Stanislas.
Same. In L. P. 71In 32:471	ANAXIMANDRE; ou, Lo sacrifice aux graces. (C.)
CROSSING the line; or, Crowded bouses. (C. D.)	In A. C. 7
In F. M. 12	ÉTOURDIS, Les; ou, Le mort supposé. (C.) In
Same. In L. P. 35	A. C. 7In 32:1507
Fine raiser, The. (M.) In L. P. 84In 32:484	Reve du mari; ou, Le manteau. (C.) In A. C. 7. In 32:1507
KNIGHTS of St. John, The. (M.) In L. P. 56 In 32:456	
OLIVER Twist. (SC. B.) In F. S. 29In 32:142	Angely, Louis. FEST der Handwerker, Das. (V.) In C. T. B. 87.
	In 32:2018
ROBRER of the Rhine. (D.) In F. S. 23In 32:139 Same. In S. P. 15	REISE auf gemeinschaftliche Kosten, Die. (Fr. the
Same. In L. P. 87	French.) In C. T. B. 99 In 32:2020
Tower of Nesle; or, The chambers of death.	Von Sieben die Hässlichste. (L.) In C. T. B. 72.
(R. D.) In L. P. 91In 32:491	In 32:2015
WIFE of seven husbands. (M.) In L. P. 74.	Anguillara, Giovanni Andria dell'.
In 32:474	EDIPPO. In T. I. A. 8In *56:5517.8
Amcotts, Vincent, adapter. See LeDégel.'s Adonis	Anno, Anton.
vanquished.	BERLINER in Wien; oder, Deutsche Schreiben-
	brüder. (Sehw.) In K. A. f. LB. 27. In 32:2086 FAMILIE Hörner. (Sehw.) In K. V. SB. 24.
Amelia, or Maria Amalia Friederika Augusta, Princess of Saxony.	In 32:2175
Social life in Germany, illustrated in the acted	Im Theater-Bureau. (Schw.) In T. C. 102.
dramas of her Royal Highness the Princess Amelia	In 32:2261
of Saxony. Translated from the German with an	Rückkehr am Weihnachtsabend, Die. Dram.
introduction and notes explanatory of the German	Kleinigkeit mit Gesang. Music by Rosner. In K. A.
language and manners, by Mrs. [Anna Murphy]	f. LB. 2532;2085
Jameson. Lond. 1840. 2 v. 12°32:703-4	Anzengruber, L.
Contents:	DOPPELSELBSTMORD. Bauernposse mit Gesang.
Country cousin, The. (Der Landwirth.) (P.) v. 2. Prinsehood and truth. (Lüge und Wahrheit.) (P.) v. 1. Princely bride, The. (Die Fürstenbraut.) (D.) v. 2.	In N. W. T. 51
Princely bride, The. (Die Fürstenbraut.) (D.) v. 2.	G'WISSENSWURM, Der. Bauernkomödie mit Gesung.
Uncle, The. (Der Oheim) (P.) v. 1. Young ward, The. (Der Zögling.) (C.) v. 2.	In N. W. T. 41
Amherst, J. A.	HAND und Herz. (T.) In N. W. T. 45.
BATTLE of Waterloo, The. (M.) In L. P. 98	In 32:2209
In 32:498	LEDIGE Hof, Der. (Sch.) In N. W. T. 70.
IRELAND as it is. (D.) In F. S. 14In 32:134	ln 32:2314
Same. In F. S. 16	PFARRER von Kirchfeld, Der. Volksstück mit
IRELAND as it was. (D.) In L. P. 81In 32:481	Gesang. In N. W. T. 2
Napoleon Bonaparte's invasion of Russia. (Sp.)	Тоситек des Wucherers, Die. (Sch.) In N. W. Т. 30
In L. P. 13	Arbuthnot, Captain.
Ampère, Jean Jacques Antoine.	AFRICAINE, L'; or, The belle of Madagascar. (B.)
Césan. Scènes historiques. Paris. 1859. 8°.	In L. P. 67
<u> </u>	Archer, Thomas.
Amyot, Thomas, (ed.) OLD taming of a shrew, upon which Shakespeare	INUNDATION, The. In L. P. 45
founded his comedy, reprinted from the edition of	MARGUERITE'S colours. (C. D.) In L. P. 47.
1594, and collated with the subsequent editions of	In 32:447
1596 and 1607. London. 1844. 8°. S. S. P. 23.	THREE red men, The. (D.) In L. P. 41In 32:441
In *32:2823	Archer, Thomas, adapter. See SCRIBE, Asmodeus.
Anders, N. J.	the little demon.
LEO! (K. L.) Music by Richard Thiele. In K.	Arden, H. T. Belle of the Barley-Mow, The; or, The wooer,
A. f. LB. 104In 32:2101	the waitress, and the willian. (M.) In L. P. 78.
Schönröschen. (SS.) Mit Ges. für eine Dame.	In 32:478
Music by Richard Thiele. In K. A. f. LB. 61.	PRINCESS Charming; or, The bard, the baron, the
In 32;2093	beauty, the buffer, and the bogey. In L. P. 76.
See Album für Solo-Scenen.	In 32:476
-and Mylius, O.	Aretino, Pietro.
Närrischkeiten. Posse mit Gesang. Musie by	Filosofo, Il. (C.) In T. I. A. 9In *56:5517.9 IPOCRITO, Lo. (C.) In T. I. A. 7In *56:5517.7
A. Conradi. In K. A. f. LB. 41In 32:2089	MARESCALCO, II. (C.) In T. I. A. 6In *56:5517.6
Andersen, Hans Christian.	TALANTA, La. (C.) In T. I. A. 8In *56:5517.8
Agnete und der Meermann. (D. G). In W. 8.	Ariosto, Lodovico.
In 56:57	Cassaria, La. In O. M. 2
GLÜCKSBLUME, DIE. (M. K.) In W. 8 In 56:57 MEERMANNES Hochzeit, Des. (N.) In W. 8.	Same. In T. I. A. 1
In 56:57	Lena, La. (C.) In O. M. 2In 31:356
MULATTE, Der. (R. D.) In W. 8In 56:57	Same. In T. I. A. 3
RAPHAELLA. (T.) In W. 8	NEGROMANTE, II. (C.) In O. M. 2In 31:356
- joint author. See JACOBSON, E. and GIRNDT, O.	Same. In T. I. A. 3
	Scolastica, La. (C.) In O. M. 2 In 31:356
Anderson, James. CLOUD and sunshine; or, Love's revenge. (D.)	Suppositi, I. (C.) In O. M. 2
In L. P. 87	Same. In T. I. A. 2In *56:55517.2

ACHARNIANS. The. (P.) Eng. by Jno. H. Frere.	DELICATER Auftrag Ein (L.) From the French
ACHARNIANS, The. (P.) Eng. by Jno. H. Frere. In W. 3	DELICATER Auftrag, Ein. (L.) From the French. In N. W. T. 31
Same. Eng. literal, by Wm. J. Hickie. In C. 2.	DIR wie mir; oder, Dem Herrn ein Glas Wasser!
In 1:2831	In T. C. 57
Same. Ger. by J. J. C. Donner. In Lustspiele 2.	ZWEI Ehen. (L.) Nach Loeroy. In N. W. T. 16.
In 1:2846	In 32::2204
Same. Ger. by Rud. Westphal. In Haller's Humorist.	Aston, Joseph.
Diehtung. 3	Conscience. (T.) In P. 3In 32:187
In 34:1206	Atkinson, Joseph.
Same. Eng. literal, by Wm. J. Hickie. In Com-	Tir for tat. In S. P. 16In 32:216
edies 2In 1:2831	Aubigny, J. M. Théodore Baudouin d', and Pujol,
Same. Ger. by J. J. C. Donner. In L. 2In 1:2846	Adolphe. Guerry man The Trans by Rich'd Lunes In S. P.
Same. Ger. by Johann W. von Göthe. In S. W. 2.	GREEN man, The. Trans. by Rich'd Jones. In S. P.
T 50 011	10In 32:210
Same. Ger In S. W. 2	Augier, Emile. AVENTURIÈRE, L'. Comédie en quatre actes en
Cloubs, The. (C.) Eng. by Richard Cumberland.	vers. Paris. 1870. 16°32:1660
In The Observer 6	CEINTURE dorée. Comédie en trois actes en prose.
Same. Eng. literal, by Wm. J. Hickie In Com-	Paris. 1865, 16°
edles Z	Ciouë, La. Comédie en deux actes en vers. Paris.
Same. Ger. by J. J. C. Donner. In L. 1In 1:2845	1868. 16°32:1662
Ecclesiazusæ, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	Contacion, La. Comédie en cinq actes en prose.
Same (Frauenherrschaft) Ger hv. J. J. C. Don-	Paris. 1866. 16°32:1663
Same. (Frauenherrschaft.) Ger. by J. J. C. Donner. In Lustspiele 3	DIANE. Drame en cinq actes en vers. Paris. 1868.
Frogs, The. (P.) Eng. by Jno II. Frere. In W. 3.	16°32:1664
In 34 :1206	Effrontés, Les. Comédie en einq actes en prose. Paris. 1868. 16°32:1665
Same. Eng. literal, by Wm. J. Hickie. In Comedies 2In 1:2831	Paris. 1868. 16°32:1665
edies 2In 1:2831	Fils de Giboyer, Les. Comédie en einq actes en prose. Paris. 1870. 16°32:1666
Same. Ger. by J. J. C. Donner. In L. 1 In 1:2845	G. PRIVITE Comédia en sina actes en vors Paris
KNIGHTS, The. (P.) Eng. by Jno. H. Frere.	GABRIELLE. Comédie en einq actes en vers. Paris. 1866. 16°
In W. 3	Good for evil. Adapted from Augier. In L. P. 43.
KNIGHTS, The. (P.) Eng. by Jno. H. Frere. In W. 3	In 32 :443
edies 211 1:2831	Homme de bien, Un. Comédie en trois actes en
Same. Ger. by J. J. C. Donner. In L. 1 In 1:2845 Lysistrata. (C.) Eng. literal, by Wm. J. Hickie.	vers. Paris. 1857, 16°32:1668
In Comedies 2In 1:2831	Jeunesse, La. Comédie en einq actes en vers.
Same, Ger. by J. J. C. Donner. In L. 3In 1:2847	Paris. 1862. 16°
Peace, The. Eng. (Parts of that play) by Jno. H.	Lions et renards. Comédie en cinq actes en prose.
Frere. In W. 3	Paris. 1870. 16°32:1670
Same. Eng. literal, by Wm. J. Hickie. In Com-	MAITRE Guérin. Comédie en cinq aetes en prose.
Same. Eng. literal, by Wm. J. Hickie. In Comedies 2In 1:2831	Paris 1865, 16°
Same. Ger., by J. J. C. Donner. In Lustspiele 2.	MARIAGE d'Olympe, Le. Pièce en trois actes en prose. Paris. 1859. 16°32:1672
In 1:2846	Méprises de l'amour. Les Comédie en eine actes
PLUTUS. (C.) Eng. literal, by Wm. J. Hickie.	Méprisks de l'amour, Les. Comédie en einq actes en vers. n. t. p. 16°
In Comedies 2	PHILIBERTE. Comédie en trois actes en vers.
THESMOPHORIAZUSE, The. (C.) Eng. literal, by	Paris. 1865, 16°32:1674
Wm. J. Hickie. In Comedies 2In 1:2831	Post-Scriptum, Le. Comédie en un acte en prose.
Same. Ger., by J. J. C. Donner. In L. 3. In 1:2847	
	Paris. 1869. 16°32:1675
Wasps, The. Eng. literal, by Wm. J. Hickie.	
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	Paris. 1869. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie.	joint author. See Musser, Alfred de. L'habit vertand Foussier, Edouard.
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musser, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en einq actes en
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musser, Alfred de. L'habit vert. — and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musser, Alfred de. L'habit vert. — and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musser, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musser, Alfred de. L'habit vert. —and Foussier, Edouard. BEAU mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. ilickie. In Comedies 2	— joint author. See Musser, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. Ilickie. In Comedies 2	— joint author. See Musser, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
Wasps, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°
WASPS, The. Eng. literal, by Wm. J. Hickie. In Comedies 2	— joint author. See Musset, Alfred de. L'habit vert. —and Foussier, Edouard. Beau mariage, Un. Comédie en cinq actes en prose. Paris. 1859. 16°

Ayton, Richard. RENDEZYOUS, The. (O.) Adapted from the French. In F. M. 16	Baker, Geo. M. (continued.)— Baker's dozen, A. Original humorous dialogues. Boston. 1872. 1632:711
Same. In L. P. 43	Contents: Coals of fire. Hypochondriae. Ignorance is bliss. Love of a bounet. Precious pickle. Public benefactor. Pad shipman. The Rivat politicians. Runaways, The. Santa Claus' trolics. Stitch in time saves nine. Thief of time, The. Using the weed.
In 32:2012 Same. Trans. by Benj. Thompson. In T. G. T. 4. In 32:584	Drawing-room stage, Tho: a series of original dramas, comedies, farces, and entertainments for
Same	anntenr theatricals, and school exhibitions. Illustrated. Boston. 1873. 16°32:712 Contents:
only.) In L. P. 74	Among the breakers. (D.) Boston dip, The. (Ca.) Duchess of Dublin, (F.) Gentlemen of the jury. (F.) My brother's keeper. (D.) Revolt of the bees, The. (A.) Seven ages, The. (Tab.) Tender attachment, A. (F.)
### ALIENATED Hamfor, The. (C.) In W. In 32:720 Bracon, The. (M.) In W. In 32:720 Bride, The. (D.) In W. In 32:720 Constantine Paleologus; or, The last of the	EXHIBITION drama, The: comprising drama, comedy and farce, together with dramatic and musical entertainments, for private theatricals, home representations, holiday and school exhibi-
Cæsars. In W	tions, Illustrated, Boston, 1875, 12°32:713 Contents
DE Monfort. (T.) In I. B. T. 24 In 32:364 Same. In W	Champion of her sex, The. Christmas carol, A. Enlisted for the war; or The home-guard. Merry Christmas of the old woman who lived in the shoe.
ELECTION, The. (C.) In W	HANDY dramas for amateur actors. New pieces for home, school, and public entertainments. Illustrated. Boston. 1877. 16°
ETHWALD. (T.) In WIn 32:720 FAMILY legend, The. (T.) In WIn 32:720 HENRIQUEZ. (T.) In WIn 32:720 Same. In W. S. C. L. 7	Contents; Above the clouds. (D.) Flower of the family, The. (C.) Little brown jug, The. (D.) Mysterious disappearance, A. (F.) One hundred years ago. (D.) Paddlo your own cance. (F.) See the elephant. (F.) Shall our mothers vote? (F.)
Same. In W. S. C. L. 7	Minic stage, The. A series of dramas, comedies burlesques, and farces, for public exhibitions and private theatricals. Bost. 1870. 160
Same. In W. S. C. L. 7	Contents: Bread on the waters. (D.) Capuletta; or, Romeo and Julet restored. (U. B.) Close abave, A. (F.) Down by the sea. (D.) Contents: Humors of the strike. (F.) Man with the demijohn. My uncle the captain. No cure no pay. (F.) Original idea, The. (Dualogue)
ROMIERO. (T.) In W	Great clixir, The. Baldovini, Francesco. CANZONE per Maggio. In T. I. A. 10.
Separation, The. (T.) In WIn 32:720 Same, In W. S. C. L. 7	In *56:5517.10 Bale, John.
STRIPLINO, The. (T.) In W	God's promises. (T.) In D. O. P. 1In 32:291 Ball, Edward.
TRIAL, The. (C.) In W	FLOATING beacon, The; or, Norwegian wreckers. (M.) In F. S. 23ln 32:139 Ballou, M. M.
DRAMATIC and poetic works. Complete in one volume. Lond. 1851. 8°	MIRALDA; or, The justice of Tacon. (D.) In F. M. 33
Bailey, Philip J. AGE, The. (Colloquial satire.) Bost. 1858, 16°, 31:391	Balzac, Honoré de. FAISEUR, Le. (C.) In (E. e. 18In 56:3138 MARATRE, La. (D.) In (E. c. 18In 56:3138
Baker, Geo. M. AMATEUR dramas for parlor theatricals, evening entertainments, and school exhibitions. Bost. 1870.	PAMÉLA Giraud. (D. P.) In Œ. c. 18. In 56 :3138 RESSOURCES de Quinola, Les. (C.) In Œ. c. 18. In 56 :3138 VAUTRIN. (D.) In Œ. c. 18
16°	Banks, —
Prop too much, A. Freedom of the press, (F.) Greatest plague in life, The (F) Once on a time. (D.) Peddlers of very nice, The. (Burl. of the trial seene in Merehant of Venice.) Rival poets, The. (Interl.) Scand hythe flag. Squira's soldiers. (C.) Templer, The; or, The sailor's return. wanted, a male cook. (F.) We're all tectotalers. (F.)	In 32:264 Anna Bullen. (T.) In B. B. T. 14In 32:264 Banim, John. Sergeant's wife, The. (D.) In L. P. 23.
Rival poets, The. (Interl.) We're all tectotalers. (F.)	OF CINCINNATI

Bannister, N. H. GENTLEMAN of Lyons, The. In S. P. 16.
PUTNAM, the iron son of '76. (M. D.) In F. S. 39. In 32:147
Banville, Th. de. GRINGOIRE. Ger. Trans. by Betty Paoli. In N. W. T. 10
In 32:2259 Barker, J. N. Tears and smiles. (C.) In S. P. 12In 32:212
Barnard (Bernard), W. B. MIDDY ashore, The. (F.) In F. M. 13In 32:60
SPIRIT of the Rhine, The. (Ms. D.) From the French. In S. P. 15
Barnett, C. Z. Christmas earol, A; or, The miser's warning. Adapted from Diekens. In L. P. 94In 32:494 Dominique, the possessed. (D.) In S. P. 15. In 32:215
FARINELLI. (SC. O.) In P. 6 In 32:190 Barnett, Morris.
Barnett, Morris. Bold dragoons. (C. D.) In F. S. 18. In 32:137 Same. In L. P. 9
MONSIEUR Jacques. (Ms. P.) In L. P. 28 In 32:428 SARAH the Creole. (D.) In L. P. 31 In 32:431 YANKEE peddler. (F.) In F. M. 22 In 32:65and BARNETT, B. Out on the loose. (F.) In L. P. 2
Barrière, Théodore, and Kock, II. de. OLD house on the bridge of Notre Dame, The. (D.) Adapted from the French. In L. P. 50In 32:450
Baste, Eugene-Pierre, and Montepin, Le comte Xavier.
Frères Corses, Les; or The Corsican brothers. (D. R.) Adapted from the romance of Alexander Dumas. In L. P. 6
DAYS of Jezebel, The. An historical drama. Bost. 1872. 16°
Same. In C. c. 2
Same. Ger. In C. T. B. 48
Same. In Œ. c. 2
Same. Ger. In C. T. B. 49
Théâtre de Beaumarchais. Précédé d'une notice sur sa vie et ses ouvrages, par M. Auger. Paris. 1851. 12°

12°.....32:1695

Beaumont, Francis.
In B. and F. W. 2In 32:732
-and Fletcher, John.
Coxcomb, The. (C.) In W. 3In 32:733
Cupid's revenge. (C.) In W. 2In 32:732
Exercise friends The Law 4, In 32:734
FALSE one. The. (T.) In M R D 1 In 32:101
Same. In W. 6
Four plays in one; the triumph of honor; of
love; of death; of time. In W. 2In 32:732
Honest man's fortune, The. (C.) In W. 3.
MASQUE of the Inner-Temple and Gray's Inn. In B. and F. W. 2
In 32:101
Same. In W. 2
In 32:101 Same. In W. 2
İn 32 :732
KNIGHT of Malta, The. (C.) In W. 5In 32:735 LAWS of Candy, The. (C.) In W. 5In 32:735 LITTLE French lawyer, The. (C.) In W. 3.
Laws of Candy, The, (C.) In W. 5In 32: (35)
In 32:733
Maid in the mill, The. (C.) In W. 9In 32:733 Maid's tragedy, The. (T.) In M. B. D. 1. In 32:101
Main's tragedy, The. (T.) In M. B. D. 1.
In 32:101 Same. In W. 1
Mane. In W. I
Douglas Kinnaird In L S 4 In *32.525
NICE valour, The; or, The passionate mad-man.
NORLE centleman The (C \ In W 10 In 32:740
PHILASTER. (T.) In M. B. D. 1
Same In R R T 18 In 20:209
Queen of Corinth. The. (C.) In W. 5. In 32:735
Scornful lady, The. (C.) In W. 3 In 32:733
QUEEN of Corinth, The. (C.) In W. 5In 32:735 SCORNFUL lady, The. (C.) In W. 3In 32:733 THIERRY and Theoderet. (T.) In M. B. D. 1.
Same. In W. 1 In 32:101 Two noble kinsmen, The. (T.) In W. 11. In 32:741
Same, In W. I
I wo noble kinsmen, The. (1.) In W. 11.
Wit at several weapons. (C.) In W. 4. In 32:734
Wit at several weapons. (C.) In W. 4In 32:734 Wit without money. (C.) In W. 4In 32:734
FINEST scenes, lyries, and other beauties of those
two poets, now first selected from the whole of their
works, to the exclusion of whatever is morally
objectionable: with opinions of distinguished critics,
notes explanatory and otherwise, and a general intro-

ductory preface, by Leigh Hunt. Lond. 1862. 12°. 32:730

Works. The text formed from a new collation of the early editions. With no rs and a biographical memoir by the Rev. Alexander Dyee. 11 v. Lond.32:731-741

Beauvoir, Roger de, joint author. See DUVEYRIER, A. H. J. Chevalier de St. George.

JEALOUS on all sides. (C. O.) In S. P. 11. In 32:211 LOTTERY ticket, The. (F.) In L. P. 68.11 32:1468
STEWARD, The; or, Fashion and feeling. (C.)
Altered and adapted from "Deserted daughter." In

F. S. 34......In 32:145 Becher, M.

Construction of the constr RULE Britannia. (F.) In L. P. 91 In 32:491

Becket, Andrew. Affectation; or, The way to lose him. In Dr. and prose misc. 1
LAVINIA. (T.) In Dr. and prose misc. I. In 32:746
Socrates. (D.) In Dr. and prose misc. 1. In 32:746
DRAMATIC and prose miscellanies. Edited by Win. Beattie. Lond. 2 v. 1838. 12°32:746 Beckmann, Albert. Verarmter Edelmann. Nuch dem "Roman d'un jeune homme pauvre." In K. V. SB. 31. In 32:2177 Behn, Mrs. Aphra. Abdelazer; or, the Moer's revenge. (P.) In Plays 2
FALSE count, The. (P.) In Plays 3
PLAYS. 3d edition. Lond. 1871. 4 v. 8°. *L:12 See Kemble's Love in many masks.
Bellingham, Henry. BLUEBEARD re-paired. (O. E.) Adapted from the French. In L. P. 70
Prince Camaralzaman; or, The fairies' revenge. (E.) In L. P. 67
Belloi, — de. Siège de Calais, Le. (T.) In Chefs-d'ocuvre trag.
Bell's British theatre. Consisting of the most esteemed English plays. Lond. 1776-78. 20 v. 12°. [v. 8 missing.]
Belly, George. HERR Juhilar, Der. Music by A. Conradi. In K. A. f. L. B. 32
Fromont, junior, & Risler, senior. Bender, A.
FRITZ Vogel. (P.) Music by Felix Jäger. In K. A. f. LB. 65
Berg, O. F. ISAAK Stern. (P.) In N. W. T. 4In 32:2201 LETZTE Nationalgardist, Der. In N. W. T. 12. In 32:2203
Unter dem Siegel der Verschwiegenheit. (S.) In T. C. 22
Bernard, C. STUDENTENSTREICHE; oder, Humoristische Studien. (Schw.) In T. C. 54

Authors.
Bernard, Wm. Bayle.
BALANCE of comfort, The. (P. C.) In L. P. 17.
DUMB belle, The. (F.) In F. M. 23 In 32:65
Evit genius The (C) In F S 20 In 32:138
Same. In L. P. 26
FARMER'S story, The. (D.) In L. P. 44 In 32:444
FAUST; or, The fate of Margaret. (R. P.) Adapted
from Göthe. In L. P. 83In 32:183
Four sisters, The. (F.) In L. P. 23In 32:423
His last legs. (F.) In F. M. L. In 32;51
DUMB belle, The. (F.) In F. M. 23In 32:455 Same. In L. P. 23
Lucitive or A story of the heart (D) In L. P 28
ln 32 :428
In 32:428 Same, In S. P. 3
MAN of two lives, The. (R. P.) Founded on "Les
miserables" of V. Hugo. In L. P. 85 In 32: 185
MARIE Ducange. (D.) In L. P. 32 In 32:432
Munuy The (F) In F M 27 In 32:475
Same. In L. P. 53
NERVOUS man, and the man of nerve, The. (F.)
In L. P. 39In 32:439
In L. P. 39
Same, In L. P. 1
PRACTICAL man, A. (F.) In L. P. 1In 32:402 PRACTICAL man, A. (F.) In L. P. 1In 32:401 SAINT Mary's eve. (D.) In L. P. 33In 32:433 SPLENDID investment, A. (F.) In L. P. 30. In 32:430
SAINT Mary's eve. (D) In L. P. 33. In 32:433
Splendid investment, A. (F.) In L. P. 30.
In 32:430
Storm in a ten cup, A. (Ca.) In L. P. 14. In 32:414
In 32:414
Tide of time, The. (C.) In L. P. 38In 32:438
Berni, Francesco. Mogliazzer, Il. In T. I. A. 10. In *56:5517.10
CATRINA, La. In T. I. A. 10. In *56:5517.10
Berrie, E.
CAPTAIN Smith. (F.) In L. P. 89In 32:489
Berthold, L.
BERGLUFT. (L.) In T. C. 86In 32:2258
Best, —, joint author. See Bellingham, Henry. Princess Primrose and the four pretty princes. Prince
Camaralzaman.
Bibbiena. Bernarde Divizio da.
CALANDRIA, La. (C.) 1n T. 1. A. 1. In *56:5517.1
Ribliothele vaterländischer Schauspiele [Collection]
of plays by different authors.] 18 Nos. in 4 v. n. t. p. Frick. 1862-1877, 18°32:1990-93
n. t. p. Frick. 1862–1877. 18532:1990–93
Bickerstaff, Isane. Il Procentre, The. (C.) Altered from Colley Cibber's "Non-juror." In M. B. D. 4
ber's "Non-juror." In M. B. D. 4 In 32:104
Same. In S. P. 12
Same. In L. P. (6
Same. In L. S. 1
Same. In Ox. N. E. D. 1 In 32:551
LIONEL and Clarissa. (C. O.) In I. B. T. 17. In 32:357
Same. In L. S. 1
Same In Ox. N. E. D. 2
Love in a village. (O.) In M. B. D. 5In 32:105
Same. In P. 8 In 32:192
Same. In I. B. T. 17
Same. In L. S. 1
MAID of the mill, The. (O.) In M. B. D. 5.
In 32:105
Same. In S. P. 5
Same. In I. B. T. 17
Same. In L. S. 1
Same. In Ox. N. E. D. 2
Same. In S. P. 4
Same, In I. B. F. 4In 32:334
Same. In L. S. 1*In 32:522

Bickerstaff, Isaac, (continued.)—	Birch-Pfei
RECRUITING sergeant, The. (Ms. En.) In L. S. 3. In *32:524	Simon. (
Rove The (C.O.) Altered from "Love in the	D. W. 5
eity" In L S 4	SYLVESTE
Romp, The. (C. O.) Altered from "Love in the city." In L. S. 4	
In M. B. D. 5	TAUBE VO
Same. In S. P. 12	
Same. In I. B. F. 3	TESTAMES
Same. In I. B. F. 3	W. 12
See KEMBLE. "The panel."	Tochter
-and Foot, Samuel. Dr. Last in his chariot. In M. B. D. 5In 32:105	ULRICH Z
Biermann, F. A.	O LRICH Z
LANDHAUS zu kaufen, Ein. In K. T. 13. In 32:2076	WALPURG
WAHRHEIT kann keine Herberge finden. In	W. 9
K. T. 14 In 32:2076	WER ist s
Bilkins, T.	
Christmas pantomime, A. (F. E.) In L. P. 95.	GESAMME
In 32:495	1863-70. 13
In three volumes. (F.) In L. P. 91In 32:491	Bishop, H
Birch, Samuel. Adopted child, The. (Ms. D.) In F. M. 28.	MARRIAGE
In 32:68	Bittner, A
Same. In I. B. F. 6In 32:336	GEBILDET
Same, In L. S. 1	Music by A.
Dinch Deciffon Charlette	Blackie, J
DEUTSCHE Pariserin, Eine. (L.) In D. W. 6.	Wise mer
In 32: 2316	logues. Lo
ELIZABETH von England. (H. D.) In D. W. 4.	Contents:
In 32:2314 FERDINAND Avelli. (D.) In D. W. 101n 32:2320	Anaxagoras. Aristippus; or
Epart and der City Fine (Sch.) In D. W. 3	Aristippus; of Aristodemus;
Frau ans der City, Eine. (Sch.) In D. W. 3. In 32:2313	Death of Socra
FRAU in Weiss, Die. Dramatized from Wilkie	Empedocles.
Collins. In D. W. 11ln 32:2321	Blake, The
Fräulein Höckerchen. (L.) In D. W. 4.	LONELY
In 32 :2314	Our old
GASTHAUS-ABENTHEURER. (Po.) In D. W. 10.	0.11
GLÖCKNER von Notre-Dame. (D.) In D. W. 11.	SPANKING
GLÖCKNER von Notre-Dame. (D.) In D. W. 11. In 32:2321	In L. P. 6
GOLDBAUER, Der. (Seh.) In D. W. 3. In 32:2313	Blanchard
HERMA und die Sohne der Rache. In D. W. 1.	ARTFUL d
In 32 :2311	HARLEQU
HERR Studiosus. In D. W. 11In 32:2321	(Pn.) In L
Нико. (D.) In D. W. 12In 32:2322	Pork cho
Iffland. In D. W. 6	Blink, Geo Vampire
Johannes Guttenberg. (Seh.) In D. W. 8.	Bloch, Ed
In 32:2318	SEHR del
Junge Alte. (L.) In D. W. 10In 32:2320	
Kaiser Karl's Schwerdt. In D. W. 5, In 32:2315	Вьоси'я І
Königin Bell. (Seh.) In D. W. 7In 32:2317	in 35 v. n.
LADY von Worsley-Hall. (Sch.) In D. W. 4.	Вьосн'я
In 32:2314	plays by di
LEIERMANN und sein Pflegekind, Der. (Volksstück.) In D. W. 7	Diam. Van
Magdalena. (D.) In D. W. 7In 32:2317	Blum, Err
MARQUISE von Vilette. (Seh.) In D. W. 2.	Schönrösehe
In 32 :2312	Boaden, C Don Pedr
MUTTER und Tochter. (Sch.) In D. W. 9.	(C. D.) Ac
In 32:2319	(0. 2.1)
NACHT und Morgen (D.) In D. W. 3. In 32:2313 Peter von Szapar. (Hist. Seh.) In D. W. 13.	First of
In 32:2323	Boaden,
Pearrherr, Der. (Sch.) In D. W. 2, In 32:2312	MAID of
PFEFFER-Rösel. (Seh.) In D. W. 1. In 32:2311	Bohrman
KEVANCHE. (L.) In D. W. 11In 32:2321	LETZTE I
RITTER von Malta, Die. (D.) In D. W. 13.	
In 32:2323	Bois-Rob
Rose von Avignon, Die. (L.) In D. W. 6.	BELLE in
In 32:2316 Rubens in Madrid. (Seh.) In D. W. 1. In 32:2311	de Molière I Boissy, L
Schloss Greifenstein. (Sch.) In D. W. 1. In S2:2311	Denors
In 32:2312	(C.) In A

ERNACHT, Eine. (Seh.) In D. W. 8. In 32:2318 on Cerdrons, Die. (D.) In D. W. 8. In 32:2318 NT eines Sonderlings, Das. (Sch.) In D.In **32**;2322 des Südens, Eine. (Sch.) In D. W. 5. In 32:2315 Zwingli's Tod. (Hist. T.) In D. W. 9. In 32:2319 GISNACHT. (D.) Volksmärehen. ELTE dramatische Werke. Leipzig. 3 v 16°.....**32**:2311-23 LR. E of Figaro, The. (O.) In P. 9.. In 32:193 Anton. TE Köchin, Die. [Posse mit Gesang.] A. M. Storch. In N. W. T. 50...In32:2210 John Stuart. n of Greece in a series of dramatic diaond. 1877. 12°.....32:748 or, The pleasure.
; or, The atheist.
; tates.
Thates.

Heraclitus,
Plato.
Thates.
Thates.
Xenophanes. Heraclitus. omas G. man of the ocean. (D.) In L. P. 16. In:32:416 house at home. (D.) In L. P. 25. In 32:425 o legaey, A; or, The Corsican vendetta.In 32:406 d, E. L. dodge, The. (F.) In L. P. 42...In 32:442 IN Hudibras! or, Old Dame Durden. L. P. 9......In 32:409 ops. (E.) In L. P. 45......In 32:445 orge. bride, The. In S. P. 15 In 32:215 luard, publisher. dicater Auftrag, Ein. (L.) In T. C. 12. In 32:2243 Dilettanten-Bühne. Ber. n. d. 56 Nos. . t. p. 18°.....**32**;2030–47 Volk's Theater. n. t. p. [Collection of lifferent authors.] 45 Nos. in 9 v. 12°. 32:2277-85 nst, joint author. See CREMIEUY, Heetor. en. Caroline. ro the eruel, and Don Manuel the cobbler. dapted from the French. In S. P. 15.
In 32:215 April, The. (F.) In P. 6....In 32:190 James. Bristol. (P.) In S. P. 9 In 32:209 n, Heinrich. Babenberger, Der. (T.) In N. W. T. 39. In 32:2208 François le Metal de. ivisible, La. (C.) In Les contemporains 1...... In 32:1775 trompeurs, Les; ou, L'homme du jour. nteurs com. 4......In 32:1504

Boker, Geo. H. Anne Boleyn. (T.) In Pl. and poems 1 In 32:751 Betrothal, The. (P.) In Pl. and poems 2.	—and Féval, Paul. DUKE's daughter, The; or, The hunchback of Paris. Dramatized from Féval's "Le Petit Parisien."
CALAYNOS. (T.) In Pl. and poems 1ln 32:751 Francesca da Rimini. (T.) In Pl. and poems 1.	In F. S. 41
Köniusmark, the Legend of the hounds, and	Médecia volant, Le. (C.) In Contemporains de Molière 1
other poems. Phila. 1869. 16°	PORTRAIT du peintre, Le; on, La contre-critique de l'école des femmes. (C.) In Contemporains de Molière 1
Wipow's marriage, The. (C.) In Pl. and poems 2. In 32:752	Brachvogel, Albert Emil. ADELBERT vom Babanberge. Ein Trauerspiel.
Plays and poems. Bost. 2 v. 1856-57. 12°.32;751-52 Bolton, Chas.	Leipzig, 1858, 24°. With Der UsupatorIn 32;2330 NARCISS, Ein Trauerspiel, Jenn, 1871, 24°. In 32;2331
CAUGHT in a line; or, The unrivalled Blondin. In L. P. 54	USURFATOR, Der. (D. G.) In fünf Akten. Leip. 1860, 24°. With Adelbert vom Babanberge. In 32:2330
UGOLINO. (T.) In F. S. 14 In 32:134 Same. In F. S. 15	Braddon, Miss Mary Elizabeth. See HAZLEWOOD, C. II.
Same. In S. P. 7	Brandon, 1. KAIS; or, Love in the deserts. (O.) In P. 8. In 32:192
Araes le duel. (D.) In T. de FIn 32:1512 Envers d'un beau mariage, L'. (C.) In T. de F.	Braun, C. NETTE Miether. (Schw.) In T. C. 20. In 32:2245
# 32:1512 GENTILLATRES, Les. (C.) In T. de FIn 32:1512 INDECIS, L'. (C.) In T. de FIn 32:1512 OSCAR. (C.) In T. de F	Bray, John. TOOTHACHE, The; or, The mistake of a morning. (F. C.) Trans. freely from the French. In S. P. 1. In 32:201
RETOUR d' Ulysse, Le. (D.) In T. de FIn 32:1512 TROIS soeurs, Les. (C.) In T. de FIn 32:1512	Same. In L. P. 4
Théâtre de Famille. Petites comédies et petits drames faciles à jouer en société. Paris. 1870, 12°. 32:1512	Fox chase, The. (C.) In P. 6In 32:190 TRUST, The. (C.) In P. 12In 32:196 Same. In S. P. 4In 32:204
Böttger, Adolf. AGNES Bernnuer. (D. G.) In GIn 31;423 Boucicault, Dion.	Brecourt, Guillaume Marcoureau. JALOUX invisible, Le. (C.) In Contemporains de Molière 1
ANDY Blake. (C.) In F. M. 14	OMDRE de Molière, L'. In Contemporains de Molière 1
GRIMALDI; or, The life of an actress. (D.) In F. S. 20	Brentano, Clemens. Am Rhein, am Rhein1 (Festsp.) In G. S. 7. In 56:156
JESSIE Brown; or, The relief of Lucknow. (D.) In F. S. 26	GRÜNDUNG Prags, Die. (R. D.) In G. S. 6. In 56:155 LUSTIGEN Musikanten, Die. (Ss.) In G. S. 7.
KNIGHT of Arva, The. (C. D.) In F. S. 29. In 32:142 London Assurance. (C.) In F. S. 4In 32:124	In 56:156 Ponce de Leon. (L.) In G. S. 7In 56:156 Victoria und ihre Geschwister mit fliegenden
Same, In S. P. 11	Fahuen und brennender Lunte. (Sp.) In G. S. 7. In 56:156
Long strike, The. (D.) In F. S. 44-45In 32:150 LOVER by proxy, A. (B.) In F. M. 31In 32:69 Octoroon, The; or, Life in Louisiana. (P.) In	Brentano, Fr. HERR Petermann geht zu Bette. (Schw.) In T. C. 3
L. P. 65	Brewer, Anthony. Lingua; or, The combat of the tongue and the five senses. In D. O. P. 5
PAUVRETTE. (D.) In F. S. 29In 32:142 РПАНТОМ, The. (D.) In F. S. 21In 32:138 РОРЕ of Rome, The. (II. R.) In F. S. 29In 32:142	Bridgeman, Isaae V. Briack doctor, The. (D.) In L. P. 23. In 32:423
PRIMA donna, The. (C.) In L. P. 8In 32:108 QUEEN of spades, The. (D.) Adapted from "La	Good run for it, A. (F.) In L. P. 14. In 32:414 "MATRIMONIAL—A gentleman," &c. "For further
dame de pique." In L. P. 24	particulars, apply at—" (F.) In L. P. 7In 32:407 RIFLE, and how to use it, The. (F.) In L. P. 42. In 32:442 Where's your wife? (F.) In L. P. 60In 32:460
-and SEYMOUR, Chas. Wanted—a widow, with immediate possession. (F.) In F. M. 17	Bridgeman, John. I've eaten my friend! (F.) In L. P. 5In 32:405
Bourgeois, Amicet, and BRISEBARRE, Edouard. Auf verbotenen Wegen. (Schw.) Trans. by Anton Acobor. In N. W. T. 17	Brisbarre, Édouard, joint author. See Bourgeois, Amicet. Auf verbotenen Wegen.
Anton Ascher. In N. W. T. 17	Brooke, Mrs. Frances. Rosina. (C. O) In M. B. D. 5
. ln. 32;451	Same. In I. B. F. 3

Brooke, Mrs. Frances, (continued.)— Same. In L. S. 2
GUSTAYUS VSas; or, The deliverer of his country. (T.) In M. B. D. 2
Quasii; or nigger practice. (F.) In 32:72 Quasii; or nigger practice. (F.) In F. M. 37. In 32:72
Brooks, (Charles) Shirley. ANYTHING for a change. (P. C.) In L. P. 4.
Calypso, queen of Ogygia. (Bs.) In L. P. 67.
In 32:467 CREOLE, The; or, Love's fetters. (D.) 'In L. P. 1.
In 32:401 EXPOSITION, The. In L. P. 3
Broome, R. Jovial crew, The; or, The merry beggars. In
Alfred the great. (E.) In L. P. 43, In 32:443 Crinoline. (F.) In F. M. 28
Same. In L. P. 29
(E.) In L. P. 88
Adapted from the French. In L. P. 88In 32:488 MASANIELLO; or, The fish oman of Naples. In
MEDEA; or, The best of mothers with a brute of a
Brough, Robert B. Alfred the great. (E.) In L. P. 43. In 32:443 CRINGLINE. (F.) In F. M. 28
Twelve labours of Hercules, The. (C.) In L. P. 6
-and Edwards, S. Mephistopheles. (E.) In L. P. 25. In 32:425
Brough, William. APARTMENTS. "Visitors to the exhibition may be
accommodated," etc., etc. (E.) In L. P. 4. In 32:404 Boxâ fide travellers. (F.) In L. P. 16. In 32:416
CALIFII of Bagdad, The. (O. E.) In L. P. 79. In 32:479
COMICAL eountess, A. (F.) In L. P. 52, In 32:452
Conrad and Medora. (Pn.) In L. P. 29. In 32 :429
Corsair, The. (Bs. and Pn.) In F. M. 17. In 32:62
DINORAU under difficulties. (E.) In L. P. 81.
ENDYMION; or, The naughty boy who cried for the moon. (E.) In L. P. 49
GNOME king, and the good fairy of the silver mine. The. (E.) In L. P. 86
In 32:408 How to make home happy. (C. D.) In L. P. 13.
In 32:413 Joan of Arc. (Bs.) In L. P. 86In 32:486 Kind to a fault. (C.) In L. P. 78In 32:478

	•	
Brough, W. (continued.)— King Arthur; or, The days and		
King Arthur; or, The days and	d knigbt	s of the
round table. (E.) In L. P. 61	In	32:461
LALLA Rookh, (Br. and Pn.)	In L	P. 34.
round table, (E.) In L. P. 61 LALLA Rookh. (Br. and Pn.)	In	30.134
Number one, round the corner. (F) In I	M 95
remark one, round the corner.	1.) 111 1	. 00.00
C T T D M	- A	1 32:66
Same. In L. P. 14	n	32:414
PERDITA; or, The royal milkmai	d. (Bs.)	In L.
P. 28	In	32:428
Perseus and Andromeda: or, TI	he maid	and the
PHENOMENON in a smeek from In F. M. 19	de A	(C D)
To El M 10	ж, л. т.	(0. 1).)
In F. M. 19		1 32:68
Same. In L. P. 9	1n	32 :409
Prince Amabel; or, The fairy ros	ses. (E.) In L.
P. 55	In	32:455
Promation: or The statue fair.	(Bs.) In	L. P. 75.
2 20 21 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	In	39:475
Progress of Abverinia (T' \ Tn	T D =7
MASSELAS, prince of Adyssina. (12.) III.	00.47
SYLPHIDE, The. (E.) In L. P. 7 TRYING it on. (F.) In F. M. 27 Same. In L. P. 1)	6In	32 :476
TRYING it on. (F.) In F. M. 27		n 32: 67
Same. In L. P. 11	In	32:411
-and HALLIDAY, Andrew.		
Acrop's retreat The (E) In L	P. 63. In	32.463
April fool, An. (F.) In L. P. 6 Area belle, The. (F.) In L. P. 6 Census, The. (F.) In L. P. 50.	(9) In	30.400
April 1001, An. (F.) In L. 1. 0	CO. T.	00.402
AREA Dene, The. (F.) In L. F.	62In	32:462
CENSUS, The. (F.) In L. P. 50.	In	32:450
P. 55	In	32:455
Doing Banting. (F.) In L. P. 6	34In	32:464
Gorna to the door (F) In L	P 65 In	32:465
Munnopour election (F) In I	P 67 Tp	20.167
Manhard in the III all a /I	7.01"YH	02.401
Doing Banting. (F.) In L. P. 6 Going to the dogs. (F.) In L. J. Mudborough election. (F.) In L. My heart's in the Highlands. (I	e.) rii :	L. P. 60.
	In	32 :460
PRETTY horsebreaker, The. An In L. P. 51	apropos	sketch.
In L. P. 51	In	32:451
SHILLING day at the great exh	ibition.	A. (F.)
In I. P 55	In	32:455
Unamirra and downstains on Th		22,400
UPSTAIRS and downstairs, or, in	ie great	percent-
age question. In L. P. 66	In	32:466
Upstains and downstairs; or, Thage question. In L. P. 66	1n	32:457
Brougham, John.		
ALL's fair in love. (D. S.) In F. S ART and artifice; or, Woman's	S. 21. In	32:138
Aux and artifice: or Woman's	love /	D) In
The go	To	20.119
F. D. 40		32,142
F. S. 28 COLUMBUS el Filibustero!! (F.) in F.	M. 19.
	11	1 スワ・63
David Copperfield. (D.) Adapte	ed from l	Dickens.
In F. S. 17	In	32: 136
DAVID Copperfield. (D.) Adapte In F. S. 17	In F.	M. 15.
	1 2	"2 (2 () () ()
DEMON lover The (Ca) In F N	f. 14 În	32:61
Demon lover, The. (Ca.) In F. M. Domner and son. (D.) Dramatizo	ed from	Dickons
T. E C 10	T.	20.12c
In r. S. 10		02:130
DRED; or, The dismal swamp. (1) Dra	matized
from Mrs. Stowe. In F. S. 19	1n	32 :137
FLIES in the web. (C.) In L. P.	69In	32 :469
FRANKLIN. (Hist. D.) In F. S. 21.	In	32:138
GAME of life. The. (C.) In F. S	3. 14. In	32:134
Same In F S 15	In	32:135
Christ tracia revival The /F	In F	M 20
DOMNEY and son. (D.) Dramatized In F. S. 16	7	20.04
O	(I) TT	32:64
GUN-MAKER of Moscow, The. (M	1.) In 1	00. 21.
	In	32:138
IRISH emigrant, The. (C. D.)	In L.	P. 82.
•	111.	02:404
JANE Eyre. (D.) Adapted from C	harlotte	Brontë.
In F. S. 17	In	32:136
In F. S. 17 Life in New York. (C. D.) In F.	M. 13 In	32:60
Love and murden (F) In F	M 9 In	39.50
Love and murder. (F.) In F. METAMORA; or, The last of the po		(D.)
metamora; or, The last of the pe	onywegs.	(DS.)
In F. M. 32	_T n	32:70
In F. M. 32	o.) In I	S. 28.
	In	32:142

Brougham, John, (continued.)-
MUSARD ball, The. (E.) In F. M. 20. In 32:64 Neptune's defeat. In F. M. 21In 32:64
Night and morning. (P.) Adapted from Bull-
wer. In F. S. 18
PLAYING with fire. (C.) In L. P. 66. In 32;466
Po-ca-non-tas; or, The gentle savage. (E.) In F. M. 9
Recollection of O'Flannigan and the fairies, A. (E.) In L. P. 26
RED mask, The. (M.) In F. S. 20In 32:138
ROMANCE and reality. (C.) In F. S. 14ln 32:134
Same. In F. S. 15
In 32:64 Take care of little Charley. (F.) In F. M. 21. In 32:64
In 32:64 TEMPTATION: OF The Irish emigrant (C. D.)
In F. M. 9
TEMPTATION; or, The Irish emigrant. (C. D.) In F. M. 9
In 32:142
Brown, John. RABBAROSSA (T) In M R D 2. In 32:102
BARBAROSSA. (T.) In M. B. D. 21n 32;102 Same. In S. P. 6
Same. In B. B. T. 10
Same. In L. S. 2
Browning, Elizabeth B. Drama of exile. (D. P.) In Poems 2In 31:453 Prometheus bound. (D. P.) In Poems 1.
in 31:452
SERAPHIM, The. (D. P.) In Poems 1In 31:452
Browning, Robert. BLOT in the 'scutcheon. (F.) In Poems 2.
I. 01.450
Colombe's birthday. (P.) In Poems 1ln 31:457 In a balcony. In P. W
Kino Victor and King Charles. (T.) In Poems 1
Luria. (T.) In P. WIn 31:457
Same. In Poems 2
PARACELSUS. In Poems 1
RETURN of the Druses, The. (T.) In Poems 2.
PIPPA Passes. (D.) In Poems 1
STRAFFORD (T) With other poems In 31:462
Brueys, David Augustin de., and PALAPRAT. Jean. GRONDEUR, Le. (C.) In Masson's French
Classics 6
Same. In Auteurs comiques 3
In 32 :1503
Brunner, Z. Zwischen zwei Uebeln. (Po. mit Ges.) In N.
W. T. 15
Buchanan, Robert. Foot. of destiny, The. (Choric D.) In P. W. 3.
In 31:494.3 Buckingham, Duke of. See Fletcher, John.
Buckingham and Chandos, Duke of. See Gren-
VILLE, Richard P.
Buckingham, Leicester. Don't lend your umbrella. (C. D.) In L. P. 30.
• In 32: 430
FACES in the fire. (C.) In L. P. 65In 32:465 HARLEQUIN novelty. (Pn.) In L. P. 34.
In 32 :434
Love's martyr. In L. P. 70
In L. P. 45

Buckingham, L., (continued.)— MERRY widow, The. (C.) In L. P. 58, In 32:458 SILKEN fetters. (C.) In L. P. 61 In 32:461 SILVER lining, The. (C.) In L. P. 62 In 32:462 Take that girl away. (C. D.) In L. P. 18.
VIRGINIUS; or, The trials of a fond papa. (Bs.) In L. P. 42
In 32:70 Bear hunters, The. (M.) In L. P. 31. In 32:431 Breach of promise, The; or, Second thoughts are best. (C.) In F. S. 35
Good for nothing. (C. D.) In F. M. 26In 32:67 Same. In L. P. 17
II n 32:480 II ENRIETTE the forsaken. (D.) In F. S. 18. In 32:137
Husband at sight, A. (F.) In F. M. 18In 32:63 Isabelle; or, Woman's life. (D.) In F. S. 22.
JACK Sheppard. (D.) In F. M. 7
Bulwer-Lytton, Edward George Earle Lytton. (Lord Lytton.) Duchess de la Vallière, The. (P.) In S. P. 9. In 32:209
Same. In D. W. (Lond.)

Bulwer-Lytton, E. G. E. L., (continued.)— Same. In D. W. (Leip.)	Burnand, F. C. ALONZO the brave. (Bs.) In L. P. 58In 32:458
Lady of Lyons, The. In F. S. 1In 32:121	CUPID and Psyche; or, Beautiful as a butterfly.
Same. In S. P. 9	DEADMAN'S Point; or, The lighthouse on the Carn
Same. In D. W. (Lond.)	Ruth. In L. P. 92
Money. (C.) In F. S. 1	Deal boatman, The. (SC. D.) In L. P. 60. In 32 :460
Same. In D. W. (Lond.)	DEERFOOT. (F.) In L. P. 53
Nor so had as we seem. In D. W. (Lond.) In 32:758	In 32 :444
Same. In D. W. (Leip)In 32:759	FAIR Rosamond. (Bs.) In L. P. 55In 32;455 FAUST and Margnerite. (Trav.) In L. P. 63.
RICHELIEU; or, The conspiracy. (P.) From the author's latest edition. N. Y. 1844, 16°32:760	In 32 :463
Same. In F. S. 1	"Humbug!" (C.) In L. P. 79In 32:479 In for a holiday. (F.) In L. P. 26In 52:426
Same. S. P. 9	IXION; or, The man at the wheel. (E.) In L. P. 60. In 32:460
Same. In D. W. (Leip.)	LATEST edition of black-eyed Susan, The; or, The
Same. Lond. 1839. 8	little Bill that was taken up. (Bs.) In L. P. 77. In 32:477
DRAMATIC works. Copyright edition. Leip. 2 v.	LATEST edition of Helen; or, Taken from the
in 1. 16°	Greek. (Bs.) In L. P. 77
16°	P. 30
——See Medina, Louisa. Last days of Pompeii.	In 32:461 MARY Turner; or, The wicious willin, and wictori-
Bulwer-Lytton, Edward Robert (Lord Lytton.) (Owen Meredith.)	ous wirtue! (Bs.) In L. P. 78In 32:478
CLYTEMNESTRA. In Poems 2In 31:1114	PARIS; or, Vive Lemprière. (Bs.) In L. P. 84. In 32:484
Same. In Poems	PATIENT Penelope; or, The return of Ulysses. (Bs.) In L. P. 61
DUKE's laboratory, The. In Chronieles and char-	Pirithous, the son of Ixion. (E.) In L. P. 65.
same. In Chronicles and characters 1. (Bost.)	In 32: 465
In 31:1118 ORVAL; or, The fool of time. In Chronicles and	ROBIN Hood; or, The forester's fate. (E.) In L. P. 57
characters 2. (Bost.)	ROMANCE under difficulties. (F.) In F. M. 14. In 32:61
Same. With other poems	Same. In L. P. 26
aeters 1. (Lond.)In 31:1116	Rumplestiltskin; or, The woman at the wheel. (E.) In L. P. 62
Same. In New poems 1In 31:1118 Bunce, Oliver.	Snowdrop; or, The seven mannikins and the magic mirror. (Bs. E.) In L. P. 64In 32:464
Love in '76: an incident of the revolution. (C. D.)	ULYSSES; or, The iron-clad warrior and the little
In F. M. 14	tug of war. (Bs.) In L. P. 66 In 32:466 VENUS and Adonis; or, The two rivals and the
My neighbour's wife. (F.) Adapted from the	small boar. In L. P. 62In 32:462
French. In L. P. 18	VILLIKINS and his Dinah. (Bs.) In L. P. 54. In 32:454
Buonarroti, Michelagnolo.	White eat, The! or, The prince Lardi-Dardi and the radiant Rosetta. (Bs. E.) In L. P. 90. In 32:490
Tancia, La. (C.) In T. I. A. 10. In *56:5517.10 Bürger, H.	WHITE fawn, The; or, The loves of Prince But-
Nunnieht romantisch! (Sz.) In T. C. 40.In 32:2249	tercup and the princess Daisy. (Sp. E.) In L. P. 79. In 32:479
Burgoyne, Sir John. Heiress, The. (C.) In I. B. T. 22In 32:362	Windsor eastle. (O. Bs.) In L. P. 67. In 32:467 — joint author. See Morton, Jno. M. Box and Cox.
Same. In L. S. 3	— joint author. See WILLIAMS, M. "B. B." Carte
LORD of the manor. (O.) In S. P. 5 In 32:205 Same. Altered by Chas. Dibdin, Jr. In L. S. 2.	de visite; Turkish bath.
MAID of the Oaks, The. (O.) In M. B. D. 5.	-and Simpson, James Palgrave. King of the Merrows; or, The prince and the
In 32 :105	piper. (E.) In L. P. 53In 32:453 —and Williams, M.
Same. In I. B. F. 6	Easy shaving. (F.) In L. P. 60In 32:460
-adapter and translator. See SEDAINE, Richard Coeur	Burton, William Evans. ELLEN Wareham, the wife of two husbands. (D.)
de Lion. Burk, John.	In L. P. 34In 32:334
Bethlem Gabor, Lord of Transylvania. (D.)	Butler, Richard. (Earl of Glengoll.) IRISH tutor, The; or, New lights. (F.) In F. M. 2.
In S. P. 11	In 32:52 Same, In L. P. 36
(T.) In S. P. 1In 32:201	Same. In L. P. 36
Burke, Charles. RIP van Winkle. (D.) Adapted from Irving.	Blues, The. Literary eclogue. In P. W. 6.
In F. S. 22In 32:139	In 31:531

Byron, Geo. Gordon Noël, lord. (continued.)	Byron, Henry James. (continued.)—
Bride of Abydos, The. (D.) Adapted by W.	EURYDICE; or, Little Orpheus and his lute. (Bs. E.)
Dimond. In L. P. 70In 32:470	In L. P. 92
CAIN. A mystery. In P. W. 7	Fr. Diavolo (R) In I D 25 1. 20.425
	Fra Diavolo. (B.) In L. P. 35
Same. In P. W. (Edin.)	FREISCHÜTZ, Der; or, The bill! the belle!! and
Same. In P. W. (Phil.)	the bullet!!! (Bs.) In L. P. 81In 32:481
Same. In W. 4	GARIBALDI "excursionist," The. An apropos sketch. In L. P. 48
Same. In D. 2In 32:762	In L. P. 48
DEFORMED transformed, The. (D.) In P. W. 7.	George de Barnwell. (Bs. Pn.) In L. P. 57.
In 31:532	In 32:457
Same. In P. W. 8	GISELLE; or, The sirens of the lotus lake. (Com.
Same. In P. W In 31:537	mus. legend.) In L. P. 93In 32:493
Same. In W. 4	"GRIN" bushes, The; or, The Mrs. Brown of the
Same. In D. 2	"Misson" sinni In I D et In 20.484
HEAVEN and earth: a mystery. In P.W. 7.In 31:532	"Misses"-sippi. In L. P. 64
	HUNDRED theusand pounds, A. (C.) In L. P. 77.
Same. In P. W. 8	In 32;477
Same. In P. W. (Edin.)In 31:536	ILL-TREATED Il trovatore; or, The mother, the
Same. In P. W. (Phil.)In 31:537	maiden, and the musicianer. (E.) In L. P. 58.
Same. In P. W. 4In 31:541	In 32 :458
Same. In D. 1	JACK the giant-killer. (Bs. E.) In L. P. 43.
Manfred. (D. P.) In P. W. 6 In 31:531	In 32:443
Same. In P. W. (Edin.)1n 31:536	La! Somnambula! or, The supper, the sleeper,
Same. In P. W. (Phil.)In 31:537	and the merry Swiss boy. (E.) In L. P. 66.
Same. In W. 4	
Same. In L. P. 60	In 32:466
	LADY Belle Belle; or, Fortunio and his seven
Same. In D. 1	magic men. Fairy tale. In L. P. 61 In 32:461
MARINO Faliero, doge of Venice. (T.) In P. W. 6.	LITTLE Don Giovanni. (Bs.) In L. P. 72.
	In 32:472
Same. In P. W. 5	LORD Bateman; or, The proud young porter and
Same. In P. W. (Phil.)In 31:537	the fair Sophia. (Bs.) In L. P. 87In 32:487
Same. In D. 1	Lucia di Lammermoor: or, The laird, the lady,
SARDANAPALUS. (T.) In P. W. 7In 31:532	and the lover. (Bs. E.) In L. P. 72In 32:472
Same. In P. W. 5	LUCRETIA Borgia, M. D.; or, La grande doctresse.
Same. In P. W. (Phil.)	(Bs. E.) In L. P. 87 In 32:487
	MAID and the magpie, The. In L. P. 37In 32:437
Same. In L. P. 11	
Same. In D. 1	MAZEPPA! (Bs. E.) In L. P. 46,In 32;446
Same. Adapted for representation by C. Kean.	MAZOURKA; or, The Stick, the Pole, and the
In F. S. 13In 32:133	Tartar. (Bs. E.) In L. P. 63
Two Foscari, The. (T.) In P. W. 7 In 31:532	Miss Eily O'Connor. (Bs.) Founded on The
Same, In P. W. 5	colleen bawn. In L. P. 53 In 32:453
Same. In P. W. (Phil.)In 31:537	MOTTO, I am "all there," The. (Bs.) In L. P. 59.
Same. In D. 2	In 32:459
	NYMPH of the Lurleyburg, The. (Sp. E.) In L.
WERNER; or, The inheritance. (T.) In P. W. 8.	P. 43In 32:443
In 31:533 Same. In P. W. 5	OLD story, The. (C.) In L. P. 51In 32:451
Same. In P. W. 5	ORANGE tree and the humble bee, The; or. The
Same. In P. W. 8In 31:533	little princess who was lost at sea. (E.) In L. P. 93.
Same. In P. W. (Phil.)In 31:537	
Same. In P. W. 5	Onnurs and Fundian or The sure of the sure
Same. In F. S. 9	ORPHEUS and Eurydice; or, The young gentleman
Same. In L. P. 70	who charmed the rocks. (Com. clas. love tale.) In L. P. 61
Same, In D. 2In 32:762	L. P. 61ln 32:461
	PAN. (Clas. Pa.) In L. P. 66
T)	PANDORA'S box. (E.) In L. P. 76In 32:476
Dramas. London. 1837. 2 v. 24°32:761-2	Pilgrim of love, The. (R.) In L. P. 45In 32:445
- See MILNER, H. M. Mazeppa.	Princess Spring-Time; or, The envoy who stole
Byron, Henry James,	the king's daughter. (E.) In L. P. 64In 32:464
ALADDIN; or, The wonderful scamp! (Bs. E.)	ROBERT Macaire; or, The roadside inn turned in-
In L. P. 50	side out. (Bs. E.) In L. P. 93
Att Rabas or The thirty-nine thioses (F)	Robinson Crusoe, (Pn.) In L. P. 49In 32:449
ALI Baba; or, The thirty-nine thieves. (E.) In L. P. 59	Тімотну to the rescue. (F.) In L. P. 63In 32:463
D. mar. in Ab., and (D) (D) (D) (T) (D)	VERY latest edition of the Lady of Lyons. (E.)
Babes in the wood, The. (Bs. D.) In L. P. 41.	In I. P. 24
In 32:441	In L. P. 34
BLUE beard! from a new point of hue. (E.)	WAR to the knife. (C.) In L. P. 67In 32:467
In L. P. 49 In 32:449	WILLIAM Tell, with a vengennee! or, The pet, the
Bride of Abydos. (E.) In L. P. 36In 32:436	patriot, and the pippin. (Bs.) In L. P. 78. In 32:478
CAMARALZAMAN and the fair Badeura; or, The	joint author. See TALFOURD, F. The miller and
bad Djinn and the good spirit. (E.) In L. P. 94.	his men.
In 32:494	Calcraft, J. W.
CINDERELLA. (Bs. E.) In L. P. 49In 32:449	Bride of Lammermoor, The. (D.) In F. S. 23.
Corsican "bothers," The; or, The troublesome	
twins. (Bs. E.) In L. P. 88	Same In T. P. 29
CYRIL's success. (C.) In L. P. 89In 32:489	Same. In L. P. 28
1863; or The sensetions of the most seems C.	Calderon de la Barca, Pedro.
1863; or, The sensations of the past season. Comi-	Casa con dos puertas, mala es de guardar. (C.)
eal conglomerative absurdity. In L. P. 61In 32:461	In T. E. 3*A
ESMERALDA; or, The sensation goat. (Bs. E.)	DAMA duende, Le. (C.) In T. E. 2*A
In L. P. 52In 32:452	Devocion de la cruz, La. (C.) In T. E. 3*A

Calderon. (continued.) Gustos y disgustos son no mas que imaginacion. (C.) In T. E. 2	Centlivre, Mrs. Susanna. (continued.)— Same. In L. P. 25
Lances de amor y fortuna. (C.) In T. E. 3*A. Magico prodigioso, El. In SeleccionIn 32:2700 Para vencer á amor, querer vencerle. (C.) In	—. See Tierz, Fr. Tollpatsch. Challis, F.
T. E. 3PEOR esta que estaba. (C.) In T. E. 2*A	My wife's husband. (F.) In F. M. 16In 32:62 Chambers, Miss.
Paincipe constante, El. (C.) In T. E. 3*A Same. In Seleccion	Ourselves. In P. 10In 32:194 Chamisso, Louis C. A.
Puente de Mantible, Là. (C.) In T. E. 3*A Secreto á voces, El. (C.) In T. E. 2*A VIDA es sueñno, La. (C.) In T. E. 2*A	FAUST, ein Versuch. In W. 1
Same. (Das Leben ein Traum) Trans. into German. In C. T. B. 7In 32:2002 Caldor, M. T.	Same. In W. 2
Social charades, and parlor operas. Boston, 1873.	(called.) M. PRUDHOMME au Salon. In Chien-Caillou.
Cálidás. Sce Kalidasa.	In 57: 180
Calvert, George H. ARNOLD and André. (H. D.) Boston. 1864. 12°. 32:773	Chapman, George. ALL fools. In D. O. P. 4
Maid of Orleans, The. An historical tragedy. New York. 1874. 16°	WIDOW'S tears, The. In D. O. P. 6In 32:296 -and Jonson, Ben. and Marston, John. Eastward hoc. In D. O. P. 4In 32:294
Campbell, A. L. V. BOUND 'prentice to a waterman. (N. D.) In P. 2. In 32:186	Same, In Marston's D. W. 3,
RENT day, and distraining for rent. (R. D.) In S. P. 15	Contemporains de Molière 1In 32:1775
Carey, Henry. Chrononhotonthologos. The most tragical	Chateaubriand, François-Auguste. Moïse. (T.) In Œeuvres comp. 3In 56:3203
tragedy that ever was tragedized by any company of tragedians. (Bs. O.) In M. B. D. 5In 32:105	Chatrian, Alex, joint author. See EBCKMANN, Émile. La Guerre.
Same. In L. P. 82	Cheltnam, Chas. Smith.
CONTRIVANCES, The. (O.) In M. B. D. 5111 32:103	CHRISTMAS eve in a watchhouse. (F.) In L. P. 90. In 32:490
Same. In L. S. 4	DEBORAH; or, The Jewish maiden's wrong. In L. P. 63
J. F. Lampe. In P. 4	DINNER for nothing, (F.) In L. F. of all 32.401
was founded. In L. S. 2	EDENDALE. (D.) In L. P. 84
Carré Michel	LEATHERLUNGOS the Great, how he storm'd, reign'd and mizzled. (E.) In L. P. 96In 32:496
FAUST and Marguerite. (R. D.) Trans. by W. Robertson. In L. P. 15	T reson in love A (C.) In L. P. 64In 32:464
-and BATTU, Léon. Love by lantern-light. (O.) Adapted from "Le	Lucky escape, A. (C. D.) From the French. In L. P. 52
mariage aux lanternes." In L. P. 73In 32:473	MATCHMAKER, The. (F. C.) In L. F. 95 In 32,495
Cartijo, Silvestro. CAPOTONDO. (C.) In T. I. A. 10In *56:5517.10	May day. (C.) In O. E. P. 4
Cartwright, William. ORDINARY, The. In D. O. P. 10In 32:300 Cavendish, Lady Clara.	Monsieur d'Olive. In O. E. P. 3In 32:173 More precious than gold. (C.) In L. P. 51. In 32:451
Woman of the world, The. (D.) In L. F. 38. In 32:438	Shadow of a crime, The. (D.) In L. P. 86. In 32:486
Centlivre, Mrs. Susanna. Bold stroke for a wife, A. (C.) In M. B. D. 4. In 32:104	Thou on Six years
Same. In S. P. 14	after. (D.) In L. P. 69 In 32:469
Same. In L. S. 1	Cheron, L. Cl.
Busy body, The. (C.) In M. B. D. 4In 32:104 Same. In S. P. 14	TARTUFFE de mocurs, Le. (C.) In Auteurs comques 7
Same In L. P. 28	Sorpies's daughter: a comedy in five acts. London.
Same. In L. S. 2	1809. 16°
GAMESTER The. (C.) In S. P. 16, In 32:210	That S 1
Wonder, a woman keeps a secret, The. (C. In M. B. D. 4	Charrillet de Champmeslé, Chas.
Same. In F. S. 37	GRISETTES, Les; ou, Crispin chevalier. (C.) In
Same. In I. B. T. 11In 32:3	Les Contemporains de Molière 2In 32:1776

Chester Plays, The: a collection of mysteries founded upon scriptural subjects, and formerly represented by the trades of Chester at whitsuntide. Edited by Thomas Wright. London. 1843 and 1847. 2 v. 8°. S. S. P. 33, 34...........*32:2833-34 Vol. I. Proemium.
Baalam and his ass.
Creation and fall, and death of Abel, The.
Fall of Luciter, The.
Histories of Lot and Abraham.
Lazarus.
ham. Lazarus. Legend of three kings of Cologne, Nosh's flood. Ezechiel.
Harrowing of Hell.
Ludus Paschalis de adventu
et interitu Antichristi.
Passion, The.
Pilgtims of Emaus.
Resurrection, The.
Notes.—6th report of Shakespeare Society. Noah's flood.
Offering and relurn of the
three kings.
Play of the shepherd, The.
Purification, The.
Salutation and nativity, The.
Salutation of the innocents,
The The Temptation, and the woman taken in adultery, The.
Three kings, The. Chiabrera, Gabriello. (T.) In T. I. A. 9. In *56:5517.9 ANGELICA in Ebuda, Chivot, Henri, joint author. Perle der Wäseherinen, Die See Dunu, Alfred. Choiecki, Chrs. Edmond, DENNERY, A. P. Hidden hand. joint author. See Churchill, Frank. TAKING by storm! (coloured sketch.) In L. P. 6. In 32:406 Cibber, Celley. CARELESS husband, The. (C.) In I. B. T. 9. ln 32:349 In 32:263 In 32:269 Love in a riddle. (P.) In D. W. 4.....In 32:784 Love makes r man. (C.) In B. B. T. 6..In 32:256 In 32:214 In B. B. T. 6......In 32:256 Same. Same. Same. Same. XIMENA; or, The heroick daughter. (T.) B. B. T. 14. In 32:264 Same. In D. W. 3......In 32:783 DRAMATIC Works. Lond. 1760. 4 v. 16°. 32:781-84 joint author. See VANBRUGH, Sir John. Provok'd husband.

Cintio, Giovanni Battista Giraldi. Авгеноріа. (Т.) In T. I. A. 5... In *56;5517.5 Оввессие. (Т.) In T. I. A. 4..... In *56;5517.4 Clarr, E. Samson and Delila. (L.) In T. C. 25...In 32:2246 Clairville, Louis-François-Nicolaie, and DAMARIN. - joint author. See DENNERY, Adolph Philippe. My wife's diary. Clapp, Wm. W. In 32:167 Clarke, C. AWAKING. (D.) In L. P. 99......In 32:499 Clarke, N. H. Belden. O'NEAL the Great; or, Cogger na Caillie. Clarke, Stephen. Clement, René, joint author. See Dennery, Adolph Philippe. Noémie. Clements, A. Two to one; or, The Irish footman. (F.) In L. P. 98......In 32:498 Clewearing, Chas. Simon Solus; or, Just paid off from the "Dale." In S. P. 8......In 32:208 Clough, Arthur Hugh. DIPSYCHUS. (D. poem.) In Poems and prose Cobb, James. Docror and the apothceary, The. (Ms. En.) In HAUNTED tower, The. (C.O.) In P. 7... In 32:191 Same. In S. P. 11 In 32:211
Same. In L. S. 2 In *32:523 Wife of two husbands. (M. D.) In I. M. T. 6. Cohnfeld, A. Rückkehr des Landwehrungens, ..., ker und Picarde. (Zweiter Theil.) (G.) In T. C. 73. In 32:2255 Coleridge, Samuel Taylor. Collé, Ch.

Colliot, Émile. A qui la pomme. Fantasie en un acte. Paris.	Congreve, Wm. Double dealer, The. (C.) In B. B. T. 13.
1867. 12°. With Théatre de familleIn 32:1512 Colman, George, Sr.	Same. In L. S. 4
BATTLE of Hexam, The. (C.) In P. 2 In 32:186	Same. In O. D
Same. In I. B. S. 20	JUDGMENT of Paris, The. (Mas.) In O. D. In 32:610
In 32:105	Love for love. (C.) In I. B. T. 13 In 32:353
Same. In I. B. F. 6	Same. In L. S. 3
Same. In L. S. 3	Mourning bride, The. (T.) In M. B. D. 1.
In 32 :379	In 20.101
Jealous wife, The. (C.) In M. B. D. 4In 32:104 Same. In F. S. 4	Same. In B. B. T. 3
Same. In I. B. T. 16In 32:356	Same. In L.S. 4
Same. In L. P. 25	Same. In O. D
Same. In U. S. 1	OLD baehelor, The. (C.) In B. B. T. 2. In 32:252 Same. In O. D
Manager in distress. (Prelude.) In L. P. 94.	SEMELE. (O.) In O. DIn 32:610
Polly Honeycombe. (D. novel.) In L. S. 2.	Way of the world. (C.) In B. B. T. 11. In 32:261 Same. In L. S. 4
In *32:523	Same. In O. D
- adapter. See Milton's Comus.	Conrad, Robert T.
-and Garrick, David. Clandestine marriage, The. (C.) In M. B. D. 4.	JACK Cade, the captain of the commons. (T.) In L. P. 83
In 32:104	Conway, H. J.
Same. In I. B. T. 16	HIRAM Hircout. (F.) In F. M. 22In 32:65
Same. In L. S. 1	OUR Jemimy; or, Connecticut courtship. (F.) In F. M. 12In 32:60
Same. In Ox. N. E. D. 5In 32;555	Cooke, Joseph.
Colman, George, Jr.	Green's Tu quoque; or, The city gallant. In
BLUE beard; or, Female euriosity. (D. R.) With additional songs by W. Dunlap. In S. P. 1.	D. O. P. 7In 32:297 Cooper, F. F.
In 32:201	Elbow shakers, The; or, Thirty years of a rattler's
Blue devils. (Ca.) In F. S. 9	life. (B.) In P. 5
Same. In Ox. N. E. D. 15In 32:565	In 32 :489
HEIR at law, The. (C.) In F. S. 12In 32:132	Coppée, François.
Same. In I. B. T. 21	STRIKE der Schmiede, Der. (D. G.) In N. W. T. 35. In 32:2207
INKLE and Yarieo. (O.) In I. B. T. 20. In 32:360	Corneille, Pierre.
Same. In L. P. 95In 32:495	CID, Le. (T.) In T. 1 In 32:1711 Same. In Chefs-d'œuvre dram. 1In 32:1713
Iron chest, The. (P.) In S. P. 9In 32:209 Same. In I. B. T. 21	CINNA; ou, La elémence d'Auguste. (T.) In T. 1.
Same. In L. P. 39In 32:439	In 32:1711 Same. In Chefs-d'œuvre dram. 1In 32:1713
JOHN Bull. In I. B. T. 21In 32:361	Don Sanche d'Aragon. (C.) In T. 2. In 32:1212
Same. In L. P. 42	Iléractius. (T.) In T. 2
	Same. In Chefs-d'œuvre dram. 2In 32:1714 110RACE. (T.) In T. 1
Love laughs at locksmiths. (C. O.) Trans. from the French piece called "Une folie." In S. P. 16.	Same. In Chefs-d'œuvre dram. 1In 32:1713
In 32:216 Same. In L. P. 94In 32:494	MENTEUR, Le. (C.) In T. 1
Same. In Ox. N. E. D. 13In 32:563	NICOMEDE. (T.) In T. 2In 32:1712
MOUNTAINEERS, The. (P.) In F. S. 8In 32:128 Same. In I. B. T. 21	Same. In Chefs-d'œuvre dram. 2In 32:1714
	POLYEUCTE, Martyr. (T.) In T. 1In 32:1711 Same. In Chefs-d'œuvre dram. 1In 32:1713
Poor gentleman, The. (C.) In I. B. T. 21- In 32 :361	Pompée. (T.) In T. 1In 32:1711
Same. In L. P. 39In 32:439	Same. In Chefs-d'œuvre drain. 1
Review, The; or, The wags of Windsor. (Ms. F.)	In 32:1712
In F. S. 35	Same. In Chefs-d'œuvre dram. 2Iu 32:1714
Same. In Ox. N. E. D. 13In 32 :563	Sertorius. (T.) In T. 2
SURRENDER of Calais, The. (P.) In S. P. 16.	Suite du menteur, La. (C.) In T. I In 32:1711
In 32:216 Same. In I. B. T. 20	
WAYS and means. (C.) In L. S. 3In *32:524	Chefs-D'ŒUVRE dramatiques avec les variantes du texte, les examens de pièces et les discours sur la
Same. In I. B. F. 7In 32:337	poésie dramatique. Paris. 1855. 2 v. 8°32:1713-14
Who wants a guinea. (C.) In S. P. 16. In 32:216	—— and Corneille, Thomas.
Same. In I. M. T. 3	Théatre avec notes et commentaires. Paris. 1855-56, 2 v. 16°
Colomb, Capt. —.	Corneille Thomas.
DAVENPORT Dunn; or, An April fool. (Ca.) In	COMTE d'Essex, Le. (T.) In T. 2In 32:1712
L. P. 74In 32;474	FESTIN de Pierre, Lè. (C.) In T. 2In 32:1712
	OF CINCINNATI.

Courtney, John.	Coyne, J. S., (continued.)—
Aged forty. (P. C.) In L. P. 59In 32:459	SATANAS and the spirit of beauty. (Sp.) In L. P. 39.
Double faced people. (C.) In L. P. 31 In 32:431	In 32:439
EUSTACHE Baudin. In F. S. 18 In 32:137	Secret agent, The. (C.) In L. P. 18 In 32:418
Same, In L. P. 15	
OLD Joe and young Joe. (C. D.) In L. P. 49.	SEPARATE maintenance. (F.) In L. P. 94.
In 32:449	In 32:494
	Sik Roger de Coverley. (D.) In L. P. 4 In 32:404
Soldier's progress, The; or, The horrors of war.	TERRIBLE secret, A. (F.) In L. P. 53In 32:453
(Piet. D.) In L. P. 1	THAT affair at Fineley. (C.) In L. P. 52.
Time tries all. (D.) In F. S. 36In 32:146	In 32:452
Same. In L. P. 1	"To parents and guardians! At Jubilee House
Two Polts, The. (F.) In L. P. 45In 32:445	establishment, Clapham, young gentlemen are &c.,
WICKED wife, A. (D.) In L. P. 30In 32:430	&c." (C. D.) In F. S. 16In 32:136
- adapter. See LACY, Thos. Hailes. Clarissa	Same. In L. P. 13
Harlowe,	TRUMPETER'S daughter, The. (F.) In F. M. 35.
Cowley, Mrs. Hannah.	In 32:71
Belle's stratagem, The. (C.) In F. S. 36.	Unprotected female, An. (F.) In F. M. 30.
	In 32 :69
In 32:146	"URGENT private affairs." (F.) In L. P. 24.
Same. In I. B. T. 19	
Same. In L. P. 72	Viole of Wolse Al The (D) in F S 11
Same. In L. S. 2	VICAR of Wakefield, The. (D.) In F. S. 11,
Same. In Ox. N. E. D. 6	In 32,131
Bold stroke for a husband, A. (C.) In I. B. T. 19.	Wanted, one thousand spirited young milliners
In 32:359 Same. In L.S.3In *32:524	for the gold diggings. (F.) In F. M. 26. In 32:67
Same. In L. S. 3	Same. In L. P. 8 In 32:408
More ways than one. C.) In S. P. 4 In 32:204	WATER witches, The. (F.) In L. P. 41. In 32:441
WHICH is the man? (C.) In I. M. T. 10.	WHAT will they say at Brompton? (Ca) In
	L. P. 34 In 32:434
Same. In L. S. 2	WHAT will they say at Brompton? (Ca) In L. P. 34
	In 32 :414
Wно's the dupe? (F.) In S. P. 2In 32:202	Woman in red, The. Adapted and altered from the
Same. In I. B. F. 1	French of "La tircuse des cartes." In L. P. 92.
Same. In L. S. 1	In 32;492
Same. In Ox. N. E. D. 11In 32:561	Woman of the world, The. (C.) In L. P. 81.
Coyne, John Stirling.	To 20:401
Angel or devil. In L. P. 29In 32:429	In 32:481
AWKWARD arrival, An. (C.) In F. M. 12.	Cranch, Christopher Pearse.
In 32:60	SATAN. With other poemsIn 31:635
Binks, the bagman. (F.) In L. P. 7In 32:407	Craven, H. T.
Вылск sheep. (С.) In L. P. 51In 32:451	Bowl'D out. (F) In L. P. 47 In 32:447
	CHIMNEY corner, The. (D. D.) In F. S. 44-45.
Box and Cox married and settled. (F.) In F. M. 7.	In 32:150
Same. In L. P. 8	Same. In L. P. 50
	Coals of fire. (C. D.) In L. P. 94 In 32:494
CATCHING a mermaid. (E.) In L. P. 24 In 32:424	Done brown. (F.) In L. P. 81
Cockneys in California. In F. M. 5 In 32:55	MEG's diversion. (D.) In F. S. 43 In 32:149
DARK doings in the cupboard. (F.) In L. P. 64.	
In 32;464	Same. In L. P. 73
Duck hunting. (F.) In L. P. 56In 32:456	MILKY wbite. (SC. D.) In L. P. 85. In 32:485
DUEL in the dark, A. (F.) In L. P. 6In 32:406	Miriam's crime. (D.) In L. P. 60 In 32:460
EVERYBODY'S friend. (C.) In F. S. 44-45.	My preserver. (P. C.) In L. P. 57In 32:457
	ONE tree hill. (D.) In L. P. 66In 32:466
Same. In L. P. 40In 32:150	Post-nov, The. (D.) In L. P. 48In 32:448
	UNLUCKY Friday. (D.) Trans. and adapted from
FRAUD and its victims. (D.) Adapted from "Les	the French. In L. P. 7632:476
pauvres de Paris." In F. S. 39In 32:147	Crébillon, Prosper-Jolyot de.
Same. In L. P. 29In 32:429	RHADAMISTHE et Zénobie. (T.) In Chefs-d'œuvre
Home wreck, The. (D.) Suggested by Enoch	tran de Retron and others
Arden. Partly written by J. S. Coyne and com-	trag. de Rotrou and others1n 32:1560
pleted by J. D. Coyne. In L. P. 85 In 32:485	Cremieux, Hector and Blum, Ernest.
Hore of the family, The. (C.) In L. P. 13.	Schönröschen. (La jolie parfumeuse.) Trans.
In 32:413	by Carl Feumann. Music by Offenbach. In N. W.
Leo, the terrible. (Bs.) In L. P. 9In 32:409	T. 431n 32:2209
Little raha) The (F) In I. P 50 In 20.450	Crisp, —
LITTLE rebel, The. (F.) In L. P. 50In 32:450	Virginia. (T.) In B. B. T. 18
Love-knot, The. (C.) In F. S. 40In 32:148	
Same. In L. P. 35In 32:435	Croly, George.
MAN of many friends. (C.) 1n L. P. 23. In 32:423	CATILINE. (D. P.) In P. W. 2 In 31:639
My wife's daughter; or, Volunteer service. (C.)	Cross, James C.
In L P. 2 In 32:402	PURSE, The; or, The benevolent tar. (Mus. En.)
Norming venture, nothing win. (C. D.) In L. P. 35.	In L. S. 4
In 32:435	Crowne, John.
OLD chaleau, The. (D.) In L. P. 15In 32:415	Ambitious statesman, The. (D.) In D. W. 3.
Pas de fascination. (F.) In F. M. 34In 32:415	in #90,709
	In *32:793 CALIOULA. (T.) In D. W. 4In *32:794
Pers of the parterre, The. (R. Ca.) In L. P. 48.	Carronne on The above second (March 197
In 32:448	Calisto; or, The chaste nymph. (Mas.) In D.
Samuel in search of himself. (F.) In L. P. 36.	W. t
In 90:42d	1 TEV NAMED A / 1 1 1 1 1 1 W 9 IN #90:709
In 32 ;436	Off politicks. (C.) In D. W. 2

Crowne, John, (continued.)— COUNTRY wit, The. (C.) In D. W. 3In *32:793 DARIUS, king of Persia. (T.) In D. W. 3. In *32:793 ENGLISH friar, The; or, Town sparks. (C.) In D. W. 4	Damaniant, —. MIDNIGHT hour, The. (C.) Trans. by Mrs. Inehbald. In I. B. F. 1
Same. In I. B. T. 18	Olympic revels.
Same. In L. S. 1	Paphian bower.
Same. Ger. In C. T. B. 43 In 32:2009 Mysterious husband, The. (T.) In I. M. T. 5.	Petticoat government. (I. F.) In L. P. 23. In 32:423
In 32:375 Same. In L. S. 3	— joint author. See Planché, James Robinson. Telemachus. Dancourt, Florent-Carton. BOURGEOISES de qualité, Les. (C.) In Auteurs
Same. In I. B. T. 18	eom. 2
Same. In S. P. 10. In 32:209 Same. In I. B. T. 18. In 32:358 Same. In I. S. I. In \$2:522	Trois cousines, Les. (C.) In Auteurs com. 2. In 33:1502 In 33:1502
Same. In Ox. N. E. D. 15	Daniel, George. DISAGREEABLE SURPRISE, The. (Ms. F.) In P. 4. In 32:188
Six months ago. (Ca.) In L. P. 77In 32:477 Dallas, R. C. Nor at home. (D. En.) In P. 10,In 32:194	Sworn at Highgate. (Ms. F.) In S. P. 2. In 32:202 Danvers, H.
Dalrymple, d. S. NAIAD queen; or, The revolt of the naiads.	Conjugal lesson, A. (Comic S.) In F. M. 12. In 32:60 Same. In L. P. 27
(R. O. Sp.) In F. S. 38	Same. In D. R. P
UNDER the gaslight; or, Life and love in these times. (D.) In L. P. 81	Same. In L. P. 27, In 32:427 Daudet, Alfons, and Belot, Adolf.
— adapter. See Meilhac, Henri and Halévy, Léon. Froufrou. Daly, John.	Fromont, Junior & Risler, Senior. (D.) In N. W. T. 68In 32:2214
Broken toys. (D.) In L. P. 14	Ctry night-eap, The. In D. O. P. 11In 32:301
In L. P. 20	Davenport, Sir William. Wirs, The. In D. O. P. 8In 32:298
DIVELLO TIBBARY	ON CINCINI A TH

Davis, John Francis, translator. Han Koong Tsew; or, The sorrows of Han. A Chinese tragedy. Translated from the original with	Desforge Sourd, com. 8
notes, Lond, 1829, 4°	Desloge Brands
PERSONATION; or, Fairly taken in. (I.) Adapted from the French. In L. P. 89	LB. 20. Desmah
Decker, Thomas. Honest where, The. Pts. first and second. In	IMPERT
D. O. P. 3	Destouc
Wonder of a kingdom, The. (C.) In O. E. P. 3. In 32:173 joint author. See Ford, John. The sun's	In Auteur Farsse
darling. joint author. See FORD, John. The sun's darling. joint author. See MIDDLETON, Thomas. The roar-	In Auteur Glorie
ing girl. joint anthor. See Rowley, William and Ford,	Purtose l'étre. (C
John. The witch of Edmonton. — joint author. See Webster, John. Westward	Deutsch
hoe.	Dibdin,
-and Chettle, Henry, and Haughton, William. Patient Grissel: A comedy. Reprinted from the	DESEAT Same. Ir
black-letter edition of 1603 with an introduction and	Same. Ir
notes. Lond, 1841. 8°, S. S. P. 6*32:2806 —and Webster, John.	Same. It
Famous history of Sir Thomas Wyat. In Webster's	Same. In
W. 1	Same. It Same. It
NORTHWARD hoe. In Webster's W. 132:1290 Decorcelle, Adrien, joint author. See SARDOU,	Smugai
Victorien. Marcel.	WATER
Deinhardstein, Prof. SALVATOR Rosa; or, The portrait of Danae. (C.) In W. S. C. L. 4	Same. It Same. It
Dekker, Thomas. See DECKER, Thomas.	Same, In Dibdin,
Delacour, Alfred-Charlemagne-Lartigue, joint author. See Moreau, Eugène, and Straudin, Paul.	FARMEI
Courier of Lyons, The. — joint author. See WILDER. Prinz Methusalem.	My spot
Delavigne, Casimir. Don Juan d'Autriche; ou, La vocation. Comédie	manor. Dibdin,
en emq actes et en prose. Bruxelles, 1836, 32°,	Birth-i
In T. de Delavigne	Cabine Don Gi
In 32:1718 FAMILLE au temps de Luther, Une. Tragédie en	In P. 4 Exclis
FAMILLE au temps de Luther, Une. Tragedie en un acte et en vers. Bruxelles. n. d. 32°. In T. de Delavigne	Same, Ir
FILLE du Cid. Tragédie en trois actes et en vers. Bruxelles. n.d. 32°. In T. de DelavigneIn 32:1718	HARLEG
Popularité. La. Comédie en cinquetes et en vers.	egg. (C. Heart
Bruxelles. n. d. 32°. In T. de DelavigneIn 32:1718 — See Markwell, W. R. Louis XI.	Scott. In Ivanuo
Denaux, Prosper, and Legouvé, Ernest.	F. S. 40
Louise de Lignerolles. (T. D.) Adapted from the French. In L. P. 14	Same. In
Dennery, Adolphe-Philippe and Chotecki, Churles-	Lany
HIDDEN hand, The. (D.) Adapted from L'aieule.	Scott. In
In L. P. 65	Sc11001.
My wife's diary. (F.) Trans. by W. Robertson. In L. P. 18	Sixes, 'In S. P.
—and Clément, René. Noémie. (D.) In L. P. 23In 32:423	Two Gr In F. M.
-and Dugué, Ferdinand.	Same. In
CARTOUCHE, the French robber. (D.) Tr. by W. R. Waldron. In L. P. 76	WHAT ZUMA.
SEA of ice, The. (R. D.) In F. S. 14. In 32:134	P. 13
Same. In F. S. 15	—and BU KENIL
— joint author. See DUMANOIS, Phillippe-François- Pinel. Don Caesar de Bazan.	In S. P. I Same. I
Z Area Catego at Manau.	

Desforges, Pierre-Jean-Baptiste-Choudard, Sourd, Le; ou, L'auberge pleine. (C.) In Auteurs com. 8
Desloges, F. BRANDSTÄTTE, Die. (Po. mit Gesang.) In K. A. f. LB. 20
In 32:1506 Destouches, PhNéricault. Dissipateur, Le; ou, L'honnéte Friponne. (C.) In Auteurs com. 4
FAUSSE Agnés, La; ou, Le poëte campagnard. (C.) In Auteurs com. 4
Philosophe marié, Le; ou, Le mari honteux de l'être. (C.) In Auteurs com. 4
Dibdin, Charles. DESERTER The. (Ms. D.) In S. P. 8 In 32:208 Same. In I. B. F. 2 In 32:332
Same. In Ox. N. E. D. 11
Same. In Ox. N. E. D. 11
Same. In I. B. F. 6
FARMER'S wife, The. (C. O.) In L. S. 4. In *32;525 My spouse and I. (O. F.) In L. S. 4In *32;525 —adapter. See Burgoyne, Sir John. Lord of the
manor. Dibdin, Thomas. BIRTH-DAY, The. (C.) In I. B. F. 2In 32;332 CABINET, The. (C. O.) In P. 3In 32:187 Dox Giovanni; or, A spectre on horseback. (E.) In P. 4
Same. In S. P. 4
Lady of the lake. (M. R.) From Sir Walter Scott. In F. S. 35
Sixes, The; or, The devil's in the dice. (R. M.) In S. P. 15
—and BUNN, Altred. KENILWORTH. (II. D.) From Sir Walter Scott. In S. P. 15

Dickens, Charles. Dialogues for school and home amusement.	Dimond, William, (continued.)— Broken sword, The. (M.) Adapted from the
Arranged by W. Eliot Fette. Bost. 1870-1. 2 v.	French. In F. S. 22In 32 :139
16°	Same. In L. P. 85
Vol. I. Anglo-Bengalee Insurance Company.	Brother and sister, The. (P. O.) In S. P. 5. In 32 :205
Bad news. Bob Sawyer's party. Pts. I and II.	Same. In L. P. 46
Bob Sawyer's party. Pts. I and H. Conspiracy, The. Two scenes. Dearest girl, The.	FOUNDLING of the forest, The. In L. P. 2.
Disappointed expectations.	In 32:402
Epoch in Mr. Pickwick's life, An. Incomprehensible letter, An.	Gustavus Vasa, the hero of the North. (H. O.) In P. 7
Interview between Mr Pickwick and Mr. Weller. John Browdie's story.	HUNTER of the Alps, The. (D.) In L. P. 91.
Marchioness, The. Mark Tapley proposes a change of occupation.	In 32:491
Mark Tapley returns to the Blue Dragon. Pts. I and II.	LADY and the devil, The. (Ms. D.) In F. S. 30.
Meeting of the board, The. Miss Monflather's boarding-school.	In 32 :143
Mr. Littyvick's secret. Mr. Pickwick is invited to a Fête Champêtre.	Same. In L. P. 90
Mr. Squeers at the inn.	STAGE struck. (F.) In L. P. 10In 32:410
Mr. Swiveller goes into mourning. Mr. Twaddles's preparations for housekeeping. Mrs. Gamp and Mrs. Prigg guarrel.	Youтн, love and folly. (С. D.) In S. P. 16. In 32 :216
Mrs. Gamp and Mrs. Prigg quarrel. Mrs. Gamp calls upon the Moulds.	— adapter. See Byron, George Gordon Noël.
Mrs. Gamp on duty. Mrs. Mac Stinger's prisoner. (Two scenes.)	Disraeli, Earl of Beaconsfield, Benjamin.
Mrs. Nickleby's suitor.	COUNT Alareos. (T.) With Ixion, etc. In 37:668
Mysteries of the insurance business. Nothing to wear.	SameIn 37:669
Pip's letter to Joe Gargery. Popping the question.	Disselbach, Hermann.
Practical education. (Two scenes.)	Glück der Einfalt, Das. In K. T. 2In 32:2076
Quilp restored to the bosom of his family. Rival editors, The.	Divizio da Bibbiena, Bernardo. See BIBBIENA.
Romantic adventure, A. Sam visits his mother-in-law.	Dixon, B. H. BEHIND a mask. (C.) In L. P. 97In 32:497
Sam Weller as a witcess. Sam Weller's account of an election.	Doddridge, Joseph.
Sam Weller's account of his father's marriage.	LOGAN, the last of the race of Shikellemus, chief of
Sam Welter's philosophy. Sam Welter's valentine.	the Cayuga nation. A dramatic piece, to which is
Scare, The. Trial, The.	added "The dialogue of the backwoodsman and the dandy." With an appendix relating to the murder of
Waking up a lodger.	Logan's family. Cin. 1868. sm. 4°32:810
Widower, The, Index to characters and costumes.	Dodsley, J., editor.
Vol. 11. Battle of life, The. Cricket on the hearth, The.	Select collection of old plays, A. The second
Jesdonsy. Merry Christmas, A.	edition, corrected and collated with the old copies, with notes critical and explanatory. Lond. 1780.
Mr. Micawber's gaintlet.	12 v. 16°
Mrs. Weller's will. New acquaintance, A.	Dodsley, Robert.
Proposal The. Pursuit of knowledge.	CLEONE. In M. B. D. 2In 32:102
Scenes in the Fleet. Some valuable advice.	King and the miller of Mansfield, The. (F.) In
Two clubs, The.	M. B. D. 5
Wictim of connubiality, A. Index to characters and costumes.	Same. (D.) In I. B. F. 7
OLIVER Twist. Adapted. In L. P. 33In 32:433	Same. In L. S. 4
TALE of two cities. Adapted. In L. P. 45. In 32:445	In 32:105
— See Almar, G. Oliver Twist.	Doe, John, Doe, R., and Noaks, J. (pseud.).
See Barnett, C. Z. Christmas earol.	BAREFACED impostors. (F.) In L. P. 70.
—— See Brougham, John. David Copperfield.	In 32:470
Dombey and son. — See Higgie, Thomas, and Lacy, Thos. Hailes.	Dogget, Thomas. FLORA; or, Hob in the wall. (F.) In I. B. F. 5.
Martin Chuzzlewit.	In 32 :335
- See Smith, Albert. Cricket on the hearth.	Dohm, Hedwig.
—and Collins, William Wilkie. See Lequell, Louis. Identity; or, No thoroughfare.	Vom Stamm der Asra. (L.) In T. C. 71. In 32:2255
Diderot, Denis.	Dolce, Lodovico.
Pièce et le prologue, La; on, Celui qui les sert tous	MARIANNO. (T.) In T. I. A. 5In *56:5517.5
et qui n'en contente ancun. In Œuvres choisies 2.	Dorn, Eduard.
Digby, George.	Aus Cayenne. (Volks-sch.) In N. W. T. 9.
ELVIRA; or, The worst not always true. In D. O.	In 32:2202
P. 12In 32:302	Letzte Aufgebot, Das. (Vaterländisches Volksstück mit Gesang.) In N. W. T. 49 In 32:2210
Dilley, Joseph J. SLEEPING bare, The. (C.) In L. P. 76In 32:479	VATER Radetzky. In N. W. T. 42In 32:2209
Dillon, John.	Dorn, W.
RETRIBUTION; or The chieftain's daughter. (T.)	Beiden Helden, Die. (Sz.) In T. C. 75.
In S. P. 12	In 32:2256
Dimond, William. ÆTHIOP, The; or, The child of the desert. (P.)	Douglas, J. T. CHAPTER of accidents, A. (F.) In L. P. 96.
In F. S. 18	In 32:496

Dowling, M. G.	Dudevant, (continued.)—
OTHELLO travestie. In L. P. 38,In 32:438	VACANCES de Randolphe, Les. (C.) In T.c. 2, In 32:1722
All for love; or, The world well lost. (T.) In	Théâtre complet de George Sand. Par. 1877-7.
M. B. D. 1	4 v. 16°32:1721-24
Same. In I. B. T. 6	Тие́атке de Nohant. Paris. 1865, 16°32:1725
Same. In L. S. 3	——See Waldauer. Fanchon the cricket. Dudley, Butc.
by Hawkesworth, In B. B. T. 11	WOODMAN, The. (C. O.) In L. S. 4 In *32:525
Don Sebastian, king of Portugal. (T.) In M. B.D. L. In 32:101	Dufresny, Charles-Rivière. Coquette de village, La. (C.) In Auteurs com. 2.
B. D. 1 In 32:101 Same. In B. B. T. 12 In 32:262	ln 32:1502
Spanish fryar, The. (C.) In B. B. T. 13. In 32 :263	ESPRIT de contradiction, L'. (C.) In Auteurs com. 2
See REYNOLDS. The renegade.	MARIAGE fait et rompu, Le. (C.) In Auteurs com. 2
—and Lee, Nathaniel. (Edipus, In B. B. T. 12	VEUVAGE double, Le. (C.) In Auteurs com. 2. In 32:1502
Dubourg, A. W.	Dugue, Ferdinand, joint author. See Bourgeois,
SYMPATHY. (C.) In L. P. 96In 32:496 — joint author. See Taylor, T. New men and	Amicet. Pirates of the Savannah. — joint author. See Dennery, Adolphe-Philippe.
old acres. Sister's penance, A.	Sen of ice. Dumanois, Philippe-François-Pinel, and DENNERY,
Duby, Ernst. Stündehen im Pensionat. (Schw. mit Gesung.)	Adolphe-Philippe.
Music by Richard Theile. In K. T. S. 7, In 32:2152	Don Gesar de Bazan. (D.) Trans, and adapt. by G. A. A'Beckett and Mark Lemon, In L. P. 12.
Ducis, Jean-François. ABUFAR; ou, La famille Arabe. (T.) In Chefs-	Dumas, Alexandre, fils.
HAMLET. (T.) Imitée de l'anglais. In Chefs-	Dame aux Camélius, La. Drame in 3 actes. Paris.
d'œuvre	1855. 16°
(EDIPE chez Admète. (T.) In Chefs-d'œuvre.	Same. In L. P. 27
In 32 ;1540	Same. (Cameliendame, Die.) Ger. by Henriette Meindl. In C. T. B. 104
CHEFS-D'ŒUVRE tragiques de DUCIS, CHÉNIER,	DEMI-MONDE, The. A satire on society. Trans. by Mrs. E. G. Squier. Phil. 1858. 12°32:816
Legouvé, Luce de Lancival, Lemercier. Paris. 1845. 12°	Prinzessin Georges. (Pariser Sittenbild.) Trans. by Edouard Mautner. In N. W. T. 13. In 32:2203
Dudevant, Amantine - Lucile - Aurore - Dupin.	WEIB des Claudius, Das. Trans. from "La femme
(George Sand.) Alpo le rimeur. With Isidora	de Claud." In N. W. T. 29ln 32:2206 Dumas, Alexandre (Davy.)
Cadio, Paris, 1870, 12°	Alchimiste, L. (D.) In T. c. 4
Comme il vons plaira. (D.) In T. c. 4. In 32:1724	Antony. In T. c. 2
Cosima; ou, La haine dans l'amour. (D.) In T. c. 1. In 32:1721	BARRIÈRE de Clichy, La. (D.) In T. c. 11. In 32:1741
Démon du foyer. (C.) In T. c. 2In 32 :1722 Diable aux champs, Le. Paris. 1869. 12°.	CACHEMIRE vert, Le. (C.) In T. c. 7. In 32:1737 CALIGULA. (T.) In T. c. 4
57: 490	CATALINA. (D.) In T. c. 9In 32:1739
Drac, Le. (Réverie fantastique.) In T. de Nohant. In 32 :1725	CATHERINE Howard. (D.) In T. c 3. In 32:1733 Same. Trans. by W. D. Suter. In L. P. 37.
FLAMINIO. (C.) In T. c. 3	In 32:437
François le Chámpi. (C.) In T. e. 1. In 32:1721 Françoise. (C.) In T. e. 4	Снавлея VII chez ses grandes vassaux. (Т.) In T. с. 2
Gabriel. With Jean Zyska	ln 32:1741
MAITRE Favilla. (D.) In T. c. 3In 32:1723 MARGUERITE de Sainte-Gemme. (C.) In T. c. 4.	Chasse et l'amour, La. (V.) In T. c. 1.In 32:1731 Chevalier d'Harmontal. (D.) In T. c. 10.
In 32:1724	CHEVALIER de Maison-Rouge. (D.) In T. c. 7.
ln 32 :1722	In 32:1737
Marielle. (C.) In T. de NohantIn 32:1725 Marquis de Villemer. (C.) In T. c. 4ln 32:1724	Same. Eng. by Colin Hazelwood. In L. P. 42. In32:442
MAUPRAT. (D.) In T. e. 3	Christine; ou, Stockholm, Fontainebleau et Rome. (Trilogie D.) In T. c. 1In 32:1731
In 57:420	Comte de Morcerf, Le. (D.) In T. c. 8. In 32:1738
Molière. (D.) In T. c. 1	CONSCIENCE, La. (D.) In T. c. 10. In 32:1740 CONSCIENCE, La. (D.) In T. c. 12In 32:1742
In 32:1725 Pavé, Le. In T. de Nohantln 32:1725	Dame de Monsoreau, La. (D.) In T. C. 14. In 32:1744
PLUTUS. In T. de Nohant In 32:1725	Demoiselles de Saint-Cyr, Les. (C.) In T. C. 5.
Pressorr, Le. (D.) In T. c. 2	Same. (Ladies of Saint-Cyr; or, The runaway
SEPT cordes de la lyre, Les. Paris, 1869, 12°.57;690	husbands.) Trans. into English. In L. P. 84.In 32:484

Don Juan de Marana; ou, La chute d'un ange. Mystère en cinq actes. In T. e. 3	Dunlap, William. ABAELLINO, the great bandit. In S. P. 3. In 32:203
In 32:1744 FILLE du régent, Une. (C.) In T. c. 6., In 32:1736 FORESTIERS, Les. (D.) In T. c. 13In 32:1743 GENTILHOMME de la montagne, Le. (D.) In T.	LEICESTER. (T.) In S. P. 7In 32:207 Wife of two husbands, The. (D.) In P. 13. In 32:197 Week of honor The (T.) Trans from the
e. 14	WRECK of honor, The. (T.) Trans. from the French. In P. 13
Halifax. (C.) In T. e. 5	LADY of the Lions, The. (Bs.) In F. M. 29. In 32:68 STAGE-STRUCK Yankee, The. (F.) In F. M. 27.
HENRI III et sa cour. (D.) In T. c. 1In 32:1731 Honneur est satisfait, I. (C.) In T. c. 13.	Duru, Alfred and Chivor, Henri. Perle der Wäscherinen, Die. (LaBlanchisseuse.)
In 32:1743 Intrigue et amour. (D.) In T. e. 7In 32:1737 Invitation à la valse, L.' (C.) In T. e. 13.	Trans, by Julius Hopp, Music by Leon Vasseur, In N. W. T. 52
JEUNESSE de Louis XIV, La. (C.) In T. e. 12. In 32:1743 In 32:1742	Duveyrier, Anne-Honoré-Joseph and Beauvoir, Roger de. Chevalier de St. George, The. (D.) In L. P. 25.
JEUNESSE des mousquetaires, La. (D.) In T. c. 9. In 32:1739	In 32:425 Dyce, Rev. Alexander, editor.
KEAN; ou, Désordre et génie. (C.) In T. e. 4. In 32: 1734 LAIRD de Dumbiky, Le. (C.) In T. e. 6. In 32: 1736	Sir Thomas More. A play. Now first printed. Lond. 1844. 8°. S. S. P. 22
LORENZINO. (D.) In T. c. 5	8°. S. S. P. 11
Same. (Lady of Belleisle, The; or, A night in the Bastille.) Adapted by J. M. Gully. In L. P. 91.	Eckstein, Ernst. BESUCH im Carcer, Der. (H.) In T. C. 80. In 32:2257
In 32:491 MARBRIER, Le. (D.) In T. e. 12	Edgeworth, Maria. KNAPSACK, The. (D.) In Moral tales 21n 37:1495 Same. In Novels and tales 2
Monte Cristo. (D.) In T. e. 8	Rose, thistle and shamrock, The. (C. D.) In Novels and tales 8
MOUSQUETAIRES, Les. (D.) In T. c. 9In 32:1739 NAPOLÉON BONAPARTE; on, Trente ans de l'histoire de France. In T. c. 1	Edmond, Charles, (pseud). See Cholecki, Charles-Edmond. Edwards, C.
Noce et l'enterrement, La. (V.) In T. c. 1. in 32:1731 ORESTIE, L'. (T.) In T. c. 12	Anne Boleyn. (E.) In L. P. 97In 32:497 Board and residence. (F.) In L. P. 89In 32:489 Linda di Chamouni; or, The blighted flower.
PAUL Jones. (D.) In T. c. 4	(Bs. O.) In L. P. 87
RICHARD Darlington. (D.) In T. e. 2. In 32 :1732 ROMAN d'Elvire, Le. (C. O.) In T. c. 14. In 32 :1744	In 32:495 Edwards, Pierrepont and Wallack, Lester.
ROMULUS. In T. e. 12	Honour before wealth; or, The romance of a poor young man. Adapted from the French of Feuillet. In L. P. 80
Tour Saint-Jacques, La. (D.) In T. c. 13. In 32:1743	Same. In F. S. 29In 32;142 Edwards, Riehard.
Trois entr'actes pour l'amour médecin. In T. c. 10. In 32:1740 Urbain Grandier. (D.) In T. c. 11. In 32:1741	DAMON and Pithias. In D. O. P. 1In 32:291 Edwards, S., joint author. See Brough, Robert B.
VAMPIRE, Le. (D. Fantasie.) In T. c. 11. In 32:1741	Mephistopheles. —— joint author. See Mayhew, Augustus. Four cousins. Goose with the golden egg.
Verrou de la reine, Le. (C.) In T. e. 13. In 32:1743	Eglantine, Fabre d'. Intrigue épistolaire, L.' (C.) In Auteurs comi-
VILLEFORT. (D.) In T. e. 8 In 32 :1738 VIGNT-QUATRE Février. (D.) In T. e. 11. In 32 :1741	ques 8
Тие́атке complet. Paris. 1863-5. 14 v. 16°. 32:1731-44	Eirich, O. F. Aus dem Kloster. (Sehw.) In K. V. SB. 34. In 32:2177
See Grangé, E. and Montépin, X. de. Frères Corses, Les.	Ellis, George. Cherry and Fair Star. (Pn.) In L. P. 9 In 32:409
See Rice, C. Three musketeers. Three guardsmen.	Elton, E. W. PAUL the poacher. (R.) In S. P. 15 In 32:215

PAUL the poacher. (R.) In S. P. 15... In 32:215

27

Elz, A. En ist nicht eifersüchtig. (L.) In T. C. 61. In 32:2253 Emden, W. S. HEAD of the family, The. (Ca.) In L. P. 44. In 32:444 Love's labyrinth. (Ca.) In L. P. 70...In 32:470 REAR admiral, The. (F.) In S. P. 2 ..In 32:202 Engel, Carl. editor. ngel, Carl. editor. Volksschauspiel, Doctor Johann Faust, Das. Finleitung, Oldenburg, 1874. Mit geschichtlicher Einleitung. Oldenburg. 1874. English, T. D. English, William B. See SAUNDERS, Charles H. Rosina Meadows. Erckman, Emile, and Chatrian, Alexander.
La guerre, 4me édition. Paris. 1866. 16°. 32:1760 Eupolis, (pseud.)
SAWBONES in trainin'; or, The boys of a certain school. (Satirieal F.) In S. P. 2..........In 32:202 Euripides. Buckley, In Tragedies 1...... Same. Eng. By R. Potter. In Tragedies 1. In 1:2910 Same, Ger. By Johannes Minckwitz. In Dramen 6. In 1:2926 In Fabula. Latin. By Theobald Fix. Same. Andromacha. Gr. (T.) In Fabule....In \$1,2293
Same. In Tragediæ superstites 1........In \$1,2403
Same. Eng. Literal, with notes by Theodore A.
Buckley. In Tragedies 2 In 1:2927 In Fabulæ. In *1:2293 Same. Latin. By Theobald Fix. BACCH.E. See Bacchanalians, The. BACCHANALIANS, The. Gr. (T.) In Fabulæ. ..In 91:2293 Same. Eng. By R. Potter. In Tragedies L.In 1:2010 Same. Ger. By Johannes Minckwitz. In Dramen 3. In 1:2925 Latin. By Theobald Fix. In Fabulæ. In *1:2293 In 1;2925 In Fabulae. In *1:2293 Latin. By Theobald Fix. Same. ELECTRA. Gr. In Fabulæ......In #1:2293 In 1:2927 Same. Latin. By Theobald Fix. In Fabulæ. In *1:2293

Euripides. (continued.)-Buckley, In Same. Eng. By R. Potter. In Tragedies 3. In 1:2912 Same. Ger. By Johannes Minckwitz. In Dramen 12. In 1:2927 In Fabulae. In *1:2293 Latin. By Theobald Fix. Same. HELENA. Gr. (T.) In Fabulæ....... In *1:2293 Same. Gr. In Trugædiæ superstites 2...In *1:2404 Same. Eng. Literal, with notes by Theodore A. ...In 1:2906 In 1:2912 In Fabulae. In *1:2293 By Theobald Fix. Same. Latin. HERACLIDÆ, The. Gr. (T.) In Fabula. In #1:2293 Same. Gr. In Tragodiæ superstites 2...In *1:2404 Same. Eng. Literal, with notes by Theodore A. In Fabulæ. In *1:2293 Latin. By Theobald Fix. HERCULES distracted. Gr. (T.) In Fabula. In #1:2293 Same. Ger. By Johannes Minckwitz. In Dramen. In 1:2926 By Theobald Fix. In Fabulae. Same. Latin. In #1:2293 HERCULES furens. See Hercules distracted. HIPPOLYTUS erowned. Gr. (T.) In Fabulae. Gr. In Tragadiæ superstites 1...In *1;2293 Same. Ger. By Johannes Minckwitz. In Dramen 8. In 1:2926 In Fabulæ. In #1:2293 Latin. By Theobald Fix. Same. Same. Same. In 1:2927 In Fabulæ. In *1:2293 Latin. By Theobald Fix. IPHIGENIA in Aulis. Gr. (T.) In Fabulæ. In #1:2293 In 56:1263

 Same.
 In S. W. 6
 In 56:1271

 Saine.
 In S. W. 3
 In 56:1251

 Same.
 Latin.
 By Theobald Fix.
 In Fabula.

 In #1:2293 IPHIGENIA in Tauris. Gr. (T.) In Fabulæ. In *1:2293

Euripides. (continued.)	Euripides. (continued.)
Same. Eng. By R. Potter. In Tragedies 3. In 1:2912	Traggedia superstites et deperditarum fragmenta ex recensione G. Dindorfii. Oxford. 1832-3. 8°.
Same. Ger. By Johannes Minckwitz. In Dramen 4.	*1:2403-4
Same. Latin. By T. Fix. In FabulaIn *1:2925	Translated or revised, with critical and explanatory notes by Theodore Alois
MEDEA. Gr. (T.) In FabuleIn *1:2293	Buckley. Lond. 1854. 2 v. 12°1:2905-6
Same. Gr. In Tragediæ superstites 1In *1:2403	TRAGEDIES. Translated by the Rev. Robert Pot-
Same. <i>Gr.</i> With Eng. notes by Frederic D. Allen. Bost. 1877. 12°	ter. New York. 1848-55, 3 v. 16°In 1:2910-12
Same. Eng. Literal, with notes by Theodore A.	Eyre, Edmund John.
Buckley. In Tragedies 1In 1:2905	VINTAGERS, The. (Ms. R.) In P. 13In 32;213
Same. Eng. By R. Potter. In Tragedies 1.	Ezechielus, — Christus patiens. See The suffering Christ.
In 1:2910	Suffering Christ, The. Gr. (T.) In Euripidis
Same. <i>Eng.</i> Verse, literal by Augusta Webster. Lond. 1868. 16°	Fragmenta In *1:2295
Same. Ger. By Johannes Minckwitz. In Dramen 5.	Same. LatinIn *1:2295
In 1:2926	Fagan, Christophe-Barthélemy.
Same. Latin. By Theobald Fix. In Fabula.	ORIGINAUX, Les. (C.) In Auteurs comiques 4. In 32:1504
On person Cu (T) (Pichard Person ad) Lond	Pupille, La. (C.) In Autours comiques 4.
ORESTES. Gr. (T.) (Richard Porson, ed.) Lond. 1811. 8°	In 32 :1504
Same. Gr. In FabulæIn *1:2293	Falconer, Edmund.
Same. Gr. In Tragædiæ superstites 1In #1:2403	CHRYSTABELLE. (E.) In L. P. 49In 32:449 EXTREMES. In L. P. 42In 32:442
Same. Eng. Literal, with notes by Theodore A.	Family secret, The. (C.) In L. P. 47In 32:447
Buckley. In Tragedies 1	Husband of an hour. (D.) In F. S. 38In 32:147
Same. Latin. By Theobald Fix. In Fabula.	Same. In L. P. 31
In *1:2293	NEXT of kin. (C. D.) In L. P. 46In 32:446 PEEP o' day; or, Savourneen Deelish. (D.) In
PHENICIAN virgins. Gr. (T.) In Fabula.	F. S. 44-45
Same. Gr. In Tragædiæ superstites 1In *1:2403	Too much for good nature. (F.) In L. P. 42.
Same. Eng. Literal, with notes by Theodore A.	In 32:442
Buckley. In Tragedies 1	Farquhar, George. BEAUX stratagem, The. (C.) In M. B. D. 4.
Same, Eng. By Robert Potter. In Tragedies 1.	In 32:104
Same. Ger. By Johannes Minckwitz. In Dramen 1.	Same. In S. P. 6
In 1:2925	Same. In B. B. T. 2
Same. (Scenes from.) Ger. By Friedrich Schiller.	Same. In I. B. F. 5
In S. W 3	Same, In Ox. N. E. D. 7In 32:557
Same. Ger. In S. W. 6	Same. In O. D 32:610
Same. Latin. By Theobald Fix. In Fabulae.	CONSTANT couple, The; or, A trip to the jubilee.
In *1:2293	(C.) In M. B. D. 4
Phienissæ. See Phoenician virgins. Rhesus. Gr. (Т.) In Fabulæ In *1:2293	Same. In I. B. T. 8In 32:348
Same. Gr. In Traggediæ superstites 2.I.u *1:2404	Same. In L. S. 2
Same. Eng. Literal, with notes by Theodore A.	Same. In O. D
Buckley. In Tragedies 2	In M. B. D. 4 In 32:104
Same. Eng. By Robert Potter. In Tragedies 2. In 1:2911	Same. In F. S. 28In 32:142
Same. Latin. By Theobald Fix. In Fabula.	Same. In B. B. T. 13
In *1:2293	Same, In L. S. 1
Suppliants, The. Gr. (T.) In FabulaIn *1:2293	Same. In Ox. N. E. D. 10In 32:560
Same, Gr. In Tragediæ superstites 1In *1:2403 Same, Eng. Literal, with notes by Theodore A.	Same. In O. D
Same. Eng. Literal, with notes by Theodore A. Buckley. In Tragedies 2	Love and a bottle. (C.) In O. DIn 32:610 RECRUITING officer, The. (C.) In M. B. D. 4.
Same. Eng. By R. Potter. In Tragedies 1.	In 32:104
Same, Latin, By Theobald Fix. In Fabulae.	Same. In B. B. T. 4In 32:254
Same. Latin, By Theobald Fix. In Fabula. In *1:2293	Same. In I. B. T. 8ln 32:348
Supplies mulieres. See Suppliants, The.	Same. In L. S. 1
TROADES. See Trojan captives.	Same. In O. D
Trojan eaptives. <i>Čtr.</i> (T.) In FabulæIn *1:2293 Same. <i>Eng.</i> Literal, with notes by Theodore A.	Sir Harry Wildair. (C.) In M. B. D. 4 In 32:104
Buckley. In Tragedies 2In 1:2906	Same. In B. B. T. 15
Same. Eng. By R. Potter. In Tragedies 2 In 1:2911	Same. In O. D
Same. Latin. By Theobald Fix. In Fubulae.	Twin rivals, The. (C.) In B. B. T 17In 32:267 Same. In O. D
In *1:2293	Farrell, John.
Dramen. Verdeutscht von Johannes Minckwitz.	Dumb girl of Genoa, The; or, The bandit mer-
Stuttgart. 1857-68. 12 v. in 31:2925-7	ehant. (M.) In F. S. 33In 32:144
FABULE, recognovit, Latine vertit in duodecim	Same. In L. P. 29In 32:429
fabulas annotationem criticam scripsit omnium or-	Farren, P. Field of forty footsteps, The. (D.) In L. P. 16.
dinem chronologicum indagavit Theobaldus Fix. Paris. 1843. Lg. 8°*1:2293	In 32:416
Turn 10 to Ag. 0 mmmmmm Liano	

Faucit, J. S. SECRET mine, The. (M.) In P. 11In 32:195 Favart, Charles Simon.	Fielding, Henry, (continuous In W. 2
Amouns de Bastien et Bastienne, Les. Parodie du Divine du Village. In Auteurs comiques 6.	Love in several ma
In 32:1506 Annette et Lubin. (C.) In Auteurs comiques 6. In 32:1506	Miser, The. (C.) In Same. In B. B. T. 6,
Réveries renouvelées des Grees, Les. (Par.) In Auteurs comiques 6	Same. In L. S. 1
Federici, — BRAUT auf Lieferung, Eine. (L.) Nach dem	Mock doctor, The.
italienischen von F. Tietz. In K. V. SB. 1. In 32:2171 Feldmann, Ilugo.	Same. In I, B, F, 5 Same. In L, S, 2 Same. In W, 2
17216 Hirsch als Rekrut. (SS. mit Gesang.) Für einen Herrn. In K. A. f. SS. 11In 32:2133 Fénélon, François de Salignae de Lamothe.	Modern husband, The, Old man taught wisdor masked. (F.) In W. 3.
DIALOGUES des morts. In Education des filles. In 56;4247 Fenton, E.	Pasquin: a dramatic s Temple beau, The, (C
MARIAMNE. (T.) In M. B. D. 2In 32:102 Same. In B. B. T. 14	Tom Thumb. (O.) A M. B. D. 5. See also
ALIX. In Seenes et proverbes	Same. In I. B. F. 6 Same. In L. P. 50
CLEF d'or, La. In Scenes et prIn 32:1772 Same. Eng. (The gold key.)32:675	Same. In L. S. 2
CRISE, La. In Scienes et pr	of Tom Thumb the great. Same. In W. 1 Tumble-down Dick; of
Fér, La. (C.) In Sc. et com	In W. 3
Partie de dames, La. In Se. et prIn 32:1772 Pour et le contre, Le. In Sc. et prIn 32:1772	bands. (C.) In W. 3 Virgin unmasked, Tho
RÉDEMPTION. In Sc. et pr	Wedding-Day, The. (Fisher, David.
VILLAGE, Le. Scènes provinciales. In Se. et com. In 32:1771	Music both charms. (C Fisher, Jusper. Fulmus Troes, the true
Scènes et comédies. Nonvelle édition. Paris. 1870. 16°	Fitzball, Edward. Azaer, the prodigal.
— See Beckmann, Albert. — See Edwards, Pierpont, and Wallack, Lester.	Carmelites, The; or, 7 In S. P. 15
Féval, Paul-Henri-Coretin, joint author. See Bour- Goise, A. Duke's daughter, The.	CHILDREN of the castle Christmas eve. (D.)
Fielding, Henry. AUTHOR'S farce; with a puppet-show, called The pleasures of the town. (C.) In W. 1In *34:1117 COFFEE-HOUSE politician, The. (C.) In W. 1.	ESMERALDA; or, The (D.) Founded on Hugo's
COVENT-GARDEN tragedy, The. (F.) In W. 2.	Same. In L. P. 18 FATHER and son; or,
In *34:1118 Debauchers, The; or, The jesuit eaught. (C.)	FLOATING beacon, The;
In W. 2	wreck. (M.) In L. P. 7. FLYING dutchinan, Th
EURYDICE. (F.) In W. 3	HOFER; The Tell of t S. 21
In W. 3	INCHEAPE bell, The.
GRUB-STRKET opera, The. (O.) In W. 2. In *32:1118	INNKEEPER of Abbevi
Historical register for the year 1736. (P.) In W. 3	Same. In L. P. 90 JONATHAN Bradford; of side inn. (M.) In L. P.
D. 5	MILLER of Derwent W
LETTER writer, The; or, A new way to keep a wife at home. In W. 2	Momentous question,
	(1) 17 (1) 10 10 10 10 10 10 10 10 10 10 10 10 10

Fielding, Henry, (continued.) Same. In W. 2
Love in several masques. (C.) In W. 1.
Miser, The. (C.) In M. B. D. 4
Mock doctor, The. (O.) In M. B. D. 5,
1n 32:105 Same. In I. B. F. 5
Temple beau, The. (C.) In W. 1 In *34:1117 Tom Thumb. (O.) Altered by Kane O'Hara. In M. B. D. 5. See also Tragedy of tragedics.
Same. In I. B. F. 6. In 32:105 Same. In L. P. 50. In 32:356 Same. In L. P. 50. In 32:523 TRAGEDV of tragedies, The; or, The life and death of Tom Thumb the great. (F.) In S. P. 1 In 32:201 Same. In W. 1. In *34:1117 TEMBLE-DOWN Dick; or, Phæton in the suds. (F.) In W. 3. In *34:1119 UNIVERSAL gallant, The; or, The different husbands. (C.) In W. 3. In *34:1119 VIRGIN unmasked, The. (Ms. F.) In L. S. 3.
Wedding-day, The. (C.) In W. 31n *34:1119 Fisher, David. Mesic bath charms. (C.) In L. P. 631n 32:463
Fisher, Jasper. Fulmus Troes, the true Trojans. In D. O. P. 7.
Fisher, Jasper. Fumus Troes, the true Trojans. In D. O. P. 7. In 32:297 Fitzball, Edward. Azael, the prodigal. (R. Sp.) In L. P. 56.
Fisher, Jasper. Fumus Troes, the true Trojans. In D. O. P. 7. In 32:297 Fitzball, Edward. Azael, the prodigal. (R. Sp.) In L. P. 56. In 32:456 Carmelites, The; or, The convent belles. (Ms. D.) In S. P. 15
Fisher, Jasper. Fumus Troes, the true Trojans. In D. O. P. 7. In 32:297 Fitzball, Edward. Azael, the prodigal. (R. Sp.) In L. P. 56. In 32:456 Carmelites, The; or, The convent belles. (Ms. D.) In S. P. 15
Fisher, Jasper. Fumus Troes, the true Trojans. In D. O. P. 7. In 32;297 Fitzball, Edward. Azael, the prodigal. (R. Sp.) In L. P. 56. In 32;456 Carmelites, The; or, The convent belles. (Ms. D.) In S. P. 15
Fisher, Jasper. Fumus Troes, the true Trojans. In D. O. P. 7. In 32;297 Fitzball, Edward. Azael, the prodigal. (R. Sp.) In L. P. 56. In 32;456 Carmelites, The; or, The convent belles. (Ms. D.) In S. P. 15
Fisher, Jasper. Fumus Troes, the true Trojans. In D. O. P. 7. In 32;297 Fitzball, Edward. Azael, the prodigal. (R. Sp.) Iu L. P. 56. In 32;456 Carmelites, The; or, The convent belles. (Ms. D.) In S. P. 15
Fisher, Jasper. Fumus Troes, the true Trojans. In D. O. P. 7. In 32;297 Fitzball, Edward. Azael, the prodigal. (R. Sp.) Iu L. P. 56. In 32;456 Carmelites, The; or, The convent belles. (Ms. D.) In S. P. 15

Fitzball, Edward. (continued.)	Fletcher, John. (continued.)
Fitzball, Edward. (continued.) Same. In L. P. 30	VALENTINIAN. (T.) In Beaumont and Fletch-
hovel. (M.) In S. P. 15ln 32:215	er's W. 5
PILOT, The. (N. D.) In F. S. 16In 32:136 ROBIN Hood. (Equestrian Sp.) In L. P. 48.	r letcher's W. 7
In 32:448 Siege of Rochelle, The. (O.) In L. P. 95.	Wild-Goose-Chase, The. (C.) In Beaumont and Fletcher's W. 8
In 32:495 Tom Cringle; or, Mat of the iron hand. (D.) In	WOMAN-HATER, The. (C.) In Beaumont and Fletcher's W. 1
F. S. 18In 32:137	Woman's prize, The. (C.) In Beaumont and
Same. In L. P. 41	Fletener's W. 7
Beggar's bush, The. (C.) In Beaumont and	Women pleased. (C.) In Beaumont and Fletcher's W. 7 In 32:737
Fletcher's W. 9 In 32:739 Bloody brother, The; or, Rollo, Dake of Nor-	— joint author. See BEAUMONT, F. Philaster. — joint author. See SHAKESPEARE. Two noble
mandy. (T.) In Beanmont and Fletcher's W. 10. In 32:740	kinsmen.
BONDUCA. (T.) In M. B. D. 1In 32:101	— and Jonson, Ben., and Middleton, Thomas. Widow, The. (C.) In D. O. P. 12In 32:302
Same. In Beaumont and Fletcher's W. 5In 32:735 CAPTAIN, The. In Beaumont and Fletcher's W. 3.	Same. In Beaumont and Fletcher's W. 41n 32:734 Same. In Middleton's W. 3*A
In 32:733 Chances, The. (C.) In I. B. T. 6In 32:346	Floto, W.
Same. In Beaumont and Fletcher's W. 7 In 32:737	Sonntagsräuschchen, Das. (L.) In T. C. 9.
Same. Altered by the Duke of Buckingham. In B. B. T. 15	In 32:2242 Floyd, H. R.
Same. Altered by David Garrick. In L. S. 4.	HANDY Andy. (D.) In F. S. 42 In 32:149
In *32:525 Demetrius and Enanthe, being the Humorons	Foote, Samuel. AUTHOR, The. (F.) In M. B. D. 5In 32:105
lieutenant, a play published from a manuscript dated 1625, and containing passages never before printed.	Same. In I. B. F. 7
Edited by the Rev. Alexander Dyce. Lond. 1830.	Commissary, The. (F.) In M. B. D. 5. In 32:105
8°	COZENERS, The. (C.) In P. 3
Fletcher's W. 6	In 32:105 Englishman in Paris, The. (F.) In M. B. D. 5.
Same, In Beaumont and Fletcher's W. 10. In 32:740	ln 32 :105
FAIR maid of the inn. (TC.) In Beaumont and Fletcher's W. 10	Enolishman returned from Paris. (F.) In P. 5. In 32:189
Faithful shepherdess, The. (C.) In Beaumont	Same. In M. B. D. 5
Humorous lieutenant, The. (C.) In Beaumont	LAME lover, The. (F.) In M. B. D. 5In 32:105
and Fletcher's W.6. See also Demetrius and Enanthe. In 32:736	Same. In S. P. 12 In 32:212 LYAR, The. (F.) In M. B. D. 5In 32:105
ISLAND princess, The. (C.) In Beaumont and	Same. In I. B. F. 5
Fletcher's W. 7	Same. In L. S. 2
Beaumont and Fletcher's W. 9In 32:739 Love's pilgrimage. (C.) In Beaumont and	Maid of Bath. (F.) In M. B. D. 5In In 32:105 Same. In I. B. F. 5
Fletcher's W. 11	Minor, The. (F.) In M. B. D. 5In 32:105 Same. In I. B. F. 5In 32:335
LOVER'S progress, The. (T.) In Beaumont and Fletcher's W. 1	Mayor of Garratt, The. (F.) In M. B. D. 5.
LOYAL subject. The. (C.) In Beaumont and Fletcher's W. 6	In 32:105 Same. In I. B. F. 5
Mad lover, The. (C.) In Beaumont and Fletch-	Same. In L. P. 72
er's W. 6 In 32:736 Monsieur Thomas. In Beaumont and Fletcher's	Same. In Ox. N. E. D. 9In *32:559
W. 7In 32:737 NIGHT-WALKER, The; or, The little thief. (C.)	ORATORS, The. (F.) In M. B. D. 5In 32:105 Same. In M. B. D. 5ln 32:105
In Beaumont and Fletcher's W. 11 In 32:741	Same. In S. P. 4
Pilgrim, The. (C.) In Beaumont and Fletcher's W. 8In 32: 738	TAILORS, The: a tragedy for warm weather. In
PROPHETESS, The. (C.) In Beaumont and Fletcher's W. 8	S. P. 16
Rule a wife and have a wife. (C.) In B. B. T. 4.	— joint author. See BICKERSTAFF, Isnac. Dr. Last in his chariot.
In 32 :254 Same. In I. B. T. 6In 32 :346	Ford, John.
Same. In Beaumont and Fletcher's W. 9. In 32:739 Same. Altered by David Garrick. In S. P. 10.	Broken heart, The. (T.) In M. B. D. 1. In 32:101
In 32 :210	Same. In O. DIn 32 :531
Same. In L. S. 1	Same. In D. W. 1
SEA-VOYAGE, The. (C.) In Beanmont and	Fancies, chaste and noble, The. In O. D.
Fletcher's W. 8	Same. In D. W. 2
Fletcher's W. 8 In 32: 738	Same. In W. 2*A

	77
Ford, John. (continued.) LADY'S trial, The. In O. D	Fowle, William Bentley, (continued.)
Same. In D. W. 2	Fishing party, The. Gabbler, The, Poverty and crime.
Same, In W. 3*A	Gentility, what is it? Presocious speller. The.
Lover's melancholy, The. In O. Dln 32:531	Ghost, The. Printer and the Dutchman, Gossips, The. The.
Same. In D. W. 1	Gridicon, The, Prompting, Punishment,
Same. In W. 1	Hanneli of mutton, The. Quaker and the robber, The.
Same. In D. W. 1	Honor and shaine. Hypochondrine, The, Regulus,
Same. In W. 2*A	Piltry; or, The Yankee marks- Rehearsal, The.
Perkin Warbeck. In O. DIn 32:531	Indian, The; or, Right and School discipline.
Same, In D. W. 2	might. School examination, The. School of the world, The.
	Irish interpreter, The. Straping acquaintance.
DRAMATIC works, The, with an introduction and	King and the gardener, The. Shooting of young ideas, The.
explanatory notes by Henry Weber. Edinb. 1811.	Ledy maid, The. Let your yea be yea. Silly Belly. Sparrows, The.
2 v. 8°	Letter, The. Lafe insurance. Story-teller, The.
Wm. Gifford. A new edition, carefully revised,	Little beggar girl, The, Straining at the guat.
with additions to the text and to the notes by the	Love and misanthropy. Manly virtues, The. Tardiness.
Rev. Alexander Dyce. Lond. 1869. 2 v. 125*A	Manners make the man. Marrying miser, The. Teacher tried, The. Tobacco.
- joint author. See ROWLEY, Wm., and DECKER,	Martyr, The. True man's work never done.
Thomas. Witch of Edmonton.	Mistake no mistake, A. Model school, The Turned head, The.
- and Decker, Thomas.	Monsieur and his English Two poets, The. Two quacks, The.
Sun's darling, The. (Moral masque.) In O. D. In 32:531	Nathan and David. Virtues and the graces, The.
Same. In Ford's W. 2	
Same. In Ford's W. 3	Newschool, The. War is, gospiel. Newschool, The. Wealth is not worth, Newschonger, The. Well of St. Keyne, The.
'Tis pity she's a whore. In D. O. P. 8In *32:298	Obedience, What is money?
Same. In O. D	reflect inerchant, The. William Tell and the apple.
Same. In W. 1*A	Pioneer, The. Playing school. Worth makes the man.
Forrest, Harry, adapter. See GIACOMETTI. Murie	Pledge, The. Yankee in France, The.
Antoinette.	The. Young America.
Förster, — Fruen in der Mädchenschule. (L.) From the	Partor drams; or, Dramatic scenes for home
French. In K. A. f. LB. 31	amusement. Bost. [1856.] 12°32:842
FREUND der Frauen, Der. (L.) In T. C. 55.	Counterplot, The. Tables turned, The.
In 32:2252	Country consins. Ten party. The.
Liebe kann nicht alles! (Schw.) From the French. In K. A. f. LB. 5 In 32:2081	Double ghost, The. Fugitive slave, The. Well of St. Keyne, The.
Schwager Spürnas. (Schw.) From the French.	Fugilive slave, The. Jesuit in America, The. Love at sight. Well of St. Keyne, The. Will, The. William Tell.
In K. A. f. LB. 100In 32:2100	Oddity, The. Pedant, The. Woman's rights.
Fournel, Victor.	Franklin, Dr. Andrew.
CONTEMPORAINS de Molière, Les. Recueil de	EARL of Warwick, (T.) In M. B. D. 2. In 32:102
comédies, rares on peu connues jonées de 1650 à 1680, avec l'histoire de chaque théatre, des notes et noticse	Same. In 1. B. T. 19 In 32:159
biographiques, bibliographiques et critiques. Paris.	Same. In L. S. 3
1863. 2 v. 8°	MATILDA. (T.) In M. B. D. 2In 32:102
Fournier, M. R.	Frederic II. of Prussia.
COMEDY and tragedy. (C.) Trans. by William Robson. In F. M. 19	School of the world, The. (C.) In his posthamous
Same. In L. P. 25	W. Trans. by Thomas Holcroft In 34:1195
Foussier, Edward, joint author. See Augier, Emile.	French, Sydney, and SORRELL, William J.
Un heau mariage. Lionnes pauvres, Les.	Friend in need, A. (C.) In L. P. 46ln 32:446
Fowle, William Bentley. HUNDRED dialogues, new and original; designed	Freyhan, Adolf. Durch den Kladderadatsch. (Schw.) In K. T.S. 2.
for reading and exhibition in schools, academies, and	In 32:2151
private circles. Bost. [1854.] 12°32:841	ZWISCHEN neun und elf! (Schw.) In K A f
Contents:	LB. 62
Alexander the great. Composition, The. Composition, The.	Freytag, August. ABRAHAM, Isane und Jakob. (Schw.) Musie by
All's well. Corporat punishment. Ambition's rest. Cramming is ill feeding.	Richard Intele. In K. TS. 14In 32:2153
Aristides the just. Danion and Pithias.	REGISTRATORS Karline, das Mädchen für Alles
Arithmetician, The. Best sauce, The. Dector in spite of himself,	(SS. mit Gesang.) Music by Richard Thicle. Für
Biter bit, The. Blue stockings, The. The. Does learning increase happi-	eine Dame. In K. A. f. SS. 13
Boy king, The. ness.	Junggesellen. (Po.) In K. A. f. LB. 81. In 32:2097
Bird eatching, Bridal, The. Deing nothing is hard work. Doll, The.	Freytag, Gustav.
Broken chain, The. Buds of promise, The. Domestic grammar. Family tree, The.	BRAUTFAHRT, Die; oder, Kunz von der Rosen
Charm of woman. The. Fashionable conversation.	(L.) In D. WIn 32:2365
best? Fiction and fact.	GELERRIE, Der. (T.) In D. WIn 32:2365
City sights with country eyes. Filial duty.	GRAF Waldemar. (Sch.) In D. WIn 32:2365

Freytag, Gustav, (continued.)— VALENTINE, Die. (Sch.) In D. WIn 32:2365	Garrick, David. (continued.)— IRISH widow, The. (F.) In F. M. 21In 32:64
Dramatische Werke, Zweite Auflage, Leip. 1868, 12°	Same. In M. B. D. 5.
In 32: 2174 Gänschen von Buchenau. (L.). In T. C. 29.	Shakespeare's Taming a shrew. In F. S. 13. In 32:133
1n 32:2246 Köck und Guste. In T. C. 84	Same. In I. B. F. 4.
Fritz, S. ZAUBERFORMEL, Die. (L.) In N. W. T. 28.	In 32:105 Miss in her teens. (F.) In M. B. D. 5In 32:105
Fritsche, Emil. EINGEMAUERT! In K. A. f. LB. 13In 32:2083 Frost, SAnnie. PARLOR stage, a collection of charades and proverbs, intended for the drawing-room or saloon, and requiring no expensive apparatus of scenery or prop-	Same. In I. B. F. 4
erties for their performance. New York, [1866.] 12°. 32:844	have a wife.
Conten's: Acting charades:	Gassmann, Theodor, and Krüger, J.
Antidote. Masquerade. Bridegroom. Masterpiceo. Domestic. Matrimony. Dramatic. Misfortune. Inconstant. Mistake.	Aus der Franzosenzeit. After Fritz Reuter's "Ut de Franzosentid." In D. T. 3
Love-sick. Purse-proud. Mad-cap. Refinement. Manage. Stage-steuck. Munager. Stratagem. Marplot. Wayward.	T. 3
Acting proveres: All that glitters is not gold.	Gastineau, Gustav.
Faint heart never won fair lady. When poverty comes in at the door, love flies out at the	Ballschune, Die. (L.) In K. A. f. LB. 8. In 32:2082
window. There's many a slip 'twixt the cup and the lip. Charapes in Tableaux vivants:	Gaudy, Franz F. SANT' Onofrio. In S. W. 20
Falsehood. Knighthood. Mendicant. Mischief. Novice. Penitent. Washington.	Gautier, Théophile. Pierro Posthume. (Arlequinade.) In Poésies nouvelles
PRGVERBS IN TABLEAUX: Charity begins at home. Listeners hear no good of	nouvelles
From the deged tools. It is no use to cry over spit milk. Killing two birds with one stone. There's no rose without a thoin. When the cat's away the mice will play.	ACHILLES. (O.) In B. B. T. 9In 32:259 Acis and Galatea. (O.) Arranged from Händel. In L. P. 11
Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théâtre de F.	Same, In P. W. 2
Garnett, Morris.	In 32 :105
Contain Comile The (C) In E S 10 In 20:120	Same, In S. P. 5ln 32:205
SERIOUS family, The. (C.) In F. S. 10In 32:130	Same. In S. P. 5
Garrick, David. Box ton; or, High life above stairs. (F.) In M.	Same. In B. B. T. 9
Garrick, David. Box ton; or, High life above stairs. (F.) In M. B. D. 5	Same. In B. B. T. 9. In 32:259 Same. In I. B. T. 12. In 32:352 Same. In L. P. 21. In 32:421 Same. In L. S. 1. In *32:522 Same. In Ox. N. E. D. 2. In 32:552
Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5. In 32:105 Same. In I. B. F. 5. In 32:335 Same. In I. S. 3. In *32:524 COUNTRY girl, The. (C.) Altered from Wycher-	Same. In B. B. T. 9. In 32:259 Same. In I. B. T. 12. In 32:352 Same. In L. P. 21. In 32:421 Same. In L. S. 1. In 32:522 Same. In Ox. N. E. D. 2. In 32:552 Polly. Pt. 2nd of the Beggars' opera. (O) In B. B. T. 9. In 32:259
Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5. In 32:105 Same. In I. B. F. 5. In 32:335 Same. In L. S. 3. In *32:524 Country girl, The. (C.) Altered from Wycherley's Country wife. In S. P. 12. In 32:212 Same. In I. B. T. 16. In 32:356	Same. In B. B. T. 9. In 32:259 Same. In I. B. T. 12 In 32:352 Same. In L. P. 21 In 32:421 Same. In L. S. 1 In 32:522 Same. In Ox. N. E. D. 2 In 32:552 Polly. Pt. 2nd of the Beggars' opera. (O) In B. B. T. 9. In 32:259 Gayler, C. Love of a prince, The; or, The court of Prussia.
Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5. In 32:105 Same. In I. B. F. 5. In 32:335 Same. In L. S. 3. In *32:524 Country girl, The. (C.) Altered from Wycherley's Country wife. In S. P. 12. In 32:212 Same. In I. B. T. 16. In 32:356 Same. In L. S. 1. In *32:522 Same. In Ox. N. E. D. 8. In 32:558	Same. In B. B. T. 9. In 32:259 Same. In I. B. T. 12. In 32:352 Same. In L. P. 21. In 32:421 Same. In L. S. 1. In 32:552 Same. In Ox. N. E. D. 2. In 32:552 Polly. Pt. 2nd of the Beggars' opera. (O) In B. B. T. 9. In 32:259 Gayler, C. Love of a prince, The; or, The court of Prussia. Altered and adapted from the French. In F. S. 21. In 32:138
Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5. In 32:105 Same. In I. B. F. 5. In 32:335 Same. In L. S. 3. In *32:524 COUNTRY girl, The. (C.) Altered from Wycherley's Country wife. In S. P. 12. In 32:212 Same. In I. B. T. 16. In 32:356 Same. In L. S. 1. In *32:522 Same. In Ox. N. E. D. S. In 32:558 CYMON and Iphigenie. (C. Pa.) Altered by J. R.	Same. In B. B. T. 9
Garrick, David. Box ton; or, High life above stairs. (F.) In M. B. D. 5	Same. In B. B. T. 9
Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5	Same. In B. B. T. 9
Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5	Same. In B. B. T. 9

•	
Genée, Rud.	Go
Durch. In T. C. 62	Λ
Schleicher und Genossen; oder. Die Läster-	Go
schule. (L.) Adapted from Sheridan's "School for	A
Seandal." In K. V. SB. 25In 32:2175	
Gentleman, Francis.	
Tonacconist, The. Altered from Jonson's Alphymist. In S. P. 2	
hymist. In S. P. 2	San
ame. In L. S. 2 In *32:523	
ame, In Ox. N. E. D. 13In 32:563	1
łerstäcker, Friedrich.	
Wilderer, Der. Drama in fünf Aufzügen. Leip.	I
864. 24°32:2380	
Hiacometti, Paolo.	В
ELIZABETH, queen of England, an historical play	.71
five acts, written expressly for Madame Ristori.	San
rans, from the Italian by Thomas Williams, New	r
ork. 1866. 8°*B:72,5	T
Ork. 1866. 8°	1
rranged and adapted from the Italian by Harry	У
orrest. In L. P. 83In 32:483	.,
Hilbert, Gabriel.	Z
INTRIGUES amoureuses, Les. (C.) In Les con-	riel
emporains de Molière 2In 32:1776	
Hilbert, W. S.	I
CHARITY. (P.) In Original PlIn 32.848	froi
CREATURES of impulse. (Ms. fairy tale.) In L.	Go
. 91In 32:491	C
CREATURES of impulse. (Ms. fairy tale.) In L	San
OLD Score, An. (C. D.) In L. P. 85 In 32:488 OS guard. (C.) In L. P. 98 In 32:498 PALACE of truth, The. (Fairy C.) In L. P. 89	G
OLD score, An. (C. D.) In L. P. 85In 32:485	G
On guard. (C.) In L. P. 98	San
PALACE of truth, The. (rairy C.) In L. P. 89.	San
In 32:489 ame. In Original PlIn 32:848	San
Parserss The (A) Perversion of Mr Tonny	S
Paincess, The. (A.) Perversion of Mr. Tenny- on's poem. In L. P. 87	San
one In Original Pl In 32:848	San
nne. In Original Pl	San
ni PlIn 32:848	San
RANDALL'S thumb. (C.) In L. P. 91In 32:491 TRIAL by jury. (D. Can.) In Original Pl.	San
TRIAL by jury. (D. Can.) In Original Pl.	San
In 32:848 (San
WICKED world. (Fairy C.) In Original Pl.	San
ln 32 :848	Go
	Tn
ORIGINAL plays. New York. 1876. 12°32:848	In :
Hille, Philippe, joint author. See Sarbou Victorien.	Go
rinz Conti.	,,,
irardin, Émile de.	
CLOCKMAKER'S hat, The. (F.) Adapted and rans. by Thomas W. Robertson. In F. M. 9.	hou
ans. by Thomas W. Robertson. In F. M. 9.	Go
In 32: 58 †	I
nme. In L. P. 18In 32:418	1
iraud, G.	1
JEALOUSY at fault. (C.) In S. I. CIn 32:320 MAD prophet, The. (C.) In S. I. CIn 32:320	7
	0
Firndt, Otto.	C
LETZTE Liebe. (Genrebild.) In T. C. 94. In 32:2259	T
UNTER der Linde von Steinheim a. Main. In K.	Go
. f. LB. 89	G
- joint author. See Jacobson, E. Galloschen des	· ·
lüeks.	Gö
liseke, Robert.	Ĭ
JOHANNES Rathenow, cin Bürgermeister von	Mu
terlin. Historisches Trauerspiel in fünf Acten. Leip. 855. 16°	San
	Mil
Hengall, Earl. See BUTLER, R.	E
Hover, Captain Stephen E.	
BOADICEA. (T.) În M. B. D. 2In 32:102	F
ame. In B. B. T. 26	т.
	Λ, f
	/1. I
In 32:147	

Godwin, William. Antonio. (T.) In P. 1In 32:185
Goldoni, Carlo. Avaro fastoso, L'. (C.) In B. d'A. I. 10
In *56:5521.10 Curioso accidente, Un. (C.) In B. d'A. I. 10, In S. 68:5521.10
In *56;5521.10 Same, Eng. (Odd mistake, An.) In S. I. C. In 32;320
DIENER zweier Herren, Der. (L.) In C. T. B. 38.
Donne curiose, Le. (C.) In B. d'A. I. 10. In *56:5521.10
Виквеко benifico, II. (С.) In B. d'A. I. 10. In *56:5521.10
Same. Eng. (Morose good man, The.) In S. I. C. In 32:320
Terenzio. (C.) In B. d'A. I. 10. In *56:5521.10 Torquato Tasso. (C.) In B. d'A. I. 10.
YERO amico, II. (C.) In B. d'A. I. 10.
ZWEI Herren und Ein Diener. Tr. by W. Friedrieh. In T. e. 47
ITALIAN comedies. Select comedies translated from the Italian. New York. 1849. 12°32:320
Goldsmith, Oliver. CAPTIVITY, The. (Or.) In his M.W. 4In 34:1270
Same. In his S. W
Same. In I. B. T. 17
Same. In his M. W. 4
Sine stoops to conquer. In M. B. D. 4In 32:104 Same. In F. S. 10
Same. In S. P. 14
Same. In I. B. T. 15 In 32:355 Same. In L. P. 25 In 32:425 Same. In L. S. 1 In *32:522
Same. In Ox. N. E. D. 4
Same. In his S. W
In N. W. 14
In N. W. 14
joint author. See BROUGHAM, John. The dark hour before dawn.
Gordon, Walter. DEAREST mama! (Ca.) In L. P. 46In 32:446
DUCHESS OF NOTHING. (Ca.) In L. P. 47In 32:447 HOME for a holiday. (Ca.) In L. P. 49In 32:449
Dechess or nothing. (Ca.) In L. P. 47In 32:447 Home for a holiday. (Ca.) In L. P. 49In 32:446 My wife's relations. (Ca.) In L. P. 56In 32:456 Ond lot, An. (F.) In L. P. 62
Through fire and water. (C. D.) In L. P. 86. In 32:486
Gore, Mrs. Charles. Good night's rest, A. (F.) In F. M. 40-41.
Görlitz, Carl. Drei Paar Schuhe. (Lebensbild mit Gesang.) Music by A. Conradi, In K. V. SB. 2In 32:2171 Same. Arranged by Alois Berla. Music by Carl Millocker. In N. W. T. 1
In 32 :2241 Frühstückstündehen. (Sch.) In T. C. 96.
In 32:2260 Im Fragekasten des Fremdenblatts. (L.) In K. A. f. LB. 30

Görlitz, Carl, (continued.)— VOLLKOMMENE Frau, Eine. (L.) In T. C. 99. In 32:2260	Göthe, J. W. von. (continued.)— Bürgergeneral, Der. (L.) In S. W. 2.In 56:351 Same. In S. W. 18In 56:370
	Same In S W 0
Görner, Carl A.	Same. In S. W. 2In 56:357
Afrikanerin, Die. (Parodirende Po.) Music by	CLAUDINE von Villa Bella. (S.) In S. W. 2.
Leopold Butenuth. In D. T. 1In 32:2051	In 56:351
Am Brunnen. (Genre-S. mit Gesang.) In D. T. 10.	Same. In S. W. 17 In 56:370
In 32:2060	Same. In S. W. 30In 56:376
ASCHENBRÖDEL; oder, Der gläserne Puntoffel.	Same. In S. W. 2
(Weihnachts-K. mit Gesang.) Musie by Ed. Stieg-	CLAVIGO. (T.) ln S. W. 2
mann. In D. T. 5	Same. In S. W. 2
Auf Rosen! oder, Füchse—lauter Füchse. (L.)	Same. In W. 4In 56:363
In D. T. 7	Same. In C. T. B. 28In 32:2006
Auf dem Wasser. (L.) In D. T. 8In 32:2058	EGMONT. (T.) In S. W. 1In 56:350
BILLIGER Mann, Ein. (L.) In D. T. 10.	Same. In S. W. 2
In 32:2060	Same. In W. 4In 56:363
Drei goldene Aepfel. (Weihnachts-K. mit Ger-	Same. In W. 3
sang und Tanz.) In D. T. 9	Same. In Schiller's S. W. 6 In 56:1271
Englisch! (L.) In T. C. 6In 32:2242	Same. In C. T. B. 24
Erziehung macht den Menschen. (Lebensbild.)	Same. Eng. By Anna Swanwick. In Göthe's W. 5.
In D. T. 4	In 34:1260
Graperree Konfrance Vin /I Shorabild	ELPENOR. (T. Fragment.) In S. W. 2In 56:351
Geadelter Kaufmann, Ein. (Libenshild.) In D. T. 1	Same. In S. W. 2
Geist der Berge, Der. (Weihnachts-C.) In D. T. 6.	Same. In W. 6
	EPIMENIDES Erwachen, Des. In S. W. 2 In 56:351
In 32:2056	Same. In S. W. 18 In 56:370
Hahn im Dorfe, Der. (Genrebild mit Gesang.) Music by Ed. Stiegmann. In D. T. 21n 32:2052	Same. In S. W. 2
In Hamburg and Bagdad; oder, Der Mann mit	ERWIN und Elmire. (Ssp.) In S. W. 17. In 56:370
der langen Nase. (Weihnachts-ZPo. mit Gesang	
und Tanz.) In D. T. 11	Same. In S. W. 30
Klein Däumling, Napunzel mit dem langen Haar	Same. In S. W. 2
und Riquet mit dem Schopf. (Weihnachts-C.) In	FASTNACHTSPIEL vom Peter Brey. In S. W. 2.
D. T. 8In 32:2058	FASTNACHTSPIEL VOIN Feter Drey. In S. W. 2.
Kurzsichtig. (L.) In D. T. 4In 32:2054	Same. In W. 5
Möblirte Wohnung, Eine. (Po.) In T. C. 31.	FAUST. Eine Tragödie, Mit Einleitung und
In 32:2247	Erläuterungen herausgegeben von Moriz Carrière.
NACHKUR, Eine. (L.) In D. T. 10In 32:2060	Leip. 1869. 2 v. 16 ³ 32:2388-9
Nur ein Band. (L.) In D. T. 4 In 32:2054	Same. In C. T. B. 8-9In 32:2002
Nur mit der Artot. (Fastnachts-Schw. mit Gesang.)	Same. In S. W. 2
In D. T. 10In 32:2060	Same. In S. W. 2
PINKENWEILER und Müller, Kitzing und Com-	Same. In W. 5
pagnie. (Fastnachts-Po.) In D. T. 2In 32:2052	Same, Eng. By Charles T. Brooks. Bost. 1866.
Prinz Papagei. (Weihnachts-C. mit Gesang und	16° In 32: 855
Tanz.) In D. T. 11	Same. Eng. With notes by A. Hayward. Bost.
Prinzessin Dornröschen. (Weihnachts-C. mit	1866. 16°32:856
Gesang und Tanz.) Music hy Ed. Stiegmann. In D.	Same. Eng. Lowell. 1845. 16°*32:856a
T. 7In 32:2057	Same. Eng. By Anna Swanwiek. In Göthe's W. 5.
Prinzessin Immergrün und Prinz Eiszapfen.	In 34:1260
(Weihnachts-C. mit Gesang und Tanz.) In D. T. 6.	Same. Eng. Trans. in the original metres by Bay-
In 32:2056	ard Taylor. Bost. 1871. 2 v. 8°32:857-58 Fischerin, Die. (Ssp.) In S. W. 17fn 56:370
RATTENFÄNGER von Hameln, Der. (Märchen-C.	Same. In S. W. 2
mit Gesang.) Music by E. Catenbusen. In D. T. 11.	Same. In S. W. 2
RAUBERGESCHICHTE, Eine; oder, Der Mord in der	GESCHICHTE Gottfriedens von Berlichingen mit
Kohlmessergasse. (Po.) In T. C. 101In 32:2261	der eisernen Hand. See Götz von Berlichingen.
SALZ der Ehe, Das. (Schw.) In T. C. 48.	GESCHWISTER, Die. (Sch.) In S. W. 2In 56:357
In 32 :2250	Same, In S. W. 17In 56:370
Schwarzer Peter. (Schw.) In T. C. 24,	Same. In S. W. 1
In 32:2245	Same. In W. 3
Sneewittchen und die seben Zwerge. (Weih-	Same. In C. T. B. 28
nachts-C.) Music by A. Mohr. In D. T. 5.	Görz von Berlichingen mit der eisernen Hand. In
In 32:2055	S. W. 1
STILLE gemüthliche Wohnung, Eine. (Sehw.) In	Same. In S. W. 2
D. T. 2	Same. In W. 4
Wie drei Musikanten ihre Zeche bezahlen. (Po.)	Same. In S. W. 30
In T. C. 60In 32:2253	Same. In S. W. 31
Görss, Gustav.	Same. In C. T. B. 20
Bratpfanne, Die. (Po. mit Gesang.) Music by	Same. Eng. (Götz of Berlichingen with the iron
M. Mansdorff. In K. A. f. LB. 99In 32:2100	hand.) By Sir Walter Scott. In Scott's P. W. 9.
PASSENDSTE Präsent. Das. (Weihnachtsschw.	In 31:1539
mit Gesang.) In K. A. f. LB. 82 In 32:2097	Same. Eng. New York. 1814. 18°32:863
Göthe, Johann Wolfgang von.	Same. Eng. In Göthe's W. 5In 34:1260
AUFGEREOTEN, Die. (Politische D.) In S. W. 2.	GROSS-COPHTA, Der. (L.) In S. W. 2In 56:351
Same. In S. W. 18	Same. In S. W. 2
ZII 50 11 10 10 11 10 10 10 10 10 10 10 10 10	Same. In W. 18

Göthe, J. W. von. (continued.)-	Göthe, J. W. von. (continued.)—
IPHIGENIE auf Tauris. (Sch.) In C. T. B. 44.	Was wir bringen. (Vo.) In S. W. 2In 56:351
In 32:2009	Same In W 5
Same. In S. W. 1	Same. In W. 5ln 56:384
	WETTE, Die. (L.) In W. 2
Same. In S. W. 2In 56:357	Same. In W. 31In 56:377
Same. In S. W. 30In 56:376	ZAUBERFLÖTE. 2er Theil. (Fragment.) In S. W. 2.
Same. In W. 6In 56:364	In 56:351
Same. In W. 3	Same. In S. W. 2
Same, Eng. By Anna Swanwick. In W. 5.	Same. In W. 17
In 34 :1260	Gott, Henry.
Jahrmarkts-Fest zu Plundersweilern. (Sehön-	WIZARD of the moor, The. (M.) In L. P. 82.
bartsp.) In S. W. 2	In 32 :482
Same. In S. W. 2	Gottschick, O.
JERY and Bätely. (Ssp.) In S. W. 2In 56:351	SYMPATHIE. (L.) In K. V. SB. 6In 32:2172
Same. In S. W. 2	Gozzi, Carlo.
Same. In S. W. 17In 56:370	GLücklichen Bettler, Die, In C. T. B. 36.
KÄNSTLERS Apotheose. (D.) In S. W. 2.	In 32:2008
In 56:357	TURANDOT, Prinzessin von China. (TC.) Edited
	by Friedrich von Schiller. In C. T. B. 66.In 32:2014
LAUNE des Verliebten, Die. (Schäfersp.) In S.	Same. In S. W. 6
W. 2In 56:357	Same. In S. W. 6
Same. In S. W. 1,	Same. In W. 7
Lila. (Ssp.) In S. W. 2	
Same. In S. W. 2	Grabbe, Christian Dietr.
Same. In S. W. 17	ASCHENBRÖDEL. (D. Märchen.) In S. W. 2.
Маномет. (Т.) In S. W 1In 56:350	In 32 :2396
Same In S W 9	Dox Juan and Faust. (T.) In S. W. 1.
Same. In S. W. 2	In 32:2395
Same. In S. W. 31	HANNIBAL. (T.) In S. W. 2In 32:2396
MITTSCHULDIGEN, Die. (L.) In S. W. 1.	Handlada (1.) III S. W. Zarranni III 32:2000
Same. In S. W. 2	HERMANSSCHLACHT, Die. (D.) In S. W. 2.
Same. In S. W. 2	In 32:2396
NACHSPIEL zu den Hagestolzen. In S. W. 2.	Il ERZOG Theodor von Gothland. (T.) In S. W. 1.
In 56 :351	In 32 :2395
	Hohenstaufen, Die. (T.) I. Kaiser Friedrich
NATÜRLICHE Tochter, Die. (T.) In S. W. 1.	Barbarossa. II. Kaiser Heinrich der Sechste. In
In 56:350	S. W. 1
Same. In S. W. 2	Marius und Sulla. (T.) In S. W. 2In 32:2396
Same. In W. 6In 56:364	
Same. In W. 3	NANNETT und Marin, (T.) In S. W. 2In 32:2396
Pandora. (Festsp.) In S. W. 1In 56:350	Napoleon; oder, Die Hundert Tage. (D.) Iu
Same. In S. W. 2	S. W. 2In 32:2396
Same. In S. W. 18	Scherz, Satire, Ironic, und tiefere Bedeutung.
	(L.) In S. W. 2 In 32 :2396
Pater Brey. (Fsp.) In S. W. 2In 56:357	
Prometheus. (Fragment.) In S. W. 2- In 56:351	Sämmtliche Werke. Erste Gesammtausgabe.
Same, In S. W. 2ln 56:357	Herausgegeben und eingeleitet von Rudolf Gott-
SATYROS; oder, Der vergöttert Waldteufel. (D.)	schall. Leip. 1870. 2 v. 16°32;2395-6
In S. W. 2In 56:351	1
Same. In S. W. 2	Grahl, G. de.
	Genermaiss des Königs, Ein. (H. L.) In D. T. 4.
Scherz, List and Rache. (Ssp.) In S. W. 2.	In 32:2054
In 56:351	Geschäftsfreund, Ein. (L.) In D. T. 10.
Same. In S. W. 2	In 32:2060
Same. In S. W. 17	In der elften Stunde. (H. L.) In D. T. 5.
STELLA. (T.) In S. W. 2	In 32:2055
Same. In S. W. 2	WEIBER von Schorndorf, Die. (K. O.) Music by
Same. In S. W. 3	
Same. In W. 18	W. Wetterhan. In D. T. 8
Samo Eng Ry Roni Thomas In W 41 m a	Grange, Eugène. pseud. See Baste, Eugène Pierre.
Same. Eng. By Benj. Thompson. In T. G. T. 6.	Graves, A. P., adapter. See Out of the frying pan.
In 32:586	
Same In 32 ;589	Graves, Joseph.
TANCRED. (T.) In S. W. 1In 56:350	CUPID. (B.) In P. 3In 32:187
Same. In S. W. 2	TEMPTER, The; or, The old mill of St. Denis.
Same. In W. 31	(R. D.) In S. P. 15In 32:215
TORQUATO Tasso. (Sch.) In C. T. B. 32.	Greene, Robert.
	At Buoyette king of Assagon (P) In () D
In 32:2007	Alphonsus, king of Arragon. (P.) In O. D.
Same, In S. W. 1	Same. In D. W. 2*A
Same. In S. W. 2	Same. In D. W. 2*A
Same. In W. 6 In 56:364	FRIAR Bacon and Friar Bungay. In O. D.
Same. In S. W. 3 In 56:382	
Same. Eng. By Anna Swanwick. In Göthe's W. 5.	Same. In D. W. 1
In 34 :1260	Same. Ed. by A. W. Ward. With Marlowe's
TRIUMPH der Empfindsamkeit. (Gr.) In S. W. 2.	Doctor FaustusIn 32:605
In 56:351	George-a-Green, the pinner of Wakefield. In
Same, In S. W. 2	
	0, D
Ungleichen Hausgenossen, Die. (Ssp.) In W. 2.	Same. In D. W. 2*A
In 56:357	JAMES the fourth. (C.) In O. DIn 32:321
Same. In W. 17	Same. In D. W. 2*A
	4
	() M. CHASCINIAY A /P3

Greene, Robert, (continued.)— LOOKING-GLASS for London and England, A. In O. D	Gutzkow, Karl, (continued.) Komödie der Besserungen. (L.) In D. W. 15.
Same. In D. W. 1	In 32:2404 KÖNIOSLIEUTENANT, (L.) In D. W. 4.In 32:2401 LIESLI. (T.) In D. W. 16In 32:2404 LORBER und Myrte. (L.) In D. W. 19In 32:2405 NERO. (TC.) In D. W. 20In 32:2405
Dramatic works, to which are added his poems. With some account of the author, and notes, by the Rev. Alexander Dyce. Lond. 1831. 2v. 12°*A	Same. In G. W. 1
—and Peele, George. Dramatic and poetical works of Robert Greene and George Peele. With memoirs of the authors, and notes by the Rev. Alexander Dyce. Lond. 1861. 8°	RICHARD Savage; oder, Der Sohn einer Mutter. (T.) In D. W. 7
Griffin, Gerald. GISIPPUS; or, The forgotten friend. (T.) In F. S. 9. In 32:129 Same. In W. 9	Werner; oder, Herz und Welt. (Seh.) In D. W. 3
Grillparzer, Franz. Ahnfrau, Die. (T.) In S. W. 2In 56:451 Bruderzwist in Habsburg. (T.) In S. W. 7. In 56:456	Dramatische Werke. Vollständige neu umgearbeitete Ausgabe. Leip. 1862-3, 20 v. in 5, 16°, 32:2401-5
ESTHER. (Ans einem unvollendeten D.) In S. W. 6	Haber, S. STÜNDCHEN im Comptoir, Ein. (Po. mit Gesang.) In T. C. 17
In 56:456 Libussa. (T.) In S. W. 6	Queen of Arragon, The. In D. O. P. 9. In 32:299 Hackländer, Friedrich Wilhelm.
MELUSINA. (R. O.) In S. W. 5	GEHEIME Agent, Der. (L.) In W. 15In 58:1294 Маонетівсне Киген. (L.) In W. 15In 58:1294 Моняния de Blé. (S.) In W. 27In 58:1302 Schuldig! (S.) In W. 15
Weh' Dem, der lügt. (L.) In S. W. 6.In 56:455 Grimm, Jacob and Wilhelm. See Kinder-und-Puppen-Theater.	UNVERHEIRATHETE Eheleute. (L.) In W. 43. In 58:1312 VERLORENE Sohn, Der. (L.) In W. 43. In 58:1312
Gross, F. Geheimnisse. (Pl.) In N. W. T. 67. In 32:2214 Gruber, L. Kreuzelschreiber, Die. (Bauern. C. mit Gesang.)	Zur Ruhe setzen. (L.) In W. 27In 58:1302 Hahn, Rudolf. Am Omnibus. (Genrebild mit Gesang. In T. C. 53. In 32:2251
In N. W. T. 20	Berliner mang die Wilden, Die. (Po. mit Gesang.) Music by F. Rosner, In K. A. f. LB. 70. In 32:2094 Durch Nusschalen. (Schw.) In K. A. f. LB. 72.
LITTLE change, A. (F.) In L. P. 95In 32:495 Grunert, Carl, adapter. See Mercier, Pol. Essighändler.	HANAU brennt! (Schw.) In K. A. f. LB. 91. In 32:2099 IM Vorzimmer Seiner Excellenz. (Lebensbild.)
Gnarini, Battista. Idropica, La. (C.) Verona. 1734. 8°. With Il pastor fido	In T. C. 69
Same. In C. I. 88	Onkelchen spionirt! (L.) In K. T. S. 12. In 32:2153 Paar Ballschuhe, Ein. (S.) In T. C. 87.
Guthery, Robert. Wenn Wilhelm nicht wär'? (Po. mit Gesang.) Music by Otto Rosenberg. In D. T. 2In 32:2052 Gutzkow, Karl. Antonio Perez. (T.) In D. W. 12In 32:2403 Dreizehnte November, Der. (Sch.) In D. W. 14.	Punkt Eins zu Tisch! (SS. für eine Dame.) In K. A. f. SS. 12
ELLA Rose. (Sch.) In D. W. 11 In 32:2404 FREMDES Glück. (Vo.) In D. W. 14In 32:2403 HAMLET in Wittenberg. (D. Phantasie.) In G. W. 1	Einen Herrn.) In K. A. f. SS. 15In 32:2133 ZUKUNFTSMÄDCHEN für Alles, Das; oder, Die Alten und die Neuen. (Genrebild.) In K. TS. 15. In 32:2153 ZUM grünen Esel. (Sehw.) In T. C. 67.In 32:2254

Haines, John Thomas. ALICE Grey the suspected one. In L. P. 44. In 32;444	Hardy, E. Trueblood. CROWDING the season. (C.) In F. M. 40-41 In 32:74
AMILIE; or, The love test. (R. O.) Music by W. M. Rooke. In P. 5	Widow Frecheart; or, The woman laters. (C.) In F. S. 44-45
Same. In S. P. 1	Harleville, Collin d'. CHATEAUX en Espagne, Les. (C.) In Auteurs
(Mil. D.) In F. S. 20ln 32:138	VIEUX célibataire, Le. (C.) In Auteurs comiques 8
IDIOT witness, The; or, A tale of blood. (M.) In F. S. 31	In 32:1508
Same. In L. P. 46	Harrington, N. H., joint author. See YATES, Edmund.
In 32:471	Hit him, he has no friends. My friend from Leatherhead.
OCEAN of life, The; or, Every inch a sailor. (N. D.) In L. P. 69	Night at Notting Hill.
RUTH. (N. D.) In L. P. 44In 32:444 WIZABD of the wave, The; or, The ship of the	-and YATES, Edmund. If the cap fits. (Ca.) In L. P. 41 In 32:441
avenger. [N. D.] In F. S. 27In 32:141	POUBLE dummy. (F.) In L. P. 35In 32:435 Your likeness—one shilling. (C.) In L. P. 36.
Same. In L. P. 46	In 32:436
Halevy, Leon, joint author. See MELLIAC, Henri.	Harrington, R. PEDLAR boy, The; or, The old mill ruin. (D.) In
Froufrou. Tricoche und Cacolet.	L. P. 87
Hall, A. O. CORONER'S inquisition, A. (F.) In F. M. 15.	AVALANCHE, The. (R. D.) In L. P. 16In 32:416
Hall, Mrs. Sarah Carter.	Doing the "Hansom." (F.) In L. P. 28. In 32:428
Manel's curse. (Ms. D.) In S. P. 15. In 32:215	Little treasure, The. (C.) In F. S. 16In 32:136 Same. In L. P. 23
Hallday, Andrew. CHECKMATE. (F. C.) In L. P. 85In 32:485	My son Diana. (F.) In F. M. 30In 32,423
Dandy Gray. (D.) In L. P. 85In 32:485 LOVING cup, The. (SC. D.) In L. P. 85.	Same. In L. P. 31
Пл 32;485 Romeo and Juliet travestic. (Вв.) In L. P. 43. In 32;443	RUTHVEN. (D.) In L. P. 41
joint author. See BROUGH, W.	VERY serious affair, A. (F.) In L. P. 33.
Actor's retreat. April fool, An.	In 32:433 —— joint author. See Buckingham, L. Jeannette's
Area belle, The. Census, The.	wedding. Ruth Oakley. —and Williams, T. J.
Colleen Bawn settled at last. Doing Banting.	Gossip. (C.) In L. P. 76In 32:476
Going to the dogs. Mudborough election.	Harrison, Wilmot. John Smith. (F.) In L. P. 53In 32:453
My heart's in the Highlands. Pretty horsebreaker, The.	"Special" performances. (F.) In L. P. 80 In 32:480
Shilling day at the great exhibition.	. Hart, James P. CANADIAN war, The. (D. Sk.) In P. 3In 32 :187
Upstairs and downstairs. Valentine, A.	MARY Le More; or, The Irish maniae. In S. P. 3. In 32:203
-and Lawrence, F. Kenilworth; or, Ye queen, ye carle, and ye	Harte, Francis Bret.
maydenne. In L. P. 38	Two men of Sandy Bar. A drama. Bost. 1876
HAUSEN, E. F. J.	Hartopp, W. W. Eclipsing the son. From the French. In L. P. 54.
Hamerling, Robert. TEUT. Ein Scherzspiel. Zweite Auflage. Ham-	In 32:454
burg. 1872. 16°32:2420 Hamilton, R.	Hartson, II. Countess of Salisbury. In M. B. D. 2In 32:102
Etphi Bey; or, The Arab's faith. (Ms. D.) In P. 5	Same. In I. B. T. 16
Hancock, William.	Hauteroche, Noel-le-Breton de.
MARGATE Sands. (F.) In L. P. 61ln 32:461 MR. Seroggins; or, Change of name. (F.) In L. P. 77	Crispin médeein. (C.) In Les contemporains de Molière 2
P. 77	CRISPIN musicien. (Scènes detachées.) (C.) In Les contemporains de Molière 2In 32:1776
Hardwicke,—(Countess of.)	Havard, William.
COURT of Oberon, The; or, The three wishes. (D. En.) In L. P. 17	King Charles I. (T.) In M. B. D. 2In 32:102 Same. In B. B. T. 12
Hardwicke, Pelham. BACHELOR of Arts, A. (C. D.) In F. S. 38.	Hawkesworth, Dr. John. EDGAR and Emmeline. (C.) In I. B. F. 6.
In 32:147 Same. In L. P. 12	In 32:336 adapter. See Dryden John. Amphitryon.
02,713	and the second s

Hay, F.	Hebbel, Friedrich, (continued.)—
BEAUTIFUL for ever. (F.) In L. P. 82. In 32:482 CAUGHT by the cuff. (F.) In L. P. 67. In 32:467	Schauspielerin, Die. (Sch.) In S. W. 6. In 56:575
Chors of the Channel, The. (N. F.) In L. P. 84.	Sieofried's Tod. (T.) In Nibelungen. S. W. 5.
In 32:484	TRAUERSPIEL in Sicilien, Ein. (T. C.) In S. W. 1.
CUPBOARD love. (F.) In L. P. 91In 32:491 French exhibition, The. (F.) In L. P. 75.	Vier Nationen unter einem Dache. (L.) In S.
In 32:475 Lame excuse, A. (F.) In L. P. 84In 32:484	W. 6In 56:575
LODGERS and dodgers. (F.) In L. P. 92In 32:492	Heber, Reginald. Blue-Beard. (Serio-comic oriental R.) In P. W.
Our domesties. (С. F.) In L. P. 76In 32:476 Риотовкарніс fix, A. (F.) In L. P. 70In 32:470	In 31:809
Surr of Tweeds, A. (F.) In L. P. 74In 32:474	Heine, Heinrich. Almansor. (T.) In S. W. 16
Haynes. James. Durazzo. (T.) In P. 4 In 32:188	William Rateliff. (T.) In S. W. 16. In 56:607
Hazlewood, Collin H. Aurora Floyd. Adapted from Miss Braddon.	Helmerding, C. Weinprobe, Eine. (Po. mit Gesang.) In T. C. 43.
In L. P. 58 In 32 :458	In 32:2249
CAPITOLA; or, The masked mother and the hidden hand. (D.) In L. P. 70	Hemans, Felicia. VESPERS of Palermo, The. (T.) In P. W.
CLOCK on the stairs, The. (Dom. D.) In L. P. 70.	In 31:820
Going to Chobham; or, The petticeat captain. (F.)	Herbert, William. Wanderer of Jutland, The. (D. P.) In W. 1.
In L. P. 11	In 34:1360
In 32 :455	Herder, Johann Gottfried. Admetus, Haus. (D. mit Gesängen.) In S. W. 15.
Hop-pickers and Gipsies; or, The lost daughter. (D.) In L. P. 85	In 56:637 Agon und Agonis. (A.) In S. W. 15In 56:637
JENNY Foster, the sailor's child. In L. P. 32. In 32:432	Ariadne-Libera. (M.) In S. W. 15In 56:637
JESSY Vere, (D.) In L. P. 25In 32:425	Same. In Ausgewählfe W. 1
LADY Audley's secret. Adapted from Miss Braddon. In L. P. 57	Entresselte Prometheus, Der. In S. W. 9. In 56 :637
LIZZIE Lyle; or, The flower makers of Finsbury. A tale of trials and temptations. In L. P. 87.	Same. In Ausgewählte W. 1In 56:651
In 32 :487	PHILOKTETES. (S. mit Gesang.) In S. W. 15. In 56:637
Lost wife, The; or, A husband's confession. (Dom. D.) In L P. 93	Herrmann, B. A.
MARBLE bride, The. (D.) In L. P. 32. In 32:432 MOTHER'S dying child, The. (D.) In L. P. 64.	BENGALISCHER Tiger, Ein; oder, Der weisse Othello. (Po.) In T. C. 35
In 32 :464	Er weiss nicht, was er will. (Schw.) In T. C. 19.
Poul a Dhoil; or, The fairy man. (Hibernian D.) In L. P. 77	Hertz, Henrik.
— adapter. See Dumas, A. D. Chevalier of the Maison-Rouge.	Kino René's daughter. (Lyrical D.) Trans. by Theodore Martin
- and Williams, A.	Same. Trans. by Edmund Phipps. In L. P. 36,
"LEAVE it to me." (F.) In L. P. 96In 32:496 Healy, Mary.	Same. In F. M. 34
Home Theatre. Bost. 1872. 16°32:875	Same. Ger. (König Renc's Toehter.) In C. T. B. 77. In 32:2016
Contents: Flirtation, A. Unexpected guest, An.	Hesse, A. W.
Lost game, A. Skeleton in the closet, The. Weather-bound. Yes or no?	ARZT, Ein. (L.) From the French. In K. A. f. LB. 2
Heartwell, Heary,	Hesse, Felix,
Castle of Sorrento, The. (Ms. En.) In L. S. 4. In *32:525	DREI Paar Stiefel. (Sehw.) In K. A. f. LB. 78. In 32;2096
Hebbel, Friedrich. Agnes Bernauer. (T.) In S. W. 3In 56:572	Heyse, Paul,
DEMETRIUS. (T.) In S. W. 6In 56:575	CABINERINNEN, Die. (T.) In G. W. 9. In 56:678 ELIZABETH Charlotte. (Sch.) In G. W. 10.
DIAMANT. (D.) In S. W. 4In 56:573 GEHÖRNTE Siegfried, Der. (Vo.) In Nibelungen.	In 56:679 Goldberg. (II. Sch.) In G. W. 10 In 56:679
S. W. 5In 56:574	GÖTTIN der Vernunft, Die. (T.) In G. W. 9.
GENOVEVA. (T.) In S. W. 3In 56:572 GYGES und sein Ring. (T.) In S. W. 4In 56:573	In 56:678 IIABRIAN. (T.) In G. W. 9
HERODES und Marianne. (T.) In S. W. 1. In 56:570	HANS Lange. (Sch.) In G. W. 10In 56:679
JUDITH. (T.) In S. W. 1In 56:570	Ludwig der Baier. (Seh.) In G. W. 10In 56:679 Maria Moroni. (T.) In G. W. 9In 56:678
JULIA. In S. W. 2In 56:571 KRIEMHILD'S Rache. (T.) In Nibelungen. S. W. 5.	MELEAGER. (T.) In G. W. 9
MARIA Magdalene. (T.) In S. W. 2In 56:571	Prälzer in Irland. (T.) In G. W. 9In 56:678 Heywood, J. C.
MICHEL Angelo. (D.) In S. W. 2In 56:571	Antonius. A dramatic poem. New York. 1867.
Молоси. (Т.) In S. W. 6	16°32:876 Heywood, John.
Rubin, Der. (Märchen-L) In S. W. 4In 56:573	FOUR P's, The. In D. O. P. 1In 32:291
BUDIEG TIPDARY	

໌ 39

Heywood, Thomas. CHALLENGE for beauty, A. (T. C.) In O. E. P. 6.	Hillhouse, James A. DEMETRIA. (T.) In Dramas, discourses, etc. 1.
In 32:176 Exclisi traveller, The. (T. C.) In O. E. P. 6.	HADAD. (D. P.) In Dramas, discourses, etc. 1.
FAIR maid of the exchange, a comedy. Edited by	Percy's masque. (D.) In Dramas, discourses, etc. t.
Barron Field, Lond. 1845. 8°, S. S. P. 27*32;2827 First and second part of the fair maid of the	In 32:879 Hipkins, II. T. and MURRAY. G.
west; or, A girl worth gold. Two comedies. With an introduction and notes by J. Payne Collier. Lond.	Nice quiet day, A. In L. P. 54In 32:454
1850. 8°. S. S. P. 43*32:2843 First and second parts of King Edward IV.	Hirthe, E. Auf Vorposten bei Metz. (M. Schw. mit Gesang.)
Histories. Reprinted from the unique black letter- first edition of 1600, collated with one other in black	In T. C. 81
letter, and with those of 1619 and 1626. With an introduction and notes by Barron Field. Lond.	In 32:2089 HAUSSCHLÜSSEL, Der; oder, Kalt gestellt. (L.) In K. A. f. LB. 21
1842. 8°. S. S. P. 13*32:2813	TAG in SAARBRÜCKEN, Ein; oder, Der Franzose
Four prentises of London, The. In D. O. P. 6. In 32:296	in der Mausefalle. (Po. mit Gesang.) 1n T. C. 45. 1n 32:2249
GOLDEN and silver ages, The. Two plays. With an introduction and notes by J. Payne Collier. Lond.	TALENT und Herz; or, Das Debüt. (Characterbild.)
1851. 8°. S. S. P. 47ln *32:2847	In K. A. f. LB. 57
1F you know not me, you know nobody. See Two- historical plays on the life and reign of Queen	G. Michaelis. In K. A. f. LB. 29ln 32:2086
Elizabeth.	UM Kaiser's Bart. (Schw.) In K. A. f. LB. 24. In 32 ;2085
ROYALI, king, and loyall subject, The. Lond. 1637. 8°. With Woman killed with kindness.	Hoadly, Benjamin.
S. S. P. 45	Suspicious husband, The. (C.) In B. B. T. 4. In 32:254
Two historical plays on the life and reign of	Same. In L. S. 2
Queen Elizabeth. With an introduction and notes by J. Payne Collier. If you know not me, you	Same. In I. B. T. 13
know nobody. Pts. 1 and 2. Lond. 1851. 8°.	Hoare, Prince.
S. S. P. 48. *32:2848 Woman kilde with kindnesse. London. 1617. 8°.	Lock and key, The. (Ms. F.) In S. P. 8. In 32:208
With Royal King and loyal subject. S. S. P. 45. In *32:2845	Same. In S. P. 14. In 32:214 Same. In I. B. F. 3. In 32:333
Same. In D. O. P. 7	My grandmother. (Ms. F.) In P. 9In 32:193
FORTUNE by land and sea: a tragi-comedy. Edited	Same. In S. P. 2
by Barron Field. Lond. 1845. 8'. S. S. P. 28. 1n *32:2828	Same, Music by Storage, In L. P. 89In 32;489 Same, In L. S. 4
Higgie, T. DEVILISH good joke, A. (I.) In F. M. 34.	Spoiled child, The. (F.) In F. M. 17In 32:62 Same. In S. P. 8
In 32:71 DEVIL'S mount, The; or, The female Bluebeard.	Same. In L. P. 85,ln 32:485
(R. D.) Adapted from the French. In L. P. 88.	Same. In L. S. 4
In 32:488 House dog, The. (F.) In F. M. 13In 32:60	VATER der seine Tochter liebt, Ein. From the
WILFUL murder. (F.) In L. P. 32In 32:432—and Lacy, Thomas Hailes.	French. In N. W. T. 3 In 32:2201 Holberg, Ladwig.
BELPHEGOR; or, The mountebank and his wife.	POLITISCHE Kannengiesser, Der. (L.) In C. T. B. 58
(D.) Adapted from the French. In L. P. 3. In 32:403	Same. In Haller's Humoristische Dichtungen 8.
MARTIN Chuzzlewit. (Dom. D.) Founded on Dickens' novel. In L. P. 22	Holcroft, Thomas.
Tower of London, The; or, The death omen and	DEAF and dumb; or, The orphan protected. (II. D.)
the fate of Lady Jane Grey. (D.) In L. P. 94. In 32:494	In L. S. 1
Hilbert, Julius, joint author. See Pfeiffer, O. Bon Appetit.	DESERTED daughter, The. (C.) In S. P. 14. In 32:214
Hill, Auron.	Same. In I. B. T. 24In 32:364
ALZIRA. (T.) In B. B. T. 10In 32:260 MEROPE. (T.) In B. B. T. 10In 32:260	Same. In L. S. 3
ZARA. (T.) In M. B. D. 2	Same. In L. S. 4
Same. In I. B. T. 7	Same. In Ox. N. E. D. 13In 32:563
Same. In L. S. 4	He's much to blame. (C.) In L. S. 4In *32;525 ROAD to rain, The. (C.) In S. P. 12In 32;212
SHOEMAKER of Tonlouse, The; or, The avenger of	Same. In I. B. T. 24
humble life. (D.) In F. S. 32 In 32:144 Six degrees of crime, The; or, Wine, women, gam-	Same. In L. P. 42
bling, theft, murder and the scaffold. In F. S. 30.	Same. In Ox. N. E. D. 7
Hillern, Wilhelmine von.	School for arrogance, The. (C.) In S. P. 4. In 32:204
GUTEN Abend. (D. S.) In T. C. 33. In 32:2247	Same. In I. M. T. 4

	1
Holcroft Thomas, (continued.)—	Houssaye, Arsène.
Same. In L. S. 4	Comédie à la fenêtre, La. Paris. 1852. 12°.
SEDUCTION. (C.) In I. M. T. 4In 32:374	With Théâtre de famille
Same. In L. S. 4	
TALE of mystery, A. (M.) In L. S. 2 In *32:523	Houwald. See Kinder-und-Puppen-Theater.
	Howard, Str R.
Holl, II.	COMMITTEE, The. (C.) In B B. T. 2 In 32:252
Forest keeper, The. (D.) In L. P. 44In 32:444	
Grace Huntley. (Dom. D.) In L. P. 82 In 32:482	Howe, J. Burdett.
Hollingshed, J.	BRITISH slave, The; or, Seven years of a soldier's
BIRTHPLACE of Podgers, The. In L. P. 35.	life. (D.) In F. S. 36In 32:146
In 32:435	GOLDEN eagle, The; or, The privateer of '76.
Holman, J. G.	(D.) In F. S. 22In 32:139
ABROAD and at home. (C. O.) In L. S. 4.	
In *32:525	Howe, Julia Ward.
	World's own, The. Bost. 1857. 16°In 32:886
GAZETTE extraordinary, The. (C.) In P. 7.	Howe, Mrs. Sarah J.
In 32:191	Boleslas II.; or, The siege of Kiow. A dramatic
Votary of wealth, The. (C.) In I. M. T. 3.	
In 32:373	poem, founded on a portion of the history of Poland.
Same. In L. S. 4	Cin. 1847. 16°*C: 1.10
Homburg, Th.	Howells, William Dean.
73 Kreuzer des Herrn Stutzelberger. (Po.) From	Counterfeit presentment. A comedy. Bost.
the French. In N. W. T. 8In 32:2202	1877. 18°32:890
Home, John.	Our of the question. A comedy. Bost. 1877, 18°.
	32:889
Douglas, (T.) In M. B. D. 2In 32:102	
Same. In F. S. 13	
Same. In B. B. T. 20	32:888
Same. In I. B. T. 16	Howitt, Mary.
Same. In L. P. 31In 32:431	Seven temptations. The. In W. of Howitt, Mil-
Same. In L. S. 1	man and Keats In 31:178
Same. In Ox. N. E. D. 12In 32:562	TT01 D1
Hone, William.	Hübner, Paul.
Ancient mysteries described, especially the Eng-	ABÄLARD und Heloise. (Po. mit Gesang.) Music
lish miraele plays, founded on apocryphal New Testa-	by Felix Jaeger. In K. A. f. LB. 54In 32:2091
ment story extant among the unpublished manuscripts	Alles für's Kind! (Po. mit Gesang.) Music by
in the British Museum; including notices of ecclesi-	C. Arndt. In K. A. f. LB. 22In 32:2085
astical shows. The festivals of fools and asses.—The	KAFFEEKLATSCH. (Genrebild.) In T. C. 103.
English boy bishop.—The descent into hell.—The	In 32:2261
land nurvey's show. The quildhall signs. Christen as	TESTAMENT mit Hindernissen, Ein! (Schw. mit
lord mayor's show.—The guildhall giants.—Christmas	
carols, &c. Lond. 1823. 8°32;883	Gesang.) In K. A. f. LB. 14
Contents:	UNTER Polizei-Aufsicht. (Po. mit Gesang.)
Birth of Mary, The. Council of the trinity and the wives.	In K. A. f. LB. 46In 32:2090
incarnation Miraculous asponsal of Io-	Hughes, F.
Joseph's jealousy. seph and Mary, The.	Mr wife's baby. (F.) In L. P. 97In 32:497
Mary's education in the tem- ple, and being served by an- The.	Siege of Damaseus. (T.) In M. B. D. 1.
gels. Visit of Mary to Elizabeth.	In 32:101
Hood, Thomas.	Same. In B. B. T. 1In 32:251
House of mourning. (F.) In Prose W. 3.	Same. In I. B. T. 10In 32:350
	Same. In L. S. 3
In 34:1375 LAMIA. (R.) In P. W. 3In 31:876.3	
	Hugo, Victor.
Hook, Thomas E.	ANGELO, In T. 3In 32:1803
Music mad. (D. Sk.) In P. 9In 32:193	BURGRAVES, Les. In T. 4In 32:1804
Hoppin, W. J.	CROMWELL. (D.) In T. 1
CIRCUMSTANCES alter cases. (Ca.) In F. M. 37.	ESMERALDA, La. (O.) In T. 4In 32:1804
In 32: 72	HERNANI. (D.) In T. 2In 32:1802
Horn, Georg.	Same. Eng. By J. Kenney. In L. P. 77.
Brunnenmädchen von Ems, Das. In K. V. SB.	In 32:477
32In 32:2177	LUCRECE Borgia. (T.) In T. 3In 32:1803
HAUS ist zu verkaufen, Ein. In K. A. f. LB. 101.	
In 32 :2101	Same, Eng. By J. M. Weston, In F. S. 32.
Salon and Kloster. (Volks-Sch.) In K. V. SB.	In 32:144
29In 32:2176	MARIE Tudor. (T.) In T. 3In 32:1803
Horne, F. Lennox.	MARION de Lorme. (D.) In T. 2 In 32:1802
BARONET abroad and the rustic prima donna.	Ror s'amuse, Le. (D.) In T. 2In 32:1802
(Ms. D.) In L. P. 65	Ruy Blas. (D.) In T. 4In 32:1864
Two heads are better than one. (F.) In L. P. 27.	Same, Eng. In L. P. 49In 32:449
In 32:427	•
Horne, Richard Henry.	Tractionary Device 1907 4 190 00 1901 4
DEATH of Marlowe, The. (T.) In L. P. 89.	Théâtre. Paris, 1867. 4 v. 16°32:1801-4
In 32:489	-See BERNARD, William Bayle. Man of two lives.
	and the second s
Horte, Antonio Decio da.	Hull, T. HENRY the second (T) In I M T 9 In 32:379
ACRIPANDA. (T.) In T. I. A. 91n 56:5517.9	HENRY the second. (T.) In I. M. T. 9. In 32:379
Hoskins, Francis R.	Hume, M.
BLossom of Churnington Green; or, Love, rivalry,	Ecossaise, L'. (C.) Trans, into French by
and revenge. In L. P. 8332:483	Jerome Carré. In Œ. e. de Voltaire 8In 56:3808

Hunt, Leigh. Arranam and the fire worshipper. (D. parable.)	Jackman, Isaac. ALL the world's a stage. (F.) In I. B. F. 4
In P. W. 1	Same. In L. S. 1
LOVERS' amazements; or, How will it end? In P. W. 1	Jacobson, E.
Iffland, Augustus William. CONSCIENCE. Trans. by Benj. Thompson. In	1733 Thaler 22½ Sgr. (Po. mit Gesang.) In T. C. 4
T. G. T. 4	1 and Tanz.) Music by G. Michaelis. In K. V. SB. 28
DIENSTPFLICHT. (Seh.) In C. T. B. 105. In 32:2021 HAGESTOLZEN, Die. (L.) In C. T. B. 86In 32:2018	SINGVÖGELCHEN. (Ls.) In T. C. 51In 32:2251 WER zuletzt lacht. (Schw. mit Gesang.) In
Herbsttag. (L.) In C. T. B. 67In 32:2014 Jüger, Die. (Ländliches Sittengemälde.) In C.	Т. С. 76
T. B. 10	Jaimson, George.
In C. T. B. 60	REVOLUTIONARY soldier. (F.) In F. M. 34. In 32:71 Jephson, Robert.
Animal magnetism; or, Mesmerism. (F.) In F. M. 18In 32 :63	Braganza. (T.) In I. M. T. 6
Same. In L S. 4	COUNT of Narbonne, The. (T.) In L. B. T. 20. In 32:369 Same. In L. S. 3
In 32:331 Same, In L. S. 2	(F.) In P. 7
Same, In L. S. 2	Law of Lombardy, The. (T.) In 1. M. T. 6. In 32:376 Same. In L. S. 4
The fell you what. (C.) In I. M. T. 7 In 32:377 LOYERS' yows. Altered from Kotzebue's "Child	Two strings to your bow. (F.) In S. P. 2. In 32:202 Same. In I. B. F. 2
of love." In S. P. 9	Same. In L. S. 3
Same. In L. S. 3	Ambrose Gwinett; or, The sea-side story. (M.) In F. S. 24
Same, In Ox. N. E. D. 13	Same. In L. P. 86
Such things are. (P.) In I. B. T. 23In 32;363 Same. In L. S. 1	BLACK-EYED Susan; or, All in the Downs. (N. D.) In F. S. 30
Wedding day, The. (C.) In F. S. 20ln 32:138 Same. In S. P. 3	Same. In L. P. 23
Same. In I. B. F. 1	BRIDE of Ludgate, The. (C. D.) In L. P. 93. In 32:493
WIVES as they were and maids as they are. (C.) In S. P. 14	Bubbles of the day. (D.) In W. 7 In 34:1471 Catspaw, The. (C.) In F. S. 11 In 32:131 Same. In W. 7
Same. In I. B. T. 23	CUPID in waiting. (C.) In L. P. 94In 32:494 Doves in a cage. (C.) In W. 8In 34:1472 FIFTEEN years of a drunkard's life. (M.) In F.
British Theater. Lond. 1808. 25 v. 16°.	GERTRUDE's cherries; or, Waterloo in 1835. (C.)
COLLECTION of farces and other afterpieces. Lond. 1809. 7 v. 16°	HOUSEKEEPER, The; or, The white rose. (C.)
MODERN Theater. Lond, 1811. 10 v. 16°. 32;371-380	In L. P. 29
Ingelend, Thomas, DISOREDIENT child, The. (I.) In Percy Soc. Pub. 22	MARTHA Willis, the servant maid. (D.) In L. P. 33.
Ireland, W. II. VORTIGEAN: an historical play with an original	MUTINY at the Nore, The. (N. D.) In L. P. 78. In 32:478
Preface. Lond. 1832. 8°	NELL Gwynne. (C.) In L. P. 37In 32:437 Same. In W. 8
WAINWRIGHT, J. H. Rip van Winkle. Irwin, E. King O'Toole's goose. (E.) In L. P. 30.	Painter of Ghent, The. (P.) In L. P. 92. In 32:492 Same. In W. 8
In 32:430 Iscam, John, joint author. See Rowley, Thomas. Parlyamente of sprytes.	PAUL Pry. (C.) In L. P. 47

Jerrold, D., (continued.)—	Jonson, Ben.
Same. In W. 7	ALCHYMIST, The. (C.) In B. B. T. 17In 32:267
RENT day, The. (Dom. D.) In F. S. 4. In 32:124	Same. In WIn 32:900
Same. In L. P. 15	Bartholomew fair. In W
RETIRED from business. (C.) In W. 7In 34:1471	CATILINE his conspiracy. In WIn 32:900
Sr. Cupid; or, Dorothy's fortune. (C.) In F.	CYNTHIA's revels; or, The fountain of self-love,
M. 7In 32:57	In WIn 32:900
Same, In W. 7	DEVIL is an ass, The. In WIn 32:900
Schoolfellows, The. (C.) In S. P. 10 In 32:210	EPICENE; or, The silent woman. In W. In 32:900
Same. In L. P. 35	EVERY man in his humor. Comedy, edited with introduction and notes by Harry B. Wheetley
SMOKED miser, The. (F.) In L. P. 58 In 32:458	Introduction and notes by Henry B. Wheatley. Lond. 1877. 18°
Time works wonders. (C.) In S. P. 16 In 32:216	Same. In I. B. T. 5
Same In W. 7	Same. In L. P. 91
Tower of Lochlain, The. (M.) In S. P. 15.	Same. In Wln 32:900
In 32:215 Whipping gown The (D) In S P 15 In 20:215	Same. With alterations and additions by David
Wedding gown, The. (D.) In S. P. 15In 32:215 Same. In W. 8	Garriek. In B. B. T. 2
WHITE milliner, The. (C.) In L. P. 72.	Same. In Ox. N. E. D. 15
In 32:472	FALL of Mortimer, The. In W
Jerrold, William Blanchard.	MAGNETIC lady, The; or, Ilumours reconciled.
Cool as a cucumber. (F.) In F. M. 31In 32:69	NEW inn, The; or, The light heart. In W.
Same. In L. P. 5In 32:405	NEW inn, The; or, The light heart. In W.
John, Eugenie. See Turn, F. Blaubart.	In 32:900 Роетактек, The. In W
Johnson, C.	SAD shepherd, The; or, A tale of Robin Hood.
Country lasses, The. (C.) In B. B. T. 19.	In W In 32:900
In 32:269 Fireman, The. (D.) In F. S. 33In 32:144	SEJANUS his fall. In WIn 32:900
	STAPLE of news, The. In WIn 32:900
Johnson, S. D. In and out of place. (B.) In F. M. 14In 32:61	TALE of a tub, A. In W In 32:900
SHAKER lovers, The. (D.) In F. M. 321n 32:70	Volpone; or, The fox. (C.) In WIn 32:900 Same. Altered. In B. B. T. 19
Johnson, Samuel.	Manie. Amerea. 18 B. B. 1. 19 18 32;209
IRENE. In M. B. D. 2In 32:102	377
Same. In W. of the Br. poets 11In 31:59	WORKS. With a biographical memoir, by William Gifford. Bost. 1853. 8°32:900
Johnstone, James B.	Uniord. Dost. 1855. 6
BEN Bolt. (D.) In F. S. 20In 32:138	Cas Crayrous Paradia Talana siat The
Same. In L. P. 16	——See GENTLEMAN, Francis. Tobacconist, The. ——joint author. See Chapman, G. Eastward hoc.
GALE Breezely; or, The tale of a tar. (D.) In F. M. 12	joint author. See Fletcher, J. and Middleton,
Same. In L. P. 7	Thomas. The widow.
GIPSY farmer, The. (D.) In L. P. 36In 32:436	Judah, Samuel B. H.
PEDRILLO; or, A search for two fathers. (D.)	TALE of Lexington, A. (National C.) In S. P. 11.
Adapted from the French. In L. P. 85In 32:485	In 32:211
Sailor of France, The; or, The republicans of	Judd, Sylvester. Philo: an evangeliad. Bost. 1850, 12°32:906
Brest. (D.) In F. S. 20 In 32:138 Same. In L. P. 17	Julius, Hermann.
Jonas, Robert.	Duell, Das; oder, Angeführt. (L.) In D. T. 3.
7½ %. (Schw. mit Gesang.) Music by Felix Jäger.	In 32:2053
In K. A. f. LB. 44	Musikteufel, Der. (Po. mit Musik.) In D. T. 2.
WER? (L.) In K. A. f. LB. 49In 32:2090	In 32:2052
Jones, Henry.	Jung, Johann Heinrich.
EARL of Essex, The. (T.) In M. B. D. 2 In 32:102	Scenen aus dem Geisterreiche. In S. W. 2.
Same. In B. B. T. 3	Jünger, J. F.
Same. In I. B. T. 22	ER mengt sich in Alles. (L.) In C. T. B. 88.
	In 32:2018
Jones, Joseph S.	Kalidasa.
CAPTAIN Kyd; or, The wizard of the sea. (D.) In F. S. 35	SACONTALÁ OF, The fatal ring. (Indian D.) Trans.
CARPENTER of Rouen; or, The massacre of St.	from the original Sanscrit and Pracrit by Sir Wm.
Bartholomew. In F. S. 16 In 32:136	Jones. In Jones' W
Same. In L. P. 4In 32:404	Fritze. Schloss-Chemnitz. 1877. 18°32:2776
GREEN Mountain boy, The. (C.) In F. M. 35.	SAKUNTALA. (Indisches Sch.) Deutsch, metrisch
In 32:71	bearbeitet von Edmund Lobedanz. Leip. 1874. 24°.
MOLL Pitcher; or, The fortune teller of Lynn. (D.) In F. S. 29	32:2775
Peoples' lawyer, The. (C.) In F. S. 31. In 32:143	Kalisch, D. and Moser, G. ron.
SURGEON of Paris, The. (H. D.) In F. S. 32.	Sonntagsjäger; oder, Verplest! In T. C. 74. In 32:2255
In 32 ;144	Kates, G. Whitfield.
Jones, Richard.	LYCKUM stage, The: a collection of contributed,
Too late for dinner. (F.) In P. 12In 32:196	compiled and original recitations, dialogues, fairy
Jones, T. Perey.	plays, etc., adapted for the childrens' progressive
Firmilian, a "spasmodie" tragedy. New York. 1854. 16°	lyceum and sehool exhibitions, Part first. Toledo. 1874. 18°
22,005	1014. 10

Kean, C., adapter. See Byron, Lord. Sardanaphlus. Keene, Laura, adapter. See Shakespeare. Midsummer night's dream. Kegel, Max. l'ress-Prozesse; oder, Die Tochter des Staatsanwalts. (L.) Zürich. 1876. 16°. Sozialistische Theaterstücke 2	Kerner, Justinus. König Eginhardt. (Ein chinesisches Schattenspiel.) In Dichtungen
WANDERER, The; or, The rights of hospitality. (D.) Altered from Kotzebue. In P. 13In 32:197 Kemble, Mrs. Frances Anne. Francis the First. (T.) In P. 6In 32:190 Same. In S. P. 7	menteur veridique." In L. P. 75,
PLOT and counterplot; or, The portrait of Cervantes. (F.) In L. P. 90	Kingsley, Charles. SAINT'S trugedy; The; or, The true story of Elizabeth of liungary. In PoemsIn 31:987 Kinnaird, Douglas, adapter. See BEAUMONT and FLETCHER. Merchant of Bruges. Kläger, Wilhelm. BLUMENGIFT. (L.) In K. V. SB. 20ln 32:2174 GELD und Pfänder! (Po.) In K. A. f. LB. 39. In 32:2088
Comedy of "Tis well it's no worse." In L. S. 4. In *32:522	НЕКВ Пиschel und die Seinen. (Ро.) In K. A. f. LВ. 33
False alarms. (C. O.) In P. 6	Heliodora. (T.) In D. W. 6
-and MILLINGEN, J. V. ILLUSTRIOUS stranger, The. (F.) In F. M. 16. In 32:62 Same. In L. P. 52	### ### ##############################

Fragment aus dem Trauerspiel: Robert Guiskard, Herzog der Normänner. In G. S. 3In 56:702 In	nowles, J. S., (continued.)— Jours of Procida; or, The bridals of Messina. (T.) S. P. 7
In 32 :2019 I	me. In D. W. 2
Same. In W. 1	me. In F. S. 9
(H. Rittersch.) In C. T. B. 1In 32:2001	me. In D. W. 2
Same. In W. 1	MAID of Mariendorpt, The. (P.) In D. W. 2.
	In 32:912 OLD maids. (C.) In D. W. 2In 32:912 Rose of Arragon, The. (P.) In D. W. 2.
T. B. 23	FECRETARY, The. (P.) In D. W. 2In 32:912
Same. In W. 1	VIRGINIUS, (T.) In F. S. 4. In 32:124 me. In S. P. 7. In 32:207
ZERBROCHENE Krug, Der. (L.) In C. I. B. 53. San In 32:2011	me. In D. W. 1
Same. In G. S. 2	In 32:121 me. In S. P. 10Iu 32:210
VEROESSENEN Schuhe, Die. (Sehw.) In K. A. f.	me. In D. W. 1 In 32:911 William Tell. (H. P.) In L. P. 83In 32:483
Wer zuletzt lacht! In K. A. f. LB. 56.	me. In D. W. 1
Kneisel, Rudolf.	. 2
"Anti-Xantippe," Die; oder, Krieg den Frauen! (L.) In K. V. SB. 5	In 32:211
Böse Fräulein, Das. (Seh.) In K. V. SB. 14. Kö	Dramatic works. Lond. 2 v. 16°32;911-12 öbner, Julius.
DEUTSCHES Mädchen im Elsass, Ein. In K. V. mit	Waldenser, Die. Ein dramatisches Gemälde t lyrischen Randzeichnungen. Hamb. 1861, 169.
\ /	32:2457 meT. 32:2457
HERR Stadtmusikus und seine Kapelle. (Volks-	ock, Henry de, joint author. See Barrière, éodore. Old house on the bridge of Notre Dame.
stück mit Gesang.) Music by A. Conradi. In K. V. SB. 4	öhler, Wilhelm. Blumen im Huar. (S. S.) In K. A. f. SS. In 32:2133
In 32:2173 I	DRAMATISCHE Hausknecht, Der. (S. S. für einen
Thränen. (D. Originalmärehen.) In K. V. SB. 13.	errn.) In K. A. f. SS. 8
PHILOSOPHIE des Herzens, Die. (L.) In K. V.	-B. 94
Тоситек Belials, Die. (Konkurrenz-Preis-L.) In K. V. SB. 3 In 32:2171	In 32:2100 S Roserl vom Bergsee. (Genrebild mit Gesang.)
WITTWE Mandelhuber, Die. (L.) In K. V. In S. P. 12	K. T. S. 6In 32:2152 ola, R. J.
Knight, Thomas.	EINER von der Fenerwehr. (Lebensbild mit sang.) In N. W. T. 69
Same. In Ox. N. E. D. 9In 32:559 Ko	olisch, Sigmund. Christin, Die. (T.) In N. W T. 71In 32:2215
Same. In L. S. 4	oning, Victor, joint author. See CLAIRVILLE, mis-François-Nicolaie. Angot, die Tochter der
ALFRED the Great; or, The patriot king. (P.)	ifle.
Beggar of Bethnal Green: a comedy. Altered	örner, Theodore. Alfred der Grosse. In S. W. 4In 56:732 Bergknappen, Die. (R. O.) In S. W. 4In 56:732
	Blumen, Die. (Sp. in Versen.) In S. W. 4. In 56:732
Same In D. W. 1	Braut, Die. (L.) In S. W. 3In 56:732 Fischermädchen, Das; oder, Hass und Liebe.
Same. In F. S. 15	yrisches D.) - In S. W. 4
of Beaumont and Fletcher. In P. 2In 32:186	GRÜNE Domino, Der. (L.) In S. W. 3. In 56:732 Joseph Hendrich; oder, Deutsche Treue. (D.)
Same. In D. W. 1In 32;911 In	S. W. 3
Hunchback, The. (P.) In S. P. 9In 32:209 Same. In L. P. 67	In 56:732 Hedwig. (D.) In S. W. 2ln 56:730
Same. In D. W. 1In 32:911 San	me. In S. W. 2In 56 :731

Körner, T., (continued.)—	Kotzebue, Augustus von. (continued.)-
LEIER and Schwerl. Zriny, Rosamunde. Mit	Wise man of the East, The. (C.) Trans. by Mrs.
Einleitung herausgegeben von Rudolf Gottschall. Leip. 1868. 16°	Inchbald, In I. M. T. 7
NACHTWÄCHTER, Der. (Po.) In C. T. B. 91.	ZERSTREUTEN, Die. (Po.) In C. T. B. 901.
I., 00.0616	Same. In T. C. 58
Same. In S. W. 3	-See KEMBLE, Charles. The wanderer.
ROSAMUNDE. With Leier und Schwert. In 32:2460	-See Moncrieff, William Thomas. The party
Samo. In S. W. 3ln 56:732	wall.
Sühne, Die. (T.) In S. W. 2In 56:730	See SCHNEIDER, Louis. Unglücklichen, Die,
Same, In S. W. 2	Krasinski, Count Sigismund. IRIDION. Trans. by Martha Walker Cook. With
Toni. (D.) In S. W. 2	Undivine comedyIn 32:915
VETTER aus Bremen, Der. (Ssp. in Versen.) In	Undivine comedy
C. T. B. 91 ² In 32:2019	
Same. In S. W. 3	Krüger, J.
Vierjährige Posten, Der. (Ssp.) In S. W. 4. In 56 :732	INSPEKTOR Bräsig in Berlin, (Schw.) After Fritz Reuter's Schurr Murr. In D. T. 5, In 32:2055
ZRINY. (T.) In C. T. B. 11	- joint author. See Gassmann, Th. Aus der
Same, With Leier und Sehwert	Franzosenzeit. Inspektor Bräsig.
Same. In S. W. 2	Kühne-Harkort, Henriette.
Same. In S. W. 2	KINDER und Puppentheater. Nr. 1-10. Drama-
Kotzebue, Augustus ron.	tisirte Märchen nach Grimm, Mus.eus, Hauff, n. A. Mit Winken und Unterweisungen in Bezug auf Aus-
Adelative of Wullingen. (T.) Trans. by Benjamin Thompson. In T. G. T. 2	stattung and Aufführung. Leip. 1876. 8°32:386
Briden Klingsberg, Die. (L.) In C. T. B. 84.	Contents:
In 32:2017	Drei Wünsche, Die. Die Brüder Guimm. Falsche Prinz, Der. Wilhelm Hauff.
Count Benyawsky; or, The conspiracy of Kamt-	Khalif Storch. Withelm Hauff, Riquet mit dem Schapt. Nach dem Französischen.
schatka. (D.) Trans. by Benjamin Thompson. In T. G. T 2	tosened the das Ougenetter. (La bette et la bete.)
DEAF and dumb; or, The orphan. (H. D.) Trans.	Rübezahl und seine Schwester. Houwarn.
by Benjamin Thompson. In T. G. T. 3In 32:583	Schneewittchen, Grimm, Steinerne Heiz, Das, Wilhelm Haukr,
Same. In T. G. T. 3	Stemerne Herz, Das. Wilhelm Haver. Zauberschleier, Der. Musåes.
In 32:2011	Kyd, T.
Don Ranuda de Colibrados; oder, Armuth und	CORNELIA. In D. O. P. 2
Hoffart. (L.) In C. T. B. 98	La Bree, L.
False delicacy. (D.) Trans. by Benjamin Thompson. In T. G. T. 3	EBENEZER Venture. (F.) In F. M. 22In 32:65
Same. In T. G. T. 3	La Chaussée, ——.
GRADE Weg der beste, Der. (L.) In T. C. 68.	ECOLE des mères, L'. (C.) In Auteurs comiques 3.
In 32:2254	In 32:1503 Présugé à la mode, Le. (C.) In Auteurs comi-
HAPPY family, The. (D.) Trans. by Benjamin Thompson. In T. G. T. 3	ques 3In 32:1503
Same. In T. G. T. 3In 32:588	Lacy John.
Indian exiles, The. (C.) In T. G. T. 3 In 32:583	DUMB lady, The; or, The farrier made physician. (C.) In W
Same. In T. G. T. 3	OLD troop, The; or, Monsieur Raggou. In W.
KREUZFAHRER, Die. (Seh.) In C. T. B. 64.	In *32:919
In 32:2013 Landuaus an der Heerstrasse, Das. (Fastnachtsp.)	SAUNY the Scot; or, The taming of the shrew.
In C. T. B. 90 ²	(C.) In W
LOVERS' vows; or, The natural son. (D.) Trans.	(C.) In W
by Benjamin Thompson. In T. G. T. 2In 32:587	
See also Inchibald, Mrs.	Dramatic works, with prefatory memoir and notes.
MENSCHENHASS und Reue. (Sch.) In C. T. B. 6.	Lond. 1875. 16°*32;919 Lacy, M. Rophino.
PACHTER Feldkümmel von Tippelskirchen.	CINDERELLA. (C. D.) In L. P. 18In 32:418
(Fastnachtsp.) In C. T. B. 79In 32:2016	Doing for the best. (Dom. D.) In L. P. 55, In 32:455
PIZARRO; or, The death of Rollo. (T.) Trans. by	Doing my unele. (F.) In L. P. 72In 32:472 Roment the devil; or, The fiend father. (O.)
Benjamin Thompson. In T. G. T. 1In 32:581	In L. P. 31 In 32:431
Same. In T. G. T. 1	Two friends, The. (Dom. D.) In F. S. 12.In 32:132
Rollo; or, The virgin of the sun. (P.) Trans. by	Lacy, Thomas Ilailes.
Benjamin Thompson. In T. G. T. 1In 32:581	HEART of Mid-Lothian, The. (D.) Adapted from W. Scott. In L. P. 57
Same, In T. G. T. 1	JEANNETTE'S wedding day. (Ms. F.) Adapted
SCHAUSPIELER wider Willen; oder, Die Seelenwanderung. (Sehw.) In T. C. 92In 32:2259	from the French. In L. P. 72
STRANGER, The. (D.) Trans. by Benjamin Thomp-	SILENT WOMAN, A. (F.) In L. P. 59In 32:459 WINNING a wife. (P. C.) In L. P. 84In 32:484
son. In I. B. T. 24In 32:364	WINNING a Wile. (P. U.) In L. P. 84In 32:484
Same. ln L. P. 22	publisher.
Same. In L. S. 3 In *32:524	Acting edition of plays, dramas, extravaganzas,
Same. In T. G. T. 1	farces, etc. Lond. n. d. 98 v. 12°32:401-98
Same. In T. G. T. 1	- odapter. See SCRIBE, E. Jewess, The.
77 Inter Ann, Det. (10.) 10 O. 1. D. (3In 32;2013	oddyner. Dec Denibr, E. Jewess, 1 He.

Lacy, T. H. (continued)— — joint author. See Higgie, T. Belphegor. Martin Chuzzlewit. Tower of London. — See ROBERTSON, Thomas William. Two gay deceivers.	Laube, H., (continued.)— STATTHALTER von Bengalen, Der. (Sch.) In D. W. 10
—and COURTNEY, J. CLARISSA Harlowe. (T. D.) Adapted from the French. In L. P. 77	Dramatische Werke. Leip. 1845-73. 12 v. v. 5. missing. 16°
Laferrière, Adolph, joint author. See Peirron E. Book the third, chapter the first. Two can play at that game.	— joint author. See Keim, Franz. Sulamith. Lawler, Dennis. EARLS of Hammersmith, The. (Bs. D.) In P. 5.
Lafosse, Gabriel de. Manlius. (T.) In Chefs-d'œuvre trag. de Rotrou and others	Lawrence, F., joint author. See HALLIDAY, A. Kenilworth.
La Harpe, J. F. de. CORIGLAN. (T.) In Chefs-d'œuvre trag. de Rotrou and others	Lawrence, Slingsby. Buckstoxe's adventure with a Polish princess. (F.) In L. P. 22
Philoctète. (T.) In Chefs-d'œuvre trag. de Rotrou and othersIn 32:1560	Cozy couple, A. (F.) In L. P. 24In 32:424 GAME of speculation, The. (C.) In L. P. 5. In 32:405
Lamb, Charles. JOHN Woodvil. (T.) In W. 3In 34:1530 MR. H.; or Beware of a bad name. (F.) In P. 9. In 32:193	Give a dog a bad name. (F.) In L. P. 28. In 32:428 Lawyers, The. (C.) In F. M. 7 In 32:57 Same. In L. P. 11
Same. In W. 3	SUNSHINE through the clouds. (D.) In L. P. 15. In 32:415 -and Mathews, C.
ing the extracts from the Garrick plays. Lond. 1854. 163	STRANGE history, A. (D.) In L. P. 10.In 32:410 Laya, Leon. Verstrickt. (Sch.) Trans. by Adolf Sonnen-
MAGIE sans magie, La. (C.) In Les contemporains de Molière 1	thal. In N. W. T. 36
Lancaster, C. S. Advice to husbands. (Ca.) In F. M. 28. In 32:68	cotts. In L. P. 75
Lancaster, E. MANAGER'S daughter, The. (I.) In F. M. 36. In 32;72	In F. S. 30
Langbridge, F. FAIR Rosamond's bower; or, The monarch, the maiden, the maze, and the mixture. (Anti-historical B.) In L. P. 84	In 32:213 Same. In B. B. T. 7. In 32:257 Same. In L. S. t. In *32:522 Same. In Ox. N. E. D. 3 In 32:553 Rival queens, The; or, The death of Alexander
"MAN proposes." (Ca.) In L. P. 98In 32:498 Langer, Anton. HERR Gevatter von der Strasse, Der. (Genrebild.)	the great. In M. B. D. 1
In N. W. T. 62	THEODOSIUS; or, The force of love. (T.) In M. B. D. 1
Johann Brandl. In N. W. T. 61	Lee, Miss Sophia. CHAPTER of accidents, The. (C.) In I. M. T. 9. In 32:379
See also Phol., E. Vom Juristentage. (Po.) In N. W. T. 60. In 32:2212	Same. In L. S. 2
Lanoue, Jean Sauvé de. Coquette corrigée, La. (C.) In Auteurs comiques 6	In S. P. 1
Laube, Heinrich. BERNSTEINHEXE, Die. (H. Sch.) In D. W. 3. In 32:2473 Böse Zungen. (Sch.) In D. W. 11In 32:2481	P. 53
DEMETRIUS. (T.) In D. W. 12In 32:2482 GRAF Essex. (T.) In D. W. 8In 32:2478 KARLSSCHÜLER, Die. (Sch.) In D. W. 6.	joint author. See DENAUX, Prosper. Louise de Lignerolles joint author. See SCRIBE, Eugène. Adrienne
Monaldeschi. (T.) In D. W. 1In 32:2171 Montrose, der Schwarze Markgraf. (T.) In D.	Lecouvreur. Ladies' battle, The. Märchen der Königin von Navarra. Leighton, William, jr.
W. 9	AT the court of King Edwin. Drama. Philad. 1878. 12°
W. 2In 32:2472	32:921

Leisenwitz, Anton.	Les
Julius von Tarent. (T.) In C. T. B. 27.	A
In 32:2006	Sam
Leland, Oliver S.	D.
BEATRICE: or. The false and the true. (P.) In	S. S.
F S 37	Do E:
CAPRICE; or, A woman's heart. (C.) In F. S. 38.	Sam
In 32:147	Sam
RIGHTS of man, The. (C.) In F. M. 29ln 32:68	Sam
Lemercier, Louis-Jean-Népomucène.	Sam
Agamemnon. (T.) In Chefs-d'œuvre trag. In 32:1540	Sam
FRÉDÉGONDE et Brunchaut. (T.) In Chefs-d'œuvre	the v
tragln 32:1540	Sam W.
Pinto; ou, La journée d'une conspiration. (Comie	Sam
II.) In Auteurs comiques 8In 32:1508	
PLAUTE; ou, La comédie latine. (C.) In Auteurs comiques 8	Sanı
comiques 8 32;1308	F
Lemon, Harry.	Sam
Gertrupe's money box. (Serio-comic piece.) In L. P. 83	Sam Ji
Co to Putness on A story of a boot was (N)	Sam
In L. P. 80 In 32:480	Sam
UP for the cattle show. (F.) In L. P. 79.	Jι
In 32:479	Sam
Wait for an answer. (D. Sk.) In L. P. 79.	(T)
In 32:479	(L.) Sam
Lemon, Mark.	Sam
Domestic economy. (F.) In L. P. 2. In 32:402 Gwynneth Vaughan. (D.) In F. S. 30. In 32:147	Sam
Campa In I D 20	Sam
Same. In L. P. 29	Dwi
In L. P. 2	ney'
LADIES' club, The. (C. D.) In L. P. 13.	Sam
In 32:413	М
Mind your own business. (D.) In F. S. 12. In 32:132	Sam
MOVING tale, A. (F.) In L. P. 161132:416	Sam
P. L., The; or, 30 Strand. (B.) In S. P. 8.	Sam
In 32:208 Pacha's bridal, The. (O.) In S. P. 4In 32:204	Sam
RAILWAY belle, The. (F.) In L. P. 17.	N
In 32:417	Sam
Self accusation; or, A brother's love. (D.) In	Sam
L. P. 88	Sam
Show man, The. (F.) In L. P. 24In 32:424	Sam
Leonard, —.	Sum D.
Unolücksvogel, Ein. (L.) In K. Т. 10. In 32 :2076	Sum
Leguell, Louis.	by a
IDENTITY; or, No thoroughfare. (D.) Drama-	folle
tized from Dickens and Collins. In F. S. 44-45.	Nev
Le Ros, C.	Sam
GREAT gun trick, The. In L. P. 25In 32:425	Sam
Le Sage, Alain René.	"Nt
CRISPIN rival de son muitre. (C.) In Auteurs	by I
comiques 3In 32:1503	Sam
Same. In ŒuvresIn 56:3440	P
TURCARET. (C.) In Auteurs comiques 3.	Sam
Same. In Œuvres	Sam
	Sam
ADRIENNE; or, the secret of a life. (D.) In L.	Sam
P. 68	Sam
MARINER'S compass, The. (D.) In L. P. 83.	L'E
In 32 :483	"
SIN and the sorrow, The. (D.) In L. P. 72.	Ad
In 32:472	Let
TIME and tide: a tale of the Thames. (D.) In L. P. 81	Let
-and Rowe, N.	Lev
ORANGE girl, The. (D.) In L. P. 73In 32;473	A

Lessing, Getthold Ephraim. ALTE Jungfer, Die. (L.) In W. 1In Same. In S. S. 2	
ALTE Jungfer, Die. (L.) In W. 1II	56:755
Damon: oder. Die wahre Freundschaft.	(L.) In
S. S. 2	56: 760
Doktor Faust. (Vo.) In W. 7II	56:753
Suma In Democrat	02.2000
Same. In W. 2	56:750
Same, In W. 2	56:756
Same Eng by Charles L. Lowes With	6 Nother
the wise	32:923
Same. In W. 2	ssing's D.
Same. Eng. by Benjamin Thompson. In T	'. G. T. 6.
Same	32:589
Freigrist Der (L.) In W. 1	1 32 :586
Same. In W. 7	56:753
Same. In S. S. 1	i 56:759
JUDEN, Die. (L.) In W. 7	1 5 6: 753
Same In C C 1	. EQ 0
JUNGE Gelehrte, Der. (L.) In W. 1li	56 :755
JUNGE Gelehrte, Der. (L.) In W. 1It Same. In S. S. t	n 56: 759 torudäsk
(14.) III U. I. D. 12	32:2003
Same. In Dramen,In	32:2492
Same. In W. 2	
Same. In S. S. 1	William
Dwight Whitney. New York. [1876.] 129	P. (Whit-
Misogyn Dur (L) In W. L.	1:4210
Same. In S. S. 1.	1 56: 759
Same. With an introduction and notes by Dwight Whitney. New York. [1876.] 12 ney's German texts.). MISOGYN, Der. (L.) In W. 1	B. 42.
Same, In W. 2I	5 6 :756
Same. In S. S. 2	56 :760
Same, Eng. In D. W. (Bohn.)	n 32:927 T R 4
In	32:2001
Same, In Dramen	32:2492
Same. In W. 3	n 56:756
Same. In S. S. 2 II	56:760
Same. In W. 2	Lessing's
by a brief account of the noct and his w	orks and
followed by an essay on the poem by Kune	Fischer.
followed by an essay on the poem by Kun New York. 1868. 12°	32;926 Gulotti
i.	n 32 :923 -
Same. With an introduction on Lessing	and the
"Nathan," its antecedents, character, and by R. Willis. Lond. 1877. 12°	nnucace, 32:924
by R. Willis. Lond. 1877. 12°	Andrew
Wood, Lond, 1877, 12°. Philotas, (T.) In W. 7	32:975
Same. In W. 2	n 56:756
Same. In S. S. 2	n 56 :760
Same. Eng. In D. W. (Bohn.)	n 32 :927
Schatz, Der. (L.) In W. 1	n 56 :759
Same. In K. T. 23In	32:2075
L'Estrange, Corinne. Woman's witcheraft; or, The curse of	coquetre
A dramatic romance. Philad. 1854. 12°	32 :930
Lewes, George Henry.	
Noble heart, The. (P.) In F. S. 40I	n 32 :148
Lewes, Mrs. Marian J. Evans. (George Agarna. (D. P.) In Legend of JubalIn	21:01.)
Armgart. (D. P.) In Legend of Jubal. In	31:1029
	·

Lewis, L. Bells, The. (D.) Adapted from "The Polish	Linley, George. Law versus love. (Ca.) In L. P 57In 32:457
Jew." In L. P. 97	Logan, C. A.
Lewis, Mathew Gregory. Adelgitha; or, The fruits of a single error. (T.)	YANKEE land. (C.) In F. M. 26
In F. S. 41ln 32:148	London stage; a collection of the most reputed tragedies, comedies, operas, melo-dramas, farces and
Alfonso; king of Castile. (T.) In S. P. 7. In 32:207	interludes. Lond. n. d. 4 v. 8°*32;522-5
Castle spectre, The. (D. P.) In S. P. 3.	Longfellow, Henry Wadsworth. Christus: a mystery. Bost. 1873. 18°. With
Same, In F. S. 27	other dramas. (Same as Divine tragedy.)32:937
Same. In L. P. 30	DIVINE tragedy, The. Bost. 1871. 12°. (Same as Christus.)
Same. In L. S. 1	GILES Corey of the Salem Farms. (T.) With
One o'clock; or, The knight and the wood-demon. (O. R.) In L. P. 90	Christus 32:937 Same. In New England tragedics In 32:939
RAYMOND and Agnes; the travellers benighted;	Golden legend, The. (D. P.) In Poems 2. (Bost, ed.)
or, The bleeding nun of Lindeberg. (D.) In F. S. 24	Same. In P. W. (Edinb. ed.)
Same. In L. P. 43In 32:443	Same. In P. W. (Lond. ed.)
RUGANTINO; or, The bravo of Venice. (M.) In Ox. N. E. D. 9	Same. With Christus
Timour the tartar. (R. D.) In L. P. 79.	Same. In New England tragediesIn 32:937
Lille, Hubert.	JUDAS Maccabaus. (D. P.) In his Three books of
As like as two peas. (F.) In L. P. 15, In 32:415	song
Lillibridge, Gardner R. TANCRED. Altered from a tale of ancient times.	PANISH student, The. (D. P.) In Poems.
In P. 12	(N. Y. ed.)In 31 :1042
Lillo, George. Ander of Feversham. (T.) In M. B. D. 2.	Same. In Poems 1. (Bost. ed.)
Same. In L. S. 2	Same. In P. W. (Edinb.) In 31:1051
FATAL euriosity. (T.) In M. B. D. 2In 32:102	New England tragedies, The. Bost. 1868. 12°.
Same. In L. S. 3	Lope de Vega. See Vega, Carpio.
George Barnwell; or, The London merchant. In M. B. D. 2	Loschge, Heinrich.
Same. In F. S. 11	RESERVE-LAZARETH in Schöppenstedt, Das. (L.) In Haller's Humoristische Dichtungen 1.In 56 :2410
Same, In B. B. T. 5	Lovell, George W.
Same. In L. P. 79 In 32:479	Wife's secret, The. (P.) In L. P. 82. In 32:482 Lover, Samuel.
Same. In L. S. 2	HAPPY man, The. (E.) In F. M. 24In 32:66
Same. French. (Le Marchand de Londres. In	MACCARTHY More; or, Possession nine points of the law. In L. P. 51
Nouveau T. Anglois	White horse of the Peppers, The. (C. D.) In F. M. 3 1n 32:53
Lilly, John.	- See Montgomery, H. W. Handy Andy.
ALEXANDER and Campaspe. (T.) In D. O. P. 2. In 32:292	Löwinstamm, Roman.
Campaspe. (Same as Alexander and Campaspe.) In D. W. 1	SELTSAME Wette, Die. (L.) From the French. In T. C. 65
Endimon, the man in the moon. (P.) In D. W. 1.	Lucas, J. T. Browne the martyr. (F.) In L. P. 96In 32:496
In 32:934 Same. In O. E. P. 2In 32:172	Lucas, W. J.
GALLATHEA. In D. W. 11n 32:934	DEATH plank, The. (M.) In S. P. 15. In 32:215 MAN with the iron mask, The. Adapted from the
Love's metamorphosis. (Po.) In D. W. 2. In 32 :935	French. In F. S. 29
MOTHER Bombie. In D. W. 21n 32:935	Same. In L. P. 28
Same, In O. E. P. 1	Home of one's own, A. (F.) In L. P. 79In 32:479 Traitors' gate, The; or The Tower of London in
Same. In O. E. P. 1	1553. (H. D.) İn L. P. 95 In 32: 495 White fawn, The. (M.) In L. P. 28In 32: 428
Sapho and Phao. In D. W. 1In 32:934 Woman in the moone, The. In D. W. 2In 32:935	Luce de Lancival, JChJulien.
DRAMATIC works. With notes and some account	HECTOR. (T.) In Chefs-d'œnvre tragIn 32:1540
of his life and writings by F. W. Fairholt. Lond.	Ludus Coventrie: a collection of mysteries, formerly represented at Coventry on the feast of Corpus
1858. 2 v. 16°	Christi. Edited by James Orchard Halliwell. Lond.
ZANKAPFEL, Der. (L.) In T. C. 72ln 32:2255	1841. 8°. S. S. P. 4*32;2804 Contents:
Lindsley, A. B. Love and friendship; or, Yankee notions. (C.)	Abraham's sacrifice. Adoration of the Magi. Barrenness of Anna.
In P. 8In 32:192	Adoration of the shepherds. Betraying of Christ. Ascension, The. Birth of Christ.
Same. In S. P. 14In 32:214	Assumption of the Virgin. Burial of Christ.

Ludus, Coventrie, (continued.)—	McLachlan, Charles.
Cain and Abel. Moses and the two tables. Christ appearing to Mary. Noah's flood.	I DINE with my mother. (Ca.) In F. M. 14. In 32:61
Christ disputing in the temple. Condennation and crucifixion of Christ. Council of the Jews. Prophets, The. Purilleation, The.	Macnally, L. FASHIONABLE Levites. (C.) In I. M. T. 10.
Creation, The. Descent into Hell, Descent of the Holy Ghost. Doomsday. Resurrection, The. Statation and conception, The. Slaughter of the innocents.	Macready, William. BANK note, The. (C.) In I. M. T. 9 In 32:379 IRISHMAN in London, The. (F.) Adapted from
Entry into Jerusalem. Fall of man, The. Joseph's return. King Herod. Trial of Joseph and Mary.	the "Intriguing footman." In F. M. 18ln 32:63 Same. In L. P. 79
Last supper. Lazarns. Mary in the temple. Mary's betrothment. Visit to Elizabeth. Woman taken in adultery. Notes. Glossary.	Maddox, J. M. King and deserter, The. (D.) In F. S. 39. In 32:147
Lunn, Joseph. FALSE and constant. (C.) In L. P. 16In 32:416	Maine, J. City match, The. In D. O. P. 9In 32:299
FAMILY jars. (Ms. F.) In F. M. 151n 32:61	Mallet, David.
Same. In L. P. 14	ELVIRA. (T.) In B. B. T. 20
LOFTY projects; or, Arts in an attic. (F.) In S. P. 2.	Maltby, C. A.
In 32:202 Sharp practice; or, The "Lear" of Cripplegate. (SC. D.) In L. P. 55	Borrowen plumes. (F.) In L. P. 92In 32:492 "Im not meself at all." (Irish stew.) In L. P. 88. In 32:488
Shepherd of Derwent vale, The. (D.) In L. P. 89. In 32:489	Should this meet the eye. (F.) In L. P. 97, In 32:497
THREE deep; or, All on the wing. (F.) In P. 12. In 32:196	
Lydgate, —. Спіснечасни and Bycorne. (Dia.) In D. O. P. 12. In 32:302	Mannstädt, W. O Lotte! (Schw. mit Gesang.) In K. A. f. LB. 38. In 32:2088
Lyly, John. See Lilly, John.	Schwarz-weiss. (Schw. mit Gesang.) 1n K. A. f. LB. 58
Lynch, Thomas J. Rose of Ettrick vale, The. (D.) In F. S. 17. In 32:136	Manzoni, Alessandro. Admiculi. (T.) In Tragedie e poesieIn 56:5630 Conte di Carmagnola, II. (T.) In Tragedie e
Same. In L. P. 7	poesieIn 56 ;5630
VILLAGE lawyer, The. Adapted from L'avocat	——See Chamisso. Der Tod Napoleons. March, George.
Patelin. In L. P. 43In 32:443 MacDonald, George.	Losr and found. (Oa.) Music by Virginia Gabriel. In L. P. 89 In 32:489
WITHIN and without. New York. 1872. 12°.	SHEPHERD of Cournouailles, The. (On.) In L. P. 96
Macdonald, Malcolm.	Wno's the heir? (Oa.) Music by Virginia Gabriel.
Gautemozin. A drama. Philad. 1878, 12°. 32:946	In L. P. 89
Macdonald, William. FAIR apostate, The. (T.) In M. B. D. 2In 32:102	ASSETTA. In T. I. A. 10In 56:5517.10 Nozze di Maca. (C.) In T. I. A. 10In 56:5517.10
Macfarren, George. LATIN, love, and war. (F.) In P. 8 In 32:192	Marivaux, Pierre Carlet de-Chamblain de. FAUSSES confidences, Les. (C.) In Auteurs
LESTOCQ; or, The fete at the Hermitage. (II. O.)	comiques 5
In P. 8In 32:192 "My old woman." In S. P. 12	comiques 5
Winning a husband. (B.) In F. M. 16. In 32:62	Same. In Auteurs comiques 5 In 32:1505
Machin, L. Dumb knight, The. In D. O. P. 4In 32:294	Markwell, W. R., adapter. Louis XI. (H. D.) Adapted from Delavigne.
Mack, R. E. Masquerade, The; or, Aunt Hepsaba's fright. (F.) In F. M. 40-41	In L. P. 9
'Its the darkest hour before dawn. (P. C.) In	Marlowe, Christopher. Dido. (T.) In W.2. (Sameas Tragedy of Dido)*A
F. M. 40-41	Same. In W
Love à la mode. (F.) 1n M. B. D. 5 1n 32:105 Same. 1n I. B. F. 1	William Wagner. Lond. 1877. 18°. (Hales' and Jarram's London series of English classics.)32:949
Same. In L. S. 3 In *32:524	Same. Edited by A. W. Ward. With Greene's Friar Bacon and Friar Bungay
Man of the world, The. (C.) In I. B. T. 14. In 32:354	Same. In O. E. P. 1
Same, In L. P. 71	Same. In W. 2
Same. In Ox. N. E. D. 15	In 32:292
In 32:216	Same. In W

Marlowe, C. (continued.)— FAUSTUS. See Doctor Faustus.	Massinger, Philip. Bashful lover, The. (T. C.) In O. DIn 32:531
Jew of Malta, Tho. In D. O. P. 8 In 32:298 Same. In W	Same. In his Plays
Same. In W. 1*A Lust's dominion; or, The lastivious queen. In O. E. P. 1	In *31:3181 Same. In his PlaysIn 32:956
Massacre at Paris, The. (T.) In WIn 32:948	BONDMAN, The. (T.) ln M. B. D. l In 32:101 Same. In O. D
Same. In W. 2*A TAMBURLAINE the great. Pts. I. and II. In W.	Same. In his Plays. In 32:956 Ciry madam, The. In O. D. In 32:531
Same, In W*A	Same. In his PlaysIn 32:956
TRAGEDY of Dido. See Dido. TRAGICAL history of Doctor Faustus. See Doctor	Duke of Milan, The. (Т.) In L. S. 2In *32:523 Same. In O. D
Faustus.	Same. In his Plays
WORKS. With notes and accounts of the author by Rev. Alexander Dyce. Lond. 1850. 3 v. 12°*A	Same. In his Plays
Same. Lond. 1865. 8°	
Antiquary, The. In D. O. P. 10 In 32:300	Same. In L. P. 88. In 32: 488 Same. In O. D. In 32: 531
Marmontel, Jean-François. Ami de la maison, L'. (C.) In Auteurs comiques	Same. In his PlaysIn 32:956
7In 32:1507 Marr, H.	GREAT duke of Florence, The. In O. D.In 32:531 Same. In his PlaysIn 32:956
RAJAZZO und seine Familie. (D.) After the French, In K. V. SB. 35 In 32:2177	Guardian, The. In O. D
Marshall, Francis A. MAD as a hatter. (F.) In L. P. 61In 32:461	MAID of honour, The. (T. C.) In O. D.
Marston, John.	Same. In his PlaysIn 32:956
Antonio and Mellida. (H. P.) In O. E. P. 2. In 32:172 Same. In W. 1	New way to pay old debts, A. (C.) In I. B. T. 6
Duтcн courtezan, The. In W. 2 In 32:951	Same. In L. P. 4
Insatiate countesse, The. In W. 3In 32:953 Mal-content, The. In D. O. P. 4In 32:294	Same. In O. D
Parasitaster; or, The fawne. (C.) In O. E. P. 2.	Same. In his Plays
Same. In W. 2	Same. In his Plays
Wиат you will. (С.) In O. E. P. 2 In 32:172 Same. In W. 1	Same. In his PlaysIn 32:956
Wonder of women, The; or, The tragedie of Sophonisba. In W. 1	PICTURE, The. (T. C.) In O. DIn 32:531 Same. In his Plays
Works. Reprinted from the original edition,	RENEGADO, The. In O. D
with notes and some account of his life and writings by J. O. Halliwell. Lond. 1856. 3 v. 16°32:951-3	Roman actor, The. In O. D
joint author. See CHAPMAN, George. Eastward hoe.	UNNATURAL combat, The. (T.) In O. D. In 32:531
— joint author. See Webster, J. Malcontent, The. Marston, Westland.	Same. In his Plays
Anne Blake. (P.) In F. S. 34In 32:145 Same. In L. P. 49	(T. C.) In O. D
HARD struggle, A. (Dom. D.) In F. S. 39.In 32:147	Viroin-Martyr, The. (T.) In O. D. In 32:531
Same. In L. P. 48	Same. In his PlaysIn 32:956
Same. In L. P. 54	PLAYS. From the text of William Gifford, with
In 32:144 Same. In L. P. 48In 32:448	the addition of the tragedy "Believe as you list." Edited by Lieut. Col. F. Cunningham. Lond. 1868.
Pure gold. (P.) In F. S. 41 In 32:148 Same. In L. P. 61 In 32:461	16°32:956
STRATHMORE; or, Love and duty. (T. P.) In L. P. 56	—and Ford, John. Dramatic works. With an introduction by Hartley
Wife's portrait, The. In L. P. 54In 32:454 Martelli, Lodovico.	Coleridge. Lond. 1869. 8°In 32:531
Tullia, La. (T.) In T. I. A. 3 In 56:5517.3	Masson, Michel. Bettlerin, Die. (Sch.) From the French by
Martin, John. Placidio. (P.) In "A legney" by Mrs. Craik.	Julius Meissner. In K. V. SB. 23In 32:2175 Mathews, Charles.
Martin, William.	Adventures of a love letter. (C.) In F. M. 40-41,
Силия-Сигия-Fou! Cream of Tartar. (Е) In L. P. 68In 32:468	Same. In L. P. 50
Mason, —. CARACTACUS. (D. P.) In M. B. D. 2In 32:102	In 32:65 BILLET doux, The. Same as Adventures of a love
Elfrida. (D. P.) In M. B. D. 2In 32:102	letter.
	OR OTHER DESIGNATION AND THE PROPERTY OF THE P

	1
Mathews, Charles, (continued.)—	Mérimée, Prosper. Débuts d'un aventurier, Les. In Œuvres
Dowagea, The. (C.) In L. P. 22In 32;422 Same. In F. M. 32	In 32:1840
His excellency. (P. C.) In L. P. 50In 32:150	DEUX héritages, Les; on, Don Quichotte. In
LITTLE Toddlekins. (C. D.) In F. M. 31.	ŒnvresIn 32:1840
In 32:69 Same. In L. P. 12In 32:412	INSPECTEUR général, L'. In Œuvres. In 32:1840
	Méry, Joseph.
My wife's mother. (C. D.) In L. P. 23In 32:423	Aimons notre prochain. (Pa.) In T. de salon. In 32:1846
PAUL Pry married and settled, (F.) In L. P. 68, In 32:468	Après deux ans. (C.) In T. de salon. In 32:1846
Two in the morning. (C. S.) In L. P. 20.	CHATEAU en Espagne, Le. (C.) In T. de salon.
In 32 :420	In 32:1846
Used up. (P. C.) In F. M. 2In 32:52	Comédia chez soi, La. (C.) In Nouveau T. de
Who killed Cock Robin? (F.) In L. P. 68.	salenIn 32:1847
In 32:468 —— joint author. See Barnett, M. Serve him right.	Comédiens et diplomates. (C.) In Nouveau T. de salon
- See Lawrence, S. A strange history.	COQUETTE, La. (C.) In T. de salon. In 32:1846
and others.	ÉDUCATION, Une. (C.) In Nouveau T. de salon.
AGGRAVATING Sam. (C.D.) In L.P. 17In 32:417	In 32 :1847
Maturin, E.	Essai du mariage, L'. (C.) In Nouveau T. de
VIOLA. (P.) In F. S. 26In 32:141	salon
May, T.	ETRE présenté (C.) In T. de salonIn 32:1846
HEIR, The. In D. O. P. 8In 32:298	GLOIRE et amour. (C.) In Nouveau T. de salon
OLD couple, The. In D. O. P. 10In 32:300	GROTTE d'Azur, La. In T. de salon,In 32:1846
Mayhew, Angustus, and Edwards, Sutherland. Christmas boxes. In L. P. 46ln 32:446	M. Rousseau. (C.) In Nouveau T. de salon.
Four consins, The. (C. D.) In L. P. 92In 32:492	ln 32:1847
Goose with the golden eggs. (F.) In L. P. 44.	Nuir du midi, Une. (D.) With Promenade dans
In. 32:444	Florence, etc
Mayhew, Edward, and Smith, G.	salon
MAKE your wills. (F.) In F. M. 16In 32:62	Récir de Théramène, Le. In Nouveau T. de
Same. In L. P. 59 In 32:459 Mayhew, Henry.	Récir de Théramène, Le. In Nouveau T. de salon
WANDERING minstrel, The. (F.) In F. M. 26.	Soubrette de Clairon, La. (C.) In Nouveau
In 32:67	T. de salon
Same, In L. P. 23In 32:423	(C.) In T. de salon
-and MAYHEW, Augustus.	(0.) In 1. de calonii
Acring charades; or, Deeds not words. Lond.	Nouveau théatre de salon. Paris. 1865. 16°.
n. d. 16°32;960	32:1847
Contents: Birthday, Mischief.	THÉATRE de salon. Paris. 1862. 16°32:1846
Black-guard. Mi-tletoe.	Messner, Otto, and Simonsonin, ———. Zwei vom Ballet; oder, Herr Pfiffikus vom
Blanderbuss. Neighbour. Bridegroom. Nightgown.	Theater. (Schw. mit Gesang.) Music by Richard
Bugbear, Novice.	Thiele. In K. A. LB. 59 In 32:2092
Carpet. Passport.	Meyerbeer, Giacomo. See SCRIBE, Eugène-
Comfit. Pastil. Prebald.	L'Africaine.
Coxcomb. Pigtail.	Middleton, Thomas.
Falsehood. Seashore. Fireworks. Surgeon.	Anything for a quiet life. (C.) In W. 4*A
Footbath. Sweepstakes.	Blurt, master constable. (D.) In W. 1*A Chaste maid in Cheapside, A. (C.) In W. 4*A
Hornpipe. List of words that can be	FAIR quarrel, A. In W. 3*A
Jubilee. acted as charades.	FAMILY of love, The. (P.) In W. 2*A
Medina, Louisa.	GAME at chess, A. (Allegorical D.) In W. 4. A
Ernest Maltravers. (D.) In F. S. 18. In 32:137 Last days of Pompeii. (D. Sp.) In F. S. 19.	Honest where, The. Pts. I. and II. (D.) In W. 3.
In 32 :137	INNER-TEMPLE masque. In W. 5*A
NICK of the woods. (D.) In F. S. 34. In 32:145	Mad world my musters, A. In D. O. P. 5.
Meilhac, Henri.	In 32 :295
Corist, Der. (Schw.) From the French by G. Hiltl. In K. A. f. LB. 9	Same. In W. 2*A
-and Halevy, Léon.	Mayor of Quinborough, The. In D. O. P. 11.
FROU-FROU. Adapted from the French. In L.	Same, In W. 1*A
P. 88In 32:488	MICHAELMAS term. (P.) In W. 1*A
Same. Adapted by Augustin Daly. In F. S. 44-45.	More dissemblers besides women. (C.) In (). E.
Same. Ger. Adapted by Eduard Mautner. In	P. 4In 32:174
K. V. SB. 7	Same. In W. 3*A No wit, no help like a woman's. (C.) In W. 5*A
K. V. SB. 7	Old law, The. (C.) In W. 1*A
94In 32:2019	PHENIX, The. In W. 1
Tricoche und Cacolet. (Po.) Gev. Adapted by	TRICK to catch the old one. (C.) In O. E. P. 5.
Carl Treuman. In N. W. T. 23In 32:2205	In 32:175
Mélesville. (pseud.) See Duveyrier, A. II. J.	Same. In W. 2A
Mercier, —— Essighändler, Der. (Seh.) Adapted by Carl	WITCH, The. (T. C.) In W. 3A WOMEN, beware women. (T.) In O. E. P. 5.
Grunert. In C. T. B. 39	In 32;175
02,2000	2 02,710

Middleton, T., (continued.)— Same. In W. 4*A World tost at tennis. In W. 5*A Your five gallants. In W. 2*A	Milton, J., (continued.)— Same. In Select British poets. (Ed. by W. Hazlitt.) In 31:174 Same. In P. W. 5
Works, now first collected with some account of the author and notes by the Rev. Alex. Dyce. Lond. 1840. 5 v. 12°	Same. In P. W. 1. In 31:1189 Same. In P. W. 2. In 31:1192 Same. In P. W. 1. (Bost.) In 31:1193 Same. In P. W. 3. In 31:1195 Same. In P. W. In 31:1197 Same. In P. W. In 31:1198 Same. In P. W. 2. Masson.) In *31:1202 Same. In P. W. 2. In 31:1205 Same. In M. B. D. 5. In 32:155 Same. In B. B. T. 9. In 32:259 Same. Altered by George Colman. In J. B. F. 7.
Same. In Middleton's W. 4*A SPANISH gipsy, The. In O. E. P. 4In 32:174 Same. In Middleton's W. 4*A Mildenhall, T. GOVERNOR'S wife, The. (C.) In L. P. 31.In 32:431	In 32:337 Same. In L. S. 2
Post of honour. The. (C. D.) In L. P. 48. In 32:448 Mildenhall, W. and WORRELL, J. CARBINIER, The; or, The conquest of Sedan. (M.) In P. 3	Same. In P. W. 2 In 31:1190 Same. In P. W. 2 In 31:1192 Same. In P. W. 3 In 31:1195 Same. In P. W. In 31:1196 Same. In P. W. In 31:1197 Same. In P. W. In 31:1198
Mohammed, the Arabian prophet. A tragedy. Bost. 1850. 12°	Same. In P. W. 2. (Masson)
LADIES at home. (I.) In F. M. 19In 32:63 Same. In L. P. 10	Mitford, Mary Russell. CHARLES the first. (H. T.) In WIn 34:1734 FOSCARI. (T.) In L. P. 86
Milman and Keats	JULIAN. (T.) In W. In 34:1734 RIENZI. (T.) In F. S. 22 In 32:139 Same. In S. P. 13 In 32:213 Same. In L. P. 90 In 32:490 Same. In W. In 34:1734
FALL of Jerusalem, The. (D. P.) In P. W. of Howitt, Milman and Keats	Modern British drama. Lond. 1811. 5 v. 8°. 32:101-5 Modern standard drama. A collection of the most popular acting plays. Edited by Epes Sargent. New York. 120 2 v.
Same. In S. P. 13	York. n. d. 43 v. 12°
Milner, G. MASSANIELLO; or, The dumb girl of Portici. (Ms. D.) In F. S. 25	von Laun. In D. W. 5
Scott's novel. In L. P. 71	In 32:1851 Same, In Œ. e. 2
Same. In S. P. 3	Same. Eng. By Charles Heron Wall. In D. W. 2. In 32:967 AMPHITRYON. (C.) In Œ. 2
MAZEPPA; or, The wild horse of Tartary. (R. D.) Dramatized from Byron's poem. In F. S. 23. In 32:139 Same. In L. P. 96	Same
Milton, John. Comus. (Mas.) In Cabinet edition of British poets 1	Same. In E. e. 3

Molière, JBP., (continued.)-	Molfère, JBP., (continued.)—
Same. Eng. By Charles Heron Wall. In D. W. 3.	Same, In Œ. e. 1
In 32:968	Same. Eng. (Bores, The.) By Henri van Laun.
Same. Ger. (Geizige, Der.) By F. A. Krais. In	In D. W. 2
Samc. Ger. (Geizige, Der.) By F. A. Krais. In C. T. B. 2	Same, Eng. By Charles Heron Wall, In D. W. 1.
In 32:185?	In 32:966
In 32:1852 Same. In Œ. c. 4	FEMMES Savantes, Les. (C.) In CE. 2ln 32:1852
Same. Eng. (Citizen who apes the nobleman, The.)	Same. In (E. e. 4
By Henri van Laun. In D. W. 5	Same, Eng. (Learned ladies, The.) By Henri van
Same	Laun. In D. W. 6
Same. Eng. By Charles Heron Wall. In D. W. 3. In 32:968	Same. *A Same. Eng. By Charles Heron Wall. In D. W. 3.
Compresse d'Escarbagnas, La. (C.) In CE. 2.	In 32:968
In 32:1852	Same. Ger. (Gelehrten Frauen, Die.) By Th.
Same. In Œ. c. 4	Gassmann. In C. T. B. 71ln 32:2015
Same. Eng. (Countess of Escarbugnas.) By llenri	FOURBERIES de Scapin, Les. (C.) In (E. 2. In 32:1852
van Laun, In D. W. 6	Same. In Œ. e. 4
Same. Eng. By Charles Heron Wall. In D. W. 3.	Henri van Laun. In D. W. 6In 32:974
In 32:968	Same#A
CRITIQUE de l'école des femmes, La. (C.) In (E. 1.	Same. Eng. By Charles Heron Wall. In D. W. 3.
In 32:1851 Same. In Œ. c. 2	in 32:968
Same. Eng. (School for wives criticised.) By Henri	GEORGE Dandin; ou, Le mari confondu. (C.) In CE. 2
van Lann. In D. W. 2	Same. In Œ. c. 3
van Laun. In D. W. 2	Same, (Abashed husband, The.) Eng. By Henri
Same. Eng. By Charles Heron Wall. In D. W. 1.	van Laun. In D. W. 4
In 32:966	
Dépir amoureux, Le. (C.) In Œ. 1In 32:1851 Same. In Œ. e. 1	Same. Eng. By Charles Heron Wall. In D. W. 2.
Same, Eng. (Love-tiff, The.) By Henri van Laun.	In 32: 967 IMPROMETU de Versailles, L'. (C.) In Œ.1.In 32:1851
In D. W. I	Same. In Œ. e. 2
Same*A	Same, Eng. (Impromptu of Versailles, The.) By
Same. Eng. By Charles Heron Wall. In D. W. 1. In 32:966	Henri van Laun. In D. W. 2
Same. Ger. (Liebeszwist.) By Maivine. Gräfin	Same. Eng. By Charles Heron Wall. In D. W. 1.
Same. Ger. (Liebeszwist.) By Maivine, Gräfin Multzan*B:17.27	In 32:966
Don Garcie de Navarre. (C. héroïque.) In Œ. e. 1.	Jalousie du Barbonillé, La. Eng. (Jealousy of Le
In 32:1853	Barbouillé.) By Henri van Laun. In D. W. 6.
Same Eng. (Don Garcia de Navarre; or, The jealous prince.) By Henri van Laun. In D. W. 1.	In 32:974
In 32:969	Same. By Charles Heron Wall. In D. W. 1. In 32:966
Ballie	MALADE imaginaire, Le. (C. Ba.) In (E. 2.
Same. Eng. By Charles Heron Wall. In D. W. 1.	In 32:1852 Same. In Œ. e. 4
Don Juan; ou, Le festin de pierre. (C.) In (E. 1.	Same. In G. e. 4
In 32:1851	van Lann. In D. W. 6
Same. Eng. (Don Juan; or, The feast of the statue.)	van Laun. In D. W. 6. In 32:974 Same. A
By Henri van Laun. In D. W. 3In 32:971 Same*A	Same. Eng. By Charles Heron Wall. In D. W. 3.
Same, Eng. By Charles Heron Wall. In D. W. 2.	In 32:968 Same. Ger. (Eingebildete Kranke, Der.) By F. A.
In 32:967	Krais. In C. T. B. 33
École des femmes. (C.) In Œ. 1In 32:1851	MARIAGE forcé, Le. (C.) In Œ. 1In 32:1851
Same. In E. c. 1	Same. In C. e. 2
Same, Eng. (School for wives, The.) By Henri	Same. Eng. (Forced marriage, The.) By Henri
van Laun. In D. W. 2	van Laun. In D. W. 2
Same. Eng. By Charles Heron Wall. In D. W. 1.	Same. Eng. By Charles Heron Wall. In D. W. 2.
In 32:966	In 32 :967
École des maris, L'. (C.) In E. 1In 32:1851	Médecin malgrélui, Le. (C.) In (E. 1 In 32:1851
Same. In C. c. 1	Same. In C. e. 2
Same. Eng. (School for husbands, The.) By Henri van Laun. In D. W. 2	Henri van Laun. In D. W. 3In 32:971
Same*A	Same:*A
Same. Eng. By Charles Heron Wall. In D. W. I.	Same. Eng. By Charles Heron Wall. In D. W. 2.
In 32:966	In 32 :967
ÉTOURDI, L'; ou, Les contre-temps. (C.) In Œ. 1.	Ménecin volant, Le. Eng. (Flying doctor, The.) By Henri van Lann. In D. W. 6In 32:974
In 32:1851 Same. In Œ. c. 1	Same*A
Same. Eng. (Blunderer, The; or, The mishaps.)	Same. Eng. By Charles Heron Wall. In D. W. 1.
By Henri van Laun. In D. W. 1 In 32:969	In 32 :966
Same. Eng. By Charles Heron Wall. In D. W. I.	Mélicerte, (Pa.) In E. e. 2In 32:1854
In 32:966	Same, Eng. By Henri van Laun. In D. W. 4. In 32:972
Fácheux, Les. (C. Ba.) In (E. 1In 32:1851	Same*A

The state of the s	
Molière, JBP., (continued.)— Same. Eng. By Charles Heron Wall. In D. W. 2.	Molière, JBP., (continued.)— DRAMATIC Works translated into English prose.
П 32:967 Мізантикоре, Le. (С.) Іп С. 1Іп 32:1851 Same. In С. с	With short introductions and explanatory notes by Charles Heron Wall, Lond, 1876. 3 v. 12°. 32;966-8
Same, Eng. (Misanthropist, The.) By Henri van	ŒUVRES. Avec des notes de tous les commentateurs. Paris. 1845. 2 v. 12°In 32:1851-2
Laun. In D. W. 3	ŒUVRES. Avec des notes de tous les commentateurs, les variantes et la préface de 1682.
Same. Ger. (Misanthrop, Der.) By F. A. Krais.	Paris. 1854. 4 v. 8°
In C. T. B. 100	ALL at Coventry. (F.) In L. P. 59In 32:459 BASHFUL man, The. (C. D.) In L. S. 4.In *32:525
Same. In E e. 3	BEGGAR of Cripplegate, The. (D.) In P. 2. In 32 :186
In 32:973 Same*A	CATARACT of the Ganges, The; or, The Rajah's daughter. (R. D.) In F. S. 23In 32:139
Same. Eng. By Charles Heron Wall. In D. W. 3. In 32:968	GIOVANNI in London. (O. E.) In L. S. 3. In *82:524 Conv. Locks on The Nordon of heads
PASTORALE comique. (Introduced in the ballet of the Muses.) In E. 2	Gipsy Jack; or, The Napoleon of humble life. (E.) In S. P. 11
Same. Eng. (Comie pastoral.) By Henri van Laun. In D. W. 4	In F. S. 16
Précieuses ridicules, Les. (C.) In C. 1. In 32:1851 Same. In C. c. 1	In 32:421 Monsieur Tonson. (F.) In F. M. 16In 32:62
Same. In C. c. 1	Same. In S. P. 8. In 32:208 Same. In L. P. 74. In 32:474
Laun. In D. W. 1	Same. In L. S. 3
Same. Eng. By Charles Heron Wall. In D. W. 1. In 32:966	German of Kotzebue's Gefährliche Nachbarschaft. In P. 11
Princesse d'Élide, La. (C. Ba.) In C. e. 2 In 32:1854	PESTILENCE of Marseilles, The. (M.) In S. P. 3. In 32:203
Same. Eng. (Princess of Elis.) By Henri van Laun. In D. W. 3	ROCHESTER; or, King Charles the Second's merry days. In L. P. 83
Same. *A Same. Eng. By Charles Heron Wall, In D. W. 2.	life. (D.) In L. P. 81
Psyché. (C. Ba.) In E. c. 4	village. (D.) In L. P. 86
Same. Eng. By Henri van Laun. 1n D. W. 5. In 32 :973 Same*A	In 32;435 Tom and Jerry; or, Life in London in 1820. (B.)
Same. Eng. By Charles Heron Wall. In D. W. 3. In 32:968	In F. M. 20
SGANARELLE; ou, Le cocu imaginaire. (C.) In Œ. 1	Van Dieman's land. (O. D.) 1n S. P. 4. In 32:204 Monnier, Henry. Religion des imbéciles, La. Nouvelles scènes
Same. In E. c. 1	populaires. Paris. n. d. 16°32:1858
Henri van Laun. In D. W. 1 In 32:969 Same. *A	Contents: Baptême, Le. Confirmation, La. Eucharistie, L'. Penitence, La.
Same. Eng. By Charles Heron Wall. In D. W. 1. In 32:966 SICILIEN, Le; ou, L'amour peintre. (C. Ba.)	Extrême-onetion, L'.
In E. c. 2	Monroe, Lewis B., editor. Public and parlor readings, for the use of dramatic and reading clubs, and for public, social, and school
painter.) By Henri van Laun. In D. W. 4 In 32:972	entertainment. Dialogues and dramas. Bost. 1873.
Same. Eng. By Charles Heron Wall. In D. W. 2. In 32:967	Contents: After school what?
TARTUFE, Le; ou L'impostenr. (C.) In Œ. 2. In 32;1852	Armado and Moth. Adapted from Shakespease. Behind the scenes. Bill Wainwright's adventure.
Same. In E. c. 3	Bound for Détroit. Cinderella; or, The glass slipper. Mrs. Geo. McDonath. Cluwns' first rehearsal, The. Shakkspeare.
Henri van Laun. In D. W. 4. In 32:972 Same. *A	Clowns' second rehearsal, The. Shakespeare. Courtship under difficulties. Shakespeare. Courtship under difficulties.
Same. Eng. By Charles Heron Wall. In D. W. 2. In 32:967 Same. Ger. (Tartüffe.) By Carl Grunert. In C.	Crab village lyceum. Crabs firing. Description of the chase. Knowles.
T. B. 14	Dr. Arnold's prescription. Doge's sentence, The. Adapted from Byron. Eh! what is it?
Dramatic works rendered into English by Henri van Laun. With a prefatory memoir, introductory	Expulsion of Catiline. Crolly. Family Jar, A. Adapted from L. M. Alcott. Fashionable call. Adapted from Harper's Bazar. Footman wanted. Colman.
notices, appendices and notes. Edinb. 1875-6. 6 v. 8°.	Frenchman's malady, The.
Same*A	Genius for the stage. CAREY. Golden pippins.

7 0 1 1
Monroe, L. B., ed., (continued.)
Happy christmas, A. Idle hands. Adapted from T. S. Arrnur.
Trish courtesy.
Irishman's lesson. Ottrox.
Irishman's lesson. Ottrox. Keeping in repair. Lattle Red Riding-Hood. Adapted from T. Hoeb. Little women's club. Adapted from L. M. Alcott. Mary Maloney's philosophy. Mr. Bumble and Mrs. Corney. Adapted from Dickers. Mr. Gregsbury and the deputation. Adapted from Dickers. Mrs. Wright's conversation with her Irish acquaintance. Mess. Weight's conversation with her Irish acquaintance.
Little women's club. Adapted from L. M. Alcorr.
Mary Maloney's philosophy.
Mr. Greesbury and the depotation Adapted from Luciens.
Mrs. Wright's conversation with her Irish acquaintance.
Monsieur Jacques. M. Barnett,
Monsieur Jacques. M. Barnett. My new piltayatees. Adapted from Hood. Nicholas Nickleby seeking a situation. Dickens. Obsaining help in the construction.
Obtaining help in the country.
Paul Pry at Doubledot's Poot r
Pickwick trial, The. Adapted from Dickens. Prompt messenger, A. Colman.
Prompt messenger, A. Colman.
Prompt messenger, A. Colman. Pursuit, The. Quarrel of Sairey Gamp and Betsy Prig. Dickens. Recipe for potato pudding. Adapted from F. M. Whiteher. Rival orators, The. Romance of the war. Adapted from "The spirit of '75."
Recipe for potato pudding. Adapted from F. M. Whitener,
Rival orators, The.
St. Philip Neri and the youth.
Sain Weller's valentine. Dickens.
Scene from Henry IV. SHAKESPEARE.
Scene from the Morehant of Venier Shakksekany
Scene from the Spanish gipsy. George Eliot.
Scene from Still waters run deep. TAYLOR.
Scene from Virginius. Knowles.
Sea of trouble, A. Grobor M. Baker.
Scene from the Love chase. Knowles. Scene from the Love chase. Knowles. Scene from the Merchant of Venice. Shakespeare. Scene from the Spanish gipsy. George Eliot. Scene from Still waters run deep. Taylor. Scene from Virginius. Knowles. School committee. W. B. Fowle. School committee. W. B. Fowle. School committee. U. B. Fowle. Taking the census. Dr. Valentine. Thousand a year, A.
Taking the consus. Thousand a year, A. Tobias Turniptop in general court. From Halinuatos. Trouble about Miss Prettyman. Douglas Jeneold. Truth-speaker, The. Unsuccessful attempt to raise the wind. Dickers.
Trouble shout Miss Prottyman House as Legion
Truth-speaker, The.
Unsuccessful attempt to raise the wind. Dickers.
Walcing for an interview. Colman.
Where there's a will, there's a way. Will, The. W. B. Fower.
Montfleury, Antoine-Jucob.
Bestes raisonnable, Les. (C.) In Contemporains
de Molière 1
ÉCOLE des jalous, L'. ou, Le cocu volontaire. (C.)
In Contemporains de Molière 1In 32:1775
IMPROMETU de l'hostel de Condé, L'. (C.) in
IMPROMETO DE THOSTEL DE CONDE, L. (C.) IN
Contournment of Malibert
Contemporains de Molière LIn 32:1775
Contemporains de Molière IIn 32:1775 Montgomery, Henry William.
Contemporains de Molière IIn 32:1775 Montgomery, Henry William.
Contemporains de Molière IIn 32:1775 Montgomery, Henry William.
Contemporains de Molière 1

	More, Hannah. RELSHAZZAR. (Sacred D.) In W. 6.
	Hn 34:1767 Daniel. (Sweed D.) In W. 6
	David and Goliath. (Sucred D.) In W. 6 In 34:1777
	FATAL falsehood, The. (T.) In W. 1. 1n 34 :1760
	INFLEXIBLE captive, The. (T.) In W. 1.
	Same. In W. 5
-	Percy. (T.) In I. M. T. 7
	Percy. (T.) In I. M. T. 7
	Moreau, Engene, Straudin, Paul, and Delacour,
-	Alfred-Charlemagne-Lartigue. Courier of Lyons, The. (D.) In L. P. 15. In 32:415
	Moreto, Agustin. Donna Diana. (L.) In C. T. B. 15In 32:2003
	Morny, Charles-Auguste-Louis-Joseph, duc de. Sur le grande route. (Pr.) Paris. 1865. 12°. With Théatre de famille
-	Morris, William.
District Control	A morality. Bost. 1873. 16°
-	Morton, Edward. Eron boy, The. (F.) In L. P. 16In 32:416 Same. In F. M. 26
	ALABAMA, The. (N. F.) In L. P. 62. In 32:462
i	ALADDIN and the wonderful lamp. (Pa.) In L. P. 29
-	Archi! (Ca.) In L. P. 82
	Away with melancholy, (F.) In L. P. 14,
	BETSY Baker; or, Too attentive by half. (F.) In F. M. 24
	Box and Cox. (F.) 1n F. M. 3
	BROTHER Ben. (F.) In L. P. 34In 32:434 CAPITAL match, A. (F.) In L. P. 8In 32:408
	CATCH a weazel. (F.) In L. P. 54In 32:454 Corporal's wedding, The. (F.) In P. 3In 32:187
	DAY'S fishing, A. (F.) In L. P. 831n 32;483 DESPERATE game, A. (C. D.) In L. P. 10. In 32;410
	Done on both sides, (F.) In L. P. 26In 32:426 Don't judge by appearances. (F.) In L. P. 24.
	In 32:424 Double-Bedder room, The. (F.) In F. M. 22 In 32:65
	Same. In L. P. 60,
	L P. 62
	Same. In L. P. 36
	In 32:431 Fitzsmythe of Fitzsmythe Hall. (F.) In L. P. 46.
	In 32:446 FRIEND Waggles. (F.) In L. P. 33In 32:433 FROM village to court. (C. D.) In L. P. 15. In 32:415
	111 02,410

Morton, J. M., (continued.)—	Morton, J. M., (continued.)—
GAME of romps, A. (F.) In L. P. 18In 32:418	THUMPING legacy, A. (F.) In F. M. 13.
Going to the Derby. (F.) In L. P. 37 In 32:437	In 32:60 Same. In L. P. 5In 32:405
Grimshaw, Bagshaw and Bradshaw. (F.) In F.	Transporting (E) In E M 32 I 20 70
M. 6	Ticklish times. (F.) In F. M. 32In 32:70
HOPELESS passion. (P. C.) In L. P. 5In 32:405	Same. In L. P. 35
How stout you're getting. (F.) In L. P. 22.	To Paris and back for five pounds. (F.) In. L.
In 32:422	P. 9
Husband to order, A. (S. C. D.) In L. P. 43.	Two Bonnycastles, The. (F.) In F. M. 6.
In 32:443	In 32:56 Same. In L. P. 5In 32:405
If I had a thousand a year! (F.) In L. P. 79.	Two Buzzards The: or Whitebait at Greenwich
In 32 :479	Two Buzzards, The; or, Whitebait at Greenwich. In F. M. 24
IRISH tiger, The. (F.) In L. P. 34In 32:434	Two Puddifoots, The. (F.) In L. P. 78In 32:478
JOHN Dobbs. (F.) In L. P. 7In 32:407	Waiting for an omnibus. (F.) In L. P. 15.
King and I, The. (F.) In L. P. 40In 32:440	In 32:415
LEND me five shillings. (F.) In L. P. 30.	Where there's a will there's a way. (C. D.) In
"LITTLE mother." (Comic piece.) In L. P. 91.	L. P. 9
In 32:491	Which of the two? (Ca.) In L. P. 40In 32:440
LITTLE savage, The. (F.) In L. P. 38.	WHITEBAIT at Greenwich. (F.) (Same as The
In 32 :438	two Buzzards.) In L. P. 12In 32:412
Love and hunger. (F.) In L. P. 42In 32:442	Wно stole the pocket-book. (F.) In F. M. 30.
MARGERY Daw; or, The two bumpkins. (F.) In	In 32:69 Same. In L. P. 6In 32:406
MARGERY Daw; or, The two bumpkins. (F.) In L. P. 54	Nucleum hashard? (E) In I. B. 20 In 20, 100
Master Jones's birthday. (F.) In L. P. 81.	Who's my husband? (F.) In L. P. 80In 32;480
In 32: 481	Woman I adore, The. (F.) In L. P. 8In 32:408 Woodcook's little game, (C. F.) In L. P. 63
MIDNIGHT watch, The. (D.) In L. P. 39In 32:439	Woodcock's little game. (C. F.) In L. P. 63. In 32:463
MILLINER'S holiday, The. (F.) In L. P. 38.	Wooing one's wife. (F.) In L. P. 52In 32:452
In 32:438	Your life's in danger. (F.) In L. P. 9 In 32:409
Most unwarrantable intrusion, A. (Comic I.) In	- joint author. See Morton, Thomas.
F. M. 30	and BURNAND, F. C.
MOTHER and child are doing well, The. (F.) In P.9.	Cox and Box. Music by Arthur Sullivan. In F.
In 32:193	M. 40-41In 32:74
MULETEER of Toledo, The. (C. D.) In L. P. 18.	Morton, Thomas.
In 32:418	ANOEL of the attie, The. (S. C. D.) In F. M. 37.
My first fit of the gout. (F.) In L. P. 11.	In 32:72
In 32;411	CHILDREN in the wood. (O.) In F. M. 16.
My husband's ghost. (C. I.) In F. M. 29.In 32:68	Same. In S. P. 5In 32:62
Same. In L. P. 93	Same. In S. P. S
My precious Betsy. (F.) In L. P. 8In 32:408 My wife's bonnet. (F.) In L. P. 64In 32:464	CURE for the heart ache, A. (C.) In I. B. T. 25.
My wife's second floor. (F.) In L. # P. 44.	In 32:365 Same. In L. P. 34In 32:434
In 32:444	EDUCATION. (C.) In P. 5In 32:189
NEWINOTON Butts! (F.) In L. P. 73. In 32:473	GOTOBED Tom. (F.) In F. M. 7In 32:57
OLD honesty. (Comic D.) In L. P. 38, In 32:438	Same. In L. P. 8 In 32:408
On the sly. (F.) In L. P. 63In 32:463	PRETTY piece of business, A. (C.) In L. P. 12.
OUR wife; or, The rose of Amiens. (C. D.) In	In 32:412
F. M. 25In 32:66	ROLAND for an Oliver, A. (F.) In F. M. 23.
Same. In L. P. 28	In 32:65
	Name In I D 75
	Same. In L. P. 75
In 32 :451	School of reform, The; or, How to rule a husband.
Poor Pillicoddy. (F.) In F. M. 27In 32:67	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillicoddy. (F.) In F. M. 27In 32:451 Same. In S. P. 2In 32:202	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillicoddy. (F.) In F. M. 27In 32:451 Same. In S. P. 2In 32:202 Same. In L. P. 38In 32:438 POUTER'S wedding. (F.) In L. P. 67.In 32:467	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillieoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a busband. (C.) In F. S. 23
Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
In 32:451 Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
In 32:451 Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
In 32:451 Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillicoddy. (F.) In F. M. 27	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
In 32:451 Poor Pillicoddy. (F.) In F. M. 27	SCHOOL of reform, The; or, How to rule a husband. (C.) In F. S. 23
In 32:451	School of reform, The; or, How to rule a husband. (C.) In F. S. 23
Poor Pillieoddy. (F.) In F. M. 27	SCHOOL of reform, The; or, How to rule a busband. (C.) In F. S. 23
In 32:451	SCHOOL of reform, The; or, How to rule a busband. (C.) In F. S. 23
In 32:451	SCHOOL of reform, The; or, How to rule a busband. (C.) In F. S. 23
In 32:451	SCHOOL of reform, The; or, How to rule a busband. (C.) In F. S. 23
In 32:451	SCHOOL of reform, The; or, How to rule a busband, (C.) In F. S. 23
In 32:451	SCHOOL of reform, The; or, How to rule a busband. (C.) In F. S. 23

Mosen, Julius. Bräute von Florenz, Die. (T.) In S.W. 4.In 56:853 Cola Rienzi. (T.) In S. W. 3	Murphy, Arthur. All in the wrong. (C.) In I. B. T. 15In 32:355 Same. In L. S. 2
Don Johann von Oesterreich. (T.) In S. W. 4.	Same. In I. B. F. 3
In 56:853 HEINRICH der Finkler, König der Deutschen. (II. Seh.) In S. W. 3	CITIZEN, The. (F.) In M. B. D. 5In 32:105 Same. In I. B. F. 4
Moser, Gustav von. Amerikanisches Duell, Ein. (L.) In T. C. 46.	Same. In L. S. 8
Aus Liebe zur Kunst. (Ssp.) In 32:2250 In 32:2248	Know your own mind. (C.) In I. B. T. 15. In 32:355 Same, In L. S. 2
HECTOR. (L.) In T. C. 104	Same, In Ox. N. E. D. 14
Stoff von Gerson, Ein. (L.) In T.78In 32:2256 Wie denken Sie über Russland? (L.) In T. C. 56. In 32:2252	Same. In L. S. 2
joint author. See Kalisch, D. Sonntagsjägerund L'Arronge, A. Papa hat's erlaubt! (Sehw. mit Gesang.) Musie by R. Bial. In T. C. 21	Same. In I. B. F. 4
Mowatt, Anna Cora. ARMAND; or, The peer and the peasant. (P.) In In F. S. 27	In 32:105 Way to keep him, The. (C.) In M. B. D. 4. In 32:104
FASHION; or, Life in New York. (C.) In F. S. 27	Same. In I. B. T. 15
Müller, Hugo. Duft. (L.) In T. C. 14	ZENOBIA. (T.) In M. B. D. 2In 32:102 Murray, G., joint author. See HIPKINS, H. T. A nice quiet day.
Müller, Maler. FAUST'S Leben. (Fragment.) In Dichtungen 1.	Murray, William H. Mary, queen of Scots; or, The escape from Loch Leven. (H. D.) In L. P. 4
Same	"No"! Adapted from the French. In L. P. t. In 32:40t PHILLIPPE; or, The secret marriage. (Dom. D.)
Same In 32:2515 Niore (Sch.) In Dichtungen 2In 31:1285 Same In 32:2515	Adopted from the French. In L. P. 82In 32:482 CRAMOND Brig. (C. D.) Adapted from "The miller of Mansfield." In L. P. 21In 32:421
NUSSKERNEN, Das. In Dichtungen 1In 31:1284 Same	DIAMOND cut diamond. (I.) Altered from "How to die for love." In L. P. 7
Dichtungen, mit Einleitung herausgegeben von	GILDEROY. (D.) In L. P. 9
Hermann Hettner. Leip. 1868, 2 v. 16°. 31;1284-5 Same. 2 v. in 1	Puppen-Theater. Musset, Alfred de.
Sie hat ihr Herz entdeckt. (L.) In T. C. 18. In 32:2244	A quoi révent les jeunes filles. (C.) In Premières poésies
Müllner, Adolph. SCHULD, Die. (T.) Iu C. T. B 18In 32:2004 Münch-Bellinghausen, Eligius Franz Joseph.	Ane et le ruisseau, L'. (C.) In Envres posthumes
(Friedrich Halm.) GRISELDA: a dramatic poem. Translated by Mrs. E. Prentiss. N. V. [1876.] 12°	BARNERINE. In Comédies et proverbes 1. In 32:1861 BETTINE. In Comédies et proverbes 2.
by W. H. Charleton, In L. P. 7	CAPRICE, Un. In Comédies et proverbes 2. In 32:1862
Same. In L. P. 75	See also Good little wife, Caprices de Marianne, Les. In Comédies et proverbes t
Printed from the original manuscript. Introduction and notes by J. Payne Collier. Lond. 1851. 8°. S. S. P. 46	CHANDELIEA, Le. In Comédies et proverbes 2. tn 32:1862

Mussett, Alfred de, (continued.)— Coupe et les lèvres, La (D. P.) In Premières	Nabbes, T. Microcosmus. In D. O. P. 9
poésies	
FAIRE sans dire. (Pr.) In Mélange de littérature	Nash, Joseph.
et de critique	Hosephine: an historical drama. Bost. 1874, 16°. *B:214.13
Same. Eng. In Selections from his prose and poetry.	Neues Wiener Theater. [Collection of plays by different authors published by L. Rosner.] n. t. p. 75 nos. in 15 v. 12°
FAUSTINE. (Fragment.) In Œuvres posthumes,	Neumann, Emil.
Good little wife, A. (C.) Trans. and adapted from "Un caprice." In L. P. 17In 32;417	EINE Tasse Thee; oder, Ich bin nicht eifersüchtig! (L.) From the French. In K. A. f. LB. 1. In 32:2081
In fant qu'une porte soit ouverte ou fermée. In	Neumann, Robert.
Comédies et proverbes 2	Kommandant von Spandau, Der. (H. Sch.) In
proverbes 2	D. T. 1
Lorenzaccio. In Comédies et proverbes 1. In 32:1861	Neuse, G. Falsche Eduard, Der. (Schw.) In K. A. f. LB.
Louison. In Comédies et proverbes 2. In 32:1862	80
MARRONS du teu, Les. (D. P.) In Premières	GIMPEL, EIR. (L.) In A. A. t. L. B. 84.
poésies In 31:1288	In 32:2097
Matinée de Don Juan, Une. (Fragment.) In Mélanges de littérature et de critiqueIn 56:4793	Newsky, Peter. Danischeff's, Die. (Sch.) In N. W. T. 58.
Nuit vénitienne, La. In Comédies et proverbes 1.	In 32:2212
On ne badine pas avec l'amour. In Comédies et	Nicholls, Charlotte Brontë. See Brougham, John. Jane Eyre.
proverbes 1	Nicolini, Giovanni Battista.
Same. Eng. (No trifling with love.) In Selections	BROKEN heart, The. (D. Sk.) In Waldie's Select
from his prose and poetry	Circulating Library 3In 34:4137
On ne saurait penser à tout. In Comédies et proverbes 2	Noack, F.
SERVANTE du roi, La. (Acte IV.) In Œuvres	Nur nicht fluchen! (L.) In T. C. 321n 32:2247
posthumes In 56 :4797	Noah, M. M. Marion; or, The hero of Lake George. (D.) In
Songe d'Auguste, Le. In Œuvres posthumes. In 56:4797	S. P. 1
	Noakes, J. Sec Doe, John. Barefaced impostors.
Comédies et proverbes. Paris. 1867. 2 v. 12°.	Norrenberg, Dr. P. Hans Grundmann; oder, Des Genies Malheur und
32:1861-2	Glück. (D.) In K. T. 8
Habit vert, L'. Proverbe. Paris, 1867, 16°.	In der Kur. (L.) In K. T. 7In 32:2074
Mylius, Ottfried.	Walpurgisnacht, Die. (F. S.) In K. T. 15.
Armer Klosterbruder, Ein. (SS. mit Gesang für	In 32:2075
einen Herrn.) Music by Richard Thiele. In K. A.	Northall, W. K.
f. SS. 4In 32:2131 Beim Standesbeamten. (Genrebild.) In T. C. 64.	Machern travestie. In F. M. 5
In 32 :2253	Norton, Thomas, joint author. See Sackville, Thomas. Ferrex and Porrex.
Bummelfritze. (Sehw. mit Gesang.) Music by Richard Thiele. In K. T. S. 5	——— and Sackville, Thomas. Tragedy of Gorbodue. Lond. 1565. 8°. With
COMTESSE Helene. (SS. mit Gesang, für eine	Ralph Roister Doster. S. S. P. 32In 32 :2832
Dame.) Music by Richard Thiele. In K. A. f. SS. 2.	Nota, A.
In 32:2131 Einzige junge Mann im Dorfe, Der. (SS.) In	First steps to folly, The. (C.) In S. I. C.
T. C. 44In 32:2249	In 32:320
EULENSPIEGEL. (Po. mit Gesang.) In T. C. 98.	Projector, The. (C.) In S. I. CIn 32:320 Nouveau Théâtre Anglois; ou, Choix des
Hn 32:2260 Geheimniss der jungen Mamsell, Das; oder,	meilleures pièces de théâtre representées à Londres
Charlotten's Memoiren. (Po. mit Gesung.) Music	depuis quelques anuées. Lond. 1767. v. 1. 12°.
by W. Mannstädt. In K. A. f. LB. 10In 32:2082	32:1520
LIEDERLICHE Kleeblatt, Das. (Genrebild mit	O'Brien, Fitzjames.
Gesang.) In T. C. 30	CROSS purposes. (F.) In L. S. 2In *32;523 Gentleman from Ireland. (C.) In F. M. 20.
by Riehard Thiele. In K. A. f. SS. 5In 32:2131	In 32:64
MASCHINENBAUER Knobbe. (SS. mit Gesang.)	O'Bryan, C.
Music by Richard Thiele. In K. A. f. SS. 7, In 32:2132	LUGARTO the mulatto. (D.) In L. P. 31. In 32:431
Milchmädchen von Schöneberg, Das. (SS. mit	
Gesang für eine Dame.) Music by Richard Thiele.	O'Collaghan, P. P. MARRIED bachelor, The. (F.) In F. M. 18.
In K. A. f. SS 1	In 32:63
Gesang.) Music by Richard Thiele. In K. T. S. 1.	Same, In L. P. 4 In 32:404
In 32 :2151	O'Hara, Kune.
ROBERT und Bertram. (Po. mit Gesang.) In T.	Midas, In M. B. D. 5
C. 77	Same. In L. P. 12
Joint tuteror. See Mandair, 11, 0. Pattischkeiten.	Came. 14 12 D. 1

O'Hara, Kane, (continued.)—	Oxenford, John.
Two misers, The. (O.) In M. B. D. 5In 32:105 Same. In L. S. 3	Adrience the actress; or, The reigning favorite. (D.) In F. S. 26
-adapter. See FIELDING, Henry. Tom Thumb.	ADRIENNE Lecouvreur, the reigning favorite. (D.)
Oehlenschläger, Adam. Correggie. (T.) In C. T. B. 34In 32:2007	In L. P. 1. (Same as Adrienne the actress) In 32:401
O'Keeffe, John.	BEAUTY, or the beast, (F.) In L. P. 60.In 32:460
AGREEABLE surprise, The. In S. P. 1In 32:201	BILLING and cooing. (C.) In L. P. 65ln 32:465 Bristol diamonds. (F.) In L. P. 56In 32:456
Same. In L. P. 94	CLEFT stick, A. (C.) In L. P. 68In 32:468
In 32 :362	Dar well spent, A. (F.) Iu L. P. 34.In 32; 434 Doctor Dilworth. (F.) In F. M. 32In 32;70
DEAD alive, The. (C. O.) In P. 4 In 32:188 Same. In S. P. 5	DOUBTFUL victory, The. (Ca.) In L. P. 36.
FAIR American, The. (C.) In P. 61n 32:190	In 32:436 Down in a balloon. (F.) In L. P. 92.In 32:492
FARMER, The. (C. O.) In I. B. F. 2 In 32:332 FONTAINBLEAU. (C. O.) In I. B. T. 22.	Family failing, A. (F.) In F. M. 28In 32:08 Same. In L. P. 29
In 32 :362	Same. In L. P. 29
HIGHLAND reel, The. (C. O.) In I. B. F. 2. In 32 :332	FREISCHÜTZ, Der. (R. O.) Music by C. M. von
Lie of a day. (C.) In I. M. T. 10In 32:380	Weber. In L. P. 69
Modern antiques; or, The merry mourners. (F.) In S. P. 2	LEGAL impediment, A. (F.) In L. P. 53.
Same. In S. P. 8	In 32 ;453
Poor soldier, The. (Ms. F.) In S. P. 8.	MAGIC toys, The. (Ba. F.) In L. P. 42In 32:442 MONASTERY of St. Just, The. (P.) Adapted from
Same. In I. B. F. 2	the French. In L. P. 63
Same. In L. P. 91	My fellow clerk. (F.) In F. M. 25In 32:66 Same. In L. P. 48
PRISONER at large, The. (C.) In 1. B. F. 2. In 32 :332	NEIGHBOURS. (C.) In L. P. 73In 32:473
Son-in-law, The. (C.O.) In S. P. 4. In 32:204	ONLY a halfpenny! (F.) In L. P. 22In 32:422 PLEASE to remember the grotto. In L. P. 70.
Springs of laurel. (C. O.) In P. 11In 32:195 Wild outs; or, The strolling gentleman. (C.)	In 32:470
In F. S. 31In 32:143	PORTER'S Knot, The. (SC. D.) In L. P. 38.In 32;438 QUIET day, A. (F.) In S. P. 2
Same. In I. B. T. 22	RETAINED for the defence. (F.) In L. P. 41.
Same. In Ox. N. E. D. 15	Sam's arrival. (An absurdity.) In L. P. 56.
Old English plays, being a selection from the early	In 32 :456
dramatic writers. Lond. 1814-15. 6 v. 8°32:171-6	Twice killed. (F.) In L. P. 24In 32:424 Uncle Zachary. (C. D.) In L. P. 45In 32:445
Oppenheim, Adolph. Albert Lortzing. (Genrebild mit Gesang.) In	WORLD, of fashion, The. (C.) In L. P. 55.
K. A. f. LB. 51ln 32:2091	In 32:455 Youve lad from the country A /F) In L. P. 64
EINE Stunde Kniser von Oesterreich. In K. A. f. LB. 42	Young lad from the country, A. (F.) In L. P. 64. In 32:464
Otway, Thomas.	—and Brooks, Charles Shirley. Timour the tartar.
CHEATS of Scapin. (F.) In M. B. D. 5In 32:105	(E.) In L. P. 49
ORPHAN, The; or, The unhappy marriage. (T.)	Life chase, A. (D.) In L. P. 86In 32:486
In M. B. D. 1	Pagésis, II. Amour qui dort, L'. Comédie. Paris. 1864, 12°.
Same. In I. B. T. 12	With Théatre de familleIn 32:1512
Same. In L. S. 3	Pailleron, Edouard. Falsche Ehen. (Sch.) In K. V. SB. 33.
VENICE preserved. (T.) In M. B. D. 1. In 32:101 Same. In S. P. 13	In 32:2177
Same. In B. B. T. 1	Palaprat, Jean, joint author. See Brueys, David-Augustin de. Avocat Patelin, L. Grondeur, Le.
Same, In L. B. T. 12	Pardey, H. O.
Same. In L. S. 2	NATURE'S nobleman. (C.) In F. S. 13In 32:133 Parlor theatricals; or, Winter evenings' entertain-
Same. In Ox. N. E. D. 4In 32;554 Oulton, Walley C.	ment. Containing acting proverbs: dramatic cha-
BOTHERATION; or, A ten year's blunder. (F.)	rades; acting charades, or, drawing room pantemimes: musical hurlesques: tableaux vivants, etc., etc. Illus-
In P. 2	trated with descriptive engravings and diagrams. By
SLEEP-WALKER, The; or, Which is the Indy. (F.)	the author of "The magician's own book," etc. New York. n. d. 12°32:180
In S. P. 2In 32:202	Contents:
Oxberry, W. II. MATTEO Falcone; or, The brigand and his son.	Instructions for amateurs. How to construct a stage.
Adapted from the French. In F. M. 21In 32:66	How to construct a curtain. Costumes and properties.
Same. In L. P. 83	Costumes and properties. "Making up" of characters. On the study of parts and "cues."
Pacha's pets, The. (F.) In S. P. 8In 32:400	Exits and entrances. List of words for charades.
Oxberry, William.	Acting charactes:
New English dramm, with prefatory remarks, biographical sketches, and notes critical and explan-	Backgammon. Irresistibly impudent.
atory. Lond. 1818-23. 16 v. 12°1n 32:551-66	Liftle misanderstanding. Neighbor.
	AND AND AND AND

Parlor theatricals, (continued.)— Orpheus and Eurydice. Pastite. Pastite. Pighail. Sweepstakes. Acting Proverses: All is fair in love and war. Frank Cahill. Honor among theeves. Frank Cahill. It never rains but it pours. Frank Cahill. There is no rose without thorns. George Arnold. 'Pis an ill wind that blows nobody good. Frank Cahill. When the cat's away the mice will play. George Arnold. Dramatic charades: Anti (annty)-dote. Frank Cahill. Bandage. Contest. Frank Cahill. Dramat(t)c. Frank Cahill. Friend-ship. Phan-tom. Frank Cahill. Parry, Tom. Cure for love, A. (C.) In L. P. 13In 32:413 Lucky horse-shoe, A. (D.) In L. P. 26.In 32:426 P. P. or The more and the tires.	Payne, John Howard. Accusation; or, The family of D'Anglade. (M.) From the French. In P. 1
P. P.; or, The man and the tiger. (F.) In L. P. 11.	'Twas 1! (F.) In L. P. 9
In 32:411	French. In L. P. 77
Parsell, J. My son's a daughter. (C. D.) In L. P. 56.1n 32:456	Peake, Richard Brinsley.
Paetel, A. and Mannstadt, W.	AMATEURS and actors. (Ms. F.) In F. M. 20.
Fromme Schwester, Eine. (Ssp.) In K. A. f.	In 32:64
LB. 35In 32:2087	CHANCERY suit, The. (C.) In P. 3In 32:187
Paul, C. A.	Comfortable lodgings. (F.) In L. P. 82.
Aus dem Papierkorb. (L.) In K. A. f. KB. 19.	EVIL eye, The. (R. Ms. D.) In L. P. 43.In 32:443
In 32:2084	HAUNTED inn, The. (F.) In L. P. i In 32:401
BEI Onkel Krummacher! (Sehw.) In K. A. f. LB. 81	HAUNDEED pound note, The. (F.) In L. P. iIn 32:401 HUNDEED pound note, The. (F.) In P. 7.
Das bin ich! (L.) In K. A. f. LB. 4.In 32:2081	In 32:191
Er kommt! (SS. für eine Dame.) In K. A. f.	"Master's rival." (F.) In S. P. 8In 32:208 Same. In L. P. 94
LB. 12. In 32:2083 100,000 Thaler Mitgift. (Schw.) In K. T. S. 12.	Pearce, William.
In 32:2153	HARTFORD bridge. (O. F.) In S. P. 16.
EINGEREGNET! (Dramolet.) In K. A. f. LB. 7.	Same. In I. B. F. 3
In 32:2082	NETLEY Abbey. (O. F.) In I. B. F. 3 18 32:333
HALBE Stunde zu spät, Eine. (Sehw.) In K. T.	Peele, George.
HALBE Stunde zu spät, Eine. (Sehw.) In K. T. S. 4	ARRAIGNMENT of Paris, The. (Pa.) In O. D.
von Fischbach. (Genrebild.) In K. A. f. LB. 15.	Same. In W. 1*A
In 32 :2083	BATTLE of Alcazar, The. In O. DIn 32:321
Isaac und die drei Grazien. (Schw.) In K. T. S. 8	Same. In W. 2*A
KLEINER Vorwand, Ein! (D. Kleinigkeit.) In	DAVID and Bethsaba. In O. DIn 32:321 Same. In W. 2*A
K. T. S. 11	Descensus Astrææ. In O. D
Nach homöopathischen Grundsätzen. (L.) In K.	DEVICE of the pageant borne before Wolstan
A. f. LB. 60	Dixie. In O. D
Qui pro quo! oder, Der Mönch. (Schw.) In K. A. f. LB. 23In 32:2085	Ecloque gratulatory, An. In O DIn 32:321 Edward the first. In O. D
Unfehlbar! oder, Es hilft unbedingt! (Schw.)	Same. In W.1*A
In K. A. f. LB. 68	OLD wives' tales, The. In O. DIn 32:321
Unter'm Birnbaum, (Lsp.) Music by A. Conradi, In K. A. f. LB. 63	Same. In W. 1*A Polyhymnia. In O. D
Paul, Howard.	Sir Clyomon and Sir Clamydes. In O. D.
Снамок of system, A. (P. C.) In L. P. 45 In 32:445	In 32:321 Same. In W. 3*A
LOCKED out. (C. S.) In L. P. 27ln 32;427	Same. In W. 3*A
Lucky hit, A. (P. C.) In F. M. 32 In 32:70 Same. In L. P. 35ln 32:435	Works, collected and edited with some account of
MAN who follows the ladies, The. (A piece of	his life and writings, by the Rev. Alex. Dyce. Lond.
impudence.) In L. P. 48In 32:448	1829-39, 3 v. 12 ⁰ A
Mos cap, The; or, Love's disguises. (Don. D.)	Penley, Samson.
In F. M. 7	SLEEPING draught, The. (F.) In L. P. 58.
Opposite neighbors. (F.) In F. M. 19In 32:411	Pfaume, M. V. R.
Same. In L. P. 17	LIEBESMAHL, Ein. (L.) In K. A. f. LB. 77.
Queen of Arragon, The. (P. C.) In L. P. 30,	In 32:2096
In 32:430	Pfeiffer, Otto. Roy Appetit (Sahw) From the Franch In
RAPPINGS and table movements. (F.) In L. P. 11.	Box Appetit. (Schw.) From the French. In N. W. T. 24
Twice married. (Personation piece.) In L. P. 45.	Philips, Ambrose.
In 32: 445	DISTREST mother, The. (T.) In M. B. D. i.
Paulton, J. and H.	In 32:101 Same. In B. B. T. 1
Three musket-dears and a little one in, The. (M. Bs.) In L. P. 95	Same. In I. B. T. 7
, , , , , , , , , , , , , , , , , , , ,	

Philips, A., (continued.)-	Pilon, Frederick.
Sanie. In L. S. 4	DEAF lover, The. (F.) In L. S.3In *32:524 Same. In P. 4
Same. In Ox. N. E. D. 5	Same. In P. 4
Phillips, Mrs. Alfred. MASTER passion, The. (C.) In L. P. 7In 32:407	HE would be a soldier. In L. S. 3In *32:524 ——See also Purlon.
Organic affection, An. (F.) In L. P. 5.	Piron, Alexis.
In 32 :405	Métromanie, La. (C.) In Auteurs comiques 5.
UNCLE Crotchet. (F.) In L. P. 10In 32:410	In 32:1505
Phillips, Frederick.	Pitt, G. D.
Bird in the hard worth two in the bush. (P.) In L. P. 29	BEGGAR'S petition; or, A father's love and a mother's care. (D.) In L. P. 87In 32:487
Phillips, James B.	DRUNKARD's doom, The; or, The last mail. (R. D.)
CAMILLUS; or, The self-exiled patriot. (T.) In	In F. S. 44-45
S. P. 6 In 32:206 Evil eye, The. (M.) In F. M. 17In 32:62	EDDYSTONE elf, The. (M.) In L. P. 69 In 32:469
	JERSEY girl, The. (M.) In L. P. 26 In 32:426 LAST man, The; or, The miser of Elthan Green.
Phillips, L. MARIANNE the vivandière; or, The mystery of	(D.) In F. S. 35
twenty years. (D.) In L. P. 46In 32:446	Simon Lee; or, The murder of the Five Fields
Phillips, Watts.	Copse. (R. D.) In L. P. 78
CAMILLA'S husband. (D.) In F. S. 41In 32:148	Susan Hopley; or, The vicissitudes of a servant
Same, In L. P. 59In 32:459	girl. (Dom. D.) In L. P. 69 In 32:469 Whistler, The; or, The fate of the Lilly of St.
DEAD heart, The. (H. D.) In L. P. 82In 32:482	Leonard's. (D.) In L. P. 97
Golden fetter, A. (D.) In L. P. 83In 32:483 His last victory. (D.) In L. P. 59In 32:459	Planché, Mrs. Eliza.
Huguenor captain, The. (D.) In L. P. 75.	HANDSOME husband, A. (C. D.) In L. P. 11.
In 32:475	ln 32:411
Lion at bay, A. (D.) In L. P. 84In 32:484	PLEASANT neighbor, A. In F. M. 8 In 32:58
Lost in London, (D.) In L. P. 80In 32:480	RANSOM, The. In P. 11In .32:195
MAUD'S peril. (P.) In L. P. 80In 32:480	Planché, James Robinson.
Nobody's child. (R. D.) In L. P. 77.1n 32:477 Not guilty. (D.) In L. P. 84	BEAUTY and the beast. (Fairy E.) In F. M. 2
PAPER wings. (C.) In L. P. 83	In 32:52 Same. In L. P. 19In 32:416
PAUL's return. (C.) In L. P. 62In 32:462	BEE and the orange tree, The. (E.) In L. P. 19.
THEODORA, actress and empress. (II. D.) In L.	ln 32:419
P. 74	Birds of Aristophanes, The. (D.) In L. P. 20.
TICKET-OF-LEAVE, A. (F.) In L. P. 59. In 32:459	In 32:420 Brigand, The. (R. D.) In F. S. 24 In 32:140
WHITE cockade, The. (D.) In L. P. 90 In 32:490	BRIGAND, The. (R. D.) In F. S. 241n 32:140 Same. In L. P. 2
Woman in mauve, The. (Sensation D.) In L.	CABINET question, A. (C. D.) In L. P. 20.
P. 76In 32:476	In 32 :420
Philon, F.	CAMP at the Olympic, The. (E.) In L. P. 12.
HE would be a soldier. (C.) In I. M. T. 8.	CAPTAIN of the watch, The. (F.) In F. M. 2.
See also Pilon.	
Picard, Louis-Benoit.	Same. In L. P. 18
NEFFE als Onkel, Der. (L.) Adapted by Fried-	CHARLES XII. (H. D.) In L. P. 671n 32:467
rich Schiller, In C. T. B. 73In 32:2015	Cuild of the wreck, The. (M.) In L. P. 39.
Same. In Schiller's S. W. 7	In 32:439 Court beauties. (D.) In L. P. 21In 32:421
Same. In Schiller's S. W. 7	DAUGHTER to marry, A. (Ca.) In L. P. 74.
Parasit, Der; oder, Die Kunst sein Glück zu	In 32:474
machen. (L.) Adapted by Friedrich Schiller. In	DAY of reekoning, A. (D.) In L. P. 21.In 32:421
Schiller's S. W. 7	DISCREET princess, The. (C.) In L. P. 24.
Same. In Schiller's S. W. 7	In 32:424 Drama at home, The. (E.) In L. P. 20.Iu 32:420
Same. Eng. Parasite, The; or, How to make one's	DUMB belle, The. (F.) In S. P. 11In 32:211
fortune. Comedy. Phil. 1872. 16°*B:45.7	FAINT heart never won fair lady. (C.) In L.
Pierron, Eugene, and LAFERBIERE, Adolphe.	P. 351n 32:435
Book the third, chapter the first. (C.) In L. P. 7.	FAIR one with the golden locks. (E.) In L. P.
Two can play at that game. (P. C.) In F. M. 29.	19
In 32:68	In 32:414
Pilgrim, James.	FORTUNIO and his seven gifted servants. (E.)
EVELEEN Wilson, the flower of Erin. (D.) In	In L. P. 19In 32:419
F. S. 40	GARRICK fever, The. (F.) In L. P. 22In 32:422
LIMERIK boy, The. (F.) In F. M. 23In 32:65	GOLDEN branch, The. (E.) In L. P. 19.In 32:419
Same. In L. P. 95	GOLDEN fleece. (E.) In L. P. 20In 32:420 GOOD woman in the wood, The. (Fairy E.) In
PADDY, the piper. (C. D.) In F. M. 8.In 32:58	L. P. 9In 32:409
ROBERT Emmet, the martyr of Irish liberty. (II.	GRACIOSA and Pereinet. (E.) In L. P. 20.
D.) In F. S. 37	In 32:420
Shandy Maguire; or, The bould boy of the moun-	GREEN-EYED monster, The. (C.) In P. 7. In 32:191
tain. (D.) In F. S. 31	Grist to the mill. (C. D.) In L. P. 20. In 32:191
WILD Irish girl. (D.) In F. S. 42In 32:149	Same. In F. S. 33
	1

Planché, J. R., (continued.)— HIGH, low, Jack and the game. (E.) In F. M. 20. In 32:64
Hold your tongue. (C. D.) In L. P. 20. In 32:420 Invisible prince, The. (Fairy Ex.) In F. M. 1. In 32:51 In 32:419 JACOBITE, The. (C. D.) In F. M. 3....In 32:53 King Christmas. (Fancy-full morality.) In L. P. 95......In 32:495 King of the Peacocks, The. (E.) In L. P. 19. In 32:419 KNIGHTS of the Round Tuble, The. In L (D.) P. 15..... LADY in difficulties, A. (C. D.) ...In **32**;415 In L. P. 21. In 32:421 LAVATER the physiognomist; or, Not a bad judge. (C. D.) In F. S. 40....In **32:**148 Love and fortune. (D. Tab.) In L. P. 42. In 32:442 Mason of Buda, The. (O.) In P. 9.....In 32:193 In L. P. 10......In 32:410 Mr. Buekstone's voyage round the globe (in Leicester Square.) (E.) In L. P. 15.....In 32:415
Mr great aunt. (C.) In L. P. 20......In 32:420
Mr heart's idol. (C.) In L. P. 20......In 32:420 In L. P. 52, In **32**:452 My lord and my lady. (C.) In L. P. 8. In 32:408 Mysterious lady, The. (C.) New Haymarket spring meeting. (Easter E.) InIn 32:422 L. P. 22..... NORMA. Rendered from the Italian. In L. P. 32. In 32:432 ONCE upon a time, there were two kings. ORPHEUS in the Haymarket. (O.-buffo.) In L P. 68.....In 32:468 PRIDE of the market, The. (C. D.) In F. M. 2. In 32:52 In 32:149 In 32:419 Queen Mary's bower. (C.) In L. In 32:420 RETURNED "killed." (F.) In L. S. 4...In *32;525 ROMANTIC idea, A. (C. D.) In L. P. 21. In 32:421 SEVEN champions of christendom, The. In L. P. 21..... ...In **32**:421 SLEEPING beauty in the wood. (E.) In L. P. 19. In 32:419 SomeBody else. (F.) In F. M. 29.....In 32:68 In 32:419

Planché, J. R., (continued.)-WHITE eat, The. (E.) In L. P. 24..... In 32:424 Young and handsome. (E.) In L. P. 29. In 32:429 - adapter. See Garrick, David. Cymon and Iphigenia. Olympic devils; or, Orpheus and Eurydice. (B.) Platen, August von. GLESERNE Pantoffel, Der. (C.) In G. W. 3. In 56:981 Liga von Cambrai, Die. (H. D.) In G. W. 4. In 56:982 In G. W. 3. In **56**:981 NEUEN Propheten, Die. (Na.) ROMANTISCHE Œdipus, Der. (L.) In G. W. 4. In 56:982 Schatz des Rhampsinit, Der. (L.) In G. W. 3. In 56:981 THURM mit sieben Pforten, Der. (L.) In G. W. 3. In 56:981 TREUE um Treue. (Sch.) In G. W. 3....In 56:981 VERHÄNGNISSVOLLE Gabel. (L.) In G. W. 4. In 56:982 Plautus, Mareus Aecius. AMPHITRUO. See Amphitryon. AMPHITRYON; or, Jupiter in disguise. Lat. (C.) Same. Eng. Literal, with notes by Henry T. Riley. Same. Eng. Literal, with notes by Henry T. Riley. In Com. 1In 1:3875 CAPTIVI: the eaptives. Lat. (C.) In Comcediæ In Com. 2......In 1:3876 EPIDICUS; or, The fortunate discovery. Lat. (C.) Comædiæ 2. (Naudet.)...... In *1:3413 In Comædiæ 2. Same. Eng. Literal, with notes by Henry T. Riley.

Plautus, M. A., (continued.)—	Lelm.—Cenve Gastinear.
MERCATOR; the merchant. Lat. (C.) In Com-	Old homestead, The.—André Torrrier.
odiæ 2. (Naudet.)	On the eye of the wedding.—Jules de Marriote.
Same, Lat. I Commence S. (Russin, January T. Rilay	Professor of elecution —Gustav Goetsenv. Registered letter, The.—Gustav Duoz.
Same. Eng. Literal, with notes by Henry T. Riley. In Com. 2	Serenade The,-Cohit W. Follower,
Marin administra Let (C) In Compilin 9	Sergeant Bridell's letter.—Emile DUBANDEAU.
(Naudet)	Silence in the ranks.—E. of Heaviller. Sophronista Oh!—Charles Narney. Soup turcen, The.—E. of Heaviller
Same, Lat. In Comedia 1. (Ritschl.) In 1:3516	Soup tureen, The E. d'HERVILLY
Same. Eng. Literal, with notes by Henry T. Riley.	Trip through my pockets, A Charles Mouseter.
In Com, 1	Plouvier, Edouard, joint author. See BARRICKE,
MOSTELLARIA; or, The haunted house. Lat. (C.)	Théodore. Angel of Midnight.
In Comadia 2. (Naudet.)	Plowman, T. F.
Same. Lat. In Concedia 2. (Ritschl.)In 1:3517	Acis and Galataa: or, The beau! the belle!! and
Same. Eng. Literal, with notes by Henry T. Riley,	the blacksmith!!! (E.) In L. P. 91In 32:494
In Com. 2	Plunkett, Henry Gratton.
Persy the Persian. Lat. (C.) In Comodia 2.	MINERALI, The; or, The dying gift. (R. D.) In
Persa, the Persian. Lat. (C.) In Comodia 2. (Naudet.) In *1:3413	F. S. 19 In 32:137
Same. Lat. In Comodie 3. (Ritschl.)In 1:3518	Same. In L. P. 71
Same. Eng. Literal, with notes by Henry T. Riley.	Pocock, Isnac.
In Com. 2In 1:3875	Anything new. (Ms. F.) In S. P. 8.1n 32:208
Pienulus; the young Carthaginian. Lat. (C.)	For England hot (M. O.) In P. 6 In 32:196
In Comædiæ 3. (Naudet.)	Joun of Paris. In S. P. 1 In 32:201
Same. Eng. Literal, with notes by Henry T. Riley.	LIBERTINE, The. (O.) Founded on the story of
In Com. 2In 1:3876	Don Juan. Music from Mozart's Don Giovanni.
Pseudolus, or, The cheat. Lat. (C.) In Com-	Adapted by Mr. Bishop. In S. P. 5, In 32:205
œdiæ 3. (Naudet.)In 1:34!4	MAID and the magpie. (D.) Adapted from the
Same, Lat. In Comodia 2. (Ritschl.)In 1:3517	French. In L. P. 87 In 32:487
Same. Eng. Literal, with notes by Henry T. Riley.	MILLER and his men, The. (M.) In F. S. 25.
In Com. 1	In 32:140
RUDENS, the fisherman's rope. Lat. (C.) In	Rob Roy Macgregor; or, Auld lang syne. (O. P.)
Connediae 3. (Naudet.)	In F. S. t1ln 32:131
Same. Eng. Literal, with notes by Henry T. Riley.	Same. In L. P. 3
In Com. 2	Same, In Ox. N. E. D. 10
Stienus; or, The parasite rebuffed. Lat. (C.)	ROBBER's wife, The. (R. D.) In F. S. 32. In 32:144
In Comedie 3. (Naudet.)	Same. In L. P. 69
Same, Lat. In Comedia 2. (Ritschl.)In 1:3517	Robinson Crusoe; or, The bold buccaniers. (R. D.)
Same. Eng. Literal, with notes by Henry T. Riley.	In L. P. 89
In Com. 1	Yes or no? (Ms. F.) In P. 13In 32:197
TRINUMMUS; the three pieces of money. (C.) Lat.	ZEMBUCA; or, The net maker and his wife. (D.
In Comedia 3. (Naudet.)	R.) In S. P. 3ln 32:203
Same. Lat. In Concedia 1. (Ritschl)In 1:3516	
Same. Eng. Literal, with notes by Henry T. Riley.	Poe, Edgar Allan.
In Com. 1	Scenes from Politian. (An unpublished drama.)
TRUCULENTUS, the churl. Lat. (C.) In Comædiæ 3.	In W. 2
(Naudet.)	Phole, E.
Same. Eng. Literal, with notes by Henry T. Riley. In Com. 2ln 1:3876	Sachsen in Preussen, (Genrebild mit Gesung.)
In Com. 2 11 1;3019	In T. C. 38
· 	VERFOLGTE Unschuld, Eine. (Po. mit Gesang.) In T. C. 23
Comædiæ cum selectis variorum notis et novis	ZAHNSCHMERZEN. (Schw. mit Gesang.) In T.
commentariis curante J. Naudet. Paris. 1830-2.	C. 49
4 v. 8°*1:3412-15	Poisson, Raymond.
Comcedia. Ex recensione et cum apparatu critico	BARON de la Crasse, Le. (C.) In Contemporains
Friderici Ritschelii. Accedunt prolegomena de	l de Molière 1
rationibus criticis grammaticis prosodiacis metricis	FAUX Moscovites, Les. (C.) In Contemporains de Molière 1
emendationis Plautinæ, Bonn. 1848-54. 3 v. 8°.	de Molière 1
1:3516-18	Poëte basque, Le. (C.) In Contemporains de
COMEDIES literally translated into English prose,	Molière 1
with notes by Henry Thomas Riley. Lond. 1852.	Pompignan, Le Franc de.
2 v. 8°1:3875-6	Didon. (T.) In Chefs-d'œuvre tragie de Rotrou
Plays. [A collection of plays by different authors	etcIn 32:1560
bound in 13 vols., with no title page.] 16°32:185-97	Ponsard, François.
Plays for private acting translated from the French	Agnés de Méramie. Tragédie. Paris. 1866, 16°.
and Italian. By members of the Bellevue Club of	32:1880
Newport. New York. 1878. 12°. (Leisure Hour	Bourse, La. Comédie. Paris. 1856, 16°32:1883
Series, No. 99)32:199	CE qui plait aux femmes. Paris, 1860, 16°32:1881
Contents:	CHARLOTTE Corday. Tragédic. Paris. 1867. 16°.
By the cradleErnst Lacouvé.	32: 1882
Cardinat's illness.—Gustav Daoz. Door is locked.—Léon Supersac.	Honneur et l'argent. Comédie. Paris. 1868. 16°.
First love-letter, The.—Jacques de Biez. Flower of Tlemeen.—E. Leunyvé and P. Mesimés.	32:1894
Flower of Tlemeen.—E. Legovyé and P. Meannés. From Calais to Dover.—E. D'HERVILLY.	Horace et Lydie. (Une ode d'Horace.) Comédie
He and she.	Paris. 1860. 16°
His hat and cane.—Count W. Sollowes.	Lion amoureux, Le. Comédie. Paris. 1869, 16°.
Invitation to the christening.—Jacques Normand. Journey to * * * , A.—Charles Cros.	32:1886
	I .

Ponsard, F., (continued.)—	Prutz, Robert.
Same. Ger. (Verliebte Löwe, Der.) By Aug.	Erich der Bauernkönig. (Seh.) In D. W. 2.
Förster. In N. W. T. 38	KARL von Bourbon. (Seh.) In D. W. 1.
ULYSSE. Tragédie. n. t. p. 16°32;1888 —See Merivale, H. C. Son of the soil.	Moritz von Sachsen. (T.) In D. W. 2.
Poole, John. DEAF as a post. In F. M. 8In 32:58	NACH Leiden, Lust. (C.) In D. W. 1. In 32:2541
Same. In L. P. 14	DRAMATISCHE Werke. Leip. 1847-9. 4 v. 16°
HAMLET travestie: in three acts. With burlesque annotations, after the manner of Dr. Johnson and	Putnam, Mary Lowell.
George Steevens, and the various commentators. N. Y. Reprinted for private distribution. 1866. 4°.	Tracedy of errors. Bost. 1862. 16°32:985 Tracedy of success. Bost. 1862. 16°32:986
*32:3205 Same. In L. P. 10	Quinault, Philippe. AMANT indiseret, L'. (C.) In Contemporains de
INTRIOUE; or, The Bath road. (C. I.) In L. P. 54. In 32:454	Molière 1
MARRIED and single. (C.) In F. S. 10In 32:130	CHARICLES: a dramatic poem. Bost. 1856. 12°.
MATCHMAKING. (P. C.) From the French. In L. P. 27	Lyteria: a dramatic poem. Bost. 1855. 12°.
In 32:496	Quinet, Edgar.
Past and present; or, The hidden treasure. (D.) Adapted from the French. In L. P. 96In 32:496	AHASVERUS. (D.) In Œ. c. 7In 56:3567 ESCLAVES, Les. (D.) In Œ. c. 8In 56:3568
PAUL Pry. (C.) In F. S. 10	PROMÉTHÉE. In Œ. c. 8In 56:3568 Racine, Jean.
Scan Mag; or, The village gossip. (F.) In S. P. 8.	ALEXANDRE le grand. (T.) In T. e. In 32:1900
Scapegoat, The. (F.) In L. P. 98In 32:498	Same. In Œ. P. 1
Same. In L. S. 4	Same In Œ. P. 1
SIMPSON and Co. (C.) In F. S. 8In 32:128 Same. In L. P. 74	ATHALIE. (T.) In T. c
SOLDIER'S courtship, A. (C.) In F. M. 33. In 32:70	Same. In E. P. 3
Turning the tables. (F.) In L. P. 11In 32:211 Same. In L. P. 40	Same. In C. P. 2
Twould puzzle a conjuror. (C. D.) In F. M. 6.	Bérénice. (T.) In T. c
In 32:56 Same. In L. P. 14In 32:414	Same. In (E. P. 2
Wife's stratagem, The. (C.) In P. 13In 32:197	Same. In Œ. P. 2
Porter, Henry. Two angrie women of Abington, The. (C.) In	Same. In Œ. P. 3In 32:1903
Percy Soc. Pub. 5In *31:3159	Same. In C. choisies
PoujoI, Adolphe, joint author. See Aubigny. The green man.	Same. In C. P. 3
Power, Tyrone.	MITHRIDATE. (T.) In T. cIn 32:1900
Born to good luck. (F.) Adapted from "False and true." In F. M. 6	Same. In E. P. 2
Same. In L. P. 2	Same, In Œ. P. 3
How to pay the rent. (F.) In F. M. 1In 32:51 Married lovers. (P. C.) In P. 9In 32:193	Same. Ger. (Phädra.) Ed. by Schiller. In C. T. B. 69
Same. In S. P. 4	Same. In S. W. 6
F. M. 9In 32:58	PLAIDEURS, Les. (C.) In T. cIn 32:1900 Same. In C. P. 2
Same. In L. P. 26	Тиєваїрь, La; ou, Les frères ennemis. (Т.) In T. C
Pratt, William W.	Same. In Œ. P. 1
TEN nights in a bar-room. (D.) Dramatized from T. S. Arthur's novel. In F. S. 43	ŒUVRES choisies. Nouvelle édition américaine,
Prébois (Frau,) joint author. See BARRIERE, Thé-	revue et corrigée. New York. 1856. 18°32:1904 Œuvres poëtiques, avec les notes de tous les com-
odore. Gräfin von Somerive. Prehauser, Gottlieb.	mentateurs recucillies par Aimé-Martin. Paris.
Hanswurst der traurige Küchelbäcker und sein	1854. 3 v. 8°
Freund in der Noth. In N. W. T. 66In 32:2214 Prest, Thomas Preseott.	Auger. Paris. 1856. 12°32:1900
MISER of Shoreditch, The. (D.) In L. P. 18.	Raimund, Ferdinand. ALPENKÖNIG (Der) und der Mensehenfeind. (R. C.)
Preston, Thomas.	In C. T. B. 29
Тваакру of Cambises, king of Persia, The. In II. E. D. 1	aus der Feenwelt. (Zanbermärchen mit Gesang.) In C. T. B. 37
Prèvel, Jules, joint author. See ABRAHAM, Émile.	DIAMANT des Geisterkönigs, Der. (Z. Sp.) In C.
Les parents de province.	T. B. 62In 32:2013

Raimund, F., (continued.)—	Reece, R., (conti
Verschwender, Der. (Zaubermärehen). In C.	STRANGER, The:
T. B. 50	P. 82.:
Same. Adapted by O. Mylins. In T. C. 97.	VERY last days
In 32:2260	In L. P. 95
Ramsay, Allan.	WHITTINGTON,
GENTLE shepherd, The. (Pa. C.) In W. 2.	(Original civic Bs.)
In 31:1402	Reed, Joseph.
Same. In B. B. T. 9In 32:259	REGISTER offlee
Pandalph Thomas	TERMISTER ORIGINAL
Randolph, Thomas. Muse's looking-glass. In D. O. P. 9In 32:299	Same. In L. S. 4.
Raupach, Ernst Benjamin Salomon.	Reeve, Wybert.
SERF, The. Altered and adapted by R. Talbot.	"I LOVE you!"
In S. P. 13	NEVER reckon y
Raux, Eugene.	
ROAD to fortune, The. (C.) In S. P. 16. In 32:216	Nor so bad a
In 32: 216	Out to such a fair-
Raymond, R. J.	Oblicing a frien
BALANCE of comfort, The. (P. C.) In P. 2.	PIKE O'Callagh
In 32 :186	In L. P. 87
CHERRY bounce. (F.) In L. P. 59In 32:459	TRUE as steel.
Emigrant's daughter, The. (D.) In P. 5.	Won at last. (C
In 32 :189	Regnard, Jean-I
Mn. and Mrs. Peter White. (F.) In F. M. 30.	Bal, Le. (C.) Distrait, Le. (
In 32:69	DISTRAIT, Le. (
Same. In S. P. 2	Folies amoureus
Same. In L. P. 55In 32:455	JOUEUR, Le. (C
Rayner, B. F.	Same. With Eng
DUMB boy of Manchester, The. (M.) In F. S. 43.	Classics VI
In 32 :149	Légataire unive
Same. In L. P. 26In 32:149	Ménechmes, Les
Raynouard, François-Juste-Marie.	_
KNIGHTS templars, The. (H. T.) From the	Retour imprévu
French by Matthias James O'Conway 10:5436	
Reach, A. B.	Tučátre, suivi d
JENNY Lind at last; or, The Swedish nightingale	Pologne, etc., et d
(O. bagatelle) In F. M. 24In 32:66	120
	Reiss, Friedrich.
Reade, Charles. Gold. (D.) In L. P. 16In 32:416	Doctor Robin.
ising author Co. T. w. on Town King's Birel	A. f. LB. 6
joint author. See TAYLOR, Tom. King's Rival, The. Masks and faces. Two loves and a life.	
	Reitzenstein, C
Rede, William Leman.	Count Königsma
AFFAIR of honour, An. In L. P. 78In 32:478	In T. G. T. 6
Doublas travestie. In L. P. 46In 32,446	Same
FLIGHT to America, The. (D.) In P. 6In 32:190	Renrög, —
1118 first champagne, (F.) In L. P. 731n 32:473	JULIA und Rome
OUR village; or, The lost ship. (Dom. D.) In	Reuter, C.
L. P. 88In 32:488	Fideles Gefängt
Peregrinations of Pickwick. (D.) In S. P. 15.	In T. C. 59
In 32:215	Reuter, Fritz. S
RAKE'S progress, The. (D.) In L. P. 32.	J. Aus der Franze
In 32:432	See Görss, Gust
SIXTEEN-STRING Jack. (R. D.) In F. S. 25.	See Krüger, J.
Super prove witness The or The murder at the	
SKELETON witness, The; or, The murder at the mound. (Dom. D.) In F. S. 25	Reymond, M.
Reece, R.	CULTURKAMPF it
Brown and the Brahmins; or, Captain Pop and	forscher und verv
the Princess Pretty-eyes. (Oriental Bs.) Founded	Reynolds, Frede
on "The illustrious stranger." In L. P. 82.	BRIDAL ring, The
In 32:482	CARAVAN, The;
Dora's device. (C.) In L. P. 90 In 32:420	R.) Music by Wil
LADY of the lake plaid in a new tartan. Founded	Same. In S. P. 11
on Scott's poem. In L. P. 71	DELINQUENT; 0
LITTLE Robin Hood; or, Quite a new beau. (Anti-	M. T. 2
historical Bs.) In L. P. 91	DRAMATIST, The
PAQUITA; or, Love in a frame. (C.O.) In L. P. 94.	In I. B. T. 20
In 32:494	EXILE, The. (C.
Perfect love. (Spectacular fairy P.) In L. P. 90.	FORTUNE'S fool.
In 32:490	FOLLY as it flies.
PROMETHEUS; or, The man on the rock. (E.)	How to grow rich
In L. P. 68	Laugh when yo
Romulus and Remus. (Classical Bs.) In L. P. 97.	, , , , , , , , , , , , , , , , , , , ,
In 32:497	
III 02:101 1	LIFE. (C.) In
02.701	LIFE. (C.) In

AUTHORS
Reece, R., (continued.)— STRANGER, The: stranger than ever. (E.) In L.
P. 82
WHITTINGTON, junior, and his sensation cat (Original civic Bs.) In L. P. 89In 32:48
Reed, Joseph. REGISTER offlee. The. (F.) In I. B. F. 2
In 32:33: Same. In L. S. 4
Reeve, Wybert. "I Love you!" (Ca.) In L. P. 98In 32:49: Neven reckon your chickens, &c. (F.) In L. P. 95
In 32:49: Not so bad after all. (C.) In L P. 88 In 32:48:
Овыбогно a friend. (F.) In L. P. 98In 32:48: Рике O'Callaghan; or, The Irish patriot. (D. In L. P. 87
Regnard, Jean-François. Bat. Le. (C.) In T
DISTRAIT, Le. (C.) In TIn 32:1908 FOLIES amoureuses, Les. (C.) In TIn 32:1908 JOUEUR, Le. (C.) In TIn 32:1908 Same With English notes In Masson's French
Regnard, Jean-François. BAI, Le. (C.) In T
Tnéatre, suivi de ses voyages en Laponie, en Pologne, etc., et de la Provençale. Paris. 1855 12°32:1908
Reiss, Friedrich. DOCTOR Robin. (L.) From the French. In K A. f. LB. 6In 32:2082
Reitzenstein, Charles van. Count Königsmark. Trans. by Benj. Thompson In T. G. T. 6. In 32:586 Same. In 32:589
Renrög, —. Julia und Romeo. (T.) In D. T. 9In 32:2058
Reuter, C. FIDELES Gefängniss; oder, Der Process. (Sebw.) In T. C. 59
Reuter, Fritz. See Gassmann, Th. and Krüger, J. Aus der Franzosenzeit. Inspecktor Bräsig.
——See Görss, Gustav. Die Bratpfanne. ——See Krüger, J. Inspektor Bräsig in Berlin.
Reymond, M. Culturkampf in der Bronze, für heitere Natur- erscher und verwandte Gemüther. Bern. 1877. 22:2553
Reynolds, Frederick. Bridal ring, The. (M.) In P. 2In 32:186 RARAVAN, The; or, The driver and his dog. (SC. R.) Music by William Reeve. In P. 3In 32:187 Same In S. P. 11
DELINQUENT; or, Seeing company. (C.) In I. M. T. 2
EXILE, The. (C.) In S. P. 10
LIFE. (C.) In I. M. T. 1In 32:371

Rodwell, Thomas G.

Reynolds, F., (continued.)— NOTORINTY. (C.) In 1. M. T. 1
Richardson, J.
FUGITIVE, The. (C.) In I. M. T. 8In 32:378 Rinuccini, Ottavio.
DAFNE, La. In T. I. A. 8
Roberts, George,
Амр. Le apology, An. (F.) In L. P. 66In 32:466 Вешию the curtain. (D.) In L. P. 90In 32:490
Cousin Toin. (Ca.) In L. P. 58In 32:458 Forty winks. (Ca.) In F. M. 40-41In 32:74
Same, In L. P. 57In 32:457
IDALIA; or, The adventuress. (D.) In L. P. 76. In 32:476
THREE furies, The. (Ca.) In L. P. 66In 32:466
Under the rose. (F.) In L. P. 57In 32:457 Robertson, Thomas William. Birds of prey; or, A duel in the dark. (D.) In L. P. 93
Not at all jealous. (F.) In L. P. 91In 32:491 PEACE at any price. (F.) Adapted from the French. In L. P. 95
In 32:433 Robinson, Dr. J. II. Nick Whiffles. (D.) In F. S. 44-45In 32:150
Robinson, N. Miss Tibbet's back hair. (F.) In L. P. 90. In 32:490
Robson, W. J. Love and loyalty. (P.) In F. S. 32In 32:144
Rodney, Robert Burton. PAY-DAY at Babel. With OdesIn 31:1425
Rodwell, G. Herbert.
CHIMNEY piece, The. (F.) In P.3In 32:187 Same. In S. P. 2
Same. In S. P. ?
TEDDY the tiler. (F.) In F. M. 24In 32:66
Same. In L. P. 81

More blunders than one. (F.) In F. M. 23. In 32:65 Same. In L. P. 27......In 32:427 Young widow, The. (F.) In L. P. 22... In 32:422 Rogers, William. MURPHY'S weather almanac. (F.) In S. P. 2. In 32:202 Rose, George.

Dark cloud, The. In L. P. 57......In 32:457

How will they get out of it? (C.) In L. P. 64.

In 32:464 In **32**:464 Rosen, Julius. ALTE Sünden. (Schw.) In G. D. W. In 32:2555.2 Васто, П. (Schw.) In G. D. W. 1..In 32:2555.1 Вёзе Welt, Die. (L.) In G. D W. 3. In 32:2555.3 CITRONEN. (L.) In G. D. W. 10.. In 32:2555.10 COMPROMITTIRTEN, Die. (L.) In G. D. W. 1. In 32:2555.1 DEUTSCHER Krieg. (L.) In G. D. W. 9.
In 32:2555.9 ENGEL, Ein. (Sehw.) In G. D. W. 5..1n 32:2555.5 ERSTE Narrenabend, Der. In G. D. W. 5. In 32:2555,5 FAULLENZER. (Schw.) In G. D. W. 8.In. 32:2555.8 FEINDE. (L.) In G. D. W. 7......In 32:2555.7 FROMME Wünsche. (L.) In G. D. W. 6, In 32:2555.6 Garibaldi. (Schw.) In G. D. W. 1.1n 32:2555.1 Grosse Wurf, Der. (L.) In G. D. W. 11. In 32:2555.11 Held der Reelame, Ein. (Po.) In G. D. W. 5. In 32:2555.5 HEMD des Glücklichen, Das. (Schw.) In G. D. W. 7......In 32:2555.7 Ноне Politik. (L.) In G. D. W. 1....In 32:2555,1 Icu verbrenne meine Schwiegermutter. (Schw.) In G. D. W. 8......In 32;2555.8 In Schlafe. (Schw.) In G. D. W. 3..In 32:2555.3 INNERE Stimme, Eine. (L.) In G. D. W. 4. In 32:2555.4 KANONENFUTTER. (L.) In G. W. D. 2. In 32:2555.2 Keine Kinder. (L.) In G. D. W. 6. In 32:2555.6 Kinder um jeden Preis. (Schw.) In G. D. W. 10. ln 32:2555.10 Knopf, Ein. (L.) In G. D. W. 2..In 32:2555.2 MARGARETHE und der Doktor. (Genrebild.) In G. D. W. 9.....In 32:2555.9 MEIN Bruder. (Sehw.) In G. D. W. 9. In 32:2555.9 Näcusten Hausfrau, Des. (L.) In G. D. W. 3. In 32:2555,3 Nullen. (L.) In G. D. W. 4.....In 32:2555.4 O diese Männer! (L.) In G. D. W. 11. In 32:2555.11 QUARTETTE, Ein. (Sz.) In G. D. W. 8 In 32:2555.8 Schlechter Mensch, Ein. (L.) In G. D. W. 2. Schünste Nase, Die. (Po.) In G. D. W. 9.

Schulden. (L.) In G. D. W. 2.

Schulden. (L.) In G. D. W. 2.

Schulden. (L.) In G. D. W. 3.

Schulden. (L.) In G. D. W. 3.

Schulden. (L.) In G. D. W. 3.

Schulden. (R.) In G. Schulden. (L.) In G. D. W. 3....In 32:2555.3 Schutzgeist, Ein. (Po.) In G. D. W. 10. In 32:2555.10 In G. D. W. 4. In 32:2555.4 Schweigen ist Gold. (Schw.) In G. D. W. 8, In 32:2555.8 Schwere Zeiten. (L.) In G. D. W. 4. SEIN Einziges. (Schw.) In 32:2555.4

Rosen, J., (continued.)— TEUFEL, Ein. (Schw.) In G. D. W. 6. In 32:2555.6
Unter dem Mikroskop. (L.) In G. D. W. 7. In 32:2555.7
GESAMMELTE dramatische Werke. Berlin, n. d. 11 v. 12°
Rotrou, Jean. CAPTIES Les. (Fragment.) (C.) Imitation of Plautus. In Plautus' Comœdiæ 1
SAINT-GENEST. (T.) In Uncis-deuvre 1.
Sosies, Les. (C.) Imitation of Plautus. In Plautus' Comædiæ 1
CHEFS-D'ŒUVRE tragiques de Rotrou, Crébillon, Lafosse Sanrin, De Belloi, Pompignan, et La Harpe. Tome 1. Paris. 1851. 12°32:1560 Rousseau, Jean-Jacques.
AMANT de lui-même, L. (C.) In CE. c. 8. In *56:3618
Decouverte du nouveau monde, La. In (E. c. 13. In *56;3623
DEVIN du village, Le. (Intermède.) In t. c. 8. In *56:3618 Same. In Auteurs comiques 5
Engagement téméraire, L'. (C.) In CE. c. 8.
In *56:3618 1PHIS. (T.) In (E. c. 13 In *56:3623 Muses galantes, Les. (B.) In (E. c. 8. In *56:3618
Prisonniers de guerre, Les. (C.) In E. c. 14. In *56:3624
Pygmalion. (S. lyrique.) In E. e. 8 In *56:3618 Same. Eng. by Tullius de St. Céran. In S. P. 16. In 32:216
Rowe, Nicholas. Ambitious stepmother, The. (T.) In B. B. T. 16. In 32:266
FAIR penitent, The. (T.) In M. B. D. 1.
Same. In R. B. T. 3. In 32:253 Same. In I. B. T. 10. In 32:350
Same. In L. S. 2
JANE Shore. (T.) In M. B. D. 1In 32;101 Same. In F. S. 12
Same. In B, B, T. 1In 32:251
Same. In B. B. T. 3
Same. In L. P. 39In 32:439
Same. In Ox. N. E. D. 8
Lady Jane Gray. (T.) In B. B. T. 7In 32:257 Same. In B. B. T. 3
Same, In I. B. T. 10
Same. In L. S. 3
ROYAL convert, The. (T.) In B. B. T. 7.
Same. In B. B. T. 1 In *32:218
TAMERIANE. (T.) In M. B. D. 1In 32:101 Same. In B. B. T. 3
Same. In B. B. T. 12
Same. In L. S. 3
ULYSSES. (T.) In B. B. T. 18
girl, The.

```
Rowley, Thomas.

AELLA. (T. I.) In W. of the British poets 11.

In 21:59
                                         In 31:59
Same. In Chatterton's P. W. 2 ...... In 31:567
  GODDWYN. (T.) In W. of the British poets 11.
Same. In Chatterton's P. W. 2..........ln 31:567
TOURNAMENT, The. (I.) In Chatterton's P. W. 2.
 -and Iscam, John.
Rowley, William.
  MATCH at midnight, A. In D. O. P. 7. In 32:297
New wonder (A) a woman never vext. (C.) In O. E. P. 5......ln 32:175
   - joint author. See HEYWOOD, Thomas. Fortune
by land and sea.
by land and sea.

— joint author. See MIDDLETON, Thomas. Spanish gipsy, The.

— joint author. See WEBSTER, John. Thrucian wonder, The.

— and DECKER, Thomas and FORD, John.

WITCH of Edmonton, The. (T. C.) In Ford's W. 3.

Same. In Ford's W. 2.

Same. In 32:337

Sume. In O. D.

— In 32:531

Power Francesco de See Vega Lope de
Roxas. Francesco de. See VEGA, Lope de.
Roxas, France Rucellai, Giovanni.

ORESTE, L'. (T.) In T. I. A. 2.....In 56;5517.2

ROSAMUNDA, La. (T.) In T. I. A. 1.

In 56;5217.1
Rückert, Friedrich.
  CRISTOFERO Colombo. (D. Gedicht.) In G. P.
W. 10.....
                                  ......In 31:1415
 SAUL and David. (D.) In G. P. W. 9.. In 31;1444
Ryan, D. L.
  ONE too many. (F.) In L. P. 97 ..... In 32:497
  EVERYBODY's husband. (F.) In L. P. 92.. In 32:492
S .- E., editor.
OPFER, Ein; oder, Die Juristerei als Gesehäft.
(T.) Nach dem Roman Otto Walster's "Am Webstuhl der Zeit." Zürich. 1876. 16°. (Sozialistische
Theaterstüeke 3)....*B:253.6
Saavedra, Mignel de Cervantes.
  NUMANCIA, La. (T.) In T. E. 1.....*A
Trato de Argel, El. (C.) In T. E. 1.....*A
Sachs, Hans.
  BAUR in dem fegfeuer, Der. (F. Sp.)
EULENSTEGEL mit den blinden, Der. (F. Sp.) In
FORTUNATUS mit dem wunschseckel, Der. (T.)
HEISZ Eysen, Das. (F. Sp.) In N. W. T. 64.
                                      In 32:2213
ROCKENSTUBE, Die. (F. Sp.) In Dichtungen 3.
                                       In 31:1458
```

Sachs, H., (continued.)— TEUFEL mit dem alten weib, Der. (F. Sp.) In	Saurin, Bernard-Joseph. Moeurs du temps, Les. (C.) In Auteurs comi-
Dichtungen 3	SPARTACUS. (T.) In Chefs-d'œuvre TIn 32:1560
WILTBAD, Das. (F. Sp.) In Dichtungen 3.	Saville, J. F. Miller's maid, The. (M.) In F. M. 12.
In 31:1458	In 32:60
Sackville, Thomas. (Lord Buckhurst.) and Norton, Thomas.	Saville, Louis von. Advokat seiner Ehre, Der. (Lebensbild.) In
FERREX and Porrex. In D. O. P. 1 In 32:291	K. V. SB. 9 In 32 :2172
Saint-Évremond, Charles de Marquetel de Saint-	An der Grenze. (Genrebild mit Gesang.) Music
Denis.	by A. Lang. In K. A. f. LB. 90In 32:2098
ACADEMICIENS, Les. In Œ. choisiesIn 56:5086 Saint John, John.	DIENSTBOTEN, Die; oder, Am häuslichen Heerd. (Schw.) In T. C. 37In 32:2248
MARY, queen of Scots. (T.) In S. P. 7In 32:207	HERR Dr. Grünberg empfiehlt sich! (Po.) After the Polish. In K. A. f. LB. 105In 32:2101
Same. In I. M. T. 8In 32:378 Saint-Rémy. See Morny, Charles-Auguste-Louis-	LILIE und Lilienknicker; oder, Durch Mücken
Joseph, duc de.	und Gedanken. (Schw.) In K. A. f. LB. 66. In 32 :2094
Salingré, H. BESORGT und aufgehoben! (Po. mit Gesang.) In	Sayers, F. (<i>M. D.</i>)
T. C. 89In 32:2258	DESCENT of Frea, The. (Ma.) In Dramatic sketches
Fün's Theater lass ich' mein Leben! (Schw. mit	of uncient Northern mythologyIn 32:996
Gesang.) In T. C. 34	MOINA. (T.) In Dramatie sketches of ancient
GESPENST um Mitternacht, Das. (Po.) In T. C. 27.	Northern mythology
In 32 :2246	STARNO. (T.) In Dramatic sketches of ancient Northern mythologyIn 32:996
Salmberg, A. Winn int don Horn Pforman? (L.) In T. C. 59	·
WER ist der Herr Pfarrer? (L.) In T. C. 52. In 32:2251	Dramatic sketches of the ancient Northern myth-
Salmon, J.	ology. Lond. 1790. sm. 4°32:996
OLD and young; or, Both alike. (C.) In F. S. 36.	Schauer, Heinrich.
In 32:146	NEUE Pedell, Der. (L.) In K. T. 20In 32:2075
Salviati, Lionardo. SPINA, La. (C.) In C. I. 156In *56:5492.1	Schiller, Johann Christoph Friedrich von. Braut von Messina, Die; oder, Die feindlichen
Granchio, Il. (C.) In C. I. 156In *56:5492.1	Brüder. (T.) In C. T. B. 55 In 32:2011
Sand, George. (pseud.) See Dudevant, Mme.	Same. In S. W. 5
Sandeau, Jules, joint author. See Augier, Émile.	Same. In S. W. 5
Chasse au roman, La. Gendre de M. Poirier. Pierre	CABALE und Liebe. See KABALE und Liebe.
de touche. Sands, Robert C.	Demetrius. In S. W. 7In 56:1255
ISAAC: a type of the redeemer. In W. 1.	Same. In W. 12
In 34 :1904	In 34:1930
Sanese, Niecolo Campani. Coltellino. (C.) In T. I. A. 10In *56:5517.10	Don Carlos, Infant von Spanien. (D. G.) In
Sanftleben, G.	C. T. B. 26
Dir wie mir; oder, Dem Herrn ein Glas Wasser.	Same. In W. 3 In 56:1261
(Schw.) In K. A. f. LB. 17 In 32:2084	Same. In S. W. 3
Sardou, Victorien.	Same. Eng. By Benj. Thompson. In T. G. T. 5. In 32:589
FERNANDE. (Pariser Sittenbild.) Trans. by Eduard Mautner. In N. W. T. 21 In 32:2205	Huldigung der Künste, Die. (Lyrisches Sp.)
-and Decorcelle, Adrien.	In S. W. 6
MARCEL. (D.) In N. W. T. 25In 32:2205	Same. Eng. (Homage of the arts.) By C. T.
and Gille, Philippe.	Brooks31:100
Prinz Conti. (K.O.) Music by Charles Lecocq. In N. W. T. 56	JUNGFRAU von Orleans, Die. (T.) In C. T. B. 52.
Sauer, F. A.	Same. In S. W. 5
Mordgeschichte, Eine; oder, Raucht es vielleicht	Same. In W. 5
bei Ihnen? (Schw.) In K. A. f. LB. 40. In 32 :2088	Same. In S. W. 5In 56:1270
Toiletten-Geheimniss, Ein; oder, Du bist blass	KABALE und Liebe. (Bürgerliches T.) In C. T.
Louise? (L.) In K. A. f. LB. 34In 32:2087	B. 21
Unglücks-Rabe. (Schw.) In K. A. f. LB. 45.	Same. In W. 2
In 32:2089	Same. In W. 2
Weibliche Consequenz. (D. K.) In K. A. f. LB. 50	Same. In S. W. 2
Saunders, Charles H.	Bohn. In W. 4
Pirate's legacy, The; or, The wrecker's fate. (D.)	MARIA Stuart. (T.) In C. T. B. 47In 32:2010
In F. S. 41 In 32:148	Same. In S. W. 5
Rosina Meadows, the village maid; or, Temptations unveiled. (Dom. D.) Adapted from William	Same. In W. 5
B. English's novel of same name. In F. S. 30.	MENSCHENFEIND, Der. (Fr.) In W. 3 In 56:1261
In 32:143	Same. In S. W. 2In 56:1250

Schiller, J. C. F. von, (continued.)— PICCOLOMINI, Die. (D. G.) In C. T. B. 40.	Schmid, Christoph von. BLUMENKRANZ, Der. (Seh.) In G. S. 18.
Same. In W. 4. In 56:1261 Same. In S. W. 4. In 56:1252 Same. In W. 4. In 56:1269	In 59:538 EIERDIEB, Der. (Nn.) In G. S. 18 In 59:538 ERDBEEREN, Die. (Sch.) In G. S. 18.ln 59:538 KLEINE Lautenspielerin, Die. (Sch. mit Gesang.)
Same. Edited with an introduction, commentary,	In G. S. 17,In 59 :538
index of persons and places, and map of Germany, by James Morgan Hart. New York. 1875. sq. 16°.	Schmid, Hermann. Auswanderer, Die. (Sch. Mit Liedern.) In
(German classics for American students.)1:4215	C. T. B. 10t
Same, Eng. By Samuel Taylor Coleridge. In Coleridge's P. W. 3	BEETHOVEN. (Volksstück mit Musik, Gesang, und Tänzen.) In C. T. B. 93
Same. In Coleridge's W. 2	TATZELWURM, Der; oder, Das Glöckl' vom Birken-
Räuber, Die. (Sch.) In C. T. B. 5In 32:2001 Same. In S. W. 2	Stein. In C. T. B. 97
Same, In W. 2In 56:1267	märchen mit Gesang und Tunz.) Music by Franz
Same, In W. 2	von Suppé. In C. T. B. 102
Same, Eng. By Henry G. Bohn, In W. 4.	Schmidhoff, E. Döring oder Dessoir. (Schw.) In K. A. f. LB.
Same. Eng. By Benjamin Thompson. In T. G. T. 5.	67
In 32 :589	691n 32 :2094
Semele. (D. G.) In S. W. 2	Мог.тке in Köpenick. In K. A. f. LВ. 71. In 32 :2095
Same. In S. W. 1	Schmidt-Cabanis, Richard.
Verschwörung des Fiesco zu Genua, Die. (T.) In C. T. B. 31	IRREN ist menschlich. (L.) In T. C. 82In 32:2257
Same. In S. W. 2	Schneider, Louis. Kurmärken und Plearde. (Genrebild mit Gesang.)
Same. In W. 2	In T. C. 13
Same. Eng. (Fiesco; or, The Genoese conspiracy.) By Henry G. Bohn. In W. 4	In 32:2258
WALLENSTEIN'S Lager. (D. G.) In C. T. B. 40.	Schöttle, Ulrich Karl. PAULUS, Lebensbild des Apostels der Heiden in
Same. In W. 4	dramatischer Darstellung. Tübingen. 1876. 12°.
Same, In W. 4In 56:1261	Schreyer, Otto.
Same. In S. W. 4	LIEBESPRORE, Die. (L.) In K. A. f. LB. 88.
	In 32:2098 Nur nicht heirathen. (L.) In K. A. f. LB. 87.
WALLENSTEIN'S Tod. (T.) In C. T. B. 41. In 32:2009	In 32 ;2098 O. W. Stadtpost. (Schw.) In K. A. f. LB. 85.
Same. In W. 4	In 32:2097 Sie nimmt sich das Leben. (L.) In K. A. f.
Same. In S. W. 4	L-B. 86In 32:2098
Same. Eng. (Death of Wallenstein.) (T.) By Samuel Taylor Coleridge. In Coleridge's P. W. 3.	TRIUMVIRAT, Das. (Historische Episode aus der Schreckenszeit.) In D. T. 3
Same. In Coleridge's W. 2	Schröder, Friedrich Ludwig.
WARBECK, III W. (2	Ensien, The Trans. by Benjamin Thompson. In T. G. T. 6
WILHELM Tell. (Sch.) In C. T. B. 16, 1n 32;2004	Same In 32:586
Same. In S. W. 6	Portrait der Mutter, Das; oder, Die Privatkomödie. (L.) In C. T. B. 70ln 32:2014
Same. In W. 6	RING, Der. (L.) In C. T. B. 80In 32;2016 STILLE Wasser sind tief. (L.) In C. T. B. 17.
Same. With an introduction and notes by A.	In 32:2004
Sachtleben. Edited by William Dwight Whitney. New York. [1877.] 12°. (Whitney's German texts	UNGLÜCKLICHE Ehe durch Delikatesse, Die. (L.) In C. T. B. 83In 32:2017
No. II.)	Schröder, Julius.
Same. Eng. By Theodore Martin. In W. 2. In 34:1928	Zu Befehl, Herr Lieutenant! (Schw.) In T. C. 42. In 32:2249
Same. Ger. and Eng. Translated by Rev. Edward	Schumacker, Hubert. Dorfbürgermeister, Der. (Po.) In K. T. 3.
Massie, Oxford. 1878. 16°32:998 ——See Gozzi, Carlo. Turandot, Prinzessin von China.	. In 32:2074
— See Picard, Louis-Benoit. Nelle als Onkel. Parasit, Der.	Schweitzer, Dr. J. B. von. DARWINIANER, Die. (L.) In K. V. SB. 26.
Schlesinger, Sigmund.	In 32:2176
GUSTEL von Blasewitz. In T. C. 70In 32:2255 LIHERALER Candidat, Ein. (L.) In N. W. T. 11.	Drki Staatsverbrecher. (Original-Intriguenstück.) In K. V. SB. 16
In 32:2203	EIDECHSE, Die. (L.) In K. V. SB. 10In 32:2172
Lisklotte, (Genrebild.) In N.W. T. 18. In 32:2204 Mit der Feder. In T. C. 11 In 32:2243	Eribemisch. (Schw.) In K. V. SB. 17. In 32 :2174
Schwestern von Rudolstadt, Die. In N. W. T. 44. In 32:2209	Grossstädtisch, (Schw.) In K. V. SB. 27. In 32:2176
WENN man nicht tanzt. (L.) In T. C. 66.	Theodolinde. (Sehw.) In K. A. f. LB. 52.
In 32:2254	ln 32:2091

Scott, Sir Walter.
Scott, Sir Walter. AUCHINDRANE; or, The Ayrshire tragedy. In P. W. 9
In 31:1539 RALIDON Hill; a dramatic sketch from Scottish
history. In P. W. 8
MAC DUFF'S cross. (Dramatic fragment.) In P. W. 8
W. 8
Lady of the Lake. ——See Dibdin, Thomas and Bunn, Alfred. Ken-
ilworth
——See Lacy, Thomas II. Heart of Mid-Lothian. ——See Milner, H. M. Fair maid of Perth. ——See Terry, Daniel. GuyMannering.
Soribe Augustin-Engène
Africaine, L'. Opèra en cinq actes. Musique de Giacomo Meyerbeer. Paris. n. d. 12°32:1926 Ambassadeur, L'. (V.) In E. choisies 2.
In 32:1922 Ambitieux, L'. (C.) In Œ. choisies 5.
In 32:1925
Asmodeus; or, The little devil's share. (D.) Adapted from "Part du diable," by Thomas Archer. In F. S. 26
Same. In L. P. 46
CE. choisies 3
In Œ. choisies 5
Meindl. In C. T. B. 76
Meindl. In C. T. B. 76
CAMARADERIE, La; ou, La courte-échelle. (C.) In (E. choisies 5
COIFFEUR et le perruquier, Le. (V.) In Œ. ehoisics 2
In 32 :1922
DEMOISELLE à marier, La; ou, La première en-
DEUX précepteurs, Les ; ou, Asinus asinum fricat. (C.) In C. choisies 1
DIPLOMAT, Le. (C. V.) In Œ. choisics 3. In 32:1923
assorti (C V) In E choisios 3 In 39:1923
FRONTIN mari-garçon. (C. V.) In Œ. choisies 1.
HAINE d'une femme, La; ou, Le jeune homme à
marier. (C. V.) In C. choisics 2 In 32:1922 Héritière, L'. (C. V.) In C. choisies 3. In 32:1923
Intérieur d'un burean, L'; ou, La chanson. (C.) V.) In Œ. choisies l
Intérieur de l'étude, L'; ou, Le procureur et
INTÉRIEUR de l'étude, L'; ou, Le procureur et l'avoué. (C. V.) In Œ. choisies 1 In 32:1921 JEWESS, The. (D.) Adapted by Thomas II. Lacy.
In L. P. 33
Louise; ou, La réparation. (C. V.) In C. choisics 3
Maitresse au logis, La. (C. V.) In Œ. choisies 1. In 32:1921
Malvina; ou, Un mariage d'inclination. (C. V.) In Œ. choisies 3
PUBLIC LIBRARY

Scribe, AE., (continued.)— MANIE des places, La; ou, La folie du siècle. (C.V.) In Œ. choisies 3
MANIA des pinces, Ia; ou, La folle du sière. (C. V.) In (E. choisies 3
MARIAGE de ruison, Le. (C. V.) In Œ. choisies 2. In 32:1922
MARRAINE, La. (C.V.) In Œ. choisies 3.In 32:1923 Mémoires d'un colonel de hussards. (C.V.) In Œ. choisies 1
MICHEL et Christine. (C. V.) In Œ. choisies 1.
NOUVEAU Pourceaugnae, Le. (C. V.) In E. choisies 1
PLUS beau jour de la vie, Le. (C. V.) In Œ. choisies 2 In 32:1922 PREMIÈRES amours, Les; ou, Les souvenirs d'enfance. (C. V.) In Œ. choisies 2 In 32:1922 QUARANTAINE, La. (C. V.) In Œ. choisies 2. In 32:1922 SECONDE année, La; ou, A qui la faute? (C. V.)
SECRÉTAIRE et le cuisinier, Le. (C. V.) In Œ. choisies 1
SOLLICITEUR, Le; ou, L'art d'obtenir des places. (C.) In Œ. choisies 1
VERRE d'eau, Le; ou, Les effets et les eauses. (C.) In (E. choisies 5
WEG durch's Fenster, Der. (L.) Trans. and adapted by W. Friedrich. In T. C. 79In 32:2256 Woman that was a cat, The. (Metamorphosiological sketch.) In L. P. 72
(Euvres choisies. Paris. 1845. 5 v. [Vol 4 missing.] 12°
- and Legouvé, Ernst. Adrienne Lecouvreur. (T.) Ger. In C. T. B. 82. (See also Onenford, John.)
PHILOSOPHE sans le savoir, Le. (C.) In Auteurs comiques 7

Selar, Louis ron. Frauenlist. (L.) In K. A. f. LB. 55.	Selby, C., (continued.)— —— adapter. See CLAIRVILLE, L. F. N. and DAMA-
Selby, Charles. Anthony and Cleopatra. (B.) In F. M. 27.	RIN, A. Satan in Paris, Select plays. [Miscellaneous collection of plays bound in 16 v.] n. t. p. 18°32:201-16
In 32:477 Bonnie fish wife, The. (I.) In L. P. 37In 32:437 Boots at the Swan. (F.) In F. M. 1In 32:51 Same. In L. P. 34	Seneca, Lucius Anneus. AGAMEMNON. (T.) In T. 2
Same. In S. P. 4	MEDEA. (T.) In T. 2
FEARFUL tragedy in the Seven Dials. (I.) In L. P. 31	TROADES. (T.) In T. 2
FREDERICK of Prusssia. (B.) In L. P. 32. In 32:432 HAROLD Hawk. (D.) In L. P. 37In 32:437	TENDER precautions; or, The romance of marriage. (C.) In L.P.5
HOTEL charges. (F.) In L. P. 12 In 32:412 HOUR at Seville, An. (I.) In L. P. 53In 32:453 HUNTING a turtle. (F.) In L. P. 40In 32:440	YEOMAN'S daughter, The. (D.) In S. P. 3. In 32:203 Serret, Ernest.
HUSBAND of my heart, The. (C. D.) In L. P. 2. In 32:402 Kinge Richard ye third, (Bs.) In L. P. 4.	JEUNES et les vieux, Les. (C.) In Heures per- dues
LADY and gentleman in a peculiarly perplexing predicament! (B.) In S. P. 6	Miltiades. (Т.) In S. W. 8 In 56:1373 Schatz, Der. (А.) In S. W. 8 In 56:1373 Seymour, Harry. Aunt Dinah's pledge. (D.) In F. S. 44-45.
Same. In L. P. 69	In 32:150 TEMPERANCE doctor, The. (D.) In F. S. 44-45. In 32:150
Same. In L. P. 37	a widow, with immediate possession. Shadwell, C.
MARRILE heart, The; or, The sculptor's dream, The. In F. S. 34	FAIR quaker of Deal, The. (C.) In B. B. T. 17. In 32:267 Shakespeare, William.
MARRIED rake, The. (F.) In F. M. 9In 32:58 Same. In L. P. 71	ALL's well that ends well. (C.) In W. 2. In 32:1002 Same. In W
My aunt's husband. (C. D.) In L. P. 37. In 32:437 My friend the major. (F.) In L. P. 16In 32:416 New footman, The. (B.) In F. M. 8In 32:58	Same. In W. 2. (Dyce.)
Same. In L. P. 93	Same. In W. 2. (Hazlitt. N. Y.)In 32:1076 Same. In W. 3. (Hudson.)
PEGGY Green. (C. D.) In L. P. 42In 32:442 PET lamb, The. (Ca.) In L. P. 47In 32:447 PIRATES of Putney, The. (N. E.) In L. P. 60.	Same. In Com. 2. (Knight, pict, ed.)In 32:1132 Same. In W. 1
Poor nobleman, The. (SC. D.) In L. P. 53. In 32:453	Same. In W. 5. (Stratford cd.)In 32:1145 Same. In W. 2. (Phelps.)
RIVAL pages, The. (P. C.) In L. P. 94. In 32:494 ROBERT Macaire; or, The two murderers. (M.)	Same. In W. 3. (Singer.)
In F. M. 3	Same. In W. (Steevens and Malone.) In 32:1186 Same. In W. 6. (Johnson and Steevens.) In 32:1196 Same. In W. 8. (Johnson and Steevens.) In 32:1218 Same. In Reprint of first folio of 1623
In L. P. 49	Same, Ger. (Ende gut Alles gut.) In W. (Schlegel and Tieck.) 7
Same. In L. P. 34	In 32:344 Same, In L. P. 75
Widow's vietim, The. (F.) In F. M. 3. In 32:53 Same. In S. P. 2	In 32:1111 Same. In W. 6
Witch of Windermere, The. (C. D.) In L. P. 84. In 32:484 Young mother, The. (C. D.) In L. P. 39.	Same. In W. 6. (Dyce.)
In 32:439	Same. In W. 8. (Hudson.)

Shakespeare, W., (continued.)-	Shakespeare, W., (continued.)
Same. In Trag. 2. (Knight.)	Same. In W. I. (Singer.)In 32:1171
Same. In Trag. 2. (Knight, piet. ed)In 32:1134	Same. In W. (Steevens.)In 32:1185
Same. In W. 2. (Knight.)*A	Same. In W. 2. (Steevens.)*A
Same. In The Leopold Shakespeare,In 32:1140	Same. In W. (Steevens and Malone.)In 32:1186
Same. In W. 3. (Stratford ed.)In 32:1143	Same. In W. 7. (Johnson and Steevens.) In 32:1197
Same. In W. 2. (Phelps.)In 32:1152	Same. In W. 20. (Johnson and Steevens.) In 32:1230
Same. In W. 10. (Singer)In 32:1180	Same. In Reprint of first folio of 1623*A
Same. In W. 7. (Steevens)*A	Same. Ger. (Comodie der Irrungen.) In W. 6.
Same. In W. (Steevens and Malone)In 32:1186 .	(Schlegel and Tieck.)In 32:2570
Same. In W. 12. (Johnson and Steevens.)	CORIOLANUS; or, The Roman matron. (T.) In
In 32 :1202	F. S. 40In 32:148
Same. In W. 17. (Johnson and Steevens.)	Same. In I. B. T. 5
In 32 :1227	Same. In L. P. 95
Same. In Reprint of first folio of 1623*A	
Same. Ger. By Paul Heyse. In W. 3. (Boden-	
stedt.)	1
Same. Ger. In W. 5. (Schlegel and Ticck.)	Same. In W. 5
In 32: 2569	Same. In W
Arden of Feversham. In W. 2 (Knight.)*A	Same. In W. 5 (Dyee.)
As you like it. (C.) In F. S. 9	Same. In W. 12. (Halliwell.)*A
Same In I R T 2	Same. In W. 10. (Handy vol.)In 32:1060
Same In I. B. T. 3	Same. In W. 3. (Hazlitt. Lond.)In 32:1000
Same. In L. P. 25. In 32:425 Same. In Ox. N. E. D. 7. In 32:557	Same. In W. 3. (Hazlitt. N. Y.)In 32:1077
	Same. In W. 8. (Hudson.)
	Same. In Trag. 2. (Knight.)
	Same. In Trag. 2. (Knight, pict. ed.)In 32:1134
In 32:1110	Same. In W. 2. (Knight.)*A
Same. In Kemble's Shakespeare readings 1.	Same. In The Leopold Shakespeare In 32:1140
In 32:1115	Same. In W. 3. (Stratford ed.)In 32:1143
Same. In W. 2	Same. In W. 2. (Phelps.)In 32:1152
Same. In W	Same. In W. 7. (Reed.)
Same. In W. 1. (Dyce.)	Same. In W. 7. (Steevens.)*A
Same. In W. 4. (Handy vol.)	Same. In W. (Steevens and Malone.) In 32:1186
Same. In W. 1. (Hazlitt. Lond.)In 32:1034	Same. In W. 12. (Johnson and Steevens.) In 32:1202
Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	Same. In W. 16. (Johnson and Steevens.) In 32:1226
Same. In W.3. (Hudson.)	Same. In Reprint of first folio 1623*A
Same. In Com 2. (Knight.)In 32:1126	Same. Ger. By Adolph Wilbrandt, In W. 11.
Same. In Com. 2. (Knight, piet. ed.)In 32:1132	(Bodenstedt.) In 32:2564 Same. Ger. In W. 5. (Schlegel and Tieek)
Same. In W. 1. (Knight.) *A	Same. Ger. In W. 5. (Schlegel and Tieek)
Same. In The Leopold ShakespeareIn 32:1140	In 32: 2569
Same. In W. 5. (Stratford ed.) In 32:1145	CYMBELINE. (H. D.) In I. B. T. 4In 32:344
Same. In W. 1. (Phelps.) ln 32:1151	Same. In L. P. 64
Same. In W. 3. (Singer.) In 32:1173	Same. In Ox. N. E. D. 12In 32:562
Same. In W. (Steevens.)In 32:1185	Same. In Kemble's Shakespeare readings 1.
Same. In W. 3. (Steevens.)*A	In 32:1115
Same. In W. (Steevens and Malone.)In 32:1186	Same. In W. 6
Same. In W. 6. (Johnson and Steevens.) In 32:1196	Same. In WIn 32:1008
Same. In W. 8. (Johnson and Steevens.) In 32:1218	Same. In W. 3. (Dyee)In 32:1011
Same. In Reprint of first folio of 1623 A	Same. In W. 15-16. (Halliwell.)*A
Same. Edited with notes, by William J. Rolfe.	Same. In W. 12. (Handy vol.)In 32:1062
N. Y. 1878. 16°32;1239	Same. In W. 4. (Hazlitt. Lond.)In 32:1074
Same. Ger. (So wie es euch gefüllt.) In W. 4.	Same. In W. 9. (Hudson)
(Schlegel and Tieek.)In 32:2569	Saine. In Trag. 2. (Knight.)
BIRTH of Merlin. (P.) In Doubtful plays.	Same. In Trag. 1. (Knight, piet. ed.)In 32:1133
(Moltke.)In 32:1159	Same. In W. 2. (Knight.)*A
Same. In W. 2. (Knight.)*A	Same. In W. 3. (Stratford ed.)In 32:1143
COMEDY of errors, The. (C.) In I. B. T. 1.	Same. In The Leopold ShakespeareIn 32:1140
In 32:341	Same. In W. 1. (Phelps.)In 32:1151 Same. In W. 10. (Singer.)In 32:1180
	1
Same. In L. P. 72	
Same. In W. 3	Same. In W. (Steevens and Malone.) In 32:1186 Same. In W. 13. (Johnson and Steevens.) In 32:1203
Same. In W. 1. (Dyce.)	Same. In W. 18. (Johnson and Steevens.) In 32,1228
Same. In W. 3. (Halliwell.)*A	Same. In Reprint of first folio of 1623*A
Same. In W. 1. (Handy vol.)In 32:1051	Same. Ger. In W. 9. (Schlegel and Tieck.)
Same. ln W. 2. (Hazlitt. Lond.)In 32:1072	In 32:2571
Same. In W. 2. (Hazlitt. N. Y.)In 32:1076	EDWARD III. (P.) In The Leopold Shakespeare.
Same. In W. 4. (Hudson.)	In 32:1140
Same. In Com. 1. (Knight.)	FAIR Em. In W. 2. (Knight.)
Same. In Com. 1. (Knight, pict. ed.)In 32:1131	GEORGE-A-GREENE. In W. 2. (Knight.)*A
Same. In W. 1. (Knight.)*A	HAMLET. (T.) In S. P. 7In 32:207
Same. In W. 4. (Stratford ed.)In 32:1144	Same. In I. B. T. 1
Same. In The Leopold ShakespeareIn 32:1140	Same. In L. P. 23
Same. In W. 2. (Phelps.)	Same. In Ox. N, E. D. 3In 32:553

Shakespeare, W., (continued.)-	Shakespeare, W., (continued.)—
Same. In Hows' Shakespearian readerIn 32:1081	Same. In Hudson's School Shakespeare 1.In 32:1110
Same. In Hudson's School Shakespeare 1.In 32:1110	Same. In Kemble's Shakespeare readings 2.
Same. In Kemble's Shakespeare readings 1.	In 32:1116
In 32:1115	Same, In W. 3
Same. In W. 7	Same. In WIn 32:1008
73	Panie, III W 2 (Days) 1 22:1908
Same, In W	Same. In W. 3. (Dyce.)
Same. In W. 6. (Dyee.)	Same. In W. 9. (Halliwell.)*A
Same. In W. 14. (Halliwell.)*A	Same. In W. 6. (Handy vol.)
Same. In W. II. (Handy vol.)In 32:1061	Same. In W. 2. (Hazlitt. Lond.)In 32:1072
Same. In W. 4. (Hazlitt. Lond.)In 32:1074	Same. In W. 2. (Hazlitt. N. Y.)In 32:1076
Same. In W. 10. (Hudson.)In 32:1100	Same. In W. 5. (Hudson)In 32:1095
Same, In Trag. I. (Knight.)	Same In Hist 1 (Knight) In Co. 11015
	Same. In Hist. 1. (Knight.)In 32:1121
Same. In Trng. 1. (Knight, piet. ed.)In 32:1133	Same. In W. 1. (Knight.)
Same, In W. 2. (Knight.)	Same. In W. 1. (Stratford ed.)In 32:1141
Same, In W. 6. (Stratford ed.)In 32:1146	Same. In The Leopold ShakespeareIn 32:1140
Same. In The Leopold ShakespeareIn 32:1140	Same. In W. 1. (Phelps.)In 32:1151
Same, In W. 1. (Phelps.)In 32:1151	Same. In W. 5. (Singer.)In 32:1175
Same. In W. 9. (Singer.)In 32:1179	Same. In W. (Steevens.)In 32:1185
Same. In W. 9. (Steevens.)*A	
	Same. In W. 5. (Steevens.)A
Same. In W. (Steevens and Malone)In 32:1186	Same. In W. (Steevens and Malone.)In 32:1186
Same. In W. 15. (Johnson and Steevens.) In 32:1205	Same. In W. 8. (Johnson and Steevens.) In 32:1198
Same, In W. 18, (Johnson and Steevens.) In 32:1228	Same. In W. 11. (Johnson and Steevens.) In 32:1221
Same. In Reprint of first folio of 1623*A	Same. In Reprint of first folio of 1623*A
Same. New variorum edition, by Horace Howard	Same. Ger. By Paul Heyse. In W. 8. (Boden-
Furness, Phil. 1877, Vols, 31, and 32, 80,32:1034-5	stedt.)
	King Henry IV. Pt. 11. (H. P.) In I. B. T. 2.
Same. With introductory remarks; explanatory,	
grammatical, and philological notes, etc., by Samuel	Same. In L. P. 64
Neil. Lond. 1877. 16°. (Collins' School and college	Same. In L. P. 64
classies.)	Same. In Hows' Shakespearian reader In 32:1081
Same. Edited with notes, by William J. Rolfe.	Same. In Hudson's School Shakespeare 1.In 32:1110
New York. 187832:1237	Same. In Kemble's Shakespeare readings 2.
Same. Ger. In W. 6. (Schlegel and Tieck.)	In 32:1116
In 32:2570	Same. In W. 4
	Same. In W
Julius Casar. (T.) In F. S. 11In 32:131	Same In W 2 (Duce) In 2011
Same. In I. B. T. 4	Same. In W. 3. (Dyee.)
Same. In L. P. 40	Same. In W. 10 (Halliwell.)
Same. In Ox. N. E. D. 15In 32:565	Same. In W. 6. (Handy vol.)
Same. In Hows' Shakespearian readerIn 32;1081	Same. In W. 2. (Hazlitt. Lond.)In 32:1072
Same. In Hudson's School Shakespeare 1.In 32:1110	Same. In W. 2. (Hazlitt. N. Y.)In 32:1076
Same. In Kemble's Shakespeare readings 1.	Same. In W. 5. (Hudson.)In 32:1095
In 32:1115	Same. In Hist. 1. (Knight.)In 32:1121
	Same. In W. 1. (Knight.)*A
Mathias	
Same. In W. 6	Same. In The Leopold ShakespeareIn 32:1140
Same. In WIn 32:1008	Same. In W. 1. (Phelps.)
Same. In W. 5. (Dyce.)In 32:1013	Same. In W. 5. (Singer.)
Same. In W. 13. (Halliwell.)*A	Same. In W. (Steevens.)In 32:1185
Same. In W. 4. (Hazlitt. Lond.)In 32:1074	Same. In W. 5. (Steevens.)*A
Same. In W. 8. (Hudson.)In 32:1098	Same. In W. (Steevens and Malone.)In 32:1186
Same. In Trag. 1. (Knight.)In 32;1123	Same. In W. 9. (Johnson and Steevens.) In 32:1199
Same. In Trag. 2. (Knight, pict. ed.)In 32:1134	Same. In W. 12. (Johnson and Steevens.) In 32:1222
Same, In W. 2. (Knight)*A	Same. In Reprint of first folio of 1623*A
Same, In W. 3. (Stratford ed.)In 32:1143	Same. Ger. By Otto Gildemeister. In W. 9.
Same. In The Leopold ShakespeareIn 32:1140	(Bodenstedt.)In 32:2563
Same. In W. 1. (Phelps.)In 32:1151	Same, Ger. In W. 1. (Sehlegel and Tieck.)
Same. In W. (Rolfe.)In 32:1170	In 32:2568
Same. In W. 7. (Steevens.)*A	King Henry the Fourth, printed from a contem-
Same. In W. (Steevens and Malone.) In 32:1186	perary manuscript. Edited by James Orchard
Same. In W. 8. (Singer.)In 32:1178	Halliwell, Lond, 1845, 8°, In S. S. P. 25.
Same. In W. 12. (Johnson and Steevens.) In 32:1202	In *32:2825
Same. In W. 16. (Johnson and Steevens.) In 32: 1226	King Henry V. (H. P.) In I. B. T. 2 In 32:342
Same. In Reprint of first folio of 1623	Same. In L. P. 39
	Same. In Hudson's School Shakespeare 2.In 32:1111
In 32:2021	Same. In Kemble's Shakespeare readings 2.
Same. Ger. In W. (Schlegel and Tieck.) 5.	In 32:1116
In 32:2569	Same. In W. 4
King Edward III. (P.) In Doubtful plays.	Same. In WIn 32:1008
(Mollke.)	Same. In W. 3. (Dyce.)
Same, In W. 2. (Knight.)*A	Same. In W. 7. (Handy vol.)
King Henry IV. Pt. I. (II, P.) In F. S. 10.	Same In W 2 (Haglitt Lond) In 20:1072
In 32:130	Same. In W. 3. (Hazlitt. Lond.)In 32:1073
	Same. In W. 3. (Hazlitt. N. Y.)In 32:1077
Same. In I. B. T. 2	Same. In W. 3. (Hazlitt. N. Y.)In 32:1077 Same. In W. 5. (Hudson.)
Same. In I. B. T. 2	Same. In W. 3. (Hazlitt, N. Y.)In 32:1077 Same. In W. 5. (Hudson.)
Same. In I. B. T. 2	Same. In W. 3. (Hazlitt. N. Y.)In 32:1077 Same. In W. 5. (Hudson.)

Shakespeare, W., (continued.)—	Shelvennes W (million)
- ' '	Shakespeare, W., (continued.)—
Same. In W. 2. (Phelps.)	Same. In W. 2. (Phelps.)In 32:1152
Same. In W.5. (Singer.)	Same. In Doubtful plays 3. (Reed.)In 32:1163
Same. In W. (Steevens.)In 32:1185	Same. In W. 6. (Singer.)In 32:1176
Same. In W. 5. (Steevens.)	Same. In W. 6. (Steevens.)*A
Same. In W. (Steevens and Malone.)In 32:1186	Same. In W. (Steevens and Malone.)In 32:1186
	Same In W 10 (Labrage and Standard) In OO 1900
Same. In W. 9. (Johnson and Steevens.)In 32:1199	Same. In W. 10. (Johnson and Steevens.) In 32:1200
Same. In W. 12. (Johnson and Steevens.) In 32:1222	Same. In W. 14 (Johnson and Steevens.) In 32:1224
Same. In Reprint of first folio of 1623*A	Same. In Reprint of first folio of 1623*A
Same. Ger. In W. 2. (Schlegel and Tieck.)	Same. Ger. In W. 2. (Schlegel and Tieck.)
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	basic off. In 11. 2. (Beineger and Tieck.)
In 32 :2568	ln 32:2568
Same. Edited, with notes by William J. Rolfe. N.	King Henry VIII. (H. P.) In F. S. 10In 32:130
Y. 1878. 16°32:1236	
11 1010. 10 11. 10. 10. 11. 10. 11. 10. 11. 10. 11. 11	Same. In I. B. T. 3In 32:343
King Henry VI. Pt. 1. (H. T.) In W. 4.	Same. In L. P. 22
In 32:1004	Same. In Hows' Shakespearian readerIn 32:1081
The state of the s	
	Same. In Kemble's Shakespeare readings 2.
Same. In W. 3. (Dyce.)In 32:1011	In 32:1116
Same. In W. 11. (Halliwell.)*A	Same. In W. 5
	Same. In W
Same, In W. 7. (Handy vol.)In 32:1057	Same I W (1) (1)
Same. In W. 3. (Hazlitt. Lond.)In 32:1073	Same. In W. 4. (Dyce.)
Same, In W. 3. (Hazlitt, N. Y.)In 32:1077	Same. In W. 12. (Halliwell.)*A
Same. In W. 6. (Hudson.)In 32:1096	Same. In W. 8. (Handy vol.)
	Same. In W. 3. (Hazlitt. Lond.)In 32:1073
Same. In Hist. 2. (Knight.)In 32:1122	
Same. In Hist. 2. (Knight, pict. ed.)In 32:1136	Same. In W. 3. (Hazlitt. N. Y.)In 32:1077
Saine. In W. I. (Knight.)A	Same. In W. 7. (Hudson.)In 32:1097
Same. In W. 2. (Stratford ed.)ln 32:1142	Same. In Hist. 2. (Knight.)In 32:1122
Same. In The Leopold Shakespeare In 32:1140	Same. In Hist. 2. (Knight, piet. ed.)In 32:1136
Same. In W. 2. (Phelps.)In 32:1152	Same. In W. 2. (Knight.)
Same. In Doubtful plays 3. (Reed.)In 32:1163	Same. In W. 2. (Strafford ed.)
Same. In W. 6. (Singer.) In 32;1176	Same. In The Leopold Shakespeare In 32:1140
	Same. In W. 2. (Phelps.)In 32:1152
Same. In W. 6. (Steevens.)A	
Same. In W. (Steevens and Malone.) In 32:1186	Same. In W. 7. (Reed.)In 32:1167
Same. In W. 9. (Johnson and Steevens.) In 32:1199	Same. In W. (Rolfe.)In 32:1170
Same. In W. 13. (Johnson and Steevens.) In 32:1223	Same. In W. 7. (Singer.)In 32:1177
	Same. In W. 7. (Steevens.)*A
Same. In Reprint of first folio of 1623*A	
Same. Ger. In W. 2. (Schlegel and Ticck.)	Same. In W. (Steevens and Malone.)In 32:1186
ln 32 :2568	Same. In W. 11. (Johnson and Steevens.) In 32:1201
	Same. In W. 15. (Johnson and Steevens.) In 32:1225
King Henry VI. Pt II. (II. T.) In W. 4.	Same, In Reprint of lirst folio of 1623*A
In 32;1604	
Same. In W	Same. Ger. In W. 3. (Schlegel and Ticck.)
Same. In W	In 32:2569
Same. In W. 3. (Dyce.)	In 32:2569
Same. In W. 3. (Dyce.)	In 32:2560 King John. (H. P.) In I. B. T. 1In 32:341
Same. In W. 3. (Dyee.)	In 32:2569
Same. In W. 3. (Dyce.)	In 32:2569 Ktne John. (II. P.) In I. B. T. 1In 32:341 Same. In L. P. 31In 32:431
Same. In W. 3. (Dyee.)	In 32:2569 Kane John. (H. P.) In I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 Kane John. (H. P.) In I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 KING John. (II. P.) In I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 KING John. (II. P.) In I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 Ktne John. (II. P.) In I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 Ktne John. (II. P.) In I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 Ktne John. (II. P.) 1n I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 Ktne John. (II. P.) 1n I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560 KING John. (II. P.) In I. B. T. 1In 32:341 Same. In L. P. 31
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560
Same. In W. 3. (Dyce.)	In 32:2560

Shakespeare, W., (continued.)—	Shakespeare, W., (continued.)-
Same. In Hows' Shakespearinn readerIn 32:1081	Same. In Doubtful plays 7. (Reed.)In 32:1167
Same. In Hudson's School Shakespeare 2.In 32:1111	Same. In W. 6. (Singer.)In 32:1176
Same. In Ireland's Collection of miscellaneous	Same. In W. 7. (Steevens.)*A
documents of Shakespeare	Same. In W. (Steevens and Malone.) In 32:1186 Same. In W. 10. (Johnson and Steevens.) In 32:1200
Same. In W. 7	Same. In W. 14. (Johnson and Steevens.) In 32:1224
Same. In W. 6. (Dycc.)In 32:1014	Same. In Reprint of first folio of 1623.)*A
Same. In W. 4. (Halliwell.)	Same. Ger. By F. A. Krais. In C. T. B. 61
Same. In W. 12. (Handy vol.)In 32:1062	In 32:2013
Same. In W. 4. (Hazlitt. Lond)In 32:1074 Same. In W. 9. (Hudson.)In 32:1099	Same. Ger. In W. 3. (Schlegel and Tieek.) In 32:2569
Same. In W. 9. (Hudson.)	KYNGE Lear. See King Lear.
Same. In Trag. 1. (Knight, pict. ed.)In 32:1133	LOCRINE. (T.) In Doubtful plays. (Moltke.)
Same. In W. 2. (Knight.)	In 32:1159
Same. In The Leopold ShakespeareIn 32:1140	Same. In W. 2. (Knight.)*A
Same. In W. 6. (Stratford ed.)	London prodigal, The. (P.) In Doubtful piays. (Moltke.)
Same. In W. 9. (Singer.)	Same. In W. 2. (Knight.)*A
Same. In W. 9. (Steevens.)A	Love's labour's lost. (C.) In F. S. 38In 32:147
Same. In W. (Steevens and Malone.)In 32:1186	Same. In W. 2
Same. In W. 14. (Johnson and Steevens.) In 32:1204	Same. In Wln 32:1008
Same. In W. 17. (Johnson and Steevens.) In 32:1227 Same. In Reprint of first folio of 1623*A	Same. In W. 1. (Dyce.)ln 32:1009
Same. Altered by George Colman, Sr. In Colman's	Same. In W. 4. (Halliwell.)*A
D. W. 31n *32:789	Same. In W. 3. (Handy vol.)
Same. Altered by Nathan Tate. In Ox. N. E. D. 10.	Same. In W. 1. (Hazlitt. Lond.)
In 32:560	Same. In W. 2. (Hudson.)
Same. Ger. In W. 8. (Sehlegel and Tieck.) In 32:2571	Same. In Com. 1. (Knight.)In 32:1125
King Richard II. (T.) In L. P. 77In 32:477	Same. In Com. 1. (Knight, pict. ed.)In 32:1131
T . 00 1000	Same. In W. 1. (Knight.)*A Same. In W. 4. (Stratford ed.)
Same. In W	Same. In W. 4. (Stratford ed.)
Same: In W. 2. (Dyce.)In 32:1010	Same. In W. 1. (Phelps.)In 32:1151
Same. In W. 9. (Halliwell.)*A	Same. In W. 2. (Singer.)In 32:1172
Same. In W. 6. (Handy vol.)	Same, In W. (Steevens.)
Same, In W. 2. (Hazlitt. Lond.)ln 32:1072 Same, In W. 2. (Hazlitt. N. Y.)ln 32:1076	Same. In W. 2. (Steevens.)*A Same. In W. (Steevens and Malone.)In 32:1186
Same. In W. 5. (Hudson.)	Same. In W. 5. (Johnson and Steevens.) In 32:1195
Same. In Hist. 1. (Knight.)In 32:1121	Same. In W. 7. (Johnson and Steevens.) In 32:1217
Same. In W. 1. (Stratford ed.)	Same. In Reprint of first folio of 1623*A
Same. In The Leopold ShakespeareIn 32:1140 Same. In W. 1. (Phelps.)	Same. Ger. (Liebes Leid und Lust.) In W. 9. (Schlegel and Tieck.)In 32:2571
Same. In W. 1. (Phetps.)	Масвети. (Т.) In L. P. 9
Same. In W. (Steevens.)In 32:1185	Same. In 1. B. T. 4
Same. In W. 5. (Steevens.)	Same. In Ox. N. E. D. 14In 32:564
Same. In W. (Steevens and Malone.)In 32:1186 Same. In W. 8. (Johnson and Steevens.)In 32:1198	Same. In Hows' Shakespearian readerIn 32:1081
Same. In W. 11. (Johnson and Steevens.) In 32:1221	Same. In Hudson's School Shakespeare 2.1n 32:1111 Same. In Kemble's Shakespeare Readings 2.
Same, Ger. By Otto Gildemeister. In W. 6.	In 32:1116
(Bodenstedt.)	Same. In The Prince's Shakespeare. (Mathias.)
Same. Ger. In W. I. (Senteger and Tieck.) In 32:2568	Same. In W. 3In 32:1156
	Same. In W. 3
Same. Edited, with notes, by William J. Rolfe. N. Y. 1876. 16°	Same. In W. 5. (Dyee.)
King Richard III. (T.) In I. B. T. 1.	Same. New variorum edition by Horace Howard
In 32:341	Furness. Phil. 1871. v. 2. 8°32:1032
Same. Adapted by Colley Cibber. In L. P. 13.	Same. In W. 14. (Halliwell.)
In 32:413	Same. In W. 13. (Hardy vol.)
Same. In Ox. N. E. D. 3In 32:553	Same. In W. 2. (Hazlitt. N. Y.) In 32:1076
Same. In Hudson's School Shakespeare 2.1n 32:1111	Same. In W 4. (Hudson.)In 32:1094
Same. In Kemble's Shakespeare readings 2.	Same. In Trag. I. (Knight.)In 32:1123
Same. In W. 5	Same. In Trag. 2. (Knight, piet. ed.)In 32;1134 Same. In W. 2. (Knight.)*A
Same. In W	Same. In W. 3. (Stratford ed.)
Same. In W. 3. (Dyce.)In 32:1011	Same. In The Leopold ShakespeareIn 32:1140
Same. In W. 11. (Halliwell.)	Same, In W. 1. (Phelps.)
Same. In W. 8. (Handy vol.)	Same. In Doubtful plays 3. (Reed.)In 32:1163 Same. Edited with notes, by William J. Rolfe.
Same. In W. 7. (Iludson.)	N. Y. 1877. 16°32;1235
Same. In Hist. 2. (Knight.)In 32:1122	Same. In W. 9. (Singer.)In 32:1179
Same. In Hist. 2. (Knight, piet. ed.)In 32:1136	Same. In W. (Steevens.)In 32:1185
Same. In W. 2. (Stratford ed.)In 32:1142 Same. In The Leopold ShakespeareIn 32:1140	Same. In W. 4. (Steevens.)*A Same. In W. (Steevens and Malone.) In 32:1186
The 210 200 point i manespeatement 02,1140	Summer In the Concession and Maioner, In OZ.1100

Same In W. 7. (Johnson and Steverons, 10 32:150	Shakespeare, W., (continued.)-	Shakespeare, W., (continued.)
Same. In W. 10. (Johnson and Steevens, In 32:1205 Same. End. By Friedrich Bodenstell, 10 32:1305 Same. Gen. By Gottliffed August Birger. In Birger's W. 4		Same. In W. 4. (Schlegel and Tieck) In 32:2569
Same In Reprint of first folio of 1923	Same. In W. 10. (Johnson and Steevens)In 32:1720	Same. Edited with introduction and notes by the
Same. Ger. By Friedrich Bodenstedt. In. W. T. Indonestedt. Bodenstedt. B		Rev. Henry N. Hudson, Bost, 1872, 120 #R. 20 9
Same George Special Friend Same Sa		MERRY wives of Windsor, The. (C.) In F. S. 31.
Same In K. P. Same In J. P. Same In J. P. Same In J. P. Same In J. P. Same In Schiller's W. Schiller's W. Schiller's W. Same In Schiller's W. Schiller's W. Schiller's W. Same In Schiller's W. Schi		In 32:143
Same In N. Chiller's W. 6 In 32:2012	Same, Ger. By Gottfried August Bürger. In	Same. In I. B. T. 3In 32:343
Same In Schiller's W 6	Bürger's W. 4	Same. In L. P. 62
Same. In Schiller's W. 6 In 56:1203 Same. In Schiller's W. 6 In 56:1203 Same. In Schiller's W. 6 In 56:1203 Same. In Schiller's W. 6 In 56:1203 Same. In Schiller's W. 6		Same. In Ox. N. E. D. 8
Same In Schiller's W. 6		
Same In Schiller's W. 7. In 563:1215	Same. In Schiller's W. 6	
Same In Schiller's S. W. 6 In Sq. 23571 In Sq. 23571 In Sq. 23571 In Sq. 23571 Same In Ox. N. E. D. 15 In Sq. 2343 Same In W. 2 (Halliwell.) In Sq. 2343 Same In W. 3 (Halliwell.) In Sq. 2343 Same In W. 4 (Halliwell.) In Sq. 2340 Same In W. 1 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 1 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 4 (Hallitt. Lond.) In Sq. 2340 Same In W. 5 (Schelegol and Ficek.) In Sq. 2340 Same In W. 1 (Steevens.) In Sq. 2340 Same In W. 1 (Steevens.) In Sq. 2340 Same In W. 1 (Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Johnson and Steevens.) In Sq. 2340 Same In W. 4 (Joh		Same. In W. 1 In 32:1001
Same In W. 7. (Dycc) In 32:1015		Same. In W
Measure for measure (C,) In B, R. T. 3, Same. In W. 2, ([Halliwell.)		Same. In W. 7. (Dyce.)
Same In W. 2 (Handy vol.) In 32:193 Same In W. 1 (Hazlitt. Lond) In 32:195 Same In W. 1 (Singer) In 32:1135 Same In W. 1 (Singer)		Same. In W. 2. (Halliwell.)*A
Same In Ox. N. E. D. 15		Same. In W. 2. (Handy vol.)In 32;1052
Same. In W. 1. (Dyce.)		
Same. In W. 1. (Pyce.)	02,000	
Same. In W. 1. (Dycc.)		Same. In W. 1. (Hudson.)In 32:1091
Same. In W. J. (Halliwell.)		
Same In W. 2. (Handyvol.) In 32:105		() () () () () () () () () ()
Same. In W. 1. (Hazlitt. Lond.)		
Same, In W. 1. (Intalit, Lond.) In 32:1071		
Same. In W. 1. (Ilazlitt, N. Y.) In 32;1075 Same. In Com. 1. (Knight) In 32;1185 Same. In Com. 2. (Knight)		
Same. In Com. 1. (Knight)		
Same	Same, In W. I. (Hazlitt, N. Y.)In 32:1075	1 0 ./
Same. In W. 1. (Knight, bet. ed.) In 32:1132 Same. In W. 1. (Night, bet. ed.) In 32:1144 Same. In W. 1. (Stratford ed.) In 32:1144 Same. In The Leopold Shakespeare In 32:1145 Same. In W. 1. (Phelps.) In 32:1145 Same. In W. 1. (Phelps.) In 32:1145 Same. In W. 1. (Steevens.) In 32:1145 Same. In W. 6. (Johnson and Steevens.). In 32:1145 Same. In W. 6. (Johnson and Steevens.). In 32:1145 Same. In W. 6. (Johnson and Steevens.). In 32:1145 Same. In Reprint of first folio of 1623 *A Same. fer. (Mass first Mass.) In W. 5. (Shelged and Tieck.) In 32:1265 Same. In I. 8. T. 2 In 32:2569 MERCHANT Of Venice. (C.) In F. S. 8. In 32:2569 Same. In I. B. T. 2 In 32:125 Same. In I. B. T. 2 In 32:125 Same. In In New Shakespeare I. In 32:1145 Same. In In New Shakespeare I. In 32:1155 Same. In In New Shakespeare (Mathias) Same. In In New Shakespeare (Mathias) Same. In W. (Dycc.) In 32:1062 Same. In W. 1. (Hazlitt. Lond.) In 32:1053 Same. In W. 1. (Hazlitt. N. Y.) In 32:1054 Same. In W. 1. (Hazlitt. N. Y.) In 32:1054 Same. In W. 1. (Hazlitt. N. Y.) In 32:1054 Same. In W. 1. (Hazlitt. N. Y.) In 32:1155 Same. In W. 1. (Hazlitt. N. Y.) In 32:1155 Same. In Com. 2. (Knight.) In 32:1156 Same. In W. 1. (Hazlitt. N. Y.) In 32:1157 Same. In W. 1. (Hazlitt. N. Y.) In 32:1157 Same. In W. 1. (Hazlitt. N. Y.) In 32:1157 Same. In W. 1. (Knight.) *A Same. In W. 1. (Knight.) *A Same. In W. 1. (Knight.) *A Same. In W. 2. (Steevens.) In 32:1154 Same. In W. 3. (Steevens.) In 32:1157 Same. In W. 4. (Steevens.) In 32:1157 Same. In W. 2. (Steevens.) In 32:1157 Same. In W. 3. (Steevens.) In 32:1157 Same. In W. 4. (Steevens.) In 32:1157 Same. In W. 5. (Steevens.) In 32:1157 Same. In W. 6. (Steevens.) In 32:1157 Same. In W. 6. (Steevens.) In 32:1157 Same. In W. 8. (Steevens.) In 32:1157 Same. In W. 8. (Steevens.) In 32:1156 Same.		
Same. In W. 4. (Knight.)	(======================================	Same In W. J. (Steevens.)
Same. In W. 4. (Stratford ed.)	The state of the s	
Same. In W. 1. (Phelps.)		
Same. In W. 1. (Phelps.)	32,111	
Same. In W. (Steevens.) In 32:1185		Same Ger (Lustian Waibar von Windsor Die) Ru
Same. In W. (Steevens.)	(-1.1.)	
Same. In W. 1. (Steevens.) 1.0 32:1186		
Same. In W. 6, Usteevens and Malone.) In 32:1186 Same. In W. 6, Usteevens of In 32:1194 Same. In W. 6, Usteevens of In 32:1194 Same. In Reprint of first folio of 1623		
Same. In W. 4. (Johnson and Steevens.) In 32:1216 Same. In W. 4. (Johnson and Steevens.) In 32:1194 Same. In Reprint of first folio of 1623		
Same. In W. 4. (Johnson and Steevens.) In 32:1194 Same. In Reprint of first folio of 1623	Same, In W. 6. (Johnson and Steevens) In 32:1716	
Same. In Reprint of first folio of 1623 *A Same. In Rows' Shakespearian reader. In 32:1081 Same. In Circ. (Maas für Maas.) In W. 5. (Schleged and Tieck.)	Same, In W. 4. (Johnson and Steevens) In 32:1194	
Same. Ger. (Maas für Maas.) In W. 5. (Schlegel and Tieck)	Same. In Reprint of first folio of 1623 *A	
Meichart of Venice, (C.) In F.S. 8. In 32;2569	Same, Ger. (Maas für Mans.) In W. 5. (Sehlegel	
Same In W 1. (Dyee,) In 32:1009 Same In W 1. (Dyee,) In 32:1052 Same In L. P. 25. In 32:425 Same In W 1. (Ilazlitt N. Y.) In 32:1052 Same In W 1. (Ilazlitt N. Y.) In 32:1052 Same In W 1. (Ilazlitt N. Y.) In 32:1053 Same In W 1. (Ilazlitt N. Y.) In 32:1053 Same In W 1. (Ilazlitt N. Y.) In 32:1053 Same In W 1. (Ilazlitt N. Y.) In 32:1053 Same In W 1. (Ilazlitt N. Y.) In 32:1053 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1054 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1055 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1. (Ilazlitt N. Y.) In 32:1155 Same In W 1.	and Tieck.)	
Same. In I. B. T. 2.	MERCHANT of Venice, (C.) In F. S. 8 In 32:128	Same. In W. 1. (Dyce.) In 32:1009
Same In L. P. 25 In 32:1425 Same In W. 2 (Handy vol.) In 32:1605 Same In Illows' Shakespearin reader. In 32:1081 Same In Illows' Shakespeare In 32:1116 Same In Kemble's Shakespeare In 32:1115 Same In Kemble's Shakespeare In 32:1115 Same In The Prince's Shakespeare (Mathias) In 32:1126 Same In W. 2 (Hudson) In 32:1126 Same In W. 1 (Knight, pict. ed.) In 32:1126 Same In W. 1 (Knight, pict. ed.) In 32:1126 Same In W. 1 (Knight, pict. ed.) In 32:1126 Same In W. 1 (Dyce.) In 32:1093 Same In W. 1 (Dyce.) In 32:1093 Same In W. 1 (Hazlitt Loud.) In 32:1094 Same In W. 1 (Hazlitt N. Y.) In 32:1075 Same In W. 1 (Hazlitt N. Y.) In 32:1075 Same In W. 1 (Hazlitt N. Y.) In 32:1075 Same In W. 1 (Hazlitt N. Y.) In 32:1075 Same In W. 3 (Hudson) In 32:1075 Same In W. 4 (Handy vol.) In 32:1076 Same In W. 3 (Hudson) In 32:1076 Same In W. 4 (Handy vol.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1076 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1146 Same In W. 1 (Hazlitt N. Y.) In 32:1145 Same In W. 1 (Hazlitt N. Y.) In		
Same. In Ox. N. E. D. 10. In 32:1081 Same. In Hows' Shakespearian reader. In 32:1110 Same. In Hows' Shakespeare I. In 32:1110 Same. In Kemble's Shakespeare readings I. In 32:1115 Same. In The Prince's Shakespeare. (Mathias.) In 32:1115 Same. In W. 2. (Mathias.) Same. In W. 2. In 32:1002 Same. In W. 1. (Dyce.) In 32:1008 Same. In W. 1. (Phelps.) Same. In W. 1. (Phelps.) In 32:1146 Same. In W. 1. (Hazlitt. Lond.) In 32:1009 Same. In W. 1. (Hazlitt. Lond.) Same. In W. 1. (Knight.) Anal. In W. 1. (Phelps.) In 32:1146 Same. In W. 1. (Hazlitt. Lond.) In 32:1002 Same. In W. 1. (Hazlitt. Lond.) Same. In W. 1. (Phelps.) In 32:1146 Same. In W. 1. (Bazlitt. N. Y.) In 32:1071 Same. In W. 1. (Right.) Same. In W. 1. (Bazlitt. N. Y.) In 32:1071 Same. In W. 1. (Bazlitt. Lond.) In 32:1072 Same. In W. 1. (Bazlitt. N. Y.) In 32:1062 Same. In W. 1. (Bazlitt. N. Y.) In 32:1071 Same. In W. 1. (Bazlitt. N. Y.) In 32:1072	Same. In L. P. 25In 32:425	
Same. In Hows Shakespeare I. In 32:1015 Same. In Hudson's School Shakespeare readings 1. In 32:1115 Same. In Kemble's Shakespeare readings 1. Same. In The Prinee's Shakespeare (Mathias.) Same. In W. 2. In 32:1026 Same. In W. 2. In 32:1026 Same. In W. 1. (Dyce.)	Same. In Ox. N. E. D. 10	Same. In W. I. (Hazlitt. Lond.)In 32;1071
Same. In Undson's School Shakespeare 1. In 32:1110 Same. In Kemble's Shakespeare readings 1. In 32:1115 Same. In The Prince's Shakespeare. (Mathias.) Same. In W. 2.	Same. In Hows' Shakespearian reader In 32:1081	Same. In W. 1. (Hazlitt. N. Y.)In 32:1075
In 32:1115 Same. In The Prince's Shakespeare. (Mathias.) In 32:1156 Same. In W. 2.	Same. In Hudson's School Shakespeare 1In 32:1110	Same. In W. 2. (Hudson)In 32:1092
Same. In The Prince's Shakespeare. (Mathias.) Same. In W. 2.		
Same. In W. 2	In 32;1115	
Same. In W. 2		
Same. In W	Same In W 2	
Same. In W. 1. (Dyce.)	Same In W	1
Same. In W. 5. (Halliwell.)	Same In W 1 (Dyea) I. 201200	
Same. In W. 4. (Handy vol.)	Same. In W 5 / Halliwall \ **	
Same. In W. 1. (Hazlitt. Lond.) In 32:1071 Same. In W. 1. (Hazlitt. N. Y.) ln 32:1075 Same. In W. 3. (Hudson.) ln 32:1093 Same. In Com. 2. (Knight.) In 32:1126 Same. In Com. 1. (Knight, piet. ed.) In 32:1121 Same. In W. 1. (Knight, piet. ed.) In 32:1121 Same. In W. 5. (Stratford ed.) In 32:1145 Same. In W. 5. (Stratford ed.) In 32:1145 Same. In W. 1. (Phelp.) In 32:1145 Same. In W. 1. (Phelp.) In 32:1145 Same. In W. 2. (Singer.) In 32:1170 Same. In W. 2. (Singer.) In 32:1172 Same. In W. 3. (Steevens.) In 32:1172 Same. In W. (Steevens.) In 32:1175 Same. In W. 5. (Johnson and Steevens.) In 32:1175 Same. In W. 7. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Steevens.) In 32:1186 Same. In W. 5. (Shevens.) In 32:1186 Same. In W. 68teevens.) In 32:1186 Same. In W. 8 (Steevens.) In 32:1186 Same. In W. 1. (Phelp.) In 32:1186 Same. In W. 1. (Phelp.) In 32:1186 Same. In W. 2. (Knight.) *A Same. In W. 2. (Knight.) *A Same. In W. 3. (Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Johnson and Steevens.) In 32:1186 Same. In W. 5. (Steevens.) In 32:1186 Same. In		Supp. In D. W. 9 (Singer) In 201170
Same. In W. 1. (Hazlitt. N. Y.)		
Same. In W. 3. (Hudson.)		
Same. In Com. 2. (Knight.)		
Same. In Com. 1. (Knight, piet. ed.)In 32:1131 Same. In W. 1. (Knight)	Same. In Com. 2. (Knight) In 32:1126	
Same. In W. 1. (Knight.)	(
Same. In W. 5. (Stratford ed.)	(22.110)	Same. In Reprint of first folio of 1623
Same. In The Leopold Shakespeare In 32:1140 Same. In W. 1. (Phelp.)		
Same. In W. 1. '(Phelp.)	Same. In The Loopold Shakespeare In 32:1140	
Same. In W. (Rolfe.)	Same. In W. 1. (Phelp.)	
Same. In W. 2. (Singer.)	Same. In W. (Rolfe.)	
Same. In W. (Steevens.)	Same. In W. 2. (Singer.)	
Same. In W. (Steevens.)	Same. In W. (Steevens.)	
Same, In W. (Steevens and Malone.)	Same. In W. 3. (Steevens.)*A	Much ado about nothing. (C.) In I. B. T. 2.
Same. In W. 7. (Johnson and Steevens.)In 32:1217 Same. In Reprint of first folio of 1623*A Same. Ger. (Kaufmann von Venedig.) By F. A. Same. In Kemble's Shakespeare readings 1.	Same. In W. (Steevens and Malone.)In 32:1186	In 32:342
Same. In Reprint of first folio of 1623*A Same. In Hows' Shakespearian readerIn 32:1081 Same. Ger. (Kaufmann von Venedig.) By F. A. Same. In Kemble's Shakespeare readings 1.	Same. In W. 5. (Johnson and Steevens.)In 32:1195	
Same. Ger. (Kaufmann von Venedig.) By F. A. Same. In Kemble's Shakespeare readings 1.	Same. In W. 7. (Johnson and Steevens.)In 32:1217	
The state of the s	Same. The Reprint of first folio of 1623	
In 32:1115	77	
	In O. 1. 17. 5	1n 3Z;1115

Shakespeare, W., (continued.)-	Shakespeare, W., (continued)-
Same. In W. 1	Same. In The Leopold Shakespeare In 32:1140
Same. In W	Same, In W. 6. (Stratford ed.)In 32:1146
1 00 1000	
	Some. In W. 2. (Phelps.)
Same. In W. 4. (Halliwell.)*A	Same. In W. 4. (Singer.)
Same. In W. 4. (Handy vol.)	Same. In W. (Steavens and Malone.) In 32:1186
Same, In W. 1. (Hazlitt. Lond.)In 32:1071	Same, In W. 13. (Johnson and Steevens.) In 32:1203
Same. In W. I. (Hazlitt. N. Y.)In 32:1075	Same. In W. 21. (Johnson and Steevens.) In 32:1231
Same. In W. 2. (Hadson.)ln 32:1092	Puritan, The. In W. 2. (Knight.)
Same. In Com. 1, (Knight.)In 32;1125	
Same. In Com. 2. (Knight, piet. ed.)In 32,1132	RICHARD the HII. See King Richard.
Same, In W. I. (Knight.)*A	Romeo and Juliet. (T.) In I. B. T. 1In 32:341
Same. In W. 4. (Stratford ed)	Same, In L. P. 18 in 32:418
Same. In The Leopold Shakespeare In 32:1140	Same. In Ox. N. E. D. 6
Same, In W. 2. (Phelps.)	Same. In Hows' Shakespeatian renderIn 32:1081
Same, In W. 2. (Singer.)	Same. In Kemble's Shakespeare readings 1.
Same. In W. (Steevens.)	In 32:1115
Same. In W. 2. (Steevens.)*A	1 111 -
Same. In. W. (Steevens and Malone.) In 32:1186	
Same. In W. 6. (Johnson and Steevens.) In 32:1216	
Same. In W. 4. (Johnson and Steevens.) In 32:1194	Same. New varioum edition, by Horace Howard
Same. In Reprint of first folio of 1623	Furness, Phil. 1871, v. 1. 8°32;1031
Same. Edited with notes, by William J. Rolfe.	Same. In W. 13. (Halliwell.)A
N. Y. 1879. 16°32;1238	Same. In W. 11. (Handy vol.)
Same. Ger. (Viel Lärmen um Nichts.) By F. A.	Same. In W. 4. (Illuzlitt. Lond.) In 32:1074
Krais. In C. T. B. 92In 32:2019	Same. In W. 10. (Hudson.)
Same, Ger. In W. 3. (Schlegel and Tieck.)	Same. In Trag. 1. (Knight.)
In 32;2569	Same. In Trug. 1. (Knight, pict. ed.)In 32:1133
Same. Ger. By Adolf Wilbrandt. In W. 5. (Boden-	Same. In W 2. (Knight.)*A
stedt.)ln 32;2562	Same. In W. 6. (Stratford ed.)
OTHELLO, the Moor of Venice. In I. B. T. 5.	Same. In The Leopold Shakespeare In 32:1140
In 32:345	Same. In W. 1. (Phelps.)
Same, In L. P. 27	Same. In W. 8. (Singer.)
Same. In Ox. N. E. D. 5	Same. In W. 9. (Steevens)
Same. In Hows' Shakespearian readerIn 32:1081	Same. In W. (Steevens and Malone.). In 32:1186
Same. In Kemble's Shakespeare readings 1.	Same. In W. 14. (Johnson and Steevens.) In 32:1204
In 32:1115	Same. In W. 20, (Johnson and Steevens.) In 32:1230
	the second of the second secon
	Same. In Reprint of first folio of 1623
	Same Ger (Romeo und Julia.) By Friedrich
Same, In W. 6. (Dyce.)ln 32:1014	Bodenstedt, In W. 10. (Bodenstedt.)In 32:2564
Same. In W. 15. (Halliwell.)*A	Same. Ger. By F. A. Krais. In C. T. B. 68.
Same, In W. 10. (Handy vol.)In 32:1660	In 32:2014
Same. In W. 4. (Hazlitt. Lond.)In 32:1074	Same, Ger. In W. 9. (Schlegel and Tieck.)
Same, In W. 10. (Hudson.)In 32:1100	In 32:2571
Same, In Trag. 1. (Knight.)In 32:1123	SIR John Oldeastle, Pt. 1. In W. 2. (Knight.)
Same. In Trag. 1. (Knight, pict, ed.)1n 32:1133	*A
Same. In W. 2. (Knight.)*A	Taming of the shrew. (C.) In W. 2.
Same. In W. 6. (Stratford ed.)In 32:1146	In 32:1002
Same. In The Leopold ShakespeareIn 32:1140	
Same, In W. 2. (Phelps.)1n 32:1152	Same. In W
Same. In W. 10. (Singer)In 32:1180	Same. In W. 2. (Dyce.)
Same. In W. 9. (Steevens.)*A	Same. In W. 5. (Handy vol.)
Same. In W. (Steevens and Malone. In 32:1186	Same. In W. 6. (Halliwell.)*A
Same. In W. 15. (Johnson and Steevens.) In 32:1205	Same. In W. 2. (Hazlitt. Lond.)In 32:1072
Same, In W. 19. (Johnson and Steevens.) In 32:1229	Same. In W. 2. (Ilazlitt. N. Y.) In 32:1076
Same. In Reprint of first folio of 1623A	Same. In W. 3. (Iludson.)ln 32:1093
Same, French. (More de Venise, Le.) By Alfred	Same. In Com. 2. (Knight.)
de Vigny. In T. eln 32:1950	Same, In Com. 1. (Knight, pict. ed.)In 32:1131
Same. Ger. (Othello, der Mohr von Venedig.) By	Same. In W. 1. (Kuight.) "A
Friedrich Bodenstedt. In W. 1. (Bodenstedt.)	Same, In W. 5. (Stratford ed.)
In 32:2561	Same, In.W. 1. (Phelps.) In 32:1151
	Same. In Doubtful plays 3. (Reed.)In 32:1163
	Same. In W. 3. (Singer.)In 32:1173
In 32:2571	Same. In W. (Steevens.)In 32:1185
Same. The Italian version as performed by Signor	Same. In W. 3. (Steevens.)
Salvini, N. Y. 1873, 8°B;69.24	Same. In. W. (Steevens and Malone.) In 32:1186
Pericles, prince of Tyre. (T.) In B. B. T. 10.	Same. In W. 6. (Johnson and Steevens.) In 32:1196
In *32:227	Same. In W. 9. (Johnson and Steevens.) In 32:1219
Same, In W. 6	2 2 2 1 0 1 0 1 0 1 10 0 10 0 10 0
Same. In W	
Same. In W. 7. (Dyce.)In 32:1015	Same, Ger. (Zähmung der Widerspenstigen.) By F. A. Krais. In C. T. B. 85lu 32:2017
Same. In W. 16. (Halliwell.)	
Same. In W. 11. (Handy vol.)	Same, Ger. In W. 6. (Schlegel and Ticck.)
	Same, Ger. In W. 6, (Schlegel and Tuck.) In 32:2570
Same. In W. 11. (Handy vol.)	Same. Ger. In W. 6. (Schlegel and Tieck.) In 32:2570 TEMPEST, The. In F. S. 16
Same. In W. 11. (Handy vol.)	Same. Ger. In W. 6. (Schlegel and Tieck.) In 32:2570 TEMPEST, The. In F. S. 16
Same. In W. 11. (Handy vol.)	Same. Ger. In W. 6. (Schlegel and Tieck.) In 32:2570 TEMPEST, The. In F. S. 16

Shakespeare, W., (continued.)—	Shakespeare, W., (continued.)—
Same. In Hows' Shakespearian reader. In 32:1081	Same. In W. 7. (Hudson.)
Same. In Hudson's School Shakespeare 2.In 32:1111	
	Same. In Trag. 2. (Knight.)In 32:1124
Same. In W. 1	Same. In Trag. 2. (Knight, pict. ed.)In 32:1134
Same. In WIn 32:1008	Same. In W. 2. (Knight.)*A
Same. In W. 7. (Dyee.)In 32:1015	Same. In W. 3. (Stratford ed.)In 32:1143
Same. In W. 1. (Halliwell.)*A	Same. In The Leopold ShakespeareIn 32:1140
	7 77
Same. In W. 1. (Handy vol.)	Same. In W. 2. (Phetps.)In 32:1152
Same. In W. 1. (Hazhtt. Lond.)In 32:1071	Same. In W. 8. (Singer.)
Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	Same. In W. 8. (Steevens.)*A
Same. In W. 1. (Hudson.)In 32:1091	Same. In W. (Steevens and Malone.)In 32:1186
	Same. In W. 11. (Johnson and Steevens.) In 32:1201
Same. In Com. 2. (Knight, piet. ed.)In 32:1132	Same. In W. 15 (Johnson and Steevens.) In 32:1225
Same, In W. 1, (Knight.)*A	Same. In Reprint of first folio of 1623*A
Same. In The Leopold ShakespeareIn 32:1140	Same. Ger. In W. 7. (Schlegel and Ticek.)
Same, In W. 4. (Stratford ed.)In 32:1144	
	In 32:2570
Same. In W. (Rolfe.)In 32:1170	TWELFTH night; or, What you will. (C.) In F. S 8.
Same. In W. 1. (Singer.)ln 32:1171	In 32 :128
Same. In W. (Steevens.)In 32:1185	Same. In S. P. 10
Same. In W. 1. (Steevens.)*A	Same. In L. P. 36In 32;436
Same. In W.3. (Johnson and Steevens.) In 32:1193	
	Same. In I. B. T. 5In 32:345
Same. In W. 5. (Johnson and Steevens.) In 32:1215	Same. In Ox. N. E. D. 12
Same. In Reprint of first folio of 1623	Same. In Hows' Shakespearian reader In 32:1081
Same. Ger. (Der Sturm.) · In W. 4. (Schlegel	Same. In Hudson's School Shakespeare 1.In 32:1110
and Tieck.)In 32:2569	Same. In W. 1
Thorne land Commell (T) In Dankel	
THOMAS, lord Cromwell. (T.) In Doubtful	Same. In WIn 32:1008
plays. (Moltke.)In 32:1159	Same. In W. 2. (Dyce.)In 32:1010
Same. In W. 2. (Knight.)*A	Same. In W. 7. (Halliwell.)*A
Timon of Athens. (T.) In W. 5 In 32:1005	Same. In W. 3. (Handy vol.)
Same. In WIn 32:1008	
Name In W. 5 (Days) In 20:1012	Same. In W. 1. (Hazlitt. Lond.)In 32:1071
Same, In W. 5. (Dyce.)In 32:1013	Same. In W. 1. (Hazlitt. N. Y.)In 32:1075
Same. In W. 13. (Hallwell.)*A	Same, In W. 1. (Hudson.)
Same. In W. 10. (Handy vol.)	Same. In Com. 2. (Knight.)In 32:1126
Same. In W. 4. (Hazlitt. Lond.)In 32:1074	Same. In Com. 2. (Knight, piet. ed.) In 32:1132
Same. In W. 8. (Hudson.)In 32:1098	Same. In W. 1. (Knight.)A
Same. In Trag. 1. (Knight.)	Same, In W. 5. (Stratford ed.)In 32:1145
Same. In Trag. 1. (Knight, pict. ed.). In 32:1133	Same. In The Leopold ShakespeareIn 32:1140
Same. In W. 2. (Knight.)*A	Same. In W. 1. (Phelps.)In 32:1151
Same. In The Leopold ShakespeareIn 32:1140	Same. In Doubtful plays 3. (Reed.)In 32:1163
Same. In W. 6. (Stratford ed.)In 32:1146	Same, In W. 3. (Singer.)
Same. In W. 1. (Phelps.)In 32:1151	Same. In W. (Steevens.)In 32:1185
Same. In W. 8. (Singer.)	Same. In W. 4. (Steevens.)*A
Same. In W. 8. (Steevens.)*A	(1 7 777 (1))
Name. In W. (Standard Malana) In 20.1100	
Same. In W. (Steevens and Malone)In 32:1186	Same, In W. 4, (Johnson and Steevens.) In 32:1194
Same. In W. 11. (Johnson and Steevens.) In 32:1201	Same. In W. 4. (Johnson and Steevens.) In 32:1214
Same. In W. 19. (Johnson and Steevens.) In 32:1229	Same. In Reprint of first folio of 1623
Same. In Reprint of first folio of 1623	Same. Ger. (Heilige-Drey-Königs-Abend, Der.)
Same. Ger. (Timon von Athen.) By Paul Heyse.	In W. 4; (Schlegel and Tieck.)In 32:2569
In W. 12. (Bodenstedt.)In 32:2564	
Same. Ger. In W. 7. (Sehlegel and Tieck.) In 32:2570	Two gentlemen of Verona. (C.) In F. S. 4.
Turve Andronious (T) In W 6 In 32:1006	Same. In W. 1
Titus Andronieus. (T.) In W. 6ln 32:1006 Same. In W	Same. In W. 1
	Same. In WIn 32:1008
Same. In W. 4. (Dyce.)In 32:1012	Same. In W. 7. (Dyce.)
Same. In W. 13. (Halliwell.)*A	Same. In W. 2. (Halliwell.)*A
Same. In W. 12. (Handy vol.)In 32:1062	
Same. In W. 9. (Hudson.)In 32:1099	
	Same. In W. I. (Hazlitt. Lond.)
Same. In Trag. 2. (Knight.)	Same. In W. 1. (Hazlitt. N. Y.)In 32:1075
Same. In W. 2. (Knight.)*A	Same. In W. 1. (Hudson.) In 32:1091
Same. In Doubtful plays. (Knight.)In 32:1137	Same. In Com. 1. (Knight.) In 32:1125
Same. In The Leopold ShakespeareIn 32:1140	Same. In Com. 1. (Knight, piet. ed.)In 32:1131
Same. In W. 6. (Stratford ed.)In 32:1146	Same. In W. 1. (Knight.)*A
Same. In W. 2. (Phelps.)In 32:1152	
Same. In W. 8. (Singer.)In 32:1178	Same, In W. 4. (Stratford cd.)In 32:1144
	Same. In The Leopold ShakespeareIn 32:1140
Same. In W. 8. (Steevens.)*A	Same, In W 1. (Phelps.)
Same. In W. (Steevens and Malone.) In 32:1186	Same. In W. 1. (Singer.)In 32:1171
Same. In W. 13. (Johnson and Steevens.) In 32:1203	Same. In W. (Steevens.)ln 32:1185
Same. In W. 21. (Johnson and Steevens.) In 32:1231	Same. In W. 1. (Steevens.)
Same. In Reprint of first folio of 1623*A	Same. In W. (Steevens and Malone.) In 32:1186
Same. Ger. In W. 6. (Schlegel and Tieek.)	
In 32:2570	Same. In W. 3. (Johnson and Steevens.) In 32:1193
	Same. In W. 4. (Johnson and Steevens.) In 32:1214
TROILUS and Cressida. (T.) In W. 5In 32:1005	Same. In Reprint of first folio of 1623*A
Same. In WIn 32:1008	Same. Ger. (Die beiden Veroneser.) In W. 7.
Same. In W. 4. (Dyce.)In 32:1012	
	(Schlegel and Tieck.) In 32.2570
Same In W 12 (Halliwell)	(Schlegel and Tieck.)In 32:2570 The winter's tale. (P.) In F. S. 40In 32:148
Same In W. 12. (Halliwell.)	THE winter's tale. (P.) In F. S. 40 In 32:148
Same. In W. 3. (Hazlitt. Lond.)In 32:1073	The winter's tale. (P.) In F. S. 40In 32:148 Same. In I. B. T. 3
	THE winter's tale. (P.) In F. S. 40 In 32:148

Shakespeare W (continued)-

Snakespeare, W., (continued.)—
Same. In W. 3
Same. In W
Same. In W. 2. (Dyce.)
Same. In W. 8. (Halliwell.)*A
Same. In W. 4. (Handy vol.)
Same. In W. 2. (Hazlitt. Lond.)In 32:1072
Same. In W. 2. (Hazlitt. N. Y.)In 32:1076
Same. In W. 4. (Hudson.)In 32:1094
Same. In Com. 2. (Knight.)
Same. In Com. 2. (Knight, piet. ed.) In 32:1132
Same. In W. 1. (Knight.)A
Same. In W. 5. (Stratford ed.) In 32:1145
Same. In W. 1. (Phelps.)
Same. In Doubtful plays 3. (Reed.)In 32:1163
Same. In W. 4. (Singer.)
Same. In W. (Steevens.)In 32:1185
Same. In W. 4. (Steevens.)*A
Same. In W. (Steevens and Malone.)In 32:1186
Same. In W. 7. (Johnson and Steevens.) In 32:1197
Same, In W.9. (Jelmson and Steevens.)In 32:1219
Same. In Reprint of lirst folio of 1623*A
Same. Ger. (Das Wintermährchen.) In W. 8.
(Schlegel and Tieck.)
YORKSHIRE tragedy, A. In Doubiful plays. (Knight.)
(Knight.)In 32:1137
Same. In Doubtful plays. (Moltke.)In 32:1159
Same. In W. 2. (Knight.)*A
Courneys Edited by Charles Knight Land

With introductory remarks, and copious notes critical, general and explanatory. By Samuel Phelps. Lond. n. d. 2 v. 8°.....32:1151-52

Doubtful plays. [Edited by Max Moltke.] Leip. 1869. 16°......32:1159 Same. Pictorial edition. Edited by Charles Knight.

Dramatic works. Revised by George Steevens. Lond. 1802. 9 v. f°.....*A Same. Accurately printed from the text of the corrected copy left by the late George Steevens, with a glossary, and notes, and a sketch of the life of Shakespeare. Hartford. Vol. 1. 1837...........32:1185 Same. From the text of Johnson, Steevens and Reed, with glossarial notes, life, etc. A new edition by William Hazlitt. Lond. 1857-1865. 4 v. 12°. 32:1071-74

Same. Illustrated; embracing a life of the poet, and notes, original and selected. Bost. 1850. 7 v. 8°.

Same. The text carefully revised with notes by Samuel Weller Singer. The life of the poet and critical essays on the plays, by William Watkiss Lloyd. Lond. 1856. 10 v. 12°.....32:1171-1180 --and poems, Printed from the text of Steevens and Malone. With life and historical, critical and explanatory notices, by A. Cunningham. A glossary and many illustrations. Phil. [n. d.] 85.

DRAMATISCHE Werke. Uebersetzt von Friedrich Bodenstedt, Ferdinand Freiligrath, Otto Gildemeister, Paul Heyse, Hermann Kurz, Adolf Wilbrandt, n. a, Nach der Textrevision und unter Mitwirkung von Nicolaus Delius. Mit Einleitungen und Anmerkun-

1852-54. 2 v. 16°......32:1121-22

2 v. 125

Same. Copied from the text of Dr. Reed, with notes by Johnson, Steevens, and others. [New York. 1824.] n. t. p. [vols. 3, 5 and 7.] 125.

32:1163,65,67

Same. With the corrections and illustrations of

Contents:

Vol. I. Advertisement,
Advertisement by Mr. Reed,
Advertisement by Mr. Steevens,
Prefuce to Mr. Richardson's proposals, etc.
Proposals by William Richardson.
Supplement to pronosals,
Advertisement by Mr. Steevens to edition of 1793.
Rowe's life of Shakespeare, etc.
Anecdotes of Shakespeare frem Oldys, etc.
Baptisms, marriages, etc.
Shakespeare's coat of arms.
Shakespeare's coat of arms.
Shakespeare's will.
Jedications by Heminge and Condell.
Preface by Heminge and Condell.
Preface by Heminge and Condell.
Preface by Theobald.
Preface by Theobald.
Preface by Johnson.
Advertisement to twenty plays by Steevens.

Advertisement to twenty plays by Steevens.

Advertisement to twenty plays by Steevens.
Preface by Capell.
Advert sement by Steevens.
Preface by M. Mason.
Advertisement by Reed.
Preface by Malone.
Vol. 11. Dr. Farmer's essay on the learning of Shakespeare.
Colonal's remarks on Farmer's essay on the learning of
Shakespeare.
Ancient translations from classick authors.
Entries of Shakespeare's plays on the statement backs.

Ancient translations from classick authors.
Entries of Shakespeare's plays on the stationers' books.
List of ancient editions of Shakespeare's plays.
List of modern editions.
List of ancient editions of Shakespeare's poems.
List of modern editions.
List of altered plays from Shakespeare.
List of altered plays trom Shakespeare.
List of etached preces of criticism on Shakespeare, his editors, etc.
Commendatory verses on Shakespeare.
Malone's attempt to ascertain the order of Shakespeare's plays.
Malone's essay on Ford's pamphlet, etc.
Steeven's remarks on it.
Vol. III. Malone's historical account of the English stage.
Additions. Vol. 111. Amone's instornal accounts. Additions. Additions by Steevens.
Further instorical account of Chalmers.
Addenda by the same.
Vols. IV-XXI. Plays.

Same. With the corrections and illustrations of various commentators. To which are added notes by Samuel Johnson, and George Steevens. The fourth edition revised and augmented (with a glossarial index) by the editor of Dodsley's Collection of old plays. [J. Dodsley.] Lond. 1793, 15 v. 8°. 32:1191-1205

PRINCE'S Shakespeare, The: a selection of the plays of Shakespeare, carefully expurgated and annotated for the use of families and schools. By the Rev. D. Mathias. Lond. 1867. 16° 32:1156

READINGS: being a selection of the plays of Shakespeare, as read by Charles Kemble in public. Edited by R. J. Lane. Lond. 1870. 2 v. 12°.

32:1115-1116

Shakespeare, W., (continued.)-	Shelley, P. B., (continued.)—
REPRINT of comedies, histories and tragedies. Published according to the true original copies.	Same. In P. W
Lond. 1623. Reprinted 1864. fo*A	Sheridan, Richard Brinsley.
Shakespearian reader, The. A collection of the	CRITIC, The; or, A tragedy rehearsed. (D. Piece.)
most approved plays of Shakespeare; carefully revised, with introductory, and explanatory notes,	In M. B. D. 5
and a memoir of the author. Prepared expressly for	Same. In I. B. F. 3
the use of classes and the family reading circle. By	Same. In L. S. 1
John W. S. Hows. N. Y. 184932:1081	Same. In Ox. N. E. D. 9
Tragedies. Edited by Charles Knight. Lond. n. d. 2 v. 16°32:1123-24	Same. In D. W
Same. Pictorial edition. Edited by Charles Knight.	Same. In L. S. 1 In *32:522
Lond. [1853.] 2 v. 8°32:1133-34	Same. In Ox. N. E. D. 2
Works. Handy volume edition. Henry M. Wynkoop. 1867, 13 v. 24°32; 051-63	Same. In D. W. (Liep.)
WORKS. From the text of the Rev. Alexander	In L. S. 1
Dyce's second edition. Leip. 1868. 7 v. 16°.	Same. In L. P. 27
32:1009-15 Same. From the text of Johnson, Steevens, and	Same. In D. W. (Lond)In 32:1251 Same. In D. W. (Leip.)In 32:1252
Reed. A new edition, including the poems and	RIVALS, The. (C.) In M. B. D. 4 1n 32:104
doubtful plays. With glossarial notes, life, etc. By	Same. In F. S. 4
William Hazlitt. 1852, 5 v. (vols. 4 and 5 missing.) 12°	Same. In I. B. T. 19. In 32:359 Same. In L. P. 33. In 32:433
Same. Imperial edition. Edited by Charles Knight.	Same. In L. S. 1
N. Y. n. d. 2 v. f°*A	Same. In Ox. N. E. D. 1
Same, Life, glossary, etc. Reprinted from the original edition, and compared with all recent com-	Same. In E. C. 2
mentators, Lond, 1868, 16°,32:1008	Same. In D. W. (Leip)
Same. The Stratford Shakespeare. Edited by Charles	Same. Ger. (Die Nebenbuhler.) In C. T. B. 45.
Knight. Lond. 1867. 6 v. 12°32:1141-46 Same. The text carefully restored according to the	Sr. Patrick's Day; or, The scheming lieutenant.
first editions; with introductions, notes original and	(F.) In D. W. (Leip.)In 32:1252
selected, and a life of the poet. By Rev. II. N.	School for seandal. In F. S. 1
Hudson. Bost. 1876, 11 v. 12°32;1051-1101 Same. The text formed from a new collation of the	Same. In L. P. 27
early editions, to which are added all the original	Same. In D. W. (Leip.)
novels and tales on which the plays are founded:	Same. Ger. (Die Lästerschule.) In C. T. B. 30.
copious archæological annotations on each play; an essay on the formation of the text; and a life of the	Trip to Scarborough, A. (C.) In I. M. T. 7.
poet by James O. Halliwell. Lond. 1853-1865.	In 32:377
6 v. f ⁵ *A	Same. In D. W. (Leip.)In 32:1252
-See Garrick, David. Katharine and Petruchio.	Same. In L. S. 2
——See Vigny, Alfred de. Shylock.	— See Genée, Rudolf. Schleicher und Genossen.
—and Fletcher, John.	
Two noble kinsmen, The. (T.) In M. B. D. 1. In 32:101	Dramatic Works of the Right Honourable Richard Brinsley Sheridan. Lcip. 1869. 16°. 32:1252
Same. In Shakespeare's doubtful plays. (Knight.)	Same. With a Memoir of his life, by G. G. S. Lond.
In 32 ;1137	185432:1251.
Same. In The Leopold ShakespeareIn 32:1140	Shirley, James.
Shannon, —. Youthful queen, The. (C.) In F. S. 25.In 32:140	Andromana, or, The merchant's wife. In D. O. P. 11
Sheffleld, duke of Buckingham. John.	Arcadia, The. (Pa.) In D. W. 6In 32:1266
dulius Casar. (T.) Altered, with a prologue and chorus. In W. 1	Ball, The. (C.) In D. W. 3
MARCUS Brutus. (T.) With the prologue and	Same. In D. W. 2
the two last choruses. In W. 1In 34:1959	Brothers, The. (C.) In D. W. 1In 32:1261
Sheil, Richard Lalor. Apostate, The. (T.) In F. S. 8In 32:128	CARDINAL, The. (T.) In D. W. 5In 32:1265 Chabot, admiral of France. (T.) In D. W. 6.
Damon and Pythias. (T.) In S. P. 13In 32:213	In 32:1266
EVADNE; or, The statue. (T.) In L. P. 24.	Changes, or love in a maze. (C.) In D. W. 2.
In 32:424 Same. In Ox. N. E. D. 14In 32:564	In 32:1262 Constant maid, The. (C.) In D. W, 4.
Shelley, Percy Bysshe.	In 32:1264
CENCI, The. (T.) In P. W. 2 In 31:1560	Contention for honour and riches, In D. W. 6.
Same. In P. W	In 32:1266 Contention of Ajax and Ulysses for the armour
Hellas, (Lyrical D.) In P. W. 2In 31:1560	of Achilles. In D. W. 6In 32:1266
Same. In P. W	Coronation, The. (P.) In D. W. 3, In 32:1263
EDIPUS tyrannus; or, Swellfoot the tyrant. (T.) Trans. from the original Dorie. In P. W. 2.	COURT secret, The. (T. C.) In D. W. 5, In 32:1265
In 31:1560	Cupid and death, (Mas.) In D. W. 6In 32:1266
Same. In P. W. 2	DOUBTFUL heir, The. (C.) In D. W. 4 In 32:1264
PROMETHEUS unbound. (Lyrical D.) In P. W. 1. In 31:1559	Duke's mistress, The. (T.) In D. W. 4. In 32:1264
In 01,1000	11 OZ.1204

Shirley, J., (continued.)— EDWARD, the Black Prince. (H. T.) In B. B. T. 16	S.
Same In J. B. T. 14 In 32:260	6 4 5 3 9 9 3 1.
Grateful servant, The. In D. W. 2In 32:126: Honoria and Mammon. In D. W. 6ln 32:126: Humorous courtier, The. (C.) In D. W. 4	2 6 1.
Alyde Park. (C.) In D. W. 2	2 5 L
LOVE tricks; or, The school of complement. (C. In D. W. 1) 1 2 1 3 5 4
SISTERS, The. (C.) In D. W. 5	5 2 5. 6
Wedding, The. (C.) In D. W. i in 32:126 Witty fair one, The. (C.) In D. W. i in 32:126 Young admiral, The. (P.) In D. W. i in 32:126	G l
DRAMATIC Works and poems of James Shirley now first collected; with notes by the late William Gitford, Esq., and additional notes and some account of Shirley and his writings, by the Rev. Alexander Dyce. In six volumes. Lond. 1833, 8°32;1261-1266 Siddons, II. TIME'S a tell-tale. (C.) In I. M. T. 10In 32;386	n t r 6
Simms, William Gilmore. ATALANTIS: a story of the sea. (D. P.) In Poems In 31:1578 Same Phil 1848 122	i. 8
In 31:1578 Same. Phil. 1848. 12°	:. 8
Simonsohn, — joint author. See Messner Otto. Zwei vom Ballet. Simpson, J. Palgrave.	
APPEARANCES, In L. P. 47	n 1 6
Same. In L. P. 53	5 2 5 1 5.
ONLY a clod. (C. D.) In L. P. 21In 32:49: Poor cousin Walter. (D.) In L. P. 2In 32:49: RANGLAGH. (C. D.) In L. P. 13In 32:41: School for coquettes, A. (Ca.) In L. P. 41 In 32:44:	6 1 2 3
SCRAP of paper, A. (C. D.) In L. P. 51 In 32:459	i

AUTHORS.
Simpson, J. P., (continued.)— SECOND love. (C. D.) In F. S. 34In 32:145 Same. In L. P. 28
Shadows of the past, '(C, D,) In L. P. 97. In 32:497
Sybilia; or, Step by step. (C. D.) In L. P. 64.
Time and the hour, The, In L. P. 81, In 32;484 Very suspicious! In L. P. 6
WORLD and stage. (C.) In L. P. 97 In 32:497 ——udapter. See SCRIBE, Eugène. Marco Spada. ——joint author. See BURNAND, F. C. King of the
Merrows. Siraudin, Paul.
LEFT the stage. In L. P. 7
See Moreau, Eugène, and others. The courier of Lyons.
Sittenfild, Ludwig.
DONNERSTAG. In K. A. f. LB. 96In 32:2100 Sivry, Poinsinet de.
CERCLE, Le; ou, La soirée à la mode. (C.) In Auteurs comiques 6
Skelton, John. Bertram. (Italian Sk.) In P. W. 2.In 31:1585 Catus Marius. (II. Lægend.) In P.W. 2.In 31:1585 Magnyfycence. (I.) In P. W. 2In 31:1585
Sketchly, Arthur. (pseud.) See Rose, George.
Smart, Christopher. JUDGEMENT of Midus. (Mus.) In W. of British poets 11
Smith Albert.
ALHAMBRA, The; or, The three beautiful princesses. (B. E.) In L. P. 3
Dickens. In F. S. 43
LIFE-DRAMA, A. In PoemsIn 31:1594
Same
poets 6
Smith, G. joint author. See MAYHEW, E. Make your wills.
Smith, Richard Penn. EIGHTH of January, The. (D.) In S. P. 1. In 32:201
Smith, S. Theyre. Cur off with a shilling. (Ca.) In L. P. 97. In 32:497 HAPPY pair, A. (Ca.) In L. P. 83In 32:483
WHICH is which? (Ca.) In L. P. 97. In 32:497 Smith, W. H. Drunkard, The; or, The fallen saved. (Dom. D.)
In F. S. 11
Smollet, Tobias. REGICIDE, The. (T.) In W. 1In *34:1997 REPRISAL, The; or, The tars of old England. (C.) In W. 1
Snider, D. J. CLARENCE, Drama, St. Louis, 1872, 8°32:1271

SHAKKSPEARE's early days. (D.) In J. P. 93. In 32:493 SYLVANA. (O.) Music by C. M. von Weber. In S. P. 4. SYLVANA. (O.) Music by C. M. von Weber. In S. P. 4. SYLVANA. (O.) Music by C. M. von Weber. In S. P. 4. SYLVANA. (O.) Music by C. M. von Weber. In S. P. 4. SYLVANA. (O.) Music by C. M. von Weber. In S. P. 4. SYLVANA. (O.) Music by C. M. von Weber. In S. P. 4. SYLVANA. (O.) Music by C. M. von Weber. In S. P. 4. SYLVANA. (O.) Music by C. M. von Weber. In S. P. 13. SOLID. Charles C. New travery on Romeo and Juliet. St. Louis, which is sufficient to the sum of the sum	Soane, George. Aladdin. (Fairy O.) In S. P. 1In 32:201 Under Grand (Processing States) Under Grand (Processing States) In 32:201 26	Sophocles, (continued.)— Same. Lat. In Trag. and Frag
S. P. 4	Shakespeare's early days. (D.) In L. P. 93. In 32:493	in need. Soule, Charles C.
Same. Ger. (König Edipus.) By J. J. C. Donner. In 1:3195 Stainforth, F., joint author. See Maltby, C. A. Sea Gulls.	In 32:493	New travesty on Romeo and Juliet. St. Louis. 1877. 8°. *B:215.18 Southern, Thomas. Isabella; or, The fatal marriage. (T.) In M. B. D. 1
In 1:3195 Sea Gulls.	Same, Eng. By E. H. Plumptre. In Trag. In 1:3187	Proben und Prüfungen. In Scenen u. Gesch. 2. In 59:939
	In 1:3195	Sea Gulls.

Stamaty, Constantin ron. NORDPOLEXPEDITION des Tegetthoff, Die. Wien.	Stirling, Edward. ALINE; or, The rose of Killarney. (D.) In F.
1876. 8°*B:253.7 Stavenow, B.	S. 17
HERR Studiosus T. Krüger. T. C. 39In 32:2248	BLOOMER costume, The. (F.) In F. M. 6.
Steele, Sir Richard.	In 32:56 BLUE jackets, The. In L. P. 47
Conscious lovers, The. (C.) In M. B. D. 4. In 32:104	CAPTAIN Charlotte. In L. P. 39In 32:439
Same. In B. B. T. 4In 32:254	Cheap excursion, A. (F.) In L. P. 4In 32:494 Dragon knight, The; or, The queen of beauty.
Same. In B. B. T. 16	(D.) In S. P. 15
Same. In L. S. 2	In 32 :429
Funeral, The; or, Grief h-la-mode. (C.) In M. B. D. 4	LEFT in a cab. (F.) In L. P. 2
TENDER husband, The; or, The accomplished	MARGARET Catchpole, the heroine of Sulfolk. (D.)
fools. In M. B. D. 4	In L. P. 35
Steele, Silas S.	F. M. 21
Brazen drum, The. (National D.) In P. 2. In 32:186	ens. In F. M. 33In 32:70
Book of drawing room plays, and evening amuse-	NORA Creina. (D.) In F. M. 26 In 32:67 OLD curiosity shop, The. (D.) Dramatized
ments. A comprehensive manual of in-door recrea-	OLD curiosity shop, The. (D.) Dramatized from Diekens. In L. P. 77
tions: being a collection of characles, burlesques, proverbs, tragedies, comedies, dramas, farces, lectures,	Pain of pigeons, A. In L. P. 33In 32:433 Per of the public, A. (F.) In L. P. 12.
etc. Carefully arranged and specially adapted to private representations, with full directions for per-	In 32:412 Ріскиїск elub, The. (В.) In S. P. 1.1n 32:211
formance. Also, intellectual, active, catch and trick	RAGPACKER of Paris, and the dressmaker of St.
games, with hints and instructions relative to the manner of "getting up" plays, seenes, tableaux, etc.	Antoine, The. (D.) In L. P. 81
Phil. 1865, 12°	L. P. 62
Contents: Blanche of Devan; or, The death of Roderick Dhu. Drama	TEACHER taught, The. (F.) In L. P. 48.
from Scott's "Lady of the Lake." Carpenter and his apprentice, The. Scene from J. S. Jones,	In 32:448 TEDDY Roe. (F.) In F. M. 25
"Carpenter of Roben." Children in the wood, The. Children in the wood, The.	TRAPPING a tartar. (SC. D.) In L. P. 65.
Christmas charades, tableaux, and recitations. Conjugal lesson, A. H. Daxykas. Country cousto, The ; or, The rough diamond.	In 32:465 Woodman's spell, The. (SC. D.) In L. P. 2.
Fairly taken in. Mrs. Charles KEMBLE. Hide and seek; or, Love in all corners.	In 32:463 Young scamp. In F. M. 36
House that Jack built. (Charade.) Hypochondrine, The.	Stocqueler, J. H.
Kiss in the dark, A. Lump-lighter of the Pagoda; or, The Chinaman's revenge.	Object of interest, An. (F.) In F. M. 25. In 32:66
Lawyer, doctor, soldier and actor; or, Many minds in a minute.	Same. (F.) In L. P. 16In 32:416
Love and madness; or, The recluse of the mountain. Masket ball, The. Opera mad; or, The scream-a-donna.	Story, William Wetmore. NERO. Edinh. 1875. 12°32:1274
Orphan hoys, The. Painter's studio, The.	Stowe, Harriet (Esther) Beecher. See AIKEN, George L. Unele Tom's Cabin.
Shylock the Jew. Scene from Shakespeage's Merchant of Venice.	See Brougham, John. Dred. Uncle Tom's
Soldier's wife, The; or, A bride in a barrack room, Stage struck clerk, The.	Cabin. ——See Suter, W. E. Dred.
Stranger's ki-s, The; or, Who speaks first? Tailor of Tipperary; or, The Irish lion.	Stuckenbrock, Rudolf. Wacht am Rhein, Die. (Gemälde mit Gesang.)
Two families in one room; or, The boundary line. Yankee tan's return, The. Youth who never saw a woman, The.	In K. A. f. LB. 18
Youth of Argos, The, Scene from the tragedy of Ion. Thomas Noon Tairound.	Sturm, Peter. HANS Dusel vor dem Standesamte. In K. T. 18.
Well of death, The. From "The Matricide." S. S. Sterle. Wizard's warning, The; or, The warnior's faith. Thomas	In 32 :2075
CAMPRELL.	MKISTER Gottfried; oder, Gott segnet das ehrbare Handwerk. (Sch.) In K. T. 1
Stein, Arthur. Va banque! In K. A. f. LB. 26In 32:2086	Meister Schluck. (Po.) In K. T. 22In 32:2075 Schönste Nase, Die; oder, Das Recht gewinnt
Stephenson, C. II.	den Sieg. (C.) In K. T. 19
TROMB-AL-CA-ZAR; or, The adventures of an operatic troupe. (Ms. E.) Adapted from the French.	Schulprüfung in Schlemmeritz, Die. In K.T. 17. In 32:2075
Music by Offenbach. In L. P. 71In 32:471	SONNDAGSNOMMEDAGS - BOTZ. In K. T. 6.
Stinde, Julius. Familie Carstons, Die. (Genrebild.) In D. T.	Stutzberg, Samuel.
10ln 32 ;2060	Koschere Lesefibel fer unser Leit. K. T. 4-5, In 32:2074
HAMBURGER Leiden. (Localer Seh.) In D. T. 8. In 32:2058	Suckling, Sir John,
NACHTIGAL aus dem Bäckergang. (Volkstück.)	AGLAURA. (P.) In W
In D. T. 9	Gobliss, The. (C.) In D. O. P. 10In 32:300 Same. In W
In 32 :2058	SAD one, The. (T.) In WIn 34:2040

84

Sulivan, R. ELOPEMENTS in high life. (C.) In L. P. 10. In 32:410 Suter, W. E. 42. — In 82. — 42. — 1п 82. — 42. — 1п 32. 452 — 452 Double dealing. (D.) In L. P. 47..... In 32:447 Dand: a tale of the Dismal Swamp. Dramatized from Mrs. Stowe. In L. P. 57..........In 32:457 FAN-FAN, the tul'p. (D.) Adapted from the First love; or, The widowed bride. (D.)In 32:469 GIVE me my wife. (F.) In L. P. 75...In 32:475 Incompatibility of temper. (F.) In L. P. 73. In 32:473 Isoline of Bavaria. (D.) In L. P. 86...In 32:486 Jack o' the hedge. (D.) In L. P. 78..In 32:478 Jeweller of St. James, The. (C.) Adapted from the French. In L. P. 55......In 32:455 L. P. 81......In **32**:481 Same. In L. P. 62......In 32;462 ROCAMBOLE; or, The knaves of hearts and the companions of crime. In L. P. 66......In 32:466 SARAH's young man. (F.) In L. P. 31..In 32:431 TEST of truth, The; or, "It's a long lane that has no turning." (C.) In L. P. 84......In 32:484 TROVATORE, II. (R. D.) In L. P. 56..In 32:456 Two gentlemen in a fix; or, How to lose the train. (I.) In L. P. 66......In 32:466 VERY pleasant evening, A. (F.) In L. P. 80. In 32:480 "Wanted a young lady." (F.) In L. P. 66. In 32:466 WE all have our little faults. (F.) In L. P. 78. In 32:478 In L. P. 59. Willen shall I marry? (F.) In 32:459 Swayze, Mrs. J. C.

Swinburne, Algernon Charles. 32:1276 QUEEN Mother, The. With Rosamond.. In 32:1277 ROSAMOND. With The queen mother.. In 32:1277 Tailor, R.

Hog has lost his pearl, The. In D. O. P. 6. In 32:296 Talbot, C. S. CAPTAIN Morgan. (F.) In S. P. 2. .. In 32:202 Talbot, R., adopter. See RAUPACH. The serf. Talfourd, Francis. ABOU Hassan; or The hunt after happiness. (Fairy E. in rhyme.) In L. P. 17....... In 32:417 In 32:406 Household fairy, A. (D.) In L. P. 44...In 32:444 King Thrushbeard! (E.) In L. P. 44...In 32:444 RULE of three, The. (C.) In L. P. 38... In 32:438 SHYLOCK; or, The merchant of Venice preserved. In F. M. 17......In 32:62 Same. In L. P. 11......In 32:411 In 32:417 Talfourd, Thomas Noon. ATHENIAN captive, The. In S. P. 13...In 32:213 Tasso, Torquato. Same. In C. I. 39..... INTRIGHT d'amore. (C.) In W. 5...In *56:6035 RE Torrismondo, II. (T.) In T. 1. A. 7. In *56:5517.7 Lear. Tayleure, C. W. Boy martyrs of Sept. 12, 1814, The. (H. D.) F. S. 32.....In 32:144 DRUNKARD's warning, The. (D.) In F. S. 44-45. In 32:150 Taylor, Henry. EDWIN the fair. (D.) In. P. W. 2...In 31:1767 ISAAC Commenus. (P.) In P. W. 2....In 31:1767 PHILIP van Artevelde. In P. W. 1.....In 31:1766 St. Clement's eve. In P. W. 3......In 31:1768 SICILIAN SUMMER, A. In P. W. 3.....In 31:1768 Taylor, (James) Bayard.
PRINCE Deukalion. Bost. 1878. 12°.....32:1282

m	m
Taylor, T. P. BOTTLE, The. (D.) · In F. M. 3	Terentlus, I' (continued.)—
Same. In L. P. 17	ANDRIA; the fair Andrian. Lat. (C.) In Comodie I
FAIR Resamond, according to the history of Eng-	Same. Eng. Literal, with notes by Henry T. Riley.
land. (E.) In P.6In 32:190	In Comedies and fables
Taylor, Tom.	Same. Ger. (Mädchen von Andros.) By Johannes
Bables in the wood. (C.) In L. P. 50.In 32:450	Herbst. In LustspieleIn 1:3943
BLIGHTED being, A. (F.) In F. M. 31In 32:69	Eunuenus; the eunuch. Lat. (C.) In Com-
Same. In L. P. 16	cedite 1
Foot's revenge, The. In F. S. 42In 32:149 Same. In L. P. 43	Same Eng. Literal, with notes by Henry T. Riley.
Going to the bad. (C.) In L. P. 37In 32:437	In Comedies and fables
HELPING hands, (Dom. D.) In F. S. 35.	Same, Ger. (Der Kastrat.) By Johannes Herbst. In Lustspiele
In 32:145	HEAUTONTIMORUMENOS; the self-tormentor. Lat.
Same. In L. P. 22	(C.) In Comædiæ 1
HENRY Dunbar; or, A daughter's trial. (D.)	Same. Eng. Literal, with notes by Henry T. Riley.
Founded on Miss Braddon's novel. In L. P. 76. In 32:476	In Comedies and fablesIn 1:3940
House, or the home, The. (C.) In L. P. 42.	Same. Ger. (Der Selhstpeiniger.) By Johannes
In 32:442	Herbst. In LustspieleIn 1:3943
NICE firm, A. (C. D.) In L. P. 13In 32:413	HECYRA; the mother-in-law. Lat. In Comædiæ 2.
NINE points of the law. (CR.) In L. P. 40.	ln *1:3471
In 32:440	Same. Eng. Literal, with notes by Henry T. Riley.
PAYABLE on demand. (D.) In L. P. 41In 32:441 RETRIBUTION. (Dom. D.) In F. S. 19In 32:137	In Comedies and fables,
Sense and sensation; or, The seven sisters of Thule.	Herbst. In Lustspiele 2In 1;3943
In L. P. 63 In 32:463	Риовмю; or, the scheming parasite. Lat. (С.)
SERF, The; or, Love levels all. (D.) In L. P. 68.	In Comedia 2
In 32 :468	Same. Eng. Literal, with notes by Henry T. Riley.
SETTLING day. A story of the time. In L. P. 82.	In Comedies and fablesIn 1:3910
Sheep in wolf's clothing, A. (D.) In L. P. 37.	Same. Ger. By Johannes Herbst. In Lustspiele.
In 32:437	In 1;3943
Still waters run deep. (C.) In F.S. 35. In 32:145	Terry, Daniel.
Same. In L. P. 22	GUY Mannering; or, The gipsy's prophecy. (Ms. P.) In F. S. 10
TICKET-OF-LEAVE man, The. (D.) In F. S. 31.	Same. In L. P. 18lu 32:448
In 32:143 Saine. In F. S. 42	Same. In Ox. N. E. D. 12In 32:562
Same. In L. P. 59	Thaxter, A. Wallace.
To oblige Benson. (Ca.) Adapted from the French.	GROTTO Nymph, The. In F. M. 34In 32:71
In L. P. 14In 32:414	Theater-Correspondenz. [Collection of plays
Ur at the Hills. (C.) In L. P. 50In 32:450	by different authors. Edited by Eduard Bloch.
Victims. In F. S. 24	Theater-Correspondenz. [Collection of plays by different authors. Edited by Eduard Bloch.] n. t. p. 105 nos. in 21 v. 162
Same. In L. P. 32	Theater-Specialität. [Collection of plays by
New men and old acres. (C.) In L. P. 90.	n. L. p. 105 nos. in 21 v. 162
In 32:490	Thiboust, Lambert, and BARRIÉRE, Théodore.
Sister's penance, A. (D.) In L. P. 75 In 32:475	Liebe und Liebelei. In K. V. S-B, 21.In 32:2175
— and READE, Charles.	Thiele, W.
King's rival, The; or, The court and the slage. (D.) In F. S. 16	Brüderchen versprich dieh nicht. (L.) In K.
Masks and faces; or, Before and behind the cur-	T. 21In 32:2075
tain. (C.) In F. S. 30 In 32:143	Tnomas, Cirl.
Two loves and a life. In F. S. 34In 32:145	Auf Ihr Wort, Madaine! (L.) In K. A. f. LB. 93.
Teatro Español, El; 6, Coleccion de dramas	In 32:2009
escogidos de Lope de Vega, Calderon de la Baren,	Ein Dieb. (L.) In K. A. f. LB. 95. In 32 ;2099 Schüchternen, Die. (L.) In K. A. f. LB. 92.
Moreto, Roxas, Solis, Moratin, y otros celebres escritores; precedida de una breve noticia de la	In 32:2099
escena Española y de los autores que la han ilustrado.	Thomas, Lewis F.
Lond. 1817-21. 4 v. 8°*A	CORTEZ the conqueror. Tragedy. Washington,
Teatro Italiano antico. Milan. 1808-12. 10 v. 8°.	D C 1857 89
56 ;5517.1-10	D. C. 1857, 8°*B:38,6
	Same*B;38,4
Tennyson, Alfred.	
HAROLD. (D.) Boston. 1877. 16°32:1278	Same*B:38.4 Same*C:14.28 Thomas, Louis, joint author. See Garand, Charles.
HAROLD. (D.) Boston. 1877. 16°32:1278 Same. With Queen MaryIn 32:1279	Same*B:38.4 Same*C:14.28 Thomas, Louis, joint author. See Garand, Charles. Comédie de Salon.
HAROLD. (D.) Boston. 1877. 16°32:1278 Same. With Queen Mary	Same*B:38.4 Same*C:14.28 Thomas, Louis, joint author. See Garand, Charles. Comédie de Salon. Thompson, Alfred.
HAROLD. (D.) Boston. 1877. 16°32:1278 Same. With Queen Mary	Same*B:38.4 Same*C:14.28 Thomas, Louis, joint author. See Garand, Charles. Comédie de Salon. Thompson, Alfred. BIRD of paradise. (F.) In L. P. 84In 32:484
HAROLD. (D.) Boston. 1877. 16°32:1278 Same. With Queen Mary. In 32:1279 QUEEN Mary. (D.) Bost. 1875. 16°32:1279 Same. 32:1280 Terentius, Publius.	Same*B:38.4 Same*C:14.28 Thomas, Louis, joint author. See Garand, Charles. Comédie de Salon. Thompson, Alfred.
HAROLD. (D.) Boston. 1877. 16°32:1278 Same. With Queen Mary	Same*B:38.4 Same*C:14.28 Thomas, Louis, joint author. See Garand, Charles. Comédie de Salon. Thompson, Alfred. BIRD of paradise. (F.) In L. P. 84In 32:484
HAROLD. (D.) Boston. 1877. 16°32:1278 Same. With Queen Mary	Same*B:38.4 Same*C:14.28 Thomas, Louis, joint author. See Garand, Charles. Comédie de Salon. Thompson, Alfred. BIRD of paradise. (F.) In L. P. 84In 32:484 Thompson, Benjamin. German Theatre. 6 v. Lond. 1806. 12° 32:581-6
Наколь. (D.) Boston. 1877. 16°	Same
Harold (D.) Boston 1877 16° 32:1278 Same With Queen Mary In 32:1279 QUEEN Mary (D.) Bost 1875 16° 32:1279 Same 32:1280 Terentius Publius 32:1280 Terentius Publius In Comediae 2 In #1:3471 Same Eng. Literal with notes by Henry T. Riley In Comedies and fables In 1:3940 Same Ger (Die Brüder By Johannes Herbst	*B:38.4 Same
Наколь. (D.) Boston. 1877. 16°	Same

Thompson, C. P., (continued.)— JACK Robinson and his monkey. (M.) In L. P. 31 In 32:431 Nотника superfluous. (O. F.) In S. P. 2. In 32:202	Townsend, T., (continued.)— Torsail sheet blocks. (P.) In S. P. 9In 32:209 Townsend, W. Thompson. TEMPTATION; or, The fatal brand. (D.) In L.
Thomson, James. Sophonisba. (T.) In B. B. T. 18 In 32:268 Tancred and Sigismunda. (T.) In M. B. D. 2. In 32:102 Same. In B. B. T. 5	P. 52
Same. In B. B. T. 6	Treumann, Carl. Cassis Pascha. (Po. mit Gesang.) After the French. ln N. W. T. 37
Thomson, M. Lady of the Lake. (Tr.) In F. M. 22. In 32:65	Trissino, Giovanni Giorgio. Sofonisba, La. (T.) In T. I. A. 1In *56:5517.1
Tieck, Ludwig. ALLA-MODDIN. (Sch.) In S. 11In 56;1610 BLAUBART, Der. In S. 5	Triesch, Friedrich Gustav. Aus Vorsicht. (L.) In N. W. T. 57In 32;2212 REINE Liebe. (L.) N. W. T. 73In 32;2215 Triplet, J. Call at number 1-7. (F.) In F. M. 36In 32:72
from Ben Jonson. (L.) In S. 12In 56:1611 FORTUNAT. (C.) In S. 3In 56:1602 GESTIEFELTE Kater, Der. (Kindermährchen.) In S. 5	Supper in Dixie, A. (F.) In F. M. 37In 32:72 Troughton, Adolphus Charles.
Kaiser Octavianus. (L.) In S. 1In 56:1600 Karl von Berneck. (T.) In S. 11In 56:1610 Leben und Thaten des kleinen Thomas genannt Däumehen. (Märehen.) In S. 5In 56:1604 Prinz Zerbino; oder, die Reise nach dem guten Geschmack. (L.) In S. 10In 56:1609	FLY and the web, The. (C.) In L. P. 69. In 32:469 LEADING strings. (C.) In L. P. 33In 32:443 LIVING too fast. (C.) In L. P. 16In 32:416 SHAMEFUL behavior. (C.) In L. P. 43In 32:443 SHORT and sweet. (C. D.) In L. P. 52In 32:452 VANDYKE Brown. (F.) In L. P. 39In 32:439 WOOING in jest, and loving in earnest. (Ca.)
THEEGESELLSCHAFT, Die. (L.) In S. 12. In 56:1611 UNOEHEUER und der verzauberte Wald, Das. (Ms. Märchen.) In S. 11	Trowbridge, John Townsend. NEIGHBOR Jackwood. (Dem. D.) In F. S. 37. In 32:146
Tietz, Fr. Tollpatsch. After "The busy-body" of Mrs. Centlivre. In K. V. SB. 11	Tuke, Sir Samuel. ADVENTURES of five hours, The. (C.) In D. O. P. 12
COUNTER attraction; or, Strolling and stratagem. In L. P. 5	Türk, Franz. Weib des Urias, Das. (T.) In N. W. T. 55. In 32:2211
Curfew, The. (P.) In L. S. 4In *32:525 FARO table, The. (C.) In P. 6In 32:199 Honey-Moon, The. (P.) In F. S. 1ln 32:121 Same, In I. B. T. 25	Twiss, Horace. CARIB chief, The. (T.) In P. 3In 32:187 Same. In S. P. 6
Same. In L. S. 4	RALPH Roister Doister. A Comedy. Lond. 1847. 8°. With Tragedie of Gorbodue. In S. S. P. 32. In *32:2832
Toft, P. Our of the frying pan. (C.) In L. P. 96. In 32:496	Uhde, H. Eine muss heirathen. (L.) In T. C. 83. In 32:2257
Tomkis, — ALBUMAZUR. In D. O. P. 7 In 32:297	Van der Stemple, T. A. Jr. Erben des reichen Onkels, Die. (L.) In K.T. 25. In 32:2075
Töpfer, C. NEHMT ein Exempel dran. (L.) In T. C. 16. In 32:2244	NEUE Stadtrath, Der. In K. T. 25In 32:2075 STÜNDCHEN in der Wahlversammlung, Ein; oder, Er muss Rathsherr werden. (L.) In K. T. 12.
Tourneur, Cyril. Revenoer's tragedy, The. In D. O. P. 4. In 32:294	Vanbrugh, Sir John.
Townley, Rev. James. 111011 life below stairs. (F.) In L. P. 3In 32:403 Same. In L. S. 1	Æsor. (Ć.) In O. D
Townsend, Thompson. Lost ship, The. (N. D.) ln F. S. 39In 32:147 Same. In L. P. 20	Confederacy, The. (C.) In S. P. 6In 32;206 Same. In L. S. 3
MAN-OF-WAR, and the merchantman. (N. D.) In P.9	Same. In O. D

Vanbrugh, Sir John, (continued.)— False friend, The. (C.) In O. DIn 32:610 Same. In his Plays 1	
Same. In his Plays 2	
PLAYS. Lond. 1759. 2 v. 12°*32;1285.	
——See King, Thomas. Lovers' quarrels. ——and Cibber, Colley. Provoked husband, The; or, A journey to London. (C.) In S. P. 4.	
Same. In B. B. T. 6	
Same. In B. B. T. 25	
Same. In E. C. 1	
Same. In L. S. 2	
Same, In Cibber's D. W. 4	
Same. In Vanbrugh's Plays 2In *32:1285.2 PROVOKED wife, The. (C.) In B. B. T. 2.	
In 32 :252	
Same. In Vanbrugh's Plays 1In *32:1285.1 Same. In I. B. T. 9	
Same. In L. S. 3	
Sumo In () D	
RELAPSE, The; or, Virtue in danger. (C.) In B. B. T. 11	
Same. In O. D	
Same. In Vanbrugh's Plays 1In *32:1285.1	
Vega Carpio, Lope Felix de. ESTRELLA de Sevilla, La. (C.) In Seleccions de Lope y Calderon	
MEJOR Alcalde el Rev. El. (C.) In T. E. 1*A	
MEJOR Alcalde el Rey, El. (C.) In T. E. l*A Moza de Cántaro, La. (C.) In T. E. l*A Por la puente, Juana. (C.) In T. E. l*A Sancho Ortiz de las Roelas. (T.) In T. E. l*A	
Saxono Ortiz do las Roelas (T.) In T. E. 1	
——and Calderos de la Barca, Pedro.	
Selection de obras maestras dramáticas de Lope de Vega, y Caledron de la Barca; con indice y	
observaciones esenciales; por F. Sales. Cambridge.	
1855. 12°32:2700	
Venable, William H.	
Venable, William H. AMATEUR actor, The. A collection of plays for school and home. Cin. [n. d.] 16°32:601	
Contents: Matrimonial infelicities.	
Caratach and Hengo, Chagrined author, The. Mock Doctor, The.	
Country versus eity. Discomfited rivals, The. Norval. Oberon and Titania.	
Father's sacrifice, The. Pedant, The. Pyramus and Thisbe.	
Harvest storm, The, Heartless landlord, The. Quackery discovered. Sentimentality.	
Lady Pentwenzel at the Surprised suitor, A. Van Dunderman and his ser-	
Little Red Riding-hood. vant. Loves of Miss Tucker, The.	
School stage, The. A collection of juvenile acting	
plays. Cin. 1873. 16°32:602	
Contents: Affred, the king. From Mrs. Burbauld. Champion, though no fighter, A. Dramatized from Maria	
MeIntosh. Chinese danusel, The. Adapted from Mrs. Yonge. Cinderella. From Julia Corner's "Little Plays."	
Colored witness, A. Contentment. Adapted from Miss Alcott's Little woman. Diamonds and toads. From Mrs. Valentine's "Games for	
ebildrea." Polly's doctor. From "Rhyme and reason." Fag's revolt, The. Dramatized from "School days at Rugby."	
Fag's revolt, The. Dramatized from "School days at Rugby," Good actions mend bad actions. Adapted from Bulwer's "Caxtons."	
Grit as well as manners.	

Venable, W. H., (continued.)-Venable, W. H., (continued.)—

Irish equivocation. Adapted from Barrington's "Personal sketches"

Irish Valet, The, From Lover's "Handy Aody,"
Lazy Lawrence. Adapted from Maria Edgeworth.
Lighter-boy at school, A. Dramatized from Capt. Marryat.
Little dependent, The. Dramatized from Charlotte Bronte's "Jane Eyre."

Little Silver hair and the three bears. From "Parlor plays for parlor actors.
Little Sow White. By Carl Knortz.

Master Goat, the tailor. From "Rhyme and reason."
Mother Goose and her friends.
Nonsense; or, Two ways of training boys.
Rigmarole. Adapted from Miss Alcott's "Little woman."
Stheere mourner, The.
Tarleton. Dramatized from Maria Edgeworth.
Tricks in a doctor's shop.
White princess, The. Slightly altered from "Lilliput revels."

Vere, Anbrey de. Vere, Anbrey de. Julian the apostate. (H. D.) In D. W. 1. In 32:797 MARY Tudor. (H. H.) In D. W. 2 In 32:798 Vernon, Capt. L.
Lancers, The. (D.) In L. P. 13......In 32:413 Vigny, Alfred de. MARÉCHALE d'Ancre, La. (D.) In T. e.. In 32:1950 OTHELLO, le more de Venise. (T.) After Shakes-Quitte pour la peur. (C.) In T. c... In 32:1950 SHYLOCK, le marchand de Venise. (C.) After Тие́атки complet. Neuvième édition. 1876. 16°......32:1950 Villiers, Duke of Buckingham, George, REHEARSAL, The. In B. B. T. 15......In 32:265 de. Villiers, -Costeaux, les; ou, Les marquis friands. (C.) In Contemporains de Molière 1......ln 32:1775 Réronse à l'impromptu de Versailles; ou, La Vitet, Louis. Barricades, Les. In La Ligue 1.....In 32:1955 Ŕтатs de Blois, Les. In La Ligue 2...In 32:1956 ÉTATS d'Orléans, Les. (Seènes H.) In La Mort de Henri III, La. In Œ. c. 2. .In 32:1955 RETOUR de Vincennes, Le. Introduction Barricades. In Œ. c. 1 In 32:1955 Lique, La. Précédée des États d'Orleans. Seènes historiques. Nouvelle edition. Paris. 1861. 2 v. 16°......32:1955-6 Volger, Franz. BACKFISCHCHEN. (S.-S.) In K. A. f. S.-S. 6. In 32:2132 BRANDENBURGER und Lothringerin, oder: Eine iedliche Eroberung. (Schw. mit Gesang.) In K. GASTSPIELREISE, Eine. (Sz.) In K. T. S. 10. In 32:2152 KRIEGSMINISTER des Königs Theodore, Der. (L.) In K. A. f. L.-B. 75....... In 32:2095 MYTHOLOGISCHE Studien. (L.) In K. A. f. L.-B. 74. In 32:2695 Zwei vom schönen Gesehlecht. (D. Sz.) In K.

Voltaire, François-Marie-Arouet de. Adelaide du Guesclin. (T.) In (E. e. 2.	Voltaire, FMA. de, (continued.)— Sockate. (D.) In C. c. 8In 56 :3808
In 56:3802 AGATHOCLE. (T.) In Œ. e. 6	Sophonisbe. (T.) In (E. e. 5
Same. In (E. c. 2	In 32:2018 Same. In (E. c. 4
In 56:3802 Artemire, (Fragmens.) (T.) In C. c.11n 56:3801 Baron d'Otrante, Le. (O. butia.) In Ce. c. 9.	(E. c. 9
BRUTUS. (T.) In T	TRIUMVIRAT, Le. (T.) In Œ. e. 5In 56:3805 ZATRE. (T.) In T
dramatique.) In Œ. c. 8	Тне́атвк de Voltaire. Paris. 1856. 12°32:1960
Dépositaire, Le. (C.) In C. c. 8In 56:3808 DEUX tonneaux, Les. (OC.) In C. c. 9. In 56:3809 Don Pèdre. (T.) In C. c. 6	Wagner, Richard. Ring des Nibelungen, Der. Leip. 1873. 24°.
Drorr du Seigneur, Le. (C.) In (E. c. 8, In 56 :3808	Wainwright, John Howard. RIP Van Winkle. (American O.) Music by F.
ECOSSAISE, L.' (C.) In C. c. 8In 56:3808 ENFANT prodigue, L'. (C.) In CE. c. 7. In 56:3807	Bristow, In L. P. 39
ERYPHILE. (T.) In C. c. 1	Пілматна; or, Ardent spirits and laughing water. (Ms. E.) In F. M. 14In 32:61
Same. In Œ. c. 3	Nothing to nurse. (F.) In F. M. 17In 32:62 Same. In L. P. 33
Fete de Bellebat, La. In Œ. c. 12ln 56:3812 Guébres, Les; ou, La tolérance. (T.) In Œ. c. 5. In 56:8805	ONE coat for two suits. (C. D.) In F. M. 15. In 32:61 Waldauer, August.
Héraclius Espagnol, L'; ou, La comédie fameuse. In (E. c. 9	FANCHON, the cricket. (Dom. D.) From a tale of George Sand. In F. S. 42
Hôte et l' hôtesse, L'. (Divertissement.) In Œ. c. 12	LITTLE barefoot. (Dom. D.) In F. S. 42. In 32: 149
Indiscret, L'. (C.) In E. e. 7In 56:3807 Irène. (T.) In E. c. 6	Waldron, W. R. LIZZIE Leigh; or, The murder near the old mill.
JULES César. (Tragédie de Shakespeare.) In Œ. c. 9	(Dom. D.) In L. P. 93
MARIOMET. (T.) Edited by Göthe. In C. T. B. 63. In 32: 2013	WORTH a struggle. (C. D.) In L. P. 90. In 32:490 Walker, C. E.
Same. Trans. by Rev. James Miller. In M. B. D. 2. In 32:102	Caswallon, The Briton chief. (T.) In S. P. 6. In 32:206
Same. In S. P. 13. In 32:213 Same. In B. B. T. 7. In 32:257 Same. In I. B. T. 13. In 32:353	Wallace. (T.) In S. P. 13
Same. In L. S. 4	Same. In L. P. 46
Mérope. In T	LUCILLA: Ten seenes in the life of a lady of fashion. (Society D.) With ImmortalityIn 31:1866
NANINE; ou, Le préjugé vaineu. (C.) In Auteurs	Wallack, James Lester. VETERAN, The; or, France and Algeria, (D.) In F. M. 28
Comiques 5	joint author. See EDWARDS, Pierrepont. Honor before wealth; or, Romance of a poor young
Same. In E. é. 1	man. Wallner's Thespiskarren. [Collection of plays by different authors.] n. t. p. 10 Nos. in 2 v. Erfurt.
ORPHELIN de la Chine, L'. (T.) In TIn 32:1960 Same. In Œ. c. 4	18°
PANDORE. (O.) In C. c. 9In 56:3809 Pélopides, Les; ou, Atrée et Thyeste. (T.) In	Mysterious mother, The. (T.) In M. B. D. 2. In 32:102
E. c. 6	Warden, Frank L., joint author. See Goodrich, Frank B. Romance after marriage.
Ристе, La. (C.) In E c. 7 56:3867 Rome sauvée; ou, Catilina. (Т.) In TIn 32:1960	Warden, R. Ardvoirlich. (R. T.) In Western miscellanies
Same. In (E. c. 4	Watson, George.
Scythes, Les. (T.) In Œ. c. 5Iu 56:3805 Sévirams. (T.) In T	ENGLAND preserved. (T.) I. M. T. 8. In 32:378 Weatherby, F. E. and A. W. M. CHAMPAGE, (P. C.) In J. P. 98 In 32:498
Same. (T.) In G. c. 3	Спамрания. (Р. С.) 1в L. Р. 98Ли 32;498

Webb, Charles. BELPHEGOR, the monutebank; or, Woman's constancy. In F. S. 43ln 32:149	Wehner, J. II. Principles form character. (C.) In F. M. 22. In 32:65
Webster, Benjamin, DEAD heart, The. (H. D.) In F. S. 43ln 32:149	Weihe, W. Eva im Paradiese. (L.) In K. A. f. LB. 37.
GIRALDA; or, The miller's wife. (C.) In F. S. 36In 32:146	Weilen, Josef. Aus dem Stegreif. (Festsp.) In N. W. 54.
GOLDEN farmer, The; or, The last crime. (Dom. D.) In F. M. 1	Wells, Charles.
HIGHWAYS and byways. (F.) In F. M. 18.	Joseph and his brethren: A dramatic poem. With an introduction by Algernon Charles Swin- burne. Lond. 1876. 12°32:1296
In 32:63 Same. In S. P. 8	Welstead, Henry. Giralda; or, The invisible husband. (C. D.) 1n L. P. 26 In 32:426
LAUGHING hyens, The. (F.) In F. M. 25.In 32:66 My young wife, and my old umbrella. (F.) In	Werner, Zacharias. Vierundzwanzigste Februar, Der. (T.) In
F. M. 27	C. T. B. 22
Swiss swains, The. (O.) In F. M. 23In 32:65 Yule log, A. (F.) In L. P. 98In 32:498	Wever, Robert. LUSTY juventus. (Morality.) In H. E. D. 1.
Webster, Benjamin, jr. Веними time. (F.) In L. P. 68In 32:468	Wexel, Carl. In *32:324
Webster, John. Apriles and Virginia. (T.) In O. E. P. 5. In 32:175	Auf dem Posten, (L.) In K. A. f. L-B. 98. In 32:2100 Whineop, Thomas.
Same. In D. W. 3. In 32:1292 Same. In W. 2. *A	SCANDERBEG; or, Love and liberty. (T.)*L:7.26 White, Edmund II.
DEVIL'S law case, The. (TC.) In D. W. 3. In 32:1292 Same, In W. 2*A	ATHELSTAN. A tragedy. Lond. 1847. 8°. *B:19.9 White, Rev. James.
DUCHESS of Malfi. (T.) In W. 1*A Same. In D. W. 2	King of the commons, The. (P.) In F. S. 4. In 32:124 Whitehead, William,
INDUCTION to the Maleontent, The. In D. W. 4. In 32:1293	CREUSA, queen of Athens. (T.) In B. B. T. 20. In 32:270
MALCONTENT, The. (D.) In W. 4*A Same. Augmented by Marston. In Marston's D. W. 2	ROMAN father, The. (T.) In M. B. D. 2.In 32:102 Same. In B. B. T. 20
TRAGEDY of the Dutchesse of Malfy. See Duchess of Malfi.	Same. In L. P. 3
WHITE devil, The; or, Vittoria Corombona. In D. O. P. 6,	Wieland, Christoph Martin.
Same. In W. 1*A — joint author. See DECKER, Thomas. Famous	ACHARNER, Die; oder, Der Friede des Dikiiopolis. In W. 34
history of Sir Thomas Wyat. Northward hoe!	ALCESTE. (Ssp.) In S. W. 28 In 56:1914 CLEMENTINA von Porretta. (D.) In S. W. 28. In 56:1914
Dramatic works. Edited by William Hazlitt. In four volumes, Lond. 1857, 4 v. 16° 32:1290-93	Göttergespräche. In Ausgewählte W. 3. In 56:1925
Same. Now first collected, with some account of the author and notes. By the Rev. Alexander Dyce. Lond. 1830, 4 v. 12°*A	LADY Johanna Gray. (T.) In S. W. 28. In 56:1914 PANDORA. (L.) In S. W. 28
—and Decker, Thomas.	ROSEMUNDE. (Ssp.) In S. W. 28In 56:1914 URTHEIL des Midas, Das. (K. Ssp.) In S. W. 28.
NORTHWARD hoe! (C.) In Webster's W. 3.	Want des Herkules, Die. (Lyrisches D.) In
Westward hoe. In Webster's D. W. 1. In 32:1290 Same. In Webster's W. 3	S. W. 28
——and Rowley, William Cure for a cuckold, A. (C.) In Webster's D. W. 4.	Wigan, Horace. ALWAYS intended. (C.) In L. P. 77In 32:477
Same. In Webster's W. 3	BEST way, The. (P. C.) In L. P. 75In 32:475 CHARMING woman, The. (C.) In L. P. 60.
THRACIAN wonder, The. (C.) In Webster's D. W. 4	In 32:460 FRIENDS or foes? (C.) In L. P. 54In 32:454 OBSERVATION and flirtation. (C.) In L. P. 47.
Same. In Webster's W. 4*A Wehl, F.	In 32:447 REAL and the ideal, The. (C.) In L. P. 56.In 32:456
MAN soll den Teufel nicht an die Wand malen. (L.) In T. C. 85	SOUTHERNER—just arrived, A. (F.) In L. P. 56. In 32:456

AUTHORS.

Wigan, H., (continued.)— TAMING the trunt. (C.) In L. P. 58In 32:458 — joint author. See Oxenford, John. A life chase. — joint author. See Talfourd, F. Tit for tat. Wilbrandt, Adolf.
KAMPF ums Dasein. (L.) In N. W. T. 74. In 32:2215 UNERREICHBAR. (L.) In T. C. 7In 32:2242 GIORDANO Bruno. Trauerspiel in drei Aufzügen. Wien. 1874. 129
Prinz Methusalem. (C. O.) Trans. by Carl Treumann. Music by Johann Strauss. In N. W. T. 72
Wilken, H. ELZEVIR. (Genrebild mit Gesang.) F In T. C. 2. In 32:2241
Wilkins, Edward G. P. My wife's mirror. (C.) In F. M. 13In 32:60 Youno New York. In F. S. 24In 32:140 Wilkins, George. Miseries of inforced marriage. In D. O. P. 5. In 32:295
Wilkins, John H. CIVILIZATION. (P.) In F. S. 13In 32:133 Same. In L. P. 10
Bank Bozzinski (1) In I 32:428 Bane. In L. P. 28
Same. In L. P. 29
EILY O'Connor. (M.) In S. P. 15In 32:215 Same. In L. P. 47
How's your uncle? (F.) In L. P. 41. In 32:441 Kennyngton Crosse; or, The old house on the common. (R. D.) In L. P. 75
Sudden thoughts. (F.) In F. M. 31In 32:433 Sudden In L. P. 33

Wilks, T. E., (continued.)—
Wilks, T. E., (continued.)— Woman's love; or, Kate Wynsley, the cottage girl. (D.) In L. P. 4
WREN boys, The: or, The moment of peril. (D.)
In L. P. 52
MADAME Herzog; oder, Die Verschwörung zu
Willaud, Albert. MADAME Herzog; oder, Die Verschwörung zu Montefiascone. (K. O.) Trans. by Julius Hopp. Musie by Jacques Offenbach. In N. W. T. 46. In 32:2210 Williams: A soint guther See Hayt Ewoon. C.
Williams, A., joint author. See HAZLEWOOD, C.
H. Leave it to me
Williams, Montagu. Fair exchange, A. (Ca.) In L. P. 47In 32:447
Isle of St. Tropez, The. (D.) In L. P. 52.
In 32:452 —- joint author. See BURNAND, F. C. Easy shaving.
and Pringram F. C.
"B. B." - (F.) In L. P. 45
"B. B." - (F.) In L. P. 45
Williams, Thomas J. BETTER half, The. (Ca.) In L. P. 67In 32:467 CHARMING pair, A. (F.) In L. P. 58In 32:458 CRUEL to be kind. (F.) In L. P. 46In 32:446 CURE for the fidgets, A. (F.) In L. P. 77. In 32:477
CHARMING pair, A. (F.) In L. P. 58. In 32:458
CRUEL to be kind. (F.) In L. P. 46In 32:446 CURE for the fidgets. A. (F.) In L. P. 77.
Dandelion's dodges. (F.) In L. P. 78In 32:478 FOUND in a four-wheeler. (F.) In L. P. 70.
"Ici on parle Français." (F.) In L. P. 40.
"I've written to Brown." (Ca.) In L. P. 40. In 32:440
JACK's delight. (F.) In L. P. 56In 32:440
LARKINS'S love letters. (F.) In L. P. 72. In 32:472
LION slayer, The; or, Out for a prowl. (F.) In L. P. 77
LITTLE Daisy. (C. D.) In L. P. 60In 32:460
LITTLE sentinel, The. (Ca.) In L. P. 58. In 32:458
My dress boots. (F.) In L. P. 63In 32:458 My turn next. (F.) In L. P. 63In 32:463 My wife's maid. (F.) In L. P. 63In 32:463 NURSEY Chickweed. (F.) In L. P. 63In 32:463 OLD Gooseberry! (F.) In L. P. 85In 32:485 ON and off. (F.) In L. P. 51In 32:451 ONE too many for him. (F.) In L. P. 80In 32:480
My wife's maid. (F.) In L. P. 63In 32:463
Nursey Chickweed. (F.) In L. P. 43,In 32:443
On and off. (F.) In L. P. 51
ONE too many for him. (F.) In L. P. 80, In 32:480
Out to nurse. (F.) In F. M. 32In 32:70 Peace and quiet. (F.) In L. P. 51,In 32:451 Peer-show man, The. (D.) In L. P. 80. In 32:480
PEEP-SHOW man, The. (D.) In L. P. 80.
In 32:480 Ріркім's rustic retreat. (F.) In L. P. 69.
In 32:469
RACE for a widow, A. (F.) In L. P. 46In 32;446 SILENT protector, A. (Ca.) In L. P. 80In 32;480 SILENT system, The. (F.) In L. P. 56In 32;456 TERRIBLE tinker, A. (F.) In F. M. 40-41, In 32;74 Same In L. P. 87
SILENT system, The. (F.) In L. P. 56In 32:456
Same. In L. P. 87
Same. In L. P. 87
Turn him out. (F.) In F. M. 37In 32:459
Same. In L. P. 59
In 32:74 Same. In L. P. 73In 32:473
In 32:74 Same. In L. P. 73
VOLUNTEER review, The; or, The little man in
Who is who? or, All in a for. (F.) In L. P. 86.
Wиo's to win him? (Ca.) In L. P. 79In 32:479

Williams, T. J., (continued.)— ——joint author. See Habris, A. Gossip.	Wooler, J. P., (continued.)— RING and the keeper, The. (O.) In L. P. 71.
—and Harris, A. Cruel to be kind. (F.) In L. P. 46In 32:446 Ruth Oakley. (Dom. D.) In F. S. 36Iu 32:146 Same. In L. P. 29	In 32:471 SISTERLY Service. (Ca.) In L. P. 44In 32:444 Twice told tale, A. (F.) In F. M. 34In 32:71 Same, In L. P. 37
Wilmot, Robert. TANCRED and Gismunda. In D. O. P. 2. In 32:292	That nose. (F.) In F. M. 35
Wilson, J. Crawford. GITANILLA, The. (D.) In L. P. 48In 32:448 Wilson, John. Andronicus Commenius. (F.) In D. W.	Wycherly, William. COUNTRY wife, The. (C.) In B. B. T. 17. In 32:267 Same. In O. D. (See also GARRICK, D. The country girl.)
In *32:1302 Belphegor; or, The marriage of the devil. (T. C.) In D. W	Country girl.)
PROJECTORS, The. (C.) In D.WIn *32:1302 DRAMATIC works, with prefatory memoir, introductions and notes. Edinb. 1874. 16°*32:1302	FARQUIAR, George. DRAMATIC works, with biographical and critical notices. By Leigh Hunt. A new edition. Lond. 1866. 8°
Winterfeld, A. von. AFRIKA-REISENDER, Ein. After the French. In T. C. 95	Y.—II. A. FURNISHED apartments. (C. I.) In L. P. 98. In 32:498 Yates, Edmund Hodgson, joint author. See Ilar- RINGTON, N. II. Double dummy. If the eap fits. Your likeness—one shilling. —See Simpson, J. Palgrave. Black sheep. —and Harrington, N. H.
1860. 12°	HIT him, he has no friends. (F.) In L. P. 47. In 32:447 My friend from Leatherhead. (F.) In L. P. 30. In 32:430 NIGHT at Notting Hill, A. In L. P. 29. In 32:429 Young, Sir, C. L.
Wood, G. Justi doctor The (F.) Altered from Fielding's	Montcalm. In L. P. 98
trans. of Molière's "Le médecin malgré lui." In L. P. 27	Same. In B. B. T. 14
FOREST rose, The; or, American farmers. (D.) In F. S. 41	Same. In B. B. T. 12 In 32:262 Same. In I. B. T. 12 In 32:352 Same. In L. P. 70 In 32:470 Same. In L. S. 1 In *32:525
Wooler, J. P. Did I dream it? (F.) In L. P. 50 In 32:450 FAINT heart which did win a fair lady, A. In L. P. 57	Zchaler, J. G. Was übrig bleibt, ist doch das Beste. (D.) In Nieritz Jugend-Bibliothek. 29
HAUNTED mill, The. (O.) In L. P. 72.In 32:472 HUNT for a husband, A. (F.) In L. P. 63. In 32:463	Zell, F. In 32:2210
I'll write to the Times. (F.) In L. P. 28. In 32:428 KEEP your temper. (F.) In L. P. 55In 32:455 LAURENCE'S love suit. (Ca.) In L. P. 65.In 32:465	SACRÉ Cœurl (L.) In N. W. T. 27In 32:2206 SEIT Gravelottc. (D. Kleinigkeit.) In N. W. T. 7. In 32:2202
Love in livery. (F.) In F. M. 27In 32:67 MAID of honor, The. (Ca.) In L. P. 63.In 32:463 MAN without a head, A. (F.) In F. M. 34	FATINITZA. (C. O.) Music by Franz von Suppé. In N. W. T. 53
MARRIAGE at any price. (F.) In 32:71 In 32:455	PARTEI-MUTH, oder: Die Kraft des Glaubens. (Original Sch.) In C. T. B. 35In 32:2007 Zschokke, Heinrich.
Model husband, A. (F.) In L. P. 47. In 32:447 Old Phil's birthday. (SC. D.) In L. P. 54. In 32:454	ABELLINO. (Sch.) In C. T. B. 46In 32:2010 Same. In G. S. 15
Orange blossoms. (Cr.) In L. P. 54In 32:454	G. S. t5

ADDITIONS.

4 v. 12°.....32:754-7

The following plays have been added to the Library	Bouilly, Jean-Nicolas.
since the printing of the foregoing. They will be found	DEAF and dumb; or, The orphan protected. (H. D.)
	Trans. by Herbert Hill. In PIn 32:177
in their regular alphabetical order under the head of	Boyle, Charles.
"The Drama: Titles," beginning page 101.	As you find it. (C.) In Roger Boyle's D. W. 2.
	In 32:750
Addison, Joseph.	
CATO. (T.) In B. D. 1In *32:13	Boyle, earl of Orrery, Roger.
Same. In B. B. T. 9	ALTEMIRA. (T.) In D. W. 2
Same. In D. L. T. 9In 32:280.9	BLACK prince, The. (T.) In D. W. 1In 32:749
Same. In P. 10 In 32:198.10	GUZMAN. (C.) In D. W. 2In 32:750
Drummer, The. In B. D. 41u *32:16	HENRY the fifth. (H. D.) In D. W. 1In 32:749
Same. In P. 7	HEROD the great. (T.) In D. W. 2In 32:750
Allingham, John Till.	Mustapha, son of Solyman the magnificent. (Т.)
FORTUNE'S frolic. (F.) In D. L. T. 3.	In D. W. 1In 32:749
Same. In P	Ткурном. (Т.) In D. W. 1
Same. In P	
Tis all a farce. In P	Dramatic works. Lond. 1739. 2 v. 12°32;749-50
Ancient British drama, The. Lond. 1810. 3 v.	Brewer, Anthony.
8°*32:4-6	LINGUA; or, The combat of the tongue and the
Ariosto, Lodovico.	five senses for superiority. In A. B. D. 2In *32:5
Supposes. (C.) Trans. by George' Gascorgne. In H. E. D. 3	
Arnold, Samuel James, joint author. See PrE,	British drama, The; comprehending the best plays in the English language. Lond. 1804. 5 v. 8°.
Henry James. A prior claim.	*32:13-17
Baker, Thomas.	
TUNBRIDGE walks; or, The youman of Kent. (C.)	British Theatre. [A collection of plays by different
In P. 7In 32:198.7	authors.] Lond. n. d. 33 v. 18°*32:218-250
Banks, John.	Brome, Richard.
Albion queens, The; or, The death of Mary,	JOVIAL erew, A; or, The merry beggars. In
queen of Scots. (T.) In B. B. T. 2In *32:219	A. B. D. 3
Barry, Lodowiek.	Brown, John.
RAM Alley; or, Merry tricks. In A. B. D. 2.	BARBAROSSA. (T.) In B. D. 2 In *32:14
In *32:5	Brooke, Mrs. Frances.
Beaumont, Francis and Fletcher, John.	Rosina. (C. O.) In D. L. T. 6In 32:280.6
FALSE one, The. (T.) In B. D. 1In *32:13	Brooke, Henry.
Main's tragedy, The. (T.) In B. D. 1. In *32:13	Antony and Cleopatra. (T.) In Plays and poems 2.
MERCHANT of Bruges, The; or, The beggars' bush.	In 32:755
(P.) Altered by Donglas Kinnaird. In D. L. P. 26.	CHARITABLE association. (C.) In Plays and
In 32:280,26	poems 4In 32:757
PHILASTER. (T.) In B. D. I	Contending brothers, The. (C.) In Plays and
Same. Altered by George Colman, the elder. In B. B. T. 12	poerus 4
Same. In Colman's D. W. 3	CYMBELINE. (T.) In Plays and poems 3.
Beckett, Andrew.	In 32:756
GENII, The. (Ma.) In N. B. T. 1In 32:155	EARL of Essex. (T.) In Plays and poems 2.
	In 32:755
Bickerstaff, Isaac. Hypocrite, The. (C.) In D. L. T. 9In 32:280.9	EARL of Westmoreland. (T.) In Plays and poems 3.
Lionel and Charissa; or, A school for fathers.	In 32:756
(C. O.) In D. L. T. 7	FEMALE officer, The. In Plays and poems 4.
Love in a village. (C. O.) In B. D. 5In *32:17	GUSTAVES Vasa. (T.) In Plays and poems 2.
Same. In B. B. T. 33In *32:250	To Staves vasa. (1.) In They and poems 2.
Same. In D. L. T. 3In 32:280.3	Same. In B. D. 2
Maid of the mill, The. (C. O.) In B. D. 5.	IMPOSTOR, The. (T.) In Plays and poems 3.
In *32:17	In 32:756
Same. In B. B. T. 33In *32:250	LITTLE John and the giant. (O.) In Phys and
Same. In D. L. T. 5In 32:280.5	LITTLE John and the giant. (O.) In Plays and poems 4
PADLOCK, The. (C.) In B. D. 5In *32:17	MARRIAGE contract, The. (C.) In Plays and
RECRUITING sergeant, The. (Ms. En.) Music by	poems 4
Charles Dibdin. In D. L. T. 18	MONTEZUMA. (T.) In Plays and poems 3.
School for fathers; or, Lionel and Charissa.	In 32:756
(C. O.) In B. B. T. 32	RUTH. (Or.) In Plays and poems 4In 32:757
SULTAN, The; or, A peep into the seraglio. (F.)	VESTAL virgin, The. (T.) In Plays and poems 3.
In B. D. 5	ln 32:756
—and Foote, Samuel.	
Doctor Last in his chariot. (C.) In B. D. 5.	Collection of plays and poems. Lond. 1778.
In *32:17	4 v. 12°32:754-7

In *32:17

Burgoyne, Sir John.	Colman, George, sen.
Hurnary The (C) In W (1)	DEUCE is in him, The.
Same. In P. 4	Same. In D. W. 4
LORD of the manor. (O.) Altered by Charles	English merchant,
Main of the oaks (D En) In D I. T 25	Same. In D. W. 2
In 33:280.25	FAIRY prince, The.
Same. 1n P	
RICHARD Cœur de Lion. (O.) In D. L. T. 4.	JEALOUS wife, The. (
	Same. In B. B. T. 25
Chrononhotonthologos. The most tragical	Same, In D. L. T. 11 Same, In E. C. 1
tragedy that was ever tragedized by any company of	Same, In D. W. 1
Annualisms (D. (A) In D. T. T. T. 2000 17	Max and wife; or, Th
Contrivances, The. (Ballad O.) In B. D. 5. In *32:17	In D. W. 2
Same. In P. 7	MAN of business. (C.
HONEST Yorkshireman, The. In B. D. 5.In *32:198.1	MUSICAL lady, The. (1
Cartwright, William.	New brooms. (Pre.) Oxonian in town. (C
Ordinary, The. In A. B. D. 3In *32:6	Polly Honeycombe.
Centlivre, Mrs. Susanna.	
Basser table The (C) In P 3 In 32-1983	Same. In D. W. 4
Bold stroke for a wife, A. (C.) In B. D. 4. In *32:16	PORTRAIT, The. (B.)
Same. In D. L. T. 2	Spleen, The; or, Islin
Same. In D. L. T. 2	
Busy body, The. (C.) In B. D. 4In *32:16	DRAMATIC works.
Same. In D. L. T. 6	DEAMAIR WORKS, 1
Same. In B. B. T. 241n *32:241	
Same. In P. 3	-and GARRICK, David
WONDER, The. (C.) In B. D. 4	CLANDESTINE marriag
Same. In D. L. T. 13In 32:280.13	
Chambers, Miss.	Same. In B. B. T. 16
School for friends, The. (C.) In PIn 32:200	Same. In D. L. T. 12 Same. In E. C. 3
Chapman, George. All fools. In A. B. D. 2In *32:5	Same. In D. W. 1
- joint author See Jossov Ren Enstward hoe	Congreve, William.
— joint author. See Jonson, Ben. Eastward hoe. — and Shirley, James.	DOUBLE dealer, The.
Ball, The. In O. E. D. 1 In 32:167	Same. In B. B. T. 29
Cherry, Andrew.	Same. In D. L. T. 20
SOLDIER'S daughter, The. (C.) In PIn 32:177	LOVE for love. (C.) Same. 1n B. B. T. 29
Cibber, Colley.	Same. In B. B. T. 29 Same. In D. L. T. 16
CARELESS husband, The. (C.) In B. D. 3. In *32:15	Same. In P. 3
Same. In P. 4	Mourning bride, Th
Same. In B. B. T. 27	
COMICAL lovers, The. (C.) In P. 4In 32:198.4 DOUBLE gallant, The; or, The sick lady's cure.	Same, In B. B. T. 11
(C.) In B. D. 3In #32:15	Same. In P. 10
Same. In P. 4	OLD bachelor, The.
Same. In B. B. T. 19In *32:236	
Same. In D. L. T. 23In 32:280,23	Same. In P. 3
II VPOCRITE, The. (C.) Altered by Isaac Bicker-	WAY of the world,
LOVE makes a man; or, The fop's fortune. (C.)	Same. In B. B. T. 28
In B. D. 3In *32:15	Same. In D. L. T. 24
Same. In B. B. T. 27	Cooke, John.
Same. In P. 5	GREENE'S Tu quoque
Love's last shift; or, The fool in fashion. (C.)	A. B. D. 2
In P. 4	Cowley, Mrs. Hannah.
In B. B. T. 27	ALBINA, countess Rai
Same. In D. L. T. 22	Belle's stratagem, T
SHE wou'd and she wou'd not; or, The kind im-	
postor. (C.) In B. D. 3	Same. In E. C. 5
XIMENA; or, The heroic daughter. (T.) In B. B.	DAY in Turkey, Λ ; or
T. 15In *32:232	In P
- joint author. See VANBRUGH, Sir John. Tho	RUNAWAY, The. (C.)
provoked husband.	Which is the man!
Coffey, Charles. DEVIL to pay, The; or, The wives metamorphosed.	Crowne, John.
(Ballad F.) In B. D. 5	Sir Courtly Nice; or,
Same. In D. L. T. 15In 32:280.15	
1	

Colman, George, sen. DEUCE is in him, The. (F.) In B. D. 5In *32:17 Same. In D. W. 4
English merchant, The. (C.) In B. D. 4.
ln *32:16
Same. In D. W. 2 In *32:788
In *32:790
JEALOUS wife, The. (C.) In B. D. 4In *32:16 Same. In B. B. T. 25
Same, In D. L. T. 11
Same. In F. C. I
Max and wife: or The Shukespeure inhibed (C)
In D. W. 2
Man of business. (C.) In D. W. 2In #32:788
MUSICAL lady, The. (F.) In D. W. 4. In *32:790
Ovovers in town (C) In D. W. 4In *32:790
Polly Honeycombe (D. Novel) In D. L. T. 21
In 32:280.24
In 32:280.24 Same. In D. W. 4
PORTRAIT, The. (B.) In D. W. 4In *32:790
SPLEEN, The; or, Islington Spa. (C.) In D. W. 4.
In *32:790
DRAMATIC works. Lond. 1777. 4 v. 12°.
* 32: 787–90
and Campus David
—and Garrick, David. CLANDESTINE marriage, The. (C.) In B. D. 4. In *32:16
In *32:16
Same. In B. B. T. 16
Same. In D. L. T. 12
Same. In E. C. 3. In 32:579.2 Same. In D. W. 1. In *32:787
Congreve, William.
DOUBLE dealer, The. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 29
Same. In D. L. 1 20 In 20.396 an
Love for love. (C) In R D 3 In #20.15
22,13
Same. In B. B. T. 29
Love for love. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 29. In 32:246 Same. In D. L. T. 16. In 32:280.16 Same. In P. L. T. 16. In 32:280.16
Same. In F. 3 In 39:1983
MOURNING bride, The. (T.) In B. D. 1.
MOURNING bride, The. (T.) In B. D. 1.
MOURNING bride, The. (T.) In B. D. 1. In *32:138. Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:138. Same. In B. B. T. 11
Same. In P. 3 In 32:198.3 MOURNING bride, The. (T.) In B. D. 1. In *32:13 In *32:13 Same. In B. B. T. 11 In *32:280.11 Same. In D. L. T. 11 In 32:198.10 Out backelor, The. (C.) In B. B. T. 6.
Same. In P. 3 In 32:198.3 MOURNING bride, The. (T.) In B. D. 1. In *32:13 In *32:13 Same. In B. B. T. 11 In *32:228 Same. In D. L. T. 11 In 32:280.11 Same. In P. 10 In 32:198.10 OLD backelor, The. (C.) In B. B. T. 6.
NOURNING bride, The. (T.) In B. D. 1. Same. In B. B. T. 11. In *32:128 Same. In D. L. T. 11. In 32:228 Same. In P. 10. In 32:193.10 Old backelor, The. (C.) In B. B. T. 6, In *32:256 Same. In P. 3. In 32:198.3 Way of the world, The. (C.) In B. B. J. 3.
MOURNING bride, The. (T.) In B. D. 1. In *32:138.3 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:13
MOURNING bride, The. (T.) In B. D. 1. In *32:198,3 MOURNING bride, The. (T.) In B. D. 1. In *32:228 Same. In B. B. T. 11. In 32:228 Same. In D. L. T. 11. In 32:280.11 Same. In P. 10. In 32:193.10 Old backelor, The. (C.) In B. B. T. 6, In *32:256 Same. In P. 3. In 32:198.3 Way of the world, The. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 28. In *32:245 Same. In D. L. T. 24. In 32:280.24
MOURNING bride, The. (T.) In B. D. 1. In *32:198,3 MOURNING bride, The. (T.) In B. D. 1. In *32:228 Same. In B. B. T. 11. In 32:228 Same. In D. L. T. 11. In 32:280.11 Same. In P. 10. In 32:193.10 Old backelor, The. (C.) In B. B. T. 6, In *32:256 Same. In P. 3. In 32:198.3 Way of the world, The. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 28. In *32:245 Same. In D. L. T. 24. In 32:280.24
MOURNING bride, The. (T.) In B. D. 1. In *32:13 Same. In B. B. T. 11. In *32:228 Same. In D. L. T. 11. In 32:280.11 Same. In P. 10. In 32:193.10 Old backelor, The. (C.) In B. B. T. 6. In *32:256 Same. In P. 3. In 32:198.3 Way of the world, The. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 28. In *32:245 Same. In D. L. T. 24. In 32:280.24 Cooke, John. Greene's Tu quoque; or, The city gallant. In
MOURNING bride, The. (T.) In B. D. 1. In *32:198.3 MOURNING bride, The. (T.) In B. D. 1. In *32:228 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. Same. In B. B. T. 11. In *32:13 Same. In D. L. T. 11. In 32:228 Same. In D. L. T. 11. In 32:193.10 Old backelor, The. (C.) In B. B. T. 6. In *32:256 Same. In P. 3. In 32:198.3 Way of the world, The. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 28. In *32:245 Same. In D. L. T. 24. In 32:280.24 Cooke, John. GREENE'S Tu quoque; or, The city gallant. In A. B. D. 2. In *32:5 Cowley, Mrs. Hannah. Albina, countess Raimond. (T.) In B. T. 3.
MOURNING bride, The. (T.) In B. D. 1. Same. In B. B. T. 11. In *32:13 Same. In D. L. T. 11. In 32:280.11 Same. In P. 10. In B. B. T. 6. Did bachelor, The. (C.) In B. B. T. 6. Same. In P. 3. In *32:198.3 Way of the world, The. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 28. In *32:245 Same. In D. L. T. 24. In 32:280.24 Cooke, John. Greene's Tu quoque; or, The city gallant. In A. B. D. 2. In *32:5 Cowley, Mrs. Hannah. Aliina, countess Raimond. (T.) In B. T. 3.
MOURNING bride, The. (T.) In B. D. 1. Same. In B. B. T. 11. In *32:228 Same. In D. L. T. 11. In 32:280.11 Same. In P. 10. In 32:193.10 OLD backelor, The. (C.) In B. B. T. 6. In *32:256 Same. In P. 3. In *32:256 Same. In P. 3. In *32:198.3 WAY of the world, The. (C.) In B. D. 3. In *32:15 Same. In B. B. T. 28. In *32:245 Same. In D. L. T. 24. In 32:280.24 Cooke, John. GREENE'S Tu quoque; or, The city gallant. In A. B. D. 2. In *32:5 Cowley, Mrs. Hannah. Albina, countess Raimond. (T.) In B. T. 3. In *32:220 Belle's stratagem, The. (C.) In D. L. T. 4. In 32:280.4
MOURNING bride, The. (T.) In B. D. 1. Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:138.3 MOURNING bride, The. (T.) In B. D. 1. In *32:228 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:13 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:13 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:138.3 MOURNING bride, The. (T.) In B. D. 1. In *32:228 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:138.3 MOURNING bride, The. (T.) In B. D. 1. In *32:238 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:138.3 MOURNING bride, The. (T.) In B. D. 1. In *32:228 Same. In B. B. T. 11
MOURNING bride, The. (T.) In B. D. 1. In *32:138.3 MOURNING bride, The. (T.) In B. D. 1. In *32:238 Same. In B. B. T. 11

Cumberland, Richard. BATTLE of Hastings, The. (T.) In B. B. T. 1.	Dumas, Alexandre (Davy.) MADEMOISELLE de Belle Isle. Trans. by Frances
В В В В В В В В В В В В В В В В В В В	Anne Kemble. In Mrs. Kemble's playsIn 32:908 Edwards, Richard. Damon and Pithias. In A. B. D. 1In *32:4
Same. In E. C. 6	English comedy. Lond. 1810. 6 v. in 3. 16°. 32:579
CHOLERIC man, The. (C.) In B. D. 4In *32:16 Same. In B. B. T. 28	Fagan, Christophe-Barthélemy. PUPILLE, La. (C.) In PIn 32:179 Farquhar, George.
Same. In D. L. T. 7	BEAUX stratagem, The. (C.) In B. D. 3 In *32:15 Same. In P. 6
West Indian, The. (C.) In B. D. 4In *32:16 Same. In B. B. T. 30	(C.) In B. D. 3
Davenant, Sir William. MAN's the master, The. (C.) In P. 2. In 32:182 WITS, The. (C.) In A. B. D. 1	Same. In P. 6
Davenport, Robert. City night cap, The. In A. B. D. 3In *32:6	Same. In P. 6
Decker, William. SATIRO-MASTIX; or, The untrussing of the humorous poet. In H. E. D. 3	Same. In D. L. T. 17
——and Middleton, Thomas. Honest where, The. Pts. I. and II. In A. B. D. 1. In *32:4	STAGE coach, The. (F.) In P. 6In 32:198.6 Twin rivals, The. In B. B. T. 23In *32:240
Dibdin, Charles. QUAKER, The. (C. O.) In D. L. T. 2. In 32:280.2 Theorem was continued by My fother (F) In D. L.	Fenton, Elijah. Mariamne. (T.) In B. B. T. 15In *32:232 Same. In P. 10
TWENTY per eent; or, My father. (F.) In D. L. T. 25	Field, Nathaniel, joint author. See MASSINGER, Philip. Fatal dowry, The.
Dibdin, Charles, <i>jun.</i> FARMER'S wife, The. (C. O.) In D. L. T. 22. In 32 :280.22	Fielding, Henry. INTRIGUING chambermaid, The. 1n B. D. 5. In *32:17
My spouse and I. (O. F.) In D. L. T. 26. In 32 :280.26	MISER, The. (C.) In B. B. T. 22ln *32:239 Same. In D. L. T. 24
Dibdin, Thomas. Jew and the doctor, The. (F.) In PIn 32:178 Digby, earl of Bristol, George.	Mock doctor, The; or, The dumb lady eured. (F.) In B. D. 5
ELVIRA; or, The worst not always true. In A. B. D. 3	Same. In D. L. T. 20
Odsley, Robert. CLEONE. (T.) In B. B. T. 13In *32:230 King and the miller of Mansfield, The. In B.	Fletcher, John. Bonduca. (T.) In B. D. 1 In *32:13
D. 5	Chances, The. (C.) Altered by George Villiers, Duke of Buckingham. In B. B. T. 20ln *32:237 Pilgrim, The. Altered by John Dryden. In. P.
Dow, Alexander. SETHONA. (T.) In P. 1In 32:181	RULE a wife and have a wife. (C.) In B. D. 3. In *32:15
Dryden, John. All for love; or, The world well lost. (T.) In B. D. 1	Same. In B. B. T. 20
AMPHITRYON; or, The two Sosias. (C.) Altered by John Hawkesworth. In B. B. T. 18In 32:235 CLEMENS, the Spartan hero. (T.) In P. 10.	——joint author. See Beaumont, Francis. The false one. The maid's tragedy. The merchant of Bruges. Philaster.
In 32:198.10 King Arthur; or, The British worthy. (Mas.) Altered by David Garrick. In P. 4	Foote, Samuel. AUTHOR, The. In B. D. 5
Guise, The.	In *32:17 Englishman returned from Paris, The. In B. D. 5.
—— and Lee, Nathaniel. (Edipus. (T.) In Lee's D. W. 1In 32:931 Ducis, Jean-François.	In *32:17 Knights, The. In B. D. 5In *32:17 Lame lover, The. In D. B. 5In *32:17
Hamlet. (Imité de Shakespeare.) In P. In 32 :177	Liar, The. In B. D. 5
DUDING TIPD DE	OP GINGINAL MIT

Mayor of Garratt, The. In B. D. 5In *32:17 Same. In D. L. T. 17	Glover, Richard. BOADICEA. (T.) In B. D. 2
MINOR, The. In B. D. 5	Same. In B. B. T. I
PATRON, The. ln B. D. 5	In *32:236 Same. In D. L. T. 19
Last in his chariot. Franklin, Thomas.	SHE stoops to conquer; or, The mistakes of a night. (C.) In B. D. 4
EARL of Warwick, The. (T.) In B. D. 2.	Same. In E. C. 4
Same. In B. B. T. 2	REGENT, The. (T.) In P. 4
Garrick, David. ARTHUR and Emmeline. In D. W. 3.In *32:847	Quren Elizabeth; or, The origin of Shakespeare. Drama in five acts, after the Elizabethan model. Lond. 1872. 8°
Box ton; or, High life above stairs. (F.) In D. W. 3	Hartson, Itali. Countess of Salisbury, The. (T.) In B. D. 2.
Same. In B. D. 5	In *32:14 Hawkins, Thomas. editor.
CLANDESTINE marriage, The. (C.) In D. W. 3. In *32:847	ORIGIN of the English drama, The. Illustrated in its various species, viz.: mystery, morality, tragedy,
COUNTRY girl, The. (C.) Altered from Wycherly's "Country wife." In B. B. T. 23	and comedy, by specimens from our earliest writers; with explanatory notes, Oxford, 1773, 3 v. 16° *32:324-26
CYMON. (D. R.) In D. L. T. 20In 32:280.20 ENCHANTER, The; or, Love and magic. (Ms. D.)	Hayley, William. EUDORA. (T.) In his PlaysIn 32:874
In D. W. 2	HAPPY prescriptions; or, The lady relieved from her lovers. (C.) In Poems and plays 5.In 31:833.5
FARMER'S return from London, The. (I.) In D. W. 2	HEROINE of Cambria. (T.) In his Plays. In 32:874
GUARDIAN, The. (C.) In B. D. 5In *32:17 Same. In D. L. T. 11	LORD Russell. (T.) In Poems and plays 6. In 31:833.6 MARCELLA. (T.) In Poems and plays 6.
Same. In D. W. 2	MAUSOLEUM. (C.) In Poems and plays 6.
Same. In D. W. 3	In 31:833.6 Two connoisseurs. (C.) In Poems and plays 6. In 31:833.6
Same. In D. W. 3	VICEROY, The. (T.) In his PlaysIn 32;874
Liliput. (D. En.) In D. W. 2In *32;846 Lying valet, The. (C.) In B. D. 5In *32;17 Same. In D. L. T. 22	Poems and Plays. Lond. 1785. 6 v. 12° 31:833.1-6
Same. In D. W. 1,	THREE plays: with a preface, including dramatic observations of the late Lieutenant General Burgoyne, Chichester. 1811. 8°
Sanie. In D. W. 2	Heywood, Thomas. Four P's, The. In A. B. D. 1In *32:4
In B. D. 5	Four prentises of London, The. In A. B. D. 3.
Same. In D. L. T. 8	Love's mistress; or, The queen's masque. In O. E. D. 2
Реер behind the curtain, A. (F.) In B. D. 5. In *32:17 Same. In D. W. 3	Woman killed with kindness. In A. B. D. 2.
THEATRICAL candidates. (Ms. Pre.) In D. W. 3. In *32:847	Hill, Aaron.
DRAMATIC works. To which is added the life of	ALZIRA. (T.) In B. B. T. 5
the author. Lond. 1798. 3 v. 16°*32:845-7	Same. In B. B. T. 5
— joint author. See Colman, sen., George. Gay, John. Beggars' opera, The. (O.) In B. D. 5 In*32:17	Hoadly, Benjamin. Suspicious husband, The. (C) In B. D. 4
Same. In D. L. T. I	In #32:16 Same. In D. L. T. 14
Glapthorne, Henry. LADIES' privilege, The (C.) In O. E. D. 2*In 32:168 TRAGEDY of Albertus Wallenstein, The. (C.) In	Hosre, Prince. Three and the deuce, The 1 (C. D.) In P.
0. E. D. 2In *32;168	Iń 32:177

Home, John.	Killigrew, Thomas.
Douglas. (T.) In B. D. 2	Bellamira, her dream; or, The love of shadows.
Same. In B. B. T. 6	(TC.) In Tragedies and comediesIn *32:3206
Same. In D. L. T. 3 In 32:280.3	CECILIA and Clorinda; or, Love in arms. Pts. I.
Same. In P. 3	and II. (TC.) In Tragedies and comedies.
Hook, Theodore Edward.	In *32:3206
CATCH him who can! (Ms. F.) In PIn 32:178 INVISIBLE girl The. In P	CLARICILLA. (TC.) In Tragedies and Comedies.
	Paperovis modding The Let A B D 2 1 200
Hoole, John. TIMANTHES. (T.) In B. B. T. 8In *32:225	Parson's wedding, The. In A. B. D. 3ln *32:6 Same. In Tragedies and comediesIn *32:3206
Howard, Sir Robert.	Pilgrim, The. (T.) In Tragedies and coinedies.
COMMITTEE, The; or, The faithful Irishman. (C.)	In *32:3206
In P. 1In 32:198.1	l'RINCESS, The; or, Love at first sight. (TC.) In
GREAT favorite, The; or, The duke of Lerma. (T.)	Tragedies and comedies
In P. 9In 32 :198.9	PRISONERS, The. (TC.) In Tragedies and com-
Hughes, John.	ediesIn *32:3206
SIEGE of Damascus. (T.) In B. D. IIn *32:13	THOMASO; or, The wanderer. (C.) In Tragedies
Same. In D. L. T. 14In 32:280.14	and comediesIn *32:3206
Same. In P. 9 In 32:198.9	
Hully Thomas.	Comedies and tragedies. Lond. 1664. 4°.*32:3206
HENRY the second; or, The fall of Rosamond. (T.) In P. 1	Killigrew, Sir William.
Inchbald, Mrs. Elizabeth.	ORMASDES. (TC.) In his PlaysIn 32:910
Child of nature, The. (D.) Adapted from "Zélie"	PANDORA. (C.) In his Plays
of the Marchioness of Sillery. In P1n 32:179	SELINDRA. (TC.) In his PlaysIn 32:910
To marry, or not to marry. (C.) In P. In 32:179	THREE plays. Lond. 1665: 16°32:910
Lovers' vows. Adapted from Kotzebue's "Natural	
son." In PIn 32:200	Kyd, Thomas. Spanish tragedy, The; or, Hieronimo is mad
Jephson, Robert.	again. In H. E. D. 2
BRAGANZA. (T.) In PIn 32:177	Lee, Nathaniel.
Same. In P. I	ALEXANDER the great; or, The rival queens. (T.)
In 20.100 15	In D. L. T. 10
Same. In P. 3	CESAR Borgia, son of Pope Alexander VI. (T.)
Came In P 4 In 20:194	In D. W. 2In 32:932
Julia; or, The Italian lover. (T.) In P. 4 In 32:184	C.ESAR Borgia, son of Pope Alexander VI. (T.) In D. W. 2
In 32 :184	Same. In P. 2
LAW of Lombardy, The. In P. 3In 32:183	
Johnson, Charles.	GLORIANA; or, The court of Angustus Cusar. (T.)
COUNTRY lasses, The; or, The customs of the manor. (C.) In B. B. T. 20	In D. W. 3
Same. In P. 1	In D. W. 1
	MASSACRE of Paris, The. (T.) In D. W. 3.
Johnson, Samuel. IRENE. (T.) In B. D. 2In *32:14	In 32 :933
Same. In B. B. T. 13ln *32;230	MITHRIDATES, King of Pontus. (T.) In D. W. 2.
Jones, Henry.	In 32:932
EARL of Essex, The. In B. B. T. 21n *32:219	Nero, emperor of Rome. (T.) In D. W. 3.
Same. In D. L. T. 25	In 32:933
Jonson, Ben.	Princess of Cleve, The. (C.) In D. W. I. In 32:931
ALCHYMIST, The. (C.) In B. D. 3In *32:15	RIVAL queens, The; or, The death of Alexander the
Same. Altered. In B. B. T. 17 In *32:234	Great, (T.) In B. D. 1 In *32:13
Epicoene; or, The silent woman. With alter-	Same. In B. B. T. 9
ations by George Colman. (C.) In Colman's D.	Same. In D. W. 3
W. 3In *32:789	Same. In P. 2In 32:198.2
EVERY man in his humour. (C.) In B. D. 3.	Sophonisba; or, Hannibal's overthrow. (T.) In
In *32:15 Same. Altered by David Garrick. In B. B. T. 16.	D. W. 3
In *32:233	Theodosius; or, The force of love. (T.) In P. 2.
Same. In D. L. T. 17In 32:280.17	Same. 1n D. W. 1lu 32:198.2
Same. In P. 1	
Same. In D. W. 1	Dramatick works. Lond. 1734. 3 v. 16°
Tobacconist, The. Altered by Francis Gentle-	32:931-3
man. In D. L. T. 13In 32:280.13	
Widow, The. In A. B. D. 3	joint author. See DRYDEN, John. (Edipus.
-and Charman, George, and Marston, John.	-and Dryden, John.
EASTWARD hoe. In A. B. D. 2In *32:5	DUKE of Guise, The. (T.) In Lee's D. W. 2.
Kelly, Hugh.	In 32:932
School, for wives, The. (C.) In B. D. 4.In *32:16 Same. In B. B. T. 21	Lee, Sophia.
Same. In P. 2In 32:182	CHAPTER of accidents. (C.) In D. L. T. 21. In 32 :280.21
Kemble, Frances Anne.	Same. In E. C. 3In 32:579.2
English tragedy, An In her playsIn 32:908	Lillo, George.
	ARDEN of Feversham. (T.) In B. D. 2In *32:14
PLAYS. [Mostly translations.] Lond. 1863. 12°.	FATAL euriosity. (T.) In B. D. 2In *32:14
32:908	Same. In B. B. T. 4In *32:221
•	

Lillo, George, (continued.)— GEORGE Burnwell; or, The London merchant. (T.) In B. D. 1
ALEXANDER and Campaspe. (T.) In A. B. D. 1. In *32:4 London Theatre, The. A collection of the most celebrated dramatic pieces. Correctly given copies used in the theatres. By Thomas Dibdin. Lond. 1815-18. 26 v. 24°
Dums knight, The. (C.) In A. B. D. 2In *32:5 Machlin, Charles. Man of the world. (C.) In B. B. T. 19. In *32:236
Same. In D. L. T. 5
EURYDICE. (T.) In P. 10
Jew of Malta, The. (T.) In A. B. D. tIn *32:4 —and Nash, Thomas. Tragedie of Dido, queen of Carthage, The. (T.) In O. E. D. 2
Marmion, Shakerley. Antiquary, The. (C.) In A. B. D. 3.In *32:6 Marston, John.
MALCONTENT, The. (TC.) In A. B. D. 2. In *82:5 —joint author. See Jonson, Ben. Enstward hoe.
Mason, William. Elfrida. (D. P.) In P. 1
Massinger, Philip, Волрман, The. (Т.) In B. D. 1In *32:13 Duke of Milan, The. (Т.) In D. L. T. 18, In 32:280.18
In 32:280.18 Great duke of Florence, The. (C.) In B. D. 3. In *32:15 New way to pay old debts, A. (C.) In B. D. 3.
Same. In D. L. T. 18
FATAL dowry, The. (T.) In B. D. 11n *32:13 May, Thomas. HEIR, The. (C.) In A. B. D. 1 In *32:4
OLD couple, The. (C.) In A. B. D. 3In *32:6 Mayne, Jasper.
Ciry match, The. (C.) In A. B. D. 2In *32:5 Metastasio, Abbé Pietro. ACHILLES in Seyros. Trans. by John Hoole. In
Adrian Syria. Trans. by John Hoole. In Mestastasio's D. 2
ARTAXERXES. (D.) Trans. by John Hoole. In Metastasio's D. 1
DEMETRIUS. Trans. by John Hoole. In Metastasio's D. 1
Dipo. Trans. by John Hoole. In Metastasio's D. 2.
DISCOVERY of Joseph, The. (Sacred D.) Trans. by John Hoole. In Metastasio's D. 3 In 32:963
DREAM of Scipio, The. Trans. by John Hoole, In Metastasio's D. 1

Metastasio, Abbé Pietro, (continued.)— Πυρειργίε. Trans. by John Hoole. In Metas-D. 3......1n 32:963 THEMISTOCLES. Trans. by John Hoole. In Metastasio's D. 3...... In 32:963 Titus. Trans. by John Hoole. In Metastasio's ZENOBIA. Trans. by John Hoole. In Metastasio's D. 3......ln 32;963 Dramas and other poems. Translated from the Italian by John Hoole, Lond, 1800, 3 v. 8°. 32:961-3 Middleton, Thomas. Man world, my masters, A. (C.) In A. B. D. 2. In *32:5 Mayor of Quinborough, The. In A. B. D. 3. In *32:6 ourse. (C.) InIn *32:5 ROARING girl, The; or, Moll Cutpurse. Miller, James. In B. D. 2. In *32:14 MAHOMET the impostor. (T.) Same. In D. L. T. 16......In 32:280.16 Milton, John. Moncrieff, William Thomas. All at Coventry; or, Love and laugh (Ms. F.) Borrowing a husband; or, Sleeping out. (P. C.) In D. W. 1...... In 32:976 BRINGING home the bride; or, The husband's first GISELLE; or, The phantom night dancers. How to take up a bill. (V.) In D. W. 2. In 32:977 In 32:977

Moncrieff, W. T., (continued.)— SECRET, The; or, Natural magic. (C. mystery.) In D. W. 3	Otway, Thomas, (continued.)— ORPHAN, The; or, The unhappy marriage. In B. D. 1
ALL in the wrong. (C.) In B. D. 4In *32:16 Same. In B. B. T. 26	Plumtre, James. ENOLISH drama purified, The; being a specimen of select plays, in which all the passages that have appeared to the editor to be objectionable in point of morality, are omitted or altered. With preface and notes. Cambridge. 1812. 3 v. 12°32:571-3 Pocock, Isaac. HIT or miss! (Ms. F.) In D. L. T. 24.
Grecian daughter, The. (T.) In B. D. 2. In *32:14 Same. In B. B. T. 7	In 32:280.24 Preston, Thomas. TRAGEDY of Cambises, king of Persia, The. (C.) In II. E. D. 1
Same. In B. B. T. 7. In *32:14 Same. In D. L. T. 17. In 32:224 School for guardians. (C.) In B. B. T. 26. In *32:243 Three weeks after marriage. (C.) In B. D. 5.	Randolph, Thomas. Muses' looking-glass, The. (C.) In A. B. D. 2. In *32:5 Rawlins, Thomas. Rebellion, The. (T.) In A. B. D. 3*In 32:6
In *32:17 UPHOLSTERER, The; or, What news. (F.) In B. D. 5	Reynolds, Frederick. DELINQUENT, The; or, Seeing company. (C.) In P
Same. In D. L. T. 10	Same. In P. 8
ATHEIST, The; or, The second part of The soldier's fortune. (C.) In P. 5	Sackville, Lord Buckhurst, Thomas, and Norton, Thomas. Ferrex and Porrex; or, Gorboduc. In II. E. D. 2 In *32:325 Same. In A. B. D. 1

Savage, Richard. Sir Thomas Overbury. (T.) Altered by William Woodfell. In P. 2	Steele, Sir Richard, (co Funeral, The; or, G
Woodfall. In P. 3. In 32:183 Schiller, Friedrich Johann Christoph. MARY Stuart. Trans. by Frances Anne Kemble. In Mrs. Kemble's Plays. In 32:908	Same. In P. 5
Shadwell, Charles. FAIR quaker of Deal, The; or, The humors of the navy. (C.) In B. B. T. 21	Tailor, Robert. Hog hath lost his p
Shakespeare, William. Cymbeline. Altered by David Garriek. In Garrick's D. W. 2	Taylor, (Jumes) Bayn Prince Deukalion. B
Same. In P. 9	Tobin, John. Honeymoon, The. (Gromkis, ——.
London prodigal, The. In A. B. D. 1In *32:4 Pericles, prince of Tyre. (T.) In B. B. T. 10. 1n *32:227	ALBUMAZAR. In A. Same. In P. 2 Thomson, James.
ROMEO and Juliet. (T.) Altered by David Gurrick. In Garrick's D. W. 1	EDWARD and Eleonor to the stage by Thomas H TANCRED and Sigish
TEMPEST, The; or, The enchanted island. (C.) With additions by John Dryden and Sir William Davenant. Adapted by J. P. Kemble. In P. In 32:177	Same. In B. B. T. 6 Same. In D. L. 11 Tourneur, Cyril. REVENGER'S tragedy,
Sheridan, Mrs. Frances. Discovery, The. (C.) In B. B. T. 18.In *32;235 Same. In E. C. 4	Townley, Rev. James. High life below sta
Same. In P. 2	Tuke, Sir Samuel. Adventures of five
D. L. T. 8	Vanbrugh, Sir John. Confederacy, The.
Same. In D. L. T. 1	COUNTRY house, The. MISTAKE, The. (C.) PROVOKED wife, The. Same. In P. 5
Shirley, James. Andromana; or, The merchant's wife. In A. B. D. 3	- and CIBBER, Colley. or, A journey to Lond
BIRD in a cage, The. In A. B. D. 1In *32:4 GAMESTER, The. In A. B. D. 2	Same. In B. D. 4 Same. In D. L. T. 3 Same In E. C. 1
D. W. 2	Vaterländischer Se Nos, in 4 v. Frick, 19
— joint author. See CHAPMAN, George. The ball. Shirley, William. EDWARD the black prince; or, The battle of	Contents: ABX, Adrian von. Korpoi 15 . Landrecht von Solo
Poietiers. (II. T.) In D. L. T. 24In 32:280.24 Smith, Edmund. Phedra and Hippolitus. (T.) In B. B. T. 14.	Laupen, Die. 9. Bonnhauser, Theodor. Brunin, C. A. Heozi. 8. Ekandt, Ludwig. Neuja Savoven—Schweizerisc
Southern, Thomas. ISABELLA; or, The fatal marriage. (T.) In B. D. 2.	END, Jörg von. Rudolf vo 11. FEIERABEND, August. Ch Die. 16.
Same. In B. B. T. 8	Kopp, J. E. Schwartz ur Kamen, Phillip Walbury Müller, B. Hörige, Der Planta, P. C. Niklaus Partheigäoger, 12.
Same. In Garrick's D. W. 2	Plattneigabger. 12. Plattowitsch, Boleslaf. Plattner, Placid. Joha Pocci, Franz. Karfucke Schädelin, J. J. Julia Stocker, F. A. Major D
Same. In D. L. T. 15	Vere, Sir Aubrey de.
REJECTED addresses, The; or, The triumph of the ale-king. (F.) In History of the stage. In 10:2807 Steele, Sir Richard.	DUKE of Mercia. (H. JULIAN the apostate
Conscious lovers, The. (C.) In B. D. 4. In *32:16 Same. In P. I	MARY Tudor. (11. D. DRAMATIC works. I
Same. In E. C. 5	A

Authors.
Steele, Sir Richard, (continued.)— FUNERAL, The; or, Grief à la-mode. In B. B. T. 17. 11 *32:234
Same. In P. 5
Tailor, Robert. Hog hath lost his pearl, The. In A. B. D. 3. In *32:6
Taylor, (Jumes) Bayard. PRINCE Deukalion. Bost. 1878. sq. 12°32:1282
Tobin, John. Honeymoon, The. (C.) In PIn 32:200 Tomkis, —.
ALBUMAZAR. In A. B. D. 2
Thomson, James. EDWARD and Eleonora. (T.) Altered and adapted to the stage by Thomas Hull. In B. B. T. 6.1n *32;223 TANCRED and Sigismunda. (T.) In B. D. 2. In *32:14
In *32:14 Same. In B. B. T. 6. In *32:223 Same. In D. L. 11 In 32:280.11
Pourneur, Cyril. REVENGER'S tragedy, The. In A. B. D. 2.In *32:5
Fownley, Rev. James. High life below stairs. (F.) In D. L. T. 5. In 32:280.5
Fuke, Sur Samuel. Adventures of five hours, The. In A. B. D. 3. In *32:6
Vanbrugh, Sir John. Confederacy, The. (C.) In D. L. T. 15.
In 32:280.15 COUNTRY house, The. (F.) In B. D. 5In *32:17 MISTAKE, The. (C.) In P. 5
Same. In B. D. 4
Vaterländischer Schauspiele, Bibliothek. 18 Nos. in 4 v. Frick. 1862-77. 18°32:1990-93 Contents:
Aux, Adrian 1991. Korporal, Der; oder, Die Heimatlosen. 15. Landrecht von Solothurn vom Jahre 1492, 14. Tag bei Laupen, Die. 9. Bonnhausen, Theodor. Gemma von Arth. 10. Buruin, C. A. Heozi. 8. Landammann Suter. 5. Ekard, Lodwig. Neujahrsabend im Schweizerhause. 2. Savorten Schweizerheich.
Savoyen—Schweizerisch. 2. Exp. Jörg von. Rudolf von Habsburg und die Königswahl. 11. Felerabend, August. Christian Schybi. 17. Entführung,
Die. 16. Корр. J. E. Schwartz und Roth. 6. Каамел, Phillip Walburg. Hexe von Gäbistorf, Die. 7. Мйцги, В. Пörige, Der. 11.
Müller, B. Hörige, Der. 11. Planta, P. C. Niklaus von der Flüe. 6. Rhätische Partheigäoger. 12. Plantwitsch, Boltslaf. Schlacht bei St. Jakob, Die. 1. Plantwirk, Placid. Johann Caldar. 4.
Pocci, Franz. Karfunkel Dor. 3
Schärklis, J. J. Julia Apioula. 18. Stocker, F. A. Major Davel. 13. Schlacht bei Sempach, Die. 2. Vagabund, Der. 3. Vere, Sir Aubrey de.
DUKE of Mercia. (H. D.) In D. W. 1In 32;797 JULIAN the apostate. (H. D.) In D. W. 1.
In 32:797 Many Tudor. (II. D.) In D. W. 2In 32:798
DRAMATIC works. Lond. 1842-58. 3 v. 16°. 32:797-9

Villiers, duke of Buckingham. George.	Wallace, Lady.
BATTLE of Sedgmoor. (F.) In W. L.In *34:2181	Ton, The; or, The follies of fashion. In P. 4.
CHANCES, The. (C.) In W. 2In *34:2182	In 32:184
REHEARSAL, The. In W. 2 In *34:2182	Wallner's Thespiskarren. 10 Nos. in 2 v. Erfurt-
Same. In P. 7	18°32;2290-91
RESTAURATION, The; or, Right will take place.	Contents:
(T. C.) In W. 1In *34:2181	Cammarano, S. Troubadour, Der; oder, Ständeben und Zweikampf um Mitternscht, Adapted by Balthassar
	Aegidius Lerchenschushel Music by Vardi 2
Works. In two volumes. Lond. 1715. 16°.	CHEMNITZ, M. L. von. Blutige Pantoffel an der Kirch- bofsmauer, Der. 2. Don Guano; oder, Der steinerne
* 34 :2181-2	Gastwirth 1. Geschundene Kaubritter, Der. 1.
Volks-Theater. Eduard Bloch, publisher. 49	KAVIZELL, Nepomuk. Roderich der Furchtbare; oder, Liebe, Spund und Cognac. 1.
Nos. in 9 v. 12°	Kopal, Gustav. Ohrenbalsam des Eremiten, Der; oder.
Contents: Angert, Louis, Von Sieben die Hässlichste. 6.	Der ungehörte Vaterfluch. 1.
Bans, A. Kleiner Dämon, Ein. From the French. 2.	LAUER, Dr. K. A. Cheveller von Clodoches, Pt. 11. Schäferstunden. 2. Hero and Leander, Pt. 1. Schäferstunden. 2. Kunigunde von Wolfenbüttel; oder,
Man sucht einen Erzieher From the Brench, 8.	ferstunden. 2. Kunigunde von Wolfenbüttel; oder, Die Liebe ist die Wurzef alles Uchels. 1. Nand'l und
BAVERWEISTER, M. Lebende Bilder. 6. BAYARD, ——, and Vailly, ——. Er muss auf's Land. Adapted by (. Thomas. 5.	Next; oder, Der Berliner im Gebirge. Pt. III. Schä-
Adapted by 1. Thomas, 5.	ferstunden. 2.
BERTHOLD, L. (Bertha Filhes) Er hat etwas vergessen. 7. D. NNERY, Adolphie Phillipe. Marie-Anne; oder, Ein Weib	Webster, John.
alls dem Volke. Adapted by A. Jahn. 6.	Dutchesse of Malfy, The. In A. B. D. 3.
DUVEYRIER, Anno-Honoré-Joseph. (Mèlesville) Sic ist walinsumig. Adapted by A. Jahn. 5.	In *32:6 White devil, The; or, Vittoria Corombona. In
Elz, Alex maer. (A. F. Stein.) Müller und Miller. 4.	A. B. D. 3In *32:6
FEUILLET, Octave. Montjoye, der Mann voo Eisen. Adapted by E. M. Vacano. 2.	Wever, Robert.
Gönnirz, Carl. Nur Französische. 8. Haus, Rudoff. Er ist Baron. Music by Theodore	LUSTY Juventus. (A morality.) In H. E. D. 1.
Hauptner 3.	In *32:324
Holletin, Heimich. Er experimentirt. 6. Jac Bson, E. Humor verloren—Alles verloren! Music	Whincop, Thomas.
b. H. Bossenberger, 4.	SCANDERBEG; or, Love and liberty. (T.)*L:7.26
Jann, A. Richeffen's erster Waffengang. From the French. 4.	Whitehead, William.
Kneisel, Rudolf. Lieder des Musikanten, Die. Music	CREUSA, queen of Athens. (T.) In B. D. 2.
Mass R Gastay was Front die in Paris war Fine 3	In *32:14
Mosen, Gustav von. Frau, die in Paris war, Eine. 3. - ond Drose, W. Kranke Familie, Eine. 9. Miller, Arthur. Futch des Galilei, 1er. 4. Gute Nacht,	Same. In B. B. T. 13
Müller, Arthur. Fruch des Galilei, Der. 4. Gute Nacht,	ROMAN father, The. (T.) In B. D. 2In *32:14
Häuschen. 2. Ritt in's deutsche Reich, Ein. 4. Wichtel, Das; oder, Ein guter Hausgeist. 3. Wie geht's dem	Same. Altered. In B. T. 14
Milliam Hugo Diplomat donatton Sabula Dec. 9	Same. In D. L. T. 12
Salingre, H. Abtheilung v. Zimmer iv. für Bagatell-	Same. In B. B. T. 21
sachen; oder, Vor Gericht, 3. B. 17. Music by G. Muchaelis, 5. Berliner Kinder, Music by Theodore	
Hauptner, 2. Durch's Schlüsselloch! Music by R.	Wilkins, George.
Salangré, H. Abtheilung v. Zimmer iv. für Bagatell- sachen; oder, Vor Gericht. 3. B. 17. Music by G. Michaelis, 5. Berliner Kinder. Music by Theodore Hauptner. 2. Durch's Schlüsselloch! Music by R. Bid. 7. Im Wartesulon dritter Klasse. Music by R. Bad. 6. Nimrod. Music by R. Bial. 5. Wenn die- Preussen heimwärts zieh'n. Music by R. Bial. 5.	MISERIES of inforced marriage, The. In A. B. D.
Preussen heimwärts zieh'n. Music by R. Bial. 5.	2In *32:5
Schlesisger, Sigmund. Hausspion, Der. 1. Schürz, Friedrich. Täuschung auf Täuschung. 8.	Wycherly, William.
Scatter, Augustin-Eugène. Frauenkampf. Adapted by Offers. 1. Glas Wasser, Das. Adapted by A. Cosmar. 2.	Country wife, The. (C.) In P. 6In 32:198.6
Offers, 1. Glas Wasser, Das. Adapted by A. Cosmar. 2. and Leconyé. Ernst. Adrienne Leconyreur. Adapted	THE plain dealer, The. (C.) In B. D. 3.In *32:15
 — and Legouvé, Ernst. Adrienne Legouvreur. Adapted by Heiorich Grans. 1. Erzählungen der Königin von 	Young, Edward.
Navarra, 1, Tenetal, M., Mönche, Die, 9,	BROTHERS, The. (T.) In B. D. 2In *32:14
Tenelli, M. Mönche, Die. 9. Тöргек, De. Carl. Pariser Tangenichts, Der. From the	Same. In B. B. T. 10In *32:227
French. 8. Wichert, Ernst. Narr des Gücks, Der. 9. Schritt vom	Busiris, king of Egypt. (T.) In B. B. T. 10.
Wege, Ein. 9.	In *32:227
Weichmann, P. V. Cora das Kind des Pflanzers. 1. Whereandt, Adolf. Graf von Hammerstein, Der. 8.	REVENGE, The. (T.) In B. D. 1In *32:13
Winterfeld, A. von. Winkelschreiber, Der. 7.	Same. In D. L. T. 6In 32:280.6
Wollhelm Da Fonseca, A. E. Undine; oder, Eine verlotne Seele. Music by Stiegmann. 7.	Same. In P. 9
The second place of second	

THE DRAMA: TITLES.

English Drama.

A. S. S. (F.) In L. P. 10In 32:410. Abaellino, the great bandit. Dunlap. In S. P. 3. In 32:203
A. S. S. (F.) In L. P. 10
In *32:525 Accusations, The; or, The family of D'Anghde. (M.) Trans. from the French by Payne. In P. 1. In 32:185
Accusing spirit, The. (D.) Suter. In L. P. 60.
Acharnians, The. (C.) Aristophanes. Trans. by Frere. In W.3
Achilles. (O.) Gay. In B. B. T. 9In *32:259 Achilles in Seyros. Metastasio. Trans. by Hoole. In Metastasio's D. 2
Acis and Galatea. (P.) Music by Händel. Gay. In L. P. 11
In 32:491 Acis and Galatea; or, The nimble nymph and the terrible troglodyte. (E.) In L. P. 58 In 32:458 Actor's retreat, The. (E.) Brough and Halliday. In L. P. 63
Adopted child, The. (Ms. D.) Birch. In F. M. 28

Adrienne the actress; or, The reigning favorite. Same as Adrienne Lecouvreur. (D.) Oxenford. In P. 12......In 32:302 Adventures of a love letter. Same as The billet doux. (C.) Mathews. In F. M. 40-41. In 32:74 Ælla. (T.) Rowley. In W. of British poets 11. In 31:59 Same, In Chatterton's W. 2 In 31:567 Æsop. (C.) Vanbrugh. In O. D......In 32:610 Affair of honour, An. (F.) Rede. In L. P. 78. In 32:478 After the party. (C.) In L. P. 93....In 32:493 Agamemnon. (T.) Æschylus. Literally trans. with notes by Buckley. In Tragedies 1.1n 1:2780 Same. Trans. by Plumptre. In Tragedies. In 1:2783
Same. Trans. by Plumptre. In Tragedies. In 1:2783
Same. Trans. by Potter. In 1:2796
Agamemnon. (T.) Alfieri. Trans. by Bowring.
In Tragedies. In 32:697
Agatha. (D. P.) Lewes, In Legend of Jubal. Age, The. (Colloquial satire.) Bailey....31:39t
Aged forty. (P. C.) Courtney. In L. P. 59.
In 32:459 In 31:1029 Aggravating Sam. (C. D.) Mathews and others. Ajax. (T.) Sophocles. Trans. by Francklin.

102

All in the wrong. (C.) Murphy. In I. B. T. 15
15In 32:355
Same. In B. D. 4
Same, In B. B. T. 26. In *32:243 Same, In L. S. 2. In *32:523 Same, In E. C. 3. In 32:579.2
Same In E C 2 In 20:570.9
Same. In D. L. T. 10
All is fair in love and war. (Pr.) Cahill, In Parlor
theatriealsIn 32:180
All that glitters is not gold. (CD.) Morton
Same. In D. L. T. 10
Same. In L. P. 3
All the world's a stage. (F.) Drookes, In F. M.
37
B. F. 4In 32:334
Same. In L. S. 1
All's fair in love. (D. story.) Brougham. In
F. S. 21In 32:138
All's well that ends well. (C.) Shakespeare,
Same. In W. 2. Dyce
Same. In W. 2. Dyce
Same. In W. 5. (Handy vol.)
Same. In W. 2. (Hazlitt. Lond.)In 32:1072
Same. In W. 2. (Hazlitt. N. Y.)In 32:1076
Same. In W. 3. (Hudson.)
Same. In Com. 2. (Knight.)
Same. In W. 1. (Knight.)*A
Same. In the Loopold Shakespeare In 32:1140
Same. In W. 5. (Stratford ed.)
Same. In W. 2. (Phelps.)
Same. In W. 3, (Reed.)
Same. In W. 3. (Singer.)
Same. In W. (Steevens.)
Same, In W. (Steevens and Malone.) In 32:1186
Same. In W. 6. (Johnson and Steevens.) In 32:1196
Same. In W. 8. (Johnson and Steevens.) In 32:1218
Same. In W. 8. (Johnson and Steevens.)In 32:1218 Same. In Reprint of first folio of 1623*A
Alonzo the brave. (Bs.) Burnand. In L. P. 58.
In 32:458
Alphonsus, King of Arragon. Greene. In O. D.
Alphonsus, king of Arragon. Greene. In 0. D. In 32:3458 Same. In D. W. 2
Altemira. (T.) Boyle. In D. W. 2In 32:750
Always intended. (C.) Wigan. In L. P. 77.
In 32:477
Alzira. (T.) Hill. In B. B. T. 10 In 32:477
Same. In B. B. T. 5
E W 20 In 39:64
Ambassadress, The. (CO.) A'Beckett, Music
by Auber. In P. 1
by Auber. In P. 1
D. W. 3
Ambitious stepmother, The. (T.) Rowe, In B. B. T. 16
Ambrose Gwinett: or The senside story (M)
Ambrose Gwinett; or, The sen-side story. (M.) Jerrold. In F. S. 24
Same, In L. P. 86ln 32;486
Same. In L. P. 86
(C) In F S 27
Amilie; or, The love test. (R. O.) Haines. Mu-
sie by Rooke. In P. Iln 32:185
Same. In S. P. 1
Amilie; or, The love test. (R. O.) Haines. Music by Rooke. In P. I
Amorous prince, The. (P.) Behn. In her Plays 4.
In *I:12
Amphitryon. (C.) Molière. Trans. by Van Laun. In D. W. 4
Lann. In D. W. 4
Same. *A Same. Trans. by Wall. In D. W. 2ln 32:967
Same. Trans. by Wan. 10 D. W. 2 11 32:967

Amphitryon; or, Jupiter in disguise. (C.)	Antony, etc., (continued.)-
Phutus, Literally trans, with notes by Riley. In Comedies 2	Same. In Trag. 2. (Knight.)
Amphitryon; or, The two Sosias. (C.) Altered	Same, In W. 2. (Knight.)
from Dryden by Hawkesworth. In B. B. T. 11.	Same. In The Leopold Shakespeare In 32:1140
Same. In B. B. T. 18lu *32:235	Same. In W. 3. (Stratford ed.)In 32:1143 Same. In W. 2. (Phelps.)In 32:1152
Ample apology, Au. (F.) Roberts. In L. P. 66.	Same. In W. 10. (Singer.)
In 32:166	Same. In W. 7. (Steevens.)*A
Anchor of hope, The. (D.) Stirling. In P. 1.	Same, In W. (Steevens and Malone.).In 32:1186
Andria; the fair Andrian. (C.) Terence. Lit-	Same. In W. 17. (Johnson and Steevens.) In 32:1227
erally trans, with notes by Riley. In Comedies and	Same. In W. 12. (Johnson and Steevens.)
fables In 1:3940	In 32:1202
Andromacha. (T.) Euripides. Literally trans. with notes by Buckley. An Tragedies 2In 1:2906	Same. In Reprint of first folio of 1623*A Anything for a change. (P. C.) Brooks. In L.
Same. Trans. by Potter. In Tragedies 3. In 1:2912	P. 4
Andromana; or, The merchant's wife. Shirley.	Anything for a quiet life. (C.) Middleton. In W. 4*A
In D. O. P. 11	Anything new. (M. F.) Pocock. In S. P. 8.
Andronicus Comnenius. (T.) Wilson. In W.	In 32:208
In *32:1302	Apartments. "Visitors to the exhibition may be
Andy Blake. (C.) Boucieault In F. M. 14. In 32:61	accommodated," etc., etc. (E.) Brough. In L. P. 4
Angel of the attic. (SC. D.) Morton. In F.	Apollo's choice; or, The contest of the Aonides.
Angel of the attic. (SC. D.) Morton. In F. M. 37	(Ms. Ba.) In N. B. T. 4
Angel of midnight, The. From the French of	Apostate, The. (T.) Shiel. In F. S. 8. 1n 32:128
Barrière and Plouvier, Adapted by Suter and Lacy. In L. P. 51	Apostate. The; or, Atlantis destroyed. (T.) In
Angel or devil. (D.) Coyne, In L. P. 29. In 32:429	Apostate, The; or, Atlantis destroyed. (T.) ln N. B. T. 3
Angelo; or, The actress of Padua. (P.) Altered	Appearance is against them. (F.) In L. S. 4.
and trans, from the French by A'Beckett. In F. S. 23	In *32;525
Animal magnetism; or, Mesmerism, (F.) Inch-	Appearances. (C.) Simpson. In L. P. 47. In 32:447
bald. In F. M. 18	Appius and Virginia, (T.) Webster. O. E. P. 5.
Anna Bullen. (T.) Banks. In B. B. T. 14.	In 32:175 Same. In D. W. 3In 32:1292
In 32 :264	Same, In W. 2*A
Anne Blake. (P.) Marston. In F. S. 34. In 32:145	Apprentice, The. (F.), In M. B. D. 5In 32:105
Same. In L. P. 49	Same, In L. S. 4
ln 32 :751	Same. In D. L. T. 141n 32:280.14
Anne Boleyn. (Bs. E.) Edwards. In L. P. 97. In 32: 497	Sama In R D 5
Anne Boleyn. (D. P.) Milman. In P. W. of	April 1001, An. (F.) Brough and Halliday. In
Howitt, Milman and KeatsIn 31:178	April fool, An. (F.) Brough and Halliday. In L. P. 62
Anthony and Cleopatra. (B.) Selby. In F. M.	In 32:1266
Anthony and Cleopatra. (B.) Selby. In F. M. 27 In 32:67 Antigone. (T.) Alfieri. Trans. by Bowring. In Tragedies 1	Arden of Feversham. (T.) Lillo. In M. B. D. 2.
Tragedies 1	Same. In L. S. 21n *32;523
Antigone. (T.) Sophoeles. Trans. by Franck- lin. In Tragedies	Same. In B. D. 2ln *32;14
Same, Trans. by Plumptre. In TragediesIn 1:3187	Same. Ascribed to Shakespeare. In W. 2. (Knight.)
Antiquary, The. Marmion. In D. O. P. 10.	Ardvoirlich. (T.) Warden. In Western Mis-
Same. In A. B. D. 3In *32:30	cellenies 1
Antonio, (T.) Godwin, In P. L In 32:185	L. P. 62
Antonio and Mellida. (II. P.) Marston. In	Armand; or, The peer and the peasant. (T.)
O. E. P. 2	Ritchie, In F. S. 27
Antonius. (D. P.) Heywood32.876	Armgart. (D. P.) Lewes. In Legend of Jubal. In 31:1029
Antony and Cleopatra. (T.) Alfieri. Trans. by	Arnold and André. (H. D.) Calvert 32:773
Bowring. In Tragedies 2	Arraignment of Paris, The. (Pa.) Peele. In O. D.
and Poems 2In 32:755	In 32:321
Antony and Cleopatra. (II. D) Shakespeare.	Same. In W. 1
In I. B. T. 4	In F. S. 28 In 32: 142
Same. In Hudson's School Shakespeare 2,	Artaxerxes. (O.) Music by Arne. In P. 1.
lic 32 :1111	ln 32:185 Artaxerxes. (D.) Metastasio. Trans. by 11cole.
Same. In W. 6	In Metastasio's D. 1
Same. In W. 6 (Dyce.)	Artful dodge, The. (F.) Blanchard. In L. P. 42.
Same. In W. 15. (Halliwell.)	In 32 ;442
Same, In W. 4. (Hazlitt, Lond.)In 32:1074 Same, In W. 8. (Hudson.)	Arthur and Emmeline, (C.) Garrick. In D. W. 3. In *32:847
	2 62.01.

As like as two peas. (F.) Lille. In L. P. 15. In 32:415
As you find it. (C.) Charles Boyle. In Roger Boyle's D. W. 2
As you like it. (C.) Shakespeare. In F. S. 9. In 32:129
Same. In L. P. 25
Same. In Ox. N. E. D. 7
Same. In Hows' Shakespearian readerIn 32:1081
Same. In Hudson's School Shakespeare 1. In 32:1110
Same. In Kemble's Shakespeare readings 1.
Same. In W. 2
Same. In WIn 32:1008
Same, In W. 1. (Dyce.)
Same: In W. 4. (Handy vol.)
Same. In W. 6. (Halliwell.)A
Same, In W. 1. (Hazlitt, Lond.)In 32:1071
Same. In W. 1. (Hazlitt. N. Y.)In 32:1075
Same. In W. 3. (Hudson.)In 32:1093
Same. In Com. 2. (Knight.)In 32:1126
Same. In Com. 1. (Knight, pict. ed.) In 32:1132
Same. In W. 1. (Dyce.) In 32:1008 Same. In W. 1. (Dyce.) In 32:1009 Same. In W. 4. (Handy vol.) In 32:1054 Same. In W. 6. (Halliwell.) *A Same. In W. 1. (Hazlitt. Lond.) In 32:1075 Same. In W. 1. (Hazlitt. N. Y.) In 32:1075 Same. In W. 3. (Hudson.) In 32:1076 Same. In Com. 2. (Knight.) In 32:1126 Same. In Com. 1. (Knight, pict. ed.) In 32:1132 Same. In W. 1. (Knight.) *A Same. In The Leopold Shakespeare. In 32:1140 Same. In W. 5. (Stratford ed.) In 32:1145
Same. In The Leopold Shakespeare
Same. In W. 1. (Phelps.)In 32:1151
Same. In W. 3. (Singer.)
Same. In W. 1. (Phelps.) In 32:1151 Same. In W. 3. (Singer.) In 32:1173 Same. In W. 3. (Steevens.) *A
Same. In W. (Steevens.)
Same. In W. (Steevens and Malone.)In 32:1186
Same. In W. 6. (Johnson and Steevens.) In 32:1196
Same. In W. 8. (Johnson and Steevens.) In 32:1218
Same. In Reprint of first folio of 1623*A
Asinaria; or, The ass-dealer. Plautus. Literally
Asinaria; or, The ass-dealer. Plautus. Literally trans. with notes by Riley. In Comedies 2. In 1:3876
Asmodeus; or, The little devil's share. (D.)
Adapted from the French of Scribe, by Archer,
In F. S. 26
Same. In L. P. 46ln 32:446
At the court of King Edwin. (D.) Leighton 32:922
Atalanta; or, The three golden apples. Talfourd.
At the court of King Edwin. (D.) Leighton. 32:922 Atalanta; or, The three golden apples. Talfourd. In L. P. 30
Atalanta in Calydon. (D. P.) Swindurie.
A A a Tarristan (TD TD) Clarican To D anno 1
Atalantis. (D. P.) Simms. In Foems. I. In 31;1578 Same
Atchil (Ca.) Morton, In L. P. 82In 32:182
Atheist The or The second part of the Soldier's
fortune. (C.) Otway. In P. 5In 32:198.5
Athelstan, (T.) White*B:19.9 Athenian captive, The. (P.) Talfourd. In S. P.
Athenian captive, The. (P.) Talfourd, In S. P.
13In 32:213
13
74 In 32:474
74
In P. W. 9
Aulularia; or, The concealed treasure. (C.) Plautus. Literally trans. with notes by Riley. 1n
Comparison 1 Tr. 1.2275
Comedies 1
Aunt Charlotte's maid. (F.) Morton. In L. P. 38. In 32:438
Aunt Dinah's pledge. (D.) Seymour. In F. S. 44-45
Aurona Flord (D) Admind from Bright a to
Baylanced In I P 59
11 dz. r. 90
Author, The. (F.) Foote. In M. B. D. 5. In 32:105
Same. In I. B. F. 7
Same. In B. D. 5
Author's farce; with a puppet-show, called the
Author's farce; with a puppet-show, called the pleasures of the town. (C.) Fielding. In W. 1.
In *34:1117
111.54,1111

Avalanche, The. (R. D.) Harris. In L. P. 16. In 32:416
Avenger, The; er, The moor of Sicily. (M.) Lee ln F S 30
Awaking. (D.) Clarke. In L. P. 99In 32:499 Away with melancholy. (F.) Morton. In L. P.
14ln 32:414 Awkward arrival, An. (C.) Coyne. In F. M.
12
"B. B." (F.) Williams and Burnand. In L. P.
Babes in the wood, The. (Bs. D.) Byron. In L.
In 32:416 Avenger, The; er, The moor of Sicily. (M.) Lee. In F. S. 30
Bacchæ, The. (T.) Euripides. Literally trans. with notes by Buckley. In Tragedies 1.In *1:2905 Same. Trans. by Potter. In Tragedies.In 1:2910
Same. Trans. by Potter. In TragediesIn 1:2910 Bacchides; or, The twin sisters. (C.) Plautus.
Same. Trans. by Potter. In Tragedies.In 1:2910 Bacchides; or, The twin sisters. (C.) Plautus. Literally translated with notes by Riley. In Comedies
S. 38
Bachelor's bedroom, The. (C. S.) Mathews. In
Balance of comfort, The. (P. C.) Bernard. In L. P. 17
Balance of comfort, The. (P. C.) Raymond. In P. 2
Ball, The. (C.) Shirley and Chapman. In Shirley's D. W. 3
Same. In O. E. D. 1
Same. In L. P. 28 In 32:53 Same. In L. P. 28 In 32:428
Same. In L. P. 28
Bankrupt, The. (C.) Foote. In S. P. 6. In 32:206
Barbarossa. (T.) Brown. In M. B. D. 2.
Same. In S. P. 6
Same. In I. B. T. 15
Same. In B. D. 2 In *32:14 Barber of Seville. (O.) Beaumarchais. Music by Rossini. In L. P. 89. In 32:489
Rossini. In L. P. 89
In L. P. 70
tered from Molière and Betterton's Wanton wife, In P. 2
Same. In S. P. 6
Baronet abroad and the rustic prima donna. (M. D.) Horne. In L. P. 65
Baronet abroad and the rustie prima donna. (M. D.) Horne. In L. P. 65. In 32:465 Barrack room, The. (M. B.) Bayly. In F. M. 2 In 32:52
Bartholomew lair. Jonson. In WIn 32;300
Same. In his Plays
L. S. 4
Basset table, The. (C.) Centrivre. In P. 3. In 32:198.3
Battle of Alcazar, The. Peele. In O. D. In 32:321 Same. In W. 2*A
Same. In W. 2*A

Battle of Hastings, The. (T.) Cumberland. In B. B. T. 1
Same. In I. B. T. 20
Bear hunters, The. (M.) Buckstone. In 32:720 In 32:720 In 32:720 In 32:720
Beatrice; or, The false and the true. (P.) Leland In F. S. 37
In 32:444 Beautiful forever. (F.) Hay. ln L. P. 82
In 32:458 Beautiful Haidée; or, The sea nymph and the Sallee. (C.) Byron. In L. P. 58 In 32:458 Beautiful Phenicia, The. (C.) Ayrer. In Shake-speare in Germany
Beauty or the beast. Oxenford. In L. P. 60. In 32:460 Beaux stratagem, The. (C.) Farquhar. In M. B. D. 4
Same. In B. D. 3
Same. In L. P. 2t
Same. In D. S. T
Beggar's petition, The; or, A father's love and a mother's care. (D.) Pitt. In L. P. 87In 32:487 Behind the curtain. (D.) Roberts. In L. P. 90. In 32:490
Behind a mask. (C.) Dixon. In L. P. 97. In 32;497 Behind time. (F.) Webster, jr. In L. P. 68.
In 32:468 Believe as you list. (T.) Massinger. In Percy Soc. Pub. 27
02,020

Belle of the barley-mow, The; or. The wooer, the waitress, and the willian. (Ms. D.) Arden. In L. P. 78
waitress, and the willian. (Ms. D.) Arden. In
L. P. 78In 32:478
bene's stratagem, the. (C.) Cowley. In r. S. 36.
Same. In D. L. T. 4
Same, In I. B. T. 19 In 32:359
Same. In L. P. 72
Same. In L. S. 2
Same. In Cx. N. E. D. 6,
Bells. The. (D.) Adapted from "The Polish lew"
In 32:146 Same. In D. L. T. 4
Belphegor; or, The marriage of the devil. (TC.)
Belphegor: or. The mountebank and his wife
Belphegor; or, The marriage of the devil. (TC.) Wilson. In W
Relpheror the mountabank; or Woman's con
stancy. (D.) Webb. In F. S. 43In 32:149
Belshazzar. (D. P.) Milman. In P. W. of
Howitt, Milman, and KeatsIn 31:178
Same
Beisnazzar. (Sacred D.) More. In P. W. 2.
In 34:1767 Ben Bolt. Johnstone. In F. S. 20 In 32:138
Same. In L. P. 16In 32:416
Bon the boatswain; or, Sailors' sweethearts. (N. D.)
Wilks. In F. S. 19
Bengal tiger. (F.) Dance. In F. M. 25. In 32:428
Same. In L. P. 16
In 31:1585
Best way, The. (P. C.) Wigan. In 31:1585 In L. P. 75. In 32:475
In 32:475 Bethlem Gabor, lord of Transylvania. (H. D.) Burk. In S. P. 11In 32:211
Burk. In S. P. 11In 32:211
Betrothal, The. (P.) Boker. In Plays and poems 2In 32:752
Potent Polymer Programmer Polymer Poly
Betsy Baker; or, Too attentive by half. (F.) Morton. In F. M. 24
Same. In L. P. 8
Better half, The. (C.) Williams. In L. P. 67.
Same. In L. P. 8
. In *32:524
Bilious attack, A. Wood. In L. P. 96. In 32;324 Billet doux, The; or, Adventures of a love letter. (C.) Mathews. In F. M. 40-41. See also Adventures of a love letter
Billet doux, The; or, Adventures of a love letter.
ventures of a love letter
Billing and cooing. (C.) Oxenford. In L. P. 65.
In 20:465
Binks the bagman. (F.) In L. P. 7In 32:407 Bird in a cage, The. Shirley. In D. O. P. 8.
In 32:298
Same, In A. B. D. 1
Same. In D. W. 2In 32:1262
Bird in the hand worth two in the bush. (P.)
Phillips. In L. P. 29 In 32:429 Bird of paradise, The. Adapted from the French by Thompson. In L. P. 84 In 32:484
by Thompson. In L. P. 84
Birds, The. (P.) Aristophanes. Trans. by Frere.
Birds, The. (P.) Aristophanes. Trans. by Frere. In W. 3
Same. Literally trans. by Hickie. In Comedies 2. In 1:2831
C a Marris V
Same. Trans. by Kennedy. 1;2836 Birds of Aristophanes, The. (D.) Planché. In L. P. 20. Birds of prey; or, A duel in the dark. (D.) Robertson. In L. P. 93. In 32:420 Birth of Merlin, The. (P.) Shakespeare. In 32:1159 Same. In W. 2. (Knight.) *A Birthday, The. (C.) Dibdin. In I. B. F. 2. In 32:332
Birds of prey; or, A duel in the dark / DA Robertson
In L. P. 93
Birth of Merlin, The. (P.) Shakespeare. In
Doubtful plays. (Moltke.)In 32:1159
Birthday, The. (C.) Dibdin. In I R F 9
In 32:332

The state of the s	
Birthday dinner, The; or, The parson's nose. (Ca.)	Bold stroke for a wife, A. (C.) Centlivre, In M. B. D. 4
Moncrieff. In D. W. 2	Same. In S. P. 14
In L. P. 35	Same. In B. D. 4
Black doctor, The. (D.) Trans. from the French	Same. In B. B. T. 6
by Bridgeman, In L. P. 23In 32:423	Same. In D. L. T. 2
Wilks. In L. P. 88In 32:488	Same. In L. S. 1
Black-eyed Susan; or, All in the Downs. (N.	Same. In Ox. N. E. D. 7
Dom. D.) Jerrold. In F. S. 30,In 32:143	Same. In P.3
Same. In S. P. 1	Boleslas II.; or, The siege of Kiow. (D. P.) Howe*C:4.10
Same. In L. P. 23	Bombastes furioso. (Bs. O.) Rhodes. In L. P. 3.
Black prince, The. (T.)Boyle. In D.W. 1 In 32:749	Same. In F. M. 5
Black sheep. (C.) Coyne. In L. P. 51.In 32:451	Bon ton; or, High life above stairs. (F.) David
Black sheep. (D.) Founded on Yates' novel and	Garriek. In M. B. D. 5
arranged for the stage by Simpson and Yates. In	Same. In B. D. 5
Blanche Heriot: or, The Chertsey curfew. (Dom. D.)	Same, In I. B. F. 5
Smith. In L. P. 73	Same. In D. W. 3
Blanche of Brandywine. (Sp.) In F. S. 26.	Bonâ fide travelers. (F.) Brough. In L. P. 16.
Blighted being, A. (F.) Taylor. In F. M. 31.	In 32:416
In 32:69	Bondman, The. (T.) Massinger. In M. B. D. 1. In 32:101
Same. In.L. P. 16	Same. In B. D. 1
Blind boy, The. (M.) Kenney, In I. B. F. 1.	Same. In O. D'
In 32:331 Same. In L. P. 58In 32:458	Same. In his Plays
Bloody brother, The; or, Rollo, duke of Normandy.	Same. In Beaumont and Fletcher's W. 5.In 32:735
(T.) Fletcher. In Beaumont and Fletchers' W. 10.	Bonnie fish wife, The. (I.) Selby. In L. P. 37.
In 32: 740	Book the third, chapter the first. (C.) Trans.
Bloomer costume, The. (F.) Stirling. In F. M. 6. In 32:56	and adapted from Pierron and Laferrière. In L.
Blossom of Churuington Green; or, Love, rivalry,	P. 7. In 32:407
and revenge. (Bs. D.) Hoskins. In L. P. 83.	Boots at the Swan. (F.) Selby. In F. M. 1.In 32:51 Same. In L. P. 34
Blot in the 'seutcheon. (T.) Browning. In Poems 2.	Border marriage, The. (C. D.) Sorrell. In L. P. 65.
In 31: 458	In 32:465
Bluebeard. (SC. Oriental R.) Heber. In P. W. In 31:809	Bores, The. (C.) Molière. Trans. by Van Laun. In D. W. 2
Bluebeard. (B.) Planché and Dance. In L. P. 19.	Same
Bluebeard; or, Female curiosity. (D. R.) Col-	Born to good luck. (F.) Power. Adapted from
man, jr. With additional songs by Dunlap. In S. P. 1	Monltru's False and true. In F. M. 6In 32:56
S. P. 1 In 32:201	Same. In L. P. 2
Bluebeard! from a new point of hue. Byron. In L. P. 49	In 32 :492
Bluebeard re-paired. (O. E.) Adapted from the	Borrowing a husband; or, Sleeping out. (P. C.) Moncrieff. In D. W. 1
French by Bellingham. In L. P. 70,In 32:470	Botheration; or, A ten years' blunder. (F.)
Blue devils. (Ca.) Colman, jr. In F. S. 9. In 32:129	Oulton. In P. 2In 32:186
Same, In L. P. 87	Same. In S. P. 8
Blue jackets, The. (F.) Stirling. In L. P. 47.	Same. In L. P. 17
In 32: 447	Bound 'prentice to a waterman. (N. D.) Campbell.
Blues, The. (Literary eelogue.) Byron. In P. W. 6. In 31:531	In P. 2In 32:186 Bowl'd out. (F.) Craven. In L. P. 47 In 32:447
Blunderer, The. (C.) Molière. Trans. by Van	Box and Cox. (F.) Morton. In F. M. 3. In 32:53
Laun, In D. W. 1	Same. In L. P. 5
Same. **A Same. Trans. by Wall. In D. W. 1In 32:966	Box and Cox married and settled. (F.) Coyne. In F. M. 7
Blurt, master-constable. (D.) Middleton. In W.1. *A	Same. In L. P. 8
Boadicea. (T.) Glover. In M. B. D. 2In 32:102	Box-lobby challenge, The. (C.) Cumberland.
Same. In B. D. 2	In I. M. T. 4
Board and residence. (F.) Edwards. In L. P. 89.	Tayleure. In F. S. 32 In 32:144
In 32: 489	Braganza. (T.) Jephson. In I. M. T. 6.
Boarding house, The. (Ms. F.) Beazley. In P. 2. In 32:186	Same. In P
Bold dragoons. (C. D.) Barnett. In F. S. 18.	Same. In P. 1
Same. In L. P. 9In 32:137	Same. In L. S. 4
Bold stroke for a husband, A. (C.) Cowley. In	In 32:186
I. B. T. 19In 32:359	Breach of promise, The; or, Second thoughts are
Same. In L. S. 3In *32:524	best. (C.) Buckstone. In F. S. 35In 32:145
· DIDLIC LIDDARY	OF CINCINNATI

Brennoralt. (T.) Suckling. In W. In 34:2040 Brian Borothme. (M.) Knowles. In F. S. 14. In 32:134
Same. In F. S. 15
Bride The (D) Bailbe In D and P. W.
Bride of Abydos, The. (R. D.) Adapted from Byron by Dimond. In L. P. 70
Bride of Lammermoor, The. Culeraft. (D.) In F. S. 23
Same. In L. P. 28
Same. In L. P. 2
Bringing home the bride; or, The husband's first journey. (V.) Monerieff. In D. W. 1.In 32:976 Bristol diamond. (F.) Oxenford. In L. P. 56, In 32:456
British save, The; or, Seven years of a soldier's life. (D.) Howe. In F. S. 36
Same. In O. D. In 32:101 Same. In D. W. 1 In 32:531 Same. In D. W. 1 In 32:536 Same. *A Broken heart, The. (D. Sk.) From the Italian of Nicolini. In W. S. C. L. 3 In 34:4137 Broken sword, The. (M.) Dimond. In F. S. 22.
Same. In L. P. 85
Broken toys. (D.) Daly. In L. P. 14In 32 414 Brother and sister, The. (P. O.) Dimond. In S. P. 5
In 32:452 Brothers, The. (C.) Cumberland. In M. B. D. 4. In 32:104
Same. In D. L. T. 4. In 32:280.4 Same. In I. B. T. 18. In 32:358 Same. In B. D. 4. In *32:16 Same. In L. S. 2. In *32:523 Same. In B. B. T. 30. In *32:247 Same. In E. C. 6. In 32:579.3 Brothers, The. (C.) Shirley. In D. W. 1.
In 32:1261 Brothers, The. (T.) Young. In M. B. D. 2.
Same. In B. D. 2
Browne the martyr. (F.) Lucas. In L. P. 96.
Brutus; or, The fall of Tarquin. (T.) Payne. In F. S. 1. In 32:123 Same. In Payne's life and writings by Gabriel Harrison. In *25:390
Bryan Boroinme. See Brian Boroinme.
PURLIC LIBRARY

Bubbles of the day. (D.) Jerrold. In W. P. 7. In 34:1471
Buckstone at home or, The manager and his friends (D.Sk.) In L.P. 58
Lawrence. In L. P. 22
Buckstone's adventure with a Polish princess. (F.) Lawrence. In L. P. 22
16
Bussy d'Ambois. (T.) Chapman. In O. E. P. 3. In 32:173 Busy body, The. (C.) Centlivre. In M. B. D. 4. In 32:104
In 32:104 Same. In S. P. 14
Same. In I. B. T. 11
Same. In B. D. 4
Same. In L. S. 2
Same. In Ox. N. E. D. 6
Same. In B. B. T. 24
Same. In P. 3
P. 20
Lee. In D. W. 2
Cæsar, the watch dog of the castle. (R. D.) Adapted from the French. In L. P. 79. In 32:479 Cain. (Mystery.) Byron. In P. W. 7. In 31:532 Same. In P. W. In 31:536 Same. In 31:537
Cain. (Mystery.) Byron. In P. W. 7. In 31:532
Same. In P. W In 31:536 Same. In 31:537
Same. In W. 4
Same. In W. 4
Same. In D. W. 1
Calaynos. (T.) Boker. In Plays and Poems 7. In 32:458
Caligula. (T.) Crowne. In D. W. 4. In *32:191 Caliph of Bagdad, The. (O. E.) Brough. In
Calisto; or, The chaste nymph. (Mas.) Crowne.
In D. W. 1
Caligula. (T.) Crowne. In D. W. 4. In *32:191 Callph of Bagdad, The. (O. E.) Brough. In 1. P. 97
Camaralzaman and the fair Badoura; or, The
L. P. 94
Camilla's husband. (D.) Phillips. In F. S. 41. In 32:148
Same. In L. P. 59
the French of Dumas, fils, In F. S. 17 In 32:136
Same. In L. P. 27
In S. P. 6
Camp at the Olympie, The. (E.) Planché. In 1. P. 12
Campaspe. Lilly. Same as Alexander and Campaspe. In D. W. 1
Canadian war, The. (Dramatic Sk.) Hart, In P. 3.
Candlemas day; or, The killing of the children of Israel. (Mystery.) Parfre. In II. E. D. 1.
Cantab. The. (F.) Robertson, In L. P. 50.
In 32:450 Capital match, A. (F.) Morton. In L. P. 8.
In 32:408

Capitola; or, The masked mother and the hidden hand. (D.) Hazlewood. In L. P. 70In 32:470 Caprice; or, A woman's heart. (C.) Leland. In	Cataract of the Ganges, The; or, The rajah's daughter. (R. D.) Monerieff. In F. S. 23. In 32:139 Cataba him who can be (M. F.) Heab Jr. B.
F. S. 38	Catch him who ean! (Ms. F.) Hoek, In P. In 32:178 Catch-a weusel. (F.) Morton. In L. P. 54. In 32:454
Captain Kyd; or, The wizard of the sea. (D.) Jones. In F. S. 35	Catching an heiress. (F.) Selby. In L. P. 39. In 32:439 Same. In S. P. 4
Captain Morgan. (F.) Talbot. In S. P. 2. In 32:202 In 32:202 Captain of the watch, The. (F.) Planché. In 32:52 F. M. 2. In 32:52	Catching a mermaid. (E.) Coyne. In L. P. 24. In 32:424 Cato. (T.) Addison. In P. 10In 32:198.10 Catherine and Petruchio. See Katharine and
Same. In L. P. 18	Petruchio Catherine Howard. (R. D.) Adapted from Dumas by Suter. In L. P. 37
Same. In L. P. 29	Catiline. (D. P.) Croly. In P. W. 2In 31:639 Catiline, his conspiracy. Jonson. In W.In 32:900 Cato. (T.) Addison. In M. B. D. 1In 32:101 Same. In B. B. T. 3
Captivity, The. (Or.) Goldsmith. In W. 4.	Same. In I. B. T. 8. In 32:348 Same. In B. D. 1. In \$32:348
In 34:1270 Same. In S. W	Same. In L.S. 2
Caractacus. (D. P.) Mason. In M. B. D. 2. In 32:102 Caravan, The; or, The driver and his dog. (SC. R.) Reynolds. Music by Reeve. In P. 3In 32:187	Catspaw, The. (C.) Jerrold. In F. S. 11. In 32:131 Same. In W. 7
Same. In S. P. 11	Caught by the cuff. (F.) Hay. In L. P. 67. In 32:467
Mildenhall and Worrell, In P. 3In 32:187 Cardinal, The. (T.) Shirley. In D. W. 5.	Caught by the ears. (E.) Selby. In L. P. 41. In 32:441
Careless husband, The. (C.) Cibber. In I. B. T. 9. In 32:1265 In 32:349	Caught in a line; or, The unrivalled Blondin. Bolton. In L. P. 54
Same. In B. D. 3	Same. In P. W
Same. In B. B. T. 27	Census, The. (F.) Brough and Halliday. In. L. P. 50
Carib chief, The. (T.) Twiss. In P. 3In 32:187 Same. In S. P. 6	In 32:1266
Carmelite, The. (T.) Cumberland, In I. M. T. 5. In 32:375	Challenge for beauty, A. (T. C.) Heywood. In O. E. P. 6
Same. In L. S. 4	by Weatherby and Weatherby. In L. P. 98. In 32:498 Chancery suit, The. (C.) Peake. In P. 3.
Fitzball. In S. P. 15	Chances, The. (C.) Fletcher. In Beaumont and Fletcher's W. 7
Same. In L. P. 4	Same. Altered by the Duke of Buckingham. In B. B. T. 15
In L. P. 57	Same. In B. B. T. 20
In L. P. 76	Same. Altered by Garrick. In L. S. 4In *32:525 Chang-Ching-Fou! Cream of Tartar. (E.) Mar-
Casina; or, The stratagem defeated. (C.) Plautus. Literally translated with notes by Riley. In	tin. In L. P. 68
Comedies 2	In 32:445 Changeling, The. (T.) Middleton and Rowley. In O. E. P. 4
Castle of Serrento, The. (M. I.) Heartwell. In	Same In Middleton's W. 4. *A Changes; or, Love in a maze. (C.) Shirley. In
I. S. 4	D. W. 2In 32:1262
Same. In S. P. 3	Chapter of accidents, A. (F.) Douglas. In L. P. 96
Same. In L. S. 1	In 32 :379 Same. In L. S. 2In *32:523
Caswallon; or, The Britain ehief. (T.) Walker. In S. P. 6	Same. In D. L. T. 21

C: The (D) Almon In F S Al
Charcoal-burner, The. (D.) Almar. In F. S. 41. In 32:148 Same. In L. P. 71
Charicles. (D. P.) Quincy
Charity. (P.) Gilbert. In Original plays.
or to the first the Missessell In W
Charles the arst. (H. 1.) Mittord. In W. In 34:1734 Charles the second. (C.) Payne. In L. P. 30. In 32:430 Charles XII. (H. D.) Planché. In L. P. 67.
Charles XII. (II. D.) Planché. In L. P. 657.
Charles XII. (II. D.) Planche. In L. P. 66. In 32:467 Charming pair, A. (F.) Williams. In L. P. 58. In 32:458 Charming woman, The. (C.) Wigan. In L. P. 60.
Charming woman, The. (C.) Wigan. In L. P. 60. In 32:460
Chaste maid in Cheapside, A. (C.) Middleton. In W. 4
Chaste maid in Cheapside, A. (C.) Middleton. In W. 4
Cheats of Scapin, The. (F.) Otway, In M. B. D. 5.
Same. In L. S. 4
Cherry and Fair Star. (Sp.) In F. M. 12.In 32:66
Same. In B. D. 5
Cherry bounce. (F.) Raymond. In L. P. 59.
Chesterfield Thinskin. (F.) In L. P. 12.In 32;412
Chevalier of the Maison Rouge, The. (R. D.) Adapted from the French of Dumas by Hazlewood.
In L. P. 42
In L. P. 25 In 32:425
In D. O. P. 12
Chichevache and Bycorne. (Dia.) Lydgate. In D. O. P. 12
In 32:331 Same. In L. S. 2
Child of the wreck, The. (M.) Planché. In L. P. 39. In 32:439
Child stealer. The. Adapted from the French by
Suter. In L. P. 70 In 32:470 Children in the wood, The. (O.) Morton. In F.
M. 16
In 32 :435
Chimney corner, The. (Dom. D.) Craven. In L. P. 50
Chimney piece. The. (F.) Rodwell. In P. 3.
In 32:187 Same. In S. P. 2
with notes by Buckley. In Tragedies 1. In 1:2780 Same. In 1:2783 Same. Trans. by Plumptre. In Tragedies 1. In 1:2789
Same. Trans. by Potter
Choleric man, The. (C.) Cumberland. In B. B. T. 28
Same. In B. D. 4
Chops of the Channel, The. (N. F.) Hay. 1n L. P.84

Christmas boxes. (F.) Mayhew and Edwards. In 32:494 Christmas eve. (D.) Fitzball. In L. P. 45, In 32:445 Christmas.eve in a watchhouse. (F.) Cheltnam. In L P. 90......In 32:490 Christmas pantomime, A. (Fairy E.) Bilkins. In L. P. 95. In 32:495
Christus. (Mystery.) Longfellow. Same as Divine tragedy. With Dramas. In 32:937 Chrononhotonthologos, the most tragical tragedy that was ever tragedized by any company of tragedians. (Bs. O.) Carey. In M. B. D. 5. In 32:105 Same. In L. P. 82. In 32:482
Same. In L. S. 3 In *32:524
Same. In B. D. 5 In *32:17
Chrystabelle. (E) Falconer. In L. P. 49.
In 32:449 Same. In P. 3......In 32:187 Cistellaria; or, The casket. (C.) Plantus. Literally trans, with notes by Riley. In Comedies In 1:3876 Citizen, The. (F.) Murphy. In M. B. In 32:105 In 32:301 Garrick, In M. B. D. 4. In 32:104 Same, In B. B. T. 16. In *32:233 Same. Same. Clarence. (D.) Snider......32:1271

Clari; or, The maid of Milan. (D.) Payne. In	Comic past
F. S. 33In 32:144	Ballet of
Same. In L. P. 95	D. W. 4 Same
Claricilla. (T. C.) Killigrew. In Tragedies and comedies. In *32:3206	Comical ed
Clarissa Harlowe. (T. D.) Adapted from the	
French by Lacy and Courtney. In L. P. 77.	Comical le
In 32:477 Cleft stick, A. (C.) Oxenford. In L. P. 68.In 32:468	Same. In P
Cleomenes, the Spartan hero. (T.) Dryden, In	Commissa
P. 10	
Cleone. (T.) Dodsley. In M. B. D. 2.In 32:102 Same. In B. B. T. 13	Same, In B
Clock on the stairs, The. (Dom. D.) Hazlewood.	Committee
In L. P. 70In 32:470	Same. In P
Clockmaker's hat. The. Adapted from "Le	Comus. (1
chapeau d'un horologer." of Emile de Girardin. Trans. by Robertson. In F. M. 9	Same. In V
Same. In L. P. 18	Same. In Il
Cloud and sunshine; or, Love's revenge. (D.)	Same. In P
Anderson. In L. P. 87	Same, In P
Clouds, The. (C.) Aristophanes. Trans. by Cumberland. In the Observer 6	Same. In I
Same. Literally trans. by Hickie. In Comedies 2.	Same. In P
In 1.2831	Same, In P.
Clytemnestra. (D. P.) Bulwer-Lytton. In Poems 2	Same. In P
Same. In Poems. (Leip. ed.)	Same. In M
Same. In Poems. (Honsehold ed.)In 31:1122	Same. In B
Coals of fire. (C. D.) Craven. In L. P. 94In 32:494	Same. In B
Cockneys in California. Coyne. In F. M. 5. In 32:55	Same. Alter Same. In L
Coffee-house politician, The. (C.) Fielding. In	Same. In D
Coffee-house politician, The. (C.) Fielding. In W. 1	Confederac
Colleen Bawn, The; or, The brides of Garryowen. (D.) Boucicault. In L. P. 63	Same as Th Same. In L
Colleen Bawn settled at last. The. (F. E.) Brough	Same. In L Same. In O:
Colleen Bawn settled at last, The. (F. E.) Brough and Halliday. In L. P. 55	Same, In O.
Colombe's birthday. (P.) Browning. In Poems 1.	Same. In D
Columbus el filibustera!! (F) Broughum In	Same. In hi Conjugal l
Columbus el filibustero!! (F.) Brougham. In F. M. 19 In 32:63	M. 12
Comedy and tragedy. (C.) Fournier Trans. by Robson. In F. M. 19	Same. In L.
Robson. In F. M. 19	Conrad and
Comedy of errors, The. (C.) Shakespeare. In	Conscience
I. B. T. 1In 32:341	Conscience
Same. In L. P. 72	In T. G. T. Same
Same. In W	Conscious
Same. In W. 1. (Dyce)In 32:1009	D. 4
Same. In W. 3. (Halliwell.)*A	Same. In B.
Same. In W. 1. (Handy vol.)	Same. In B. Same. In D.
Same. In W. 2. (Hazlitt. N. Y.)In 32:1076	Same. In I.
Same. In W. 4. (Hudson.)	Same. In L.
Same. In Com. 1. (Knight.)	Same. In P. Same. In E.
Same. In W. 1. (Knight.)*A	Conspiracy
Same. In the Leopold Shakespeare32:1140	by Bowring
Same. In W. (Stratford ed.)	Constant e
Same. In W. 1. (Singer.)	Same. In B
Same. In W. (Stevens.)	Same. In B.
Same. In W. 2. (Stevens.)*A	Same, In I.
Same. In W. (Stevens and Malone.)In 32:1186 Same. In W. 7. (Johnson and Stevens.)In 32:1197	Same. In L. Same. In O.
Same. In W. 20. (Johnson and Stevens.) In 32:1230	Same. In D.
Same. In Reprint of first folio of 1623*A	Same. In B.
Comedy of the prodigal son. In Simpson's School of Shakespeare. 2	Constant m
Comfortable lodgings (F.) Peake. In L. P.82.	Constantin
In 32 :482	JOHNOUHUIH
Comfortable service. (F.) Bayly. In L. P. 1.	Same. In P.
Same. In S. P. 2	Constantin Casars. (T.
	. (
PURLIC LIBRARY	OF CINCIN

Comic pastoral, A. (Introduced by Molière in t	he
Ballet of the muses.) Trans, by Van Laun,	Ιn
Ballet of the muses.) Trans. by Van Laun. D. W. 4	72
Comical lovers, The. (C.) Cibber. In D. W.	A.
Comical countess, A. (F.) Brough. In L. P. 5	2.
In 32:4	52
Comical lovers, The. (C.) Cibber. In D. W.	3,
Same, In P. 4	83
Commission The (E) First I M II D	.4
Commissary, The. (F.) Foote. In M. B. D.	ā.
Same. In B. D. 5	17
Committee. The: or. The faithful Irishman (C	1.1
Committee, The; or, The faithful Irishman. (C. Howard. In B. B. T. 2	52
Same. In P. 1 In 32:198	1
Comus. (Mas.) Milton. In Cabinet ed. of Britis	sh
poets 1In 31:	5
Same. In W. of the British poets 5 In 31:	53
Same. In Hazilit's British poets 5 In 31.1'	74
Same. In P. W. 1	13
Same. In P. W. 5	37
Same. In P. W. 1	59 10
Sama In P W	·
Same. In P. W ln 31:119	18
Same. In P. W. 2. (Masson.))2
Same. In P. W)5
Dame, in m. D. D. S) i)
Same. In B. B. T. 9 In 32.2	0
Same. In B. B. T. 32	19
Same. Altered by Colman. In I. B. F. 7. In 32:33	37
Same. In L. S. 2	23
Same. In D. L. T. 10	0
Confederacy, The (C.) Vanoriigh, In S. P.	υ.
Same. In D. L. T. 10) ()) ()
Same. In Ox. N. E. D. 12In 32:56	19
Same. In O. D	0
Samo In D I T 15 In Oc. 200 :	-
Same. In b. L. 1 13	2
Conjugal lesson, A. (C. S.) Danvers. In 1	₹.
M. 12In 32:6	0
Same. In L. P. 27	7
Conrad and Medora. (Pn.) Brough. In L. 1	•
Congoiongo (T) Auton In B 2 In 2011	9
Conscience (T) Iffland Trans by Thompson	4
In T. G. T. 4 In 32:58	4
Conscience. (1.) Aston. In P. 3 In 32:18 Conscience. (T.) Iffland. Trans. by Thompson In T. G. T. 4 In 32:58 Same In 32:58 Conscious lovers, The. (C.) Steele. In M. I D. 4 In 32:10	8
Conscious lovers, The. (C.) Steele, In M. I	š.
D. 4In 32:10	1
Same. In B. B. T. 4 In 32:25 Same. In D. L. T. 20 In 32:280.2 Same. In I. B. T. 12 In 32:35	4
Same. In D. L. T. 20 In 32:280.2	0
Same, In I. S. 7, 12	2
Same. In L. S. 2ln *32:52	9
Same In P 1	
Same. In P. 1	9
Same. In P. 1	3
Same. In P. 1	3
Same. In P. 1	3
Same. In P. I	3 . 8 . 4
Same. In P. 1	3 . 8 . 4 5
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubilee Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:24.	3 . 8 . 4 5 8
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubilee Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:24. Same. In I. B. T. 8. In 32:34.	3 . 8 . 4 5 8 8
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubiler Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:24. Same. In I. B. T. 8. In 32:34. Same. In I. S. 2. In *32:52.	3 . 8 . 4 5 8 8 3
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubileteraquiar. Farquiar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:24. Same. In I. B. T. 8. In 32:34. Same. In L. S. 2. In *32:52. Same. In 0. D. In 32:61.	3 . 8 . 4 5 8 8 3 0
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69 Constant couple. The; or, A trip to the jubileteraquiar. In M. B. D. 4. In 32:10 Same. In B. B. T. 15. In 32:26 Same. In B. B. T. 31. In *32:24 Same. In B. B. T. 8. In 32:34 Same. In L. S. 2. In *32:52 Same. In D. D. In 32:61 Same. In D. L. T. 26. In 32:280.20	3 5.8 5.4 5.8 8.3 0.6
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubilection of the publication of the publication. In 32:10 Same. In B. B. T. 15. In 32:20 Same. In B. B. T. 31. In *32:24 Same. In I. B. T. 8. In 32:34 Same. In I. B. T. 8. In *32:52 Same. In O. D. In 32:69 Same. In D. L. T. 26. In 32:280:20 Same. In B. D. 3. In *32:11	3 . 8 . 4 5 8 8 3 0 5 5
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubilectraphar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:24. Same. In B. B. T. 31. In *32:34. Same. In I. B. T. 8. In *32:52. Same. In C. D. In 32:69. Same. In D. L. T. 26. In 32:280.29. Same. In B. D. 3. In *32:1. Constant maid, The. (C.) Shirley. In D. W. 4	3 . 8 . 4 5 8 8 3 0 6 5 .
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubiled Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:34. Same. In I. B. T. 8. In 32:34. Same. In L. S. 2. In *32:52. Same. In D. L. T. 26. In 32:280:28. Same. In B. D. 3. In *32:1 Constant maid, The. (C.) Shirley. In D. W. 4 In 32:126. In 32:126.	3 . 8 . 4 5 8 8 3 0 6 5 4
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubiler Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:34. Same. In I. B. T. 8. In 32:34. Same. In U. S. 2. In *32:52. Same. In O. D. In 32:61. Same. In D. L. T. 26. In 32:280.20. Same. In B. D. 3. In *32:10. Constant maid, The. (C.) Shirley. In D. W. 2 Constantine the great. (T.) Lee. In D. W. 2	3 . 8 . 4 5 8 8 3 0 6 5 4
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubiler Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:34. Same. In I. B. T. 8. In 32:34. Same. In U. S. 2. In *32:52. Same. In O. D. In 32:61. Same. In D. L. T. 26. In 32:280.20. Same. In B. D. 3. In *32:10. Constant maid, The. (C.) Shirley. In D. W. 2 Constantine the great. (T.) Lee. In D. W. 2	3 . 8 . 4 5 8 8 3 0 6 5 4
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubiler Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:34. Same. In I. B. T. 8. In 32:34. Same. In U. S. 2. In *32:52. Same. In O. D. In 32:61. Same. In D. L. T. 26. In 32:280.20. Same. In B. D. 3. In *32:10. Constant maid, The. (C.) Shirley. In D. W. 2 Constantine the great. (T.) Lee. In D. W. 2	3 . 8 . 4 5 8 8 3 0 6 5 4
Same. In P. I. In 32:108. Same. In E. C. 5. In 32:579. Conspiracy of Pazzi, The. (T.) Alfieri. Transby Bowring. In Tragedies 2. In 32:69. Constant couple. The; or, A trip to the jubiled Farquhar. In M. B. D. 4. In 32:10. Same. In B. B. T. 15. In 32:26. Same. In B. B. T. 31. In *32:34. Same. In I. B. T. 8. In 32:34. Same. In L. S. 2. In *32:52. Same. In D. L. T. 26. In 32:280:28. Same. In B. D. 3. In *32:1 Constant maid, The. (C.) Shirley. In D. W. 4 In 32:126. In 32:126.	3 . 8 . 4 5 8 8 3 0 6 5 4

1	
Contending brothers, The. (C.) Brooke. In Plays and poems 4	Counter attraction; or, Strolling and stratagem. Tilbury. In L. P. 5
W. 6	Countess of Escarbagnas, The. (C.) Molière. Trans. by Van Laun. In D. W. 6 In 32:974 Same
Contrivances, The. (O.) Cary. In M. B. D. 5. In 32:195 Same. In L. S. 4	Same, Trans, by Wall, In D. W. N., In 32:968 Countess of Salisbury, (T.) Hartson, In M. B. D.2, In 32:102 Same, In I. B. T. 16
Same. In B. D. 5	Same, In B. D. 2
Cool as a cucumber. (F.) Jerrold. In F. M. 31. 1n32:69 Same. In L. P. 5	Trans. from the German of the Princess Amelia of Saxony, by Jameson. In Social life in Germany 2. In 32:704
Coriolanus; or, The Roman matron. (T.) Shakespeare. In F. S. 40. In 32:148 Same. In I. B. T. 5. In 32:345	Country girl, Tho. (C.) Altered from Wycherley's Country wife, by Garrick. In S. P. 12. In 32:212 Same. In I. B. T. 16
Same, In L. P. 95	Same. In D. L. T. 19. In 32:280.19 Same. In L. S. 1. In *32:522 Same. In Ox. N. E. D. 8. In 32:558
Same. In W. 5. In 32:1005 Same. In W. In 32:1008 Same. In W. 5. (Dyce.) In 32:1013	Same. In B. B. T. 23
Same. In W. 12. (Halliwell.)	Same. In his I lays 2
Same. In W. 3. (Hazlitt. N. Y.)In 32:1077 Same. In W. 8. (Hudson.)	Country inn, The. (C.) Baillie. In D. and P. U
Same. In Trag. 2. (Knight, pict. ed.)In 32:1134 Same. In W. 2. (Knight.)*A Same. In The Leopold ShakespeareIn 32:1140	Country squire, The. (C.) Dance. In F. S. 39. In 32:147
Same. In W. 3. (Stratford ed.)	Country wife, The. (C.) Wycherley. In B. B. T. 17
Same. In W. 7. (Singer.)	Same. In P. 6
Same. In W. 12. (Johnson and Steevens.) In 32:1202 Same. In W. 16. (Johnson and Steevens.) In 32:1226 Same. In Reprint of first folio of 1623*A	Court beauties, The. (D.) Planché. In L. P. 21. In 32:421 Court cards. (C. D.) Simpson. In F. M. 40-41
Cornelia. Kyd. In D. O. P. 2	In 32:74 Same. In L. P. 53 In 32:453 Courier of Lyons, The. (D.) Morenn, Siraudin,
Coronation, The; or, The merry days of king Arthur. (B.) In P. 3	and Delacour. In L. P. 15
Corporal's wedding, The. (F) Morton. In P. 3. In 32:187	Court of Oberon, The; or, The three wishes. (D. I.) Countess of Hardwicke. In L. P. 17In 32:417 Court secret, The. (TC.) Shirley. In D. W. 5.
Corsair, The. (Bs. and Pn.) Brough. In F. M. 17	In 32:1265 Cousin Fannie. (C.) In F. M. 40-41In 32:74 Cousin Tom. (Ca.) Roberts. In L. P. 58In 32:458
twins. (Bs. E.) Founded on a famous romantic drama. Byron. In L. P. 88	Covent-garden tragedy, The. (F.) Fielding. In W. 2
Dumas, Grangé, and De Montépin. In F. S. 12. In 32:132 Cortez the conqueror. (T.) Thomas *B:38.4	Sulfivan. In F. M. 40-41
Same*B:38.9 Same*C;14.28 Count Alareos. (T.) Disraeli. (With Ixion, etc.)	Cozeners, The. (C.) Foote. In P. 3In 32:187 Cozy couple, A. (F.) Lawrence. In L. P. 24.
Same	In 32:424 Cradle of liberty; or, Boston in 1775. Glover. In F. S. 38
schatka. (D.) Kotzebuc. Trans. by Thompson. In T. G. T. 2	of Mansfield. Murray. In L. P. 21In 32:421 Creatures of impulse. (Ms. fairy tale.) Gilbert.
Trans. by Thompson. In T. G. T. 6In 32:586 Count of Narbonne, The. (T.) Jephson. In I. B. T. 20	In L. P. 91
Same. In £ S. 3	Creusa, queen of Athens. (T.) Whitchend. In B. B. T. 20
Same. In P. 4	Same. In B. D. 2

	1
Cricket on the hearth. (D.) Dramatized from	Cymbeline, (continued.)—
Dickens, by Smith. In F. S. 43In 32:149	Same. In W. 3. (Dyce.)
Same. In L. P. 44In 32:444	Same. In W. 15-16. (Hatliwell.)
Crinoline. (F.) Brough. In F. M. 28 In 32:68	Same. In W. 12. (Handy vol.)In 32:1062
Same. In L. P. 29	Same. In W. 4. (Hazlitt. Lond.)In 32:1074
Critic, The; or, A tragedy rehearsed. (D.) Sheri-	Same. In W. 9. (Hudson.)In 32:1099
dan. In M. B. D. 5In 32:105	Same. In Trag. 2. (Knight.)
Same. In D. L. T. 8	Same. In Trag. 1. (Knight, pict. ed.)In 32:1133
Same. In I. B. F. 3In 32:333	Same. In W. 2. (Knight.)*A
Same. In L. P. 8	Same. In The Leopold Shakespeare In 32:1140
Same. In L. S. 1In *32:522	Same. In W. 3. (Stratford ed.)In 32:1143
Same. In Ox. N. E. D. 9In 32:559	Same. In W. 1. (Phelps.)In 32:1151
Same. In P. 3In 32:183	Same. In W. 10. (Singer.)
Same. In D. W	Same. In W. 8. (Steevens.)*A
Crockery's misfortunes. (B.) In P. 3. In 32:187	Same. In W. (Steevens and Malone.) In 32:1186
Cross purposes. (F.) O'Brien. In L. S. 2.	Same. In W. 13. (Johnson and Steevens.) In 32:1203
In *32:523	Same. In W. 18. (Johnson and Steevens.) In 32:1228
Crossing the line; or, Crowded houses. (C. D.)	Same. In Reprint of first folio of 1623*A
Almar. In F. M. 12In 32:60	Same. Altered by Garrick. In D. W. 2 In *32:846
Same. In L. P. 35In 32:435	Same. In P. 9In 32:198.9
Crowding the season. (C.) Hardy. In F. M. 40-41.	Same. Altered by Brooke. In Plays and poems 3.
In 32:74	In 32:756
Crown diamonds, The. (O.) Music by Auber. In	Cymon. (D. R.) Garrick. In L. S. 3 In *32:524
Crown diamonds, The. (O.) Music by Auber. In L. P. 78	Same. In D. L. T. 20In 32:280.20
Crown prince, The. (D.) Wilks. In F. M. 13.	Cymon and I phigenia. (C. P.) Altered from
In 32:60	Garrick by Planché. In L. P. 19 In 32:419
In 32:60 Same. In L. P. 26In 32:426	Cynthia's revels; or, The fountain of self-love.
Crowned Hippolytus, The. (T.) Euripides. Trans.	Jonson. In WIn 32:900
into English by Fitz Gerald1:2918	Cyril's success. (C.) Byron. In L. P. 89.
Cruel to be kind. (F.) Williams and Harris. In L. P. 46	In 32:489
L. P. 46In 32:446	Daddy Gray. (D.) Halliday. In L. P. 85.In 32:485
Cup of tea! (Ca.) In L. P. 83	Dagobert, king of the Franks. Babo. Trans. by
Cupboard love. (F.) Hay. In L. P. 91.	Thompson. In T. G. T. 4
In 32 :491	Sameln 32;588
Cupid. (Bs.) Graves. In P. 3In 32:187	Damon and Pithias. Edwards. In D. O. P. 1.
Cupid and death. (Mas.) Shirley. In D. W. 6.	In 32 :291
In 32:1266	In 32:291 Same. In A. B. D. 1
Cupid and Pysche; or, Beautiful as a butterfly.	Damon and Tithias. (1.) Sinci. 11 5. 1. 13.
(E.) Burnand, 1n L. P. 64	In 32:213
Cupid in waiting. (C.) Jerrold. In L. P. 94.	Dandelion's dodges! (F.) Williams. In L. P. 78.
In 32:494	In 32:478
Cupid's revenge. (C.) Beaumont and Fletcher.	Daniel (Sacred D.) More. In W. 6 In 34:1767
In Beaumont and Fletcher's W. 2In 32:732	Darius, king of Persia. (T.) CrowneIn D. W. 3.
Curculio; or, The forgery. (C.) Plautus. Liter-	Dark cloud, The. (D.) Rose. In L. P. 57.
ally trans, with notes by Riley. In Comedies 1.	In 32:457
Cure for a cuckold, A. (C.) Webster and Rowley.	Dark doings in the cupboard. (F.) Coyne. In L. P. 64
In Webster's D. W. 4	In L. P. 64
Same. In Webster's W. 3*A	Dark hour before dawn. The. (P.) Brougham
Cure for the fidgets, A. (F.) Williams, In L. P.	Dark hour before dawn, The. (P.) Brougham and Goodrich. In F. S. 28
Cure for the fidgets, A. (F.) Williams. In L. P.	Daughter The. (D.) Bayly, In F. M. 15.
Cure for the heart ache, A. (C.) Morton. In I. B. T. 25	In 32:61 Same. In L. P. 1
I. B. T. 25In 32:365	Same. In L. P. 1In 32:401
Same. In L. P. 34In 32:434	Daughter, The. (P.) Knowles, In D. W. 1.
Cure for love, A. (C.) Parry. In L. P. 13.	111 52:311
In 32 :413	Daughter to marry, A. (C.) Planehé. In L. P. 74.
Curfew, The. (P.) Tobin. In L. S. 4. In *32:525	In 32:474
Curious case, A. (C. D.) In F. M. 40-41.	Davenport Done; or, An April fool. (Ca.)
ln 32:74	Columb. In L. P. 74In 32:474
Same. In L. P. 12	David and Bethsaba. Peele. In O. DIn 32:321
Custom of the country, The. (C.) Beaumont and	Same, In W. 2*A
Fletcher. In Beaumont and Fletcher's W. 4.	David and Golinh. (Sacred D.) More. In W. 6.
In 32:734	In 34:1767
Cut off with a shilling. (Ca.) Smith. In L. P. 97	David Copperfield. (D.) Adapted from Diekens
In 32:497	by Brougham. In F. S. 17
Cyclops, The. (T.) Euripides. Literally trans.	Day after the fair, A. (Bs.) Somerset. In F. M. 16
with notes by Buckley. In Tragedies 2. In 1:2906	Same. In L. P. 76
Same. Trans. by Shelley. In P. W. 3In 31:1561	
Cymbeline. (H. D.) Shakespeare. In I. B. T. 4.	Day after the wedding, The. (I.) Adapted from
Same. In L. P. 64	the French by Kemble. In L. P. 3. In 32:403
Same. In L. P. 64	Day in Paris, A. (F.) Selby. In L. P. 69. In 32:469
Same. In Kemble's Shakespeare readings 1.	Day in Turkey, A; or, The Russian slaves. (C.)
In 32 :1115	Cowley. In P
Same. In W. 6In 32:1006	Day of reekoning, A. (D.) Planché. In L.
Same. In WIn 32:1008	P. 21In 32:421

Day well spent, Λ. (F.) Oxenford. In L. P. 34.
Day's tishing, A. (F.) Morton. In L. P. 83.
Dave of Josephel The (H D) Bayne 32:722
Dead alive, The. (C. O.) O'Keeffe. In P. 4.
In 32:188
Days of Jezebel, The. (H. D.) Bayne. 32:722 Dead alive, The. (C. O.) O'Keeffe. In P. 4. In 32:188 Same. In S. P. 5. In 32:205 Dead heart, The. (H. D.) Phillips. In L. P. 82. In 32:482
In 32:482 Dead hourt The (H D) Webster In F S 43
In 32:482 Dead heart, The. (H. D.) Webster. In F. S. 43. In 32:149
Dead shot, The. (F.) Buckstone. In F. M. 1. In 32:51
Same. In S. P. 2
Same. In L. P. 24In 32;434 Deadman's point; or, The lighthouse on the Carn
Ruth. (D.) Burnand. In L. P. 92In 32:492
Deaf and dumb; or, The orphan protected. (H. D.)
Adapted from Boully, by Holeroft. In L. S. 1. In *32:522 Same. In Ox. N. E. D. 6
Same. In P
Same. Trans. by Thompson from Kotzebue's Ger-
man translation. In T. G. T. 3In 32:583
Doof as a past (F) Paole In F M 8 In 20:58
Same. In L. P. 14
Deaf lover, The. (F.) Pilon. In P. 4. In 32:188
Same. In L. S. 3
Deal boatman, The. (SC. D.) Burnand. In L.
Dearest mama! (Ca.) Gordon. In L. P. 46.
Same
Death of Marlowe, The. (T.) Horne. In L. P. 89. In 32:489
Death of Wallenstein, (T.) Trans, from Schiller
by Coleridge. In Coleridge's P. W. 3In 31:601
Same In Coloridge's W 2 In 34:1928
Death plank, The. (M.) Lucas. In S. P. 15. In 32:215
Debauchees, The; or, The jesuit caught. (C.) Fielding. In W. 2
Pehorah: or The Jewish maiden's wrong (D)
Cheltnam. In L. P. 63In 32:463
Decided case, A. (D. Sk.) Brougham. In F.
Decided case, A. (D. Sk.) Brougham. In F. M. 15
In 32:188
Deep, deep sea, The. (B.) Planché and Dance. In L. P. 41
L. P. 41,
Deformed transformed. The. (D.) Byron. In
Deformed transformed, The. (D.) Byron. In Bramas 2.
Same. In P. W. 7
Same, In P. W. 8
Same. In P. W. 4
Delicate attentions. (F.) Poole. In P. 4In 32:188
Delicate ground; or, Paris in 1793. (C. D.) Dance.
In F. M. 5
Delinquent; or, Seeing company. (C.) Reynolds.
In I. M. T. 2
Same. In P
Demetria. (T.) Hillhouse
Demetrius. Metastasio. Trans. by lloole. In Metastasio's D. 1
Demetrius. Schiller. Trans. by Bohn. In W. 4.
In 34:1930
Demetrius and Enanthe. (P.) Fletcher*B:16.4 Demi-monde. The. (D. satire.) Dumas. ir.
Demi-monde, The. (D. satire.) Dumas, jr. Trans. by Squire
Demon lever, The. (R. Ca.) Brongham. In F. M. 14
M. 14In 32:61

TITLES.
De Montfort, (T.) Baillie, In I. B. T. 24, In 32;364
Same. In D. and P. W
matic sketches of ancient northern mythology.
Descret descrited; or, The last days of Brigham Young. In F. S. 26
Same. In I. II. T. 24
Same. In I. B. F. 2
Destruction of Jerusalem. Pts. 1 and 2. (D.) Crowne, In D. W. 2
Deuce is in him, The. (F.) Colman, Sr. In M. B. D. 5
Same. In L. S. 3 In *32:524 Same. In D. W. 4 In *32:790 Device of the pageant borne before Wolstan Dixie. Peele. In O. D In 32:321 In 32:321 Devil is an ass, The. Jonson. In W In 32:900
Devil to pay, The; or, The wives metamorphosed. (Ba. F.) Coffey. In M. B. D. 5
Same. In I. B. F. 5
Same. In D. L. T. 15
Same. In B. D. 5. In *32:17 Devilish good joke, A. (I.) Higgie. In F. M. 34. In 32:51 Devil's law case, The. (TC.) Webster. In D. W.3. In 32:1292 Same. In W. 2. *A Devil's mount, The; or, The female Bluebeard. (R. D.) Adapted from the French by Higgie. In
Devil's mount, The; or, The female Bluebeard. (R. D.) Adapted from the French by Higgie. In L. P. 88
from "How to die for love." In L. P. 7. In 32:407
Dick Turpin and Tom King. (SC. D.) Suter. In F. M. 36
of Dido
Dido, the celebrated widow. (E.) Burnand. In L. P. 44
Unnorga under dimenilies (r.) Krongu In I. P
81
Same. In E. C. 4 In 32:579.2
Same. In P. 2

Discovery of Joseph, The. (Sacred D.) Metatasio. Trans. by Hoole. In Mestastasio's D. 3.	s- Don In I
In 32:90 Disobedient child The (I) Ingelend In Peri	63 Same. ev Done
Disobedient child, The. (I.) Ingelend. In Perisec. pub. 22	76 Done
Distrest mother, The. (T.) Philips, In M. B. D.	l. Down
Same. In B. B. T. 1In 32:19	ot Donn Mus
Same. In I. B. T. 7In 32:3	47 Don't
Same. In L. S. 4	25 In I 55 Don' 1
Same. In B. D. 1	13 L, I
Same. In D. L. T. 21	21 Don't
Divine tragedy, The. (D. P.) Longfellów. Sai as Christus	ne In I 38 Doon
Doctor and the apothecary, The. (Ms. En.) Cob	b.
In I. B. F. 6 In 32:3	36 Dora 23 Doub
Same. In L. S. 2	88
Doctor Dilworth. (F.) Oxenford. In F. M. 3	2. Same.
In 32: Doctor Faustus. (T.) Marlowe. In O. E. P. 1. S	
also Trugical history of Doctor Faustus, In 32:1	71 Same.
Same. (T.) With notes and introductions 1 Wagner	oy Same. 49 Same.
Same. Ed. by Ward. With Greene's Friar Bace	on Same.
and Friar Bungay	05 Same.
and Friar Bungay	re Doub
Doctor Last in his chariot. (F.) Bickerstaff an Foote. In M. B. D. 5	nd Doub
Foote. In M. B. D. 5	
Same. In B. D. 5	17 Doub
Dog of Montargis, The. (M.) Adapted from the French. In L. P. 43	13 Doub
Doge of Duralto, The; or, The enchanted eyes. (E	2.) Cibl
Brough. In L. P. 88	In Same.
L. P. 64In 32:4	Same.
Doing for the best. (Dom. D.) Lacy. In L. P. 5 In 32;4	55 Same.
Doing the "hansom." (F.) Harris. In L. P. 2	8. Doub
Doing my uncle. (F.) Lacy. In L. P. 72.	Doub
Dolly. (C. O.) In L. P. 49ln 32:4	49 Doub
Dombey and son. (D.) Dramatized from Dicke	ns 36
by Brougham. In F. S. 16	$\frac{36}{2}$ Doug
I 00.4	(10)
Dominique the deserter. (C. D.) Murray. 1 L. P. 50	In Same.
Dominique the pussessed (D) Remett In	Same. Same.
P. 15In 32:2	15 Same.
P. 15	ed Same.
from Dumanois and Dennery, by A'Beckett an Lemon. In L. P. 12	id Same. 12 Same.
Lemon. In L. P. 12	is. Same.
by Thompson, In T. G. T. 5	g. Doug
Don Garcia of Navarre. (C.) Molière. Trans. !	y Dow
Van Laun. In D. W. 1	A Same.
Same. Trans. by Wall. In D. W. 1In 32:9	об Dow i
Don Giovanni; or, A spectre on horseback. (F Dibdin, In P. 4	2.) 88 Drag
Don Juan; or, The feast with the statue, Molici Trans. by Van Laun. In D. W. 3In 32:9	e. (D.)
Same*	A Lun
Same. Trans. by Wall. In D. W. 2In 32:90 Don Pedro the cruel, and Don Manuel the cobble	
(C. D.) Adapted from the French by Boade	n. Dran
In S. P. 15	15
In *34:11	3. Dran
DIDITO ITODA	DV AB /

Don Sebastian, king of Portugal. (T.) Dryden. In M. B. D. I
Donna del lago. (The lady of the lake.) (M. O.) Music by Rossini. In P. 4
Double-bedded room, The. (F.) In F. M. 22.
Same. In I. P. 60 In 32:460 Double dealer, The. (C.) Congreve. In B. B. T. 13.
Same. In B. B. T. 29. In *32:246 Same. In L. S. 4. In *32:325 Same. In B. D. 3. In *32:15 Same. In O. D. In 32:610 Same. In D. L. T. 20. In 32:280.20 Double dealing. (Duo.) Suter. In L. P. 47.
Double dummy. (F.) Harrington and Yates. In L. P. 35
Double gallant, The; or, The sick lady's cure. Cibber. In B. B. T. 13. In 32:263 Same. In B. D. 3. In *32:15 Same. In B. B. T. 19. In *32:236 Same. In P. 4. In 32:198.4 Same. In D. L. T. 23. In 32:783 Same. In D. W. 3. In 32:783 Double marriage, The. (C.) Fletcher. In Beaumont and Fletcher's W. 6. In 32:736 Doubtful heir, The. (C.) Shirley. In D. W. 4.
Doubtful vietory, The. (Ca.) Oxenford. In L. P. 36
Douglas. (T.) Home. In M. B. D. 2In 32:102 Same. In F. S. 13. In 32:133 Same. In B. D. 2. In *32:14 Same. In B. B. T. 20. In 32:270 Same. In B. B. T. 6. In *32:223 Same. In I. B. T. 16. In 32:356 Same. In L. P. 31. In 32:431 Same. In L. S. 1. In *32:522 Same. In Ox. N. E. D. 12. In *32:280.3 Same. In D. L. T. 3. In 32:183 Douglas travestie. Rede. In L. P. 46 In 32:446 Doves in a cage. (C.) Jerrold. In W. 8. In 34:1472
Dowager, The. (C.) Mathews. In L. P. 22.
Same. In F. M. 32

Dramatist, The; or, Stop him who can. (C.) Reynolds, In I. B. T. 20	
In 32:145	Drapery question, The; or, Who's for India? Selby, In L. P. 33
In 32:421	Dream of the future, A. (C.) Dance, In L. P. 21.
Dreams of delusion. (D.) Simpson. In F. M. 32.70	Dream of Scipio, The. (Metastasio.) Trans. by Hoole. In Metastasio's D. L
Dred; or, The dismal swamp. (P.) Dramatized from Mrs. Stowe's novel by Brougham. In F. S. 19. In 32:137 Same. Dramatized by Suter. In L. P. 57In 32:457 Drummer. The; or, The haunted house. (C.) Addison. In M. B. Dr. 4	Dreams of delusion. (D.) Simpson. In F. M. 32.
Drumner, The; or, The haunted house. (C.) Addison. In M. B. D. 4	Dred; or, The dismal swamp. (P.) Dramatized from Mrs. Stowe's novel by Brougham. In F. S. 19. In 32:137
Same. In D. W. (Lond, ed.)	Same. Dramatized by Suter. In L. P. 57In 32:457 Drummer, The; or, The haunted house. (C.) Addison. In M. B. D. 4
Duck hunting. (F.) Coyne. In L. P. 56ln 32:456 Duel in the dark, A. (F.) Coyne. In L. P. 6. In 32:406 Duenna, The. (C. P.) Sheridan. In I. B. T. 19. In 32:359 Same. In L. S. 1	Same. In D. W. (Lond. ed.)
Duenna, The. (C. P.) Sheridan, In I. B. T. 19, In 32:359 Same. In L. S. 1	Duck hunting. (F.) Coyne. In L. P. 56. In 32:456 Duck in the dark, A. (F.) Coyne. In L. P. 6.
Same. In L. S. 1	Duenna, The. (C. P.) Sheridan, In I. B. T. 19.
Duke of Milan. (T.) Massinger, In 12:797 In L. S. 2. In *32:523 Same. In D. L. T. 18	Same. In L. S. 1
Same. In D. L. T. 18	Duke of Milan. (T.) Massinger, In L. S. 2.
Dumb belle, The. (F.) Bernard. In F. M. 23.	Same. In D. L. T. 18
Same, In L. P. 23	Dumb belle, The. (F.) Bernard. In F. M. 23.
	Same. In L. P. 23

Dumb belle, The. (F.) Planché. In	S. P. 11.
Dumb boy of Manchester, The. (M. Same as Dumb man of Manchester, I	In 32 ;211 Rayner
Same as Dumb man of Manchester, 1	n F. S. 43. In 32 :149
 Dumb girl of Genoa, The; or, The bandit 	t merchant.
Farrell. Same as Dumb maid of Genoa.	In F. S. 33.
Dumb knight, The. Machin. In D	In 32:144
Dumb knight, the. Machin. In 1)	. O. F. 4. In 39 :291
Same. In A. B. D. 2 Dumb lady, The; or, The farrier made (C.) Lacy. In W	In *32:5
Dumb lady, The; or, The farrier made	physician,
Dumb maid of Gener Farrell Same	n *32:919 • «• Dumb
Dumb maid of Genon. Farrell. Same girl of Genon. In L. P. 29	In 32 :429
Dumb man of Manchester. (M.) Ray	ner. Same
Dumb man of Manchester. (M.) Ray as Dumb boy of Manchester.	L. P. 26.
Dumb Savovard and his mankey T	he (M)
Thompson. 1n L. P. 98. Duplicity. (C.) Holcroft. 1n L. M. T. 4. Same. In L. S. 4.	In 32:498
Duplicity. (C.) Holcroft. In I. M. T. 4	In 32:374
Durgzzo (T) Haynes In P. (n *32;525
Durazzo. (T.) Haynes. In P. 4 Dutch courtezan, The. Marston.	In W. 2.
	In 32:952
Dutch lover, The. (P.) Behn. In he	r Plays 1.
Dutchman's ghost, The. (F.) Barry. In	n F. M. 19.
	In 32:63
Dying for leve. (C.) Morton. In F. M. 33	. In 32 :70
Rach for himself (F) In P 5	111 32 :436 In 39 :199
Same. In L. P. 36. Each for himself. (F.) In P. 5. Earl of Essex. (T.) Brooke. In Plays an	d poems 2.
Earl of Essex. (T.) Jones. In M.	ln 32 :755
Earl of Essex. (T.) Jones. In M.	B. D. 2,
Same, In B. B T. 3	In 32:102 In 32:253
Same. In B. B. T 2	n *32:219
Same. In I. B. T. 22	In 32:362
Same. In B. B. T. 3. Same. In B. B. T. 2. Same. In I. B. T. 22. Same. In L. S. 3	n *32:524
Same. With Tragedies.	02,200,20 ln 32:533
Earl of Westmorland; The. Brooke.	In Plays
Same. With Tragedies. Earl of Westmorland; The. Brooke. and poems 3	n 32 :756
[H] []	n 30 180
Eastward hoe. Chapman, Jonson, and In D. O. P. 4	Marston.
In D. O. P. 4	n 32 :294
Same. In A. B. D. 2 Same. In Marston's D. W. 3	.1n °832;5 In .99:053
Easy shaving. (F.) Burnand and Wil	liams. In
Easy shaving. (F.) Burnand and Will. P. 60	n 32: 160
Ebenezer Venture. (F.) La Bree. In	In 32 :65
Ecclesiazusæ. The. (C.) Aristophanes.	Literally
trans, by Hickie. In Comedies 2	ln I • 2831
Eclipsing the son. (C. D.) From the Hartopp. In L. P. 54	r rench by
Eclogue gratulatory, An. Peele. In	O, D,
1	n 32 :321
Eddystone elf, The. (M.) Pitt. In I.	. Р. 69. п 32 :469
Edendale. (D.) Cheltnam, In L. P. 84.1	n 32:181
Edgar and Enuncline. (C.) Hawkeswor	th. In I.
Education. (C.) Morton. In P. 51	n 32 :336 n 32 :189
Education. (C.) Morton. In P. 51 Edward and Eleonora. (T.) Altered an from Thompson by Hull. In B. B. T	d adapted
trom Thompson by Hull. In B. B. T	. 6.
	*32:223
Edward the black prince; or, The Poictiers. Shirley. In B. B. T. 16I	n 32 :266
Same. In L. B. T. 14	n 32:354
Same. In L. S. 4	*32:525
Edward the first. Peele. In.O. D	n 32 :321
Same. In W. 1	

Edward the second. (T.) Marlowe. In D. O. P. 2.	Emperor of the moon
Same. In A. B. D. 1	Plays 4 Enchanter, The; or,
Same In W	In D. W. 2
Same. In W. 2 *A Edward III. Shakespeare. (P.) In the Leopold Shakespeare. In 32:1140 Edwin the fair. (D.) Taylor. In P. W. 2.	End of the tether, The only.) Baddeley. I
Shakespeare	Endimion, the man i
	O. E. P. 2 Same. In D. W. 1
Egmont. (D.) Göthe. Trans. by Swanwick. In Göthe's W. 5	Endymion: or, The
Egyptian. The. (P.) Wilkins. In L. P. 12.	the moon. (E.) Br England preserved.
10 32:412	
1863; or, The sensations of the past season. Comic conglomerative absurdity.) Byron. In L. P. 61.	English!fleet in 1342, 7
Eighth of January, The. (D.) Smith. In S. P. 1.	Same. In S. P. 4 English friar, The; o
In 32:201	In D. W. 4
Eily O'Connor. (M.) Wilks. In S. P. 15.In 32;215 Same. In L. P. 47	Euglish merchant, Th
Elbow shakers, The; or, Thirty years of a rattler's	Same. In D. W. 2
life. (B.) Cooper. In P. 5In 32:189	Same. In B. D. 4
Elder brother, The. Fletcher. In F. S. 9. In 32:129	English tragedy, An.
Same. In Beaumont and Fletcher's W. 10. In 32:740	English traveller, The
Election, The. (C.) Baillie. In D. and P. W. In 32:720	P. 6 Englishman in Paris,
Electra. (T.) Euripides. Literally trans. with	
notes by Buckley. In T. 2	Same. In B. D. 5 Englishman returne
Electra. (T.) Sophocles. Trans. with notes by	Foote. In M. B. D.
Fox	Same. In P. 5 Same. In B. D. 5
Same. Trans. by Longworth1:3189	Englishman's house
Same. Trans. by Plumptre	In L. P. 31 Ensign, The. (C.)
In - 32 :266	son. In T. G. T. 6
Electra in a new electric light. (E.) Talfourd. In L. P. 39In 32:439	Same Enthusiasm. $_{;_1}(C.)$
Elephant of Siam, and the fire fiend. Including	
the words of the gallopading duet and all the	Same. In W. S. C. L. Epiccene; or, The sil
original music. (D.) In P.5	· -
Enrida. (D. r.) Mason. In M. B. D. 2In 32:102	Same. With alteration
Same. In P. 11	D. W. 3 Epidicus; or, The Plautus. Literally tr
(M. Sp.) Barrymore. In L. P. 6In 32:406	Plautus. Literally tr Comedies 2
Elisir d'amour, L'. (O.) Reynoldson. In L. P. 37. In 32:437	Ernani: or, The horn
Elizabeth, queen of England. (P.) Giacometti.	In L. P. 67
Elizabeth, queen of England. (P.) Giacometti. Trans. by Williams*B:72.5 Ella Rosenberg. (M.) Kenney. In F. S. 37.	Ernest Maltravers, wer by Medina. In
	Esmeralda. (Bs.)
Same. In I. B. F. 1	Esmeralda; or, The (D.) Founded on Hu
Ellen Wareham, the wife of two husbands. (D.) Burton. In L. P. 34	Fitzball. In F. S. 19
Elopements in high life. (C.) Sulivan. In L. P. 10.	Same. In L. P. 18 Esmeralda; or, The
In 32:410 Elphi Bey; or, The Arab's faith. (Ms. D.) Hamil-	Byron. In L. P. 52.
ton. In P. 5	Ethwald. (T.) Ba
Elvira. Digby. In D. O. P. 12	Eton boy, The. (F.) Same. In L. P. 16
Elvira. (T.) Mallet. In B. B. T. 29In 32:270	Eudora (T) Have
Emigrant's daughter, The. (D.) Raymond. In P. 5	Eudora. (T.) Hayle Eumenides. (T.)
Emilia Galotti. (T.) Lessing. Trans. by Bell.	tre. In Tragedies 1.
In D. W In 32:927	Eunuchus; the eunue trans. with notes by
Same. Trans, by Lewes. With Nathan the wise. In 32:923	fables
Same. Trans. by Thompson. In T. G. T. 6.	Eurydice. (F.) Fie Eurydice. (T.) Malle
Iu 32 :586 SameIn 32 :589	Eurydice. (T.) Malle Same. In P. 10
Emperor of the East, The. (T. C.) Massinger. In	Eurydice; or, Little Byron. In L. P. 92
0. D In 32 :531	Eurydice hissed; or,
Same. In his PlaysIn 32:956	Fielding. In W. 3
PHBLIC LIBRARY	OF CINCINNATI

Emperor of the moon, The. (P.) Behn. In her Plays 4*L:12 Enchanter, The; or, Love and magic. Garriek. In D. W. 2
Plays 4*L:12
In D. W. 2 In *32.846
only.) Baddeley. In L. P. 74
Endimion, the man in the moon. (P.) Lilly. In
Same. In D. W. I
Endymion: or, The naughty boy who cried for the moon. (E.) Brough. In L. P. 49.In 32:449
the moon. (E.) Brough. In L. P. 49.In 32:449
England preserved. (T.) Watson. In I. M. T. 8. In 32:378
English!fleet in 1342. The. (H. C. O.) Dibdun In P. 5
In 32:189 Same. In S. P. 4
English friar. The: or Town sparks (C.) Crowns
In D. W. 4
Euglish merehant, The. (C.) Colman. In I. M. T. 9.
Same In D W 0
Same. In B. D. 4
English tragedy, An. Kemble. In her Plays.
P 6 In 22:176
English traveller, The. (T-C.) Heywood. In O. E. P. 6
In 32:105 Same. In B. D. 5
Same. In B. D. 5
Foote. In M. B. D. 5
Same. In F. 5
Same. In B. D. 5
Englishman's house is his eastle, An. Madison.
Ensign. The. (C.) Schröder. Trans. by Thomp-
Same. In B. D. 5
SameIn 32:589
In 32:720
Same. In W. S. C. L. 7
Epiccene; or, The silent woman. Jonson. In W.
Same With alterations by Colman In Colman's
Same. With alterations by Colman. In Colman's D. W. 3
Epidicus; or, The fortunate discovery. (C.) Plautus. Literally trans. with notes by Riley. In
Plautus. Literally trans, with notes by Riley. In
Ernani : or. The horn of a dilemma. (E.) Brough
In L. P. 67
Ernest Maltravers. (D.) Dramatized from Bul-
Comedies 2
Esmeralda; or, The deformed of Notre Dame.
(D.) Founded on Bugos novel of Trotte Dame.
Fitzball. In F. S. 19
Esmeralda: or The "sensation" goat (Bs E)
Byron. In L. P. 52
Esmeralda; or, The "sensation" goat. (Bs. E.) Byron. In L. P. 52
In 32:720 From boy The (F) In F M 26 In 30:67
Eton boy, The. (F.) In F. M. 26
Eudora. (T.) Hayley. In his PlaysIn 32:874
Eumenides. (T.) Æsehylus. Trans. by Plump-
Eunuchus: the ennuch (C) Terrence Literally
Eumenides. (T.) Æsehylus. Trans. by Plumptre. In Tragedies 1
fables
Eurydice (T.) Fielding. In W. 3In *34;1119 Eurydice (T.) Mallet In R R T is In 20.266
fables
Euryaice; or, Little Orpheus and his rate. (E.)
Byron. In L. P. 92
Fielding. In W. 3In *34:1119

T . 1 D . E . (D) C 1 D C 10	
Eustache Baudin. (D.) Courtney. In F. S. 18. In 32:137 Same. In L. P. 15. In 32:415 Evadne; or, The statue. (T.) Sheil. In L. P. 24.	Fair penitent, (
In 32:137	Same, In B.
Same. In L. P. 15	Same. In I. B.
Evadne; or, The statue. (T.) Sheil. In L. P. 24.	Same. In L. S.
Same. In Ox. N. E. D. 14	Same. In P. 8
Same. In Ox. N. E. D. 14	Same. In D. L.
Eveleen Wilson, the flower of Erin. (D.) Pilgrim.	Fair pretender,
In F. S. 40	
Everyman, (Morality.) In H. E. D. L. In *32:324	Fair quaker of
Every man in his humor. (C.) Jonsen. In I. B. T. 5.	B. T. 17
In 32:345	Same. In B. B.
Same. In L. P. 91	Fair quarrel, A.
Same. In B. D.3	Fair Rosamond.
	Fair Resamond,
	(E.) Taylor. Fair Resamend
Same. With alterations and additions by Garrick.	
In B. B. T. 2	maiden, the n
Same. In D. L. T. 17ln 32:280.17	Fairles, The.
Same, In P. 1	Fairles, The.
Same. In B. B. T. 16In *32:233	Fairly taken in
Same. In Garrick's D. W. 1	Same as Person
Same. In L. S. 3	Fairy prince, T
Same. In Ox. N. E. D. 15	
Every man out of his humor. Josson. In W.	Fairy's father, .
In 32:900	
Every one has his fault. (C.) Inchbald. In I. B. T. 23.	Faithful friends
I 00 nan	In W. 4
Same. In L. S. 2	Faithful sheph
Same. In Ox. N. E. D. 15	Beaumont and
Everybody's friend. (C.) Coyne. In F. S. 44-45.	Fall of Jernsales
In 32:150	W. of Howitt,
Same. In L. P. 40	Fall of Mortime
Everybody's hisband. (F.) Ryan In L. P. 92	False alarms.
	False and constr
Evil eye, The. (R. M. D.) Peake. In L. P. 43.	Taibo and const.
In 32:443	False count, The
Evil eye, The. (M.) Phillips. In F. M. 17.	False delicacy.
In 32:62	son. In T. G.
Evil coning The (C) Rannord In E & co	Same
Evil genus, The. (C.) Berhard. In F. S. 20. In 32:138 Same. In L. P. 26	False friend, Th
Sume In L. P. 26 In 20,100	E wree uneng' In
Example The (C) Shirler In D W a	False impression
In 90, 100	T Groo unbicesion
Exile, The. (C.) Reynolds. In S. P. 10. In 32:210	Same. In L. S. 4
Exposition, The. Brooks. In L. P. 3. In 32:403	False one, The,
Extremes. (C.) Falconer. In L. P. 42.	M. B. D. 1
In 32:442	Same. In Beaum
Faces in the fire. (C.) Buckingham. In L. P. 65.	Same. In B. D. 1
In 32:465	Falsehood and
Faint heart never won fair lady. (C.) Planché. In L. P. 35	Trans. from th
In L. P. 35In 32:435	of Saxeny, by Jar
Faint heart which did win a fair lady, A. (C.)	• , •
Wooler. In L. P. 57 In 32:457	Falstaff's wedd
Fair American, The. (C.) O'Keeffe. In P. 6.	
In 32:190	Family failing,
Fair apostate, The. (T.) Macdonald. In M. B. D. 2.	
In 32:102	Same. In L. P.
Fair crusader, The. (O.) In N. B. T. 4. In 32:158	Family jars. ()
Fair Em. Ascribed to Shakespeare. In W. 2.	Same. In L. P
(Knight.)	Family legend,
Hoim overhouses 1 (Co.) William To T. D. and	
The 20.14	Family of love
In 32:44	
In 32:44	Family polities.
In 32:44	Family polities.
In 32:44	Family politics. Family secret, T
Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family politics. Family secret, T Famous history
Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family politics. Family secret, T Famous history Thomas Stukelo
Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family polities. Family secret, T Famous history Thomas Stukele peare 1
Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family politics. Family secret, T Famous history Thomas Stukele peare 1 Famous history
Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family politics. Family secret, T Famous history Thomas Stukele peare 1 Famous history (Decker) and W
Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family polities. Family secret, T Famous history Thomas Stukele peare 1 Famous history (Decker) and W also History of Sin
10 32:446	Family polities. Family secret, T Famous history Thomas Stukele peare 1 Famous history (Decker) and W also History of Sin
10 32:446	Family politics. Family secret, T Famous history Thomas Stukele peare 1 Famous history (Decker) and W also History of Sir Fan-fan, the tul
Fair maid of the exchange. (C.) Heywood. In \$32:2827 Sair maid of the inn. (TC.) Fletcher. In Beaumont and Fletcher's W. 10	Family politics. Family secret, T Famous history Thomas Stukele peare 1 Famous history (Decker) and W also History of Si Fan-fan, the tul by Suter. In L
Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family politics. Family secret, T Famous history Thomas Stukele peare 1
In 32:446 Fair maid of the exchange. (C.) Heywood. In S. S. P. 27	Family of love, 'Family politics. Family secret, T Famous history Thomas Stukele peare 1

Fair penitent, (continued.)— Same. In B. B. T. 11
Same. In B. B. T. 11
Samo In I. S 2 In #20.952
Same. In P. 8
Fair pretender, A. (C. D.) Simpson. In L. P. 66.
In 32:466
Same. In P. 8
Same. In B. B. T. 21
Same. In B. B. T. 21
Fair Rosamond, according to the history of England.
(E.) Taylor. In P. 6
Fair Resamend's bower; or, The menarch, the
maiden, the maze, and the mixture. (Anti-historical B.) Langbridge. In L. P. 84In 32:484 Fairies, The. Garrick. In D. W. 1In *32:845
Fairles, The. Garrick. In D. W. 1 In #32:845
Fairly taken in. (C. I.) Kemble. In D. R. P. Same as Personation
Fairy prince, The. (Mas.) Colman. In D. W. 4.
In #32:790
Fairy's father, A. (D. Sk.) CheltnamIn L. P. 54. In 32:454
Faithful friends, The. (C.) Benument and Fletcher.
Faithful shepherdess The (C) Fletcher In
In W. 4
Fall of Jernsalem, The. (D. P.) Milman. In P. W. of Howitt, Milman and KeatsIn 31:178
Fall of Mortimer, The. Jonson, In W., In 32:900
Fall of Mortimer, The. Jonson. In Wln 32:900 False alarms. (C.) Kenney. In P. 6.In 32:190 False and constant. (C.) Lunn. In L. P. 16.
False and constant. (C.) Lunn. In L. P. 16. In 32:416
False count, The. (P.) Behn. In her Plays 3.*L:12
False court, The. (P.) Behn. In her Plays 3.*L:12 False delicacy. (D.) Kotzebue. Trans. by Thompson. 1n T. G. T. 3
Same
False friend, The. (C.) Vanbrugh. In O. D.
Same
ln 32 ;375
Same. In L. S. 4
M. B. D. 1
Same. In Beaumont and Fletcher's W. 6In 32:736
Same. In B. D. 1
Trans. from the German of the Princess Amelia
of Saxony, by Jameson. In Social life in Germany 1.
In 32: 703 Falstaff's wedding. (C.) Kendrick. In M. B. D. 4.
In 20.101
Family failing, A. (F.) Oxenford. 1n F. M. 28. In 32:68
Same. In L. P. 29
Family jars. (Ms. F.) In F. M. 15 In 32:61
Family legend, The. (T.) Baillie, In D. and P. W.
111 32:120
Family of love, The. (P.) Middleton. In W. 2*A
Family politics. (C.) Ir. N. B. T. 2In 32:156 Family secret, The. (C.) Falconer. In L. P. 47.
In 32:447 Famous history of the life and death of Captain
Thomas Stukeley. In Simpson's School of Shakes-
peare 1
(Decker) and Webster. In Webster's D. W. 1. See
ulso History of Sir Thomas Wyat In 32:1290
Fan-fan, the tulip. (D.) Adapted from the French by Suter. In L. P. 65
Fanchon, the cricket. (Dom. D.) From a tale of
George Sand 8. 1 rans. from the German by Waldauer.
In F. S. 42 In 32: 149

	1
Fancies, ehaste and noble, The. (C.) Ford. In O. D. In 32:531 Same. In D. W. 2. In 32:837 Same. Same. A Fantasio. (C.) De Musset. In Selections from his prose and poetry. In 33:3101 Farinelli. (SC. O.) Barnett. In P. 6.In 32:190 Farm house, The. (P.) Kemble. In I. B. F. 6. In 32:336 Same. In I. S. 2. In *32:523 Farmer, The. (C.) O'Keefe. In I. B. F. 2. In 32:332 Farmer's return from London, The. Garrick. In D. W. 2. In *32:846 Farmer's story, The. (D.) Bernard. In I. P. 44. In 32:444 Farmer's wife, The. (C. O.) Dibdin, jr. In 1. S. 4. In *32:525 Same. In D. L. T. 22. In 32:280.22 Faro table, The. (C.) Tobin. In P. 6.In 32:190 Fascinating individual, A. (F.) Danvers. In F. M. 21. In 32:64 Same. In L. P. 27. In 32:427 Fashion; or, Life in New York. (C.) Ritchie. In F. S. 27. In 32:141 Fashionable Levites. (C.) Macnally. In I. M. T. 10. In 32:380	Fazio; or, The Italian wife. (T.) Milman. In P. W. of Howitt, Milman, and Keats
Fashionable lover, The. (C.) Cumberland. In	Fifteen years of a drunkard's life. (M.) Jerrold.
L. S. 2 In *32:523	In F. S. 44–45In 32:150
Same, In B. B. T. 28In 32 :245	Fifteen years of labour lost. (F.) From the French.
Same, In D. L. T. 7In 32:280.7	In L. P. 26In 32:426
Fast train! high pressure!! express!!! In L. P. 10.	Fighting by proxy. (Ba.) Kenney. In F. M. 29.
In 32: 410	In 32:68 Same. In L. P. 74
Fatal curiosity. (T.) Lillo. In M. B. D. 2.	Same. In L. P. 74
In 32: 102	Figlia dell' aria, La. (The daughter of the air.)
Same. In B. B. T. 4ln 32:221	(Semi-T. O.) Music by Garcia. In P. 6.In 32:190
Same. In I. B. T. 11 In 32:351	Fire-eater, The. (F.) Selby. In L. P. 4.
Same. In L. S. 3	In 32:404
Same. In B. D. 2	Fire raiser, The. (M.) Almar. In L. P. 84.
Fatal dowry, The. (T.) Mussinger and Field.	In 32:484
In M. B. D. 1	Fireman, The. (D.) Johnson. In F. S. 33.
Same. In O. D	Firmilian. ("Spasmodie" T.) Jones32:144
Same, In Massinger's Plays In 32:956	First affections. (Ca.) Simpson. In L. P. 52.
Same, In B. D. 1	In 32:452
Fatal falsehood, The. (T.) More. In W. 1.	First Brutus, The. (T.) Alfieri. Trans. by
In 34:1760 Same. In W. 5	Bowring. In Tragedies 2In 32:698
Same. In W. 5	First floor. The. (F.) Cobb. In I. B. F. 6.
Father and son; or. Family frailties. (C.) In N. B. T. 3	In 32 :336
Father and son; or, The Rock of Charbonnière.	Same. In L. P. 86
(D.) Fitzball. In F. S. 25	Same. In L. S. 3
Fathers, The; or, The good-natured man. (C.)	First love. (C.) Cumberland. In I. B.T. 18. In 32:358
Fielding. In W. 4 In *34:1120	Same. In L. S. 3In *32:358
Faust. (T.) Göthe. Trans. by Brooks32:855	Same. In P
Same. Trans. by Hayward32:856	First love; or, The widowed bride. (D.) Suter. In
Same*32:856.a	L. P. 69In 32:469
Same. Trans. by Swanwick. In W. 5.	First night, The. (C. D.) In F. M. 27In 32:67
Same. Trans. by Taylor32:857-8	Same. In L. P. 13 In 32:413
	First of April, The. (F.) Boaden. In P. 6.
Faust; or, The fate of Margaret (R. P.) Adapted	In 32:190
from Göthe by Bernard. In L. P. 831n 32:483	First steps to folly, The. (C.) Note. In S. I. C.
Faust and Marguerite. (Sp. D.) Adapted from the French and German. In F. S. 35In 32:145	In 32:320
Faust and Marguerite. (T.) BurnandIn L. P. 63.	Fish out of water. (F.) Lunn. In L. P. 16. In 32:416
In 32:463	Fitzsmythe of Fitzsmythe Hall. (F.) Morton. In
Faust and Marguerite. (R. D.) Trans. from the	L. P. 46
French of Carré by Robertson. In L. P. 15.	Five pounds reward. (F.) Oxenford. In L. P. 24.
In 32:415	In 32:424
Faust and Marguerite; or, The devil's draught.	Flies in the web. (C.) Brougham. In L. P. 69.
(O. C.) A "free and easy" adaptation of Göthe's	In 32 :469
Faust by Halford. In L. P. 73In 32:473	Flight to America, The. (D.) Rede. In P. 6.
Faustus. (T.) Marlowe. In W. 2*A	In 32 :190
Fawn, The. Marston. In W. 2In 32:952	Floating beacon, The; or, Norwegian wreckers. (M.)
Fayette, La. Sce La Fayette.	Ball, In F. S. 23In 32:139
PUBLIC LIBRARY	OF CINCINNATI.

Floating beacon, The; or, The wild woman of the wreek. (N. D.) Fitzball. In L. P. 75ln 32;475 Flora; or, Hob in the well. (F.) Dogget. In I. B. F. 5
Tilamana of the forest /D \ Duchstone In E C 29
Fly and the web, The. (C.) Troughton. In L. P. 69. In 32:469 Flying doctor, The. Molière. Trans. by Van Laun.
Flying doctor, The. Molière. Trans. by Van Laun. In D. W. 6
In D. W. 6
The state that are a second of the second of
Fool of destiny, The. (Chorie D.) Buchanan. In P. W. 3
Same. In L. P. 43
R'Oro'd marriage, The. (1.) Denn. In her Plays 3.
*L:12 Forced marriage, The. (C.) Molière. Trans. by Wall. In D. W. 2
In 32:444 Forest rose, The; or, American farmers. (D.) Woodworth. In F. S. 41
Fortune by land and sea. (TC.) Heywood and Rowley. In S. S. P. 28
Fortune's frolic. (F.) Allingham. In F. M. 18.
In 32:63 Same In L. P. 60 In 32:460 Same In L. S. 2 In *32:523 Same In Ox. N. E. D. 13 In 32:563 Same In P In 32:178 Same In D. L. T. 3 In 32:280.3 Fortunio and his seven gifted servants (E.)
Dramatized by Planché. In L. P. 19. In 32:419 Forty and fifty. (F.) Bayly. In F. M. 30. In 32:69 Forty thieves. (F.) In F. S. 15
Foscari, The. (T.) Mitford. In L. P. 86.1n 32:486 Same. In W
Foundling, The. (C.) Moore, In B. B. T. 13. In 32:263
Same, In B. B. T. 18. In *32:235 Same, In I. B. T. 14. In 32:354 Same, In L. S. 3. In *32:524
,

Foundling of the forest. (P.) Dimond. In L. P. 2, In 32:402 Fountain of beauty, The. (E.) Kingdom. In L. Four prentises of London, The. Heywood. In D. O. P. 6 In 32:296
Same. In A. B. D. 3 In *82:6
Four sisters, The. (F.) Bernard. In L. P. 23. Fox chase, The. (C.) Breek. In P. 6...In 32:423
Fra Diavolo. (Ba.) Byron. In L. P. 35.In 32:435
Francesca da Rimini. (T.) Boker. In Plays and poems 1.......In 32:751 poems 1..... Franklin. (II. D.) Brougham. In F. S. 21. In 32:138 Fraud and its victims. Adapted from the French of "Les pauvres de Paris." Coyne. In F. S. 39. In 32:147 Same. In L. P. 29......In 32:429 Frederick of Prussia. (Ba.) Selby. In L. P. 32. In 32:432 Grange and Montépin. In L. P. 6 In 32:406 Friar Bacon and Friar Bungay. Greene. In O. D. In **32**;321 Same. In D. W. 1...... Same. Ed. by Ward. With Marlow's Dr. Faustus In 32:605 Friend in need, A. (C.) French and Sorrell. Friend Waggles. (F.) Morton. In L. P. 33. In 32:433 Friends or foes? (C.) Adapted and altered from the French by Wigan. In L. P. 54.....In 32:454 ln 1:2831 Frou-frou. (P.) Adapted from the French of Meilhae and Halevy. In L. P. 88..... In 32;488 Same. Adapted by Daly. In F. S. 44-45. In 32;150 Fruits of the wine eup. (D.) Allen. In F. S. 44-45. In 32:150 Fugitive, The. (C.) Richardson. In I. M. T. 8. ln 32:378 ...In 82:579.1 Same. In E. C. 2...... Fuimus Troes, the true Trojans. Fisher. In D. O. P. 7.....In 32:297

Furies, The. (T.) Æsehylus. Literally trans. with notes. Buckley. In Tragedies 1In 1:2780	Gentleman of Venice, The. (T. C.) Shirley. In D. W. 5
Same. 1:2783 Same. Trans. by Plumptre. In Tragedies 1.	George-a-Green, the pinner of Wakefield. Greene. In O. D
In 1:2789 Same. Trans. by Potter. In TragediesIn 1:2796	Same. In D. W. 2*A Same. Ascribed to Heywood. In D. O. P. 3. In 32:293
Furnished apartments. (C. I.) H. A. Y.In L. P. 98.	Same. In A. B. D. 1
Gale Breezely; or, The tale of a tar. (D.) John-	Same. Ascribed to Shakespeare. In W. 2. (Knight.)
stone. In F. M. 12	George Barnwell. (T.) Lillo. In I. B. T. 63.
Same. In L. P. 7	In 32:463 Same. In B. B. T. 4
Gambler's fate, The; or, Thirty years of a game-	Same. In L. S. 2
ster's life. Milner. In F. S. 24In 32:140	Same. In B. D. 1
Same at chess, A. (Allegorieal D.) Middleton.	Same. In M. B. D. 2
Game at chess, A. (Allegorieal D.) Middleton. In W. 4*A Game of life, The. (C.) Brougham. In F. S. 14.	Same. In F, S. 11 In 32:131 Same. With Tragedies In 32:533
	George Dandin; or, The abashed husband. (C.)
Same. In F. S. 15	Molière. Trans. by Van Laun. 1n D. W. 4.
In 32:118	In 32:972
Game of speculation, The. (C.) Lawrence. In L. P. 5	George Dandin; or, The baffled husband. (C.) Molicre. Trans. by Wall. In D. W. 2In 32:967
Gamester, The. (C.) Centlivre. In S. P. 16.	George de Barnwell. (Bs. Pn.) Byron. In L.
111 32:210	George de Barnwell. (Bs. Pn.) Byron. In L. P. 57
Gamester, The. (T.) Moore. In M. B. D. 2. In 32:102	Jerrold, In L. P. 88 In 32:488
Same. In B. D. 2	Gertrude's money box. (SC. piece.) Lemon. In L. P. 83
Same. In B. B. T. 12	Gilderoy. (D.) Murray. In L. P. 9. In 32:409
Same. In B. B. T. 4	Giles Corey of the Salem Farms. (T.) Longfellow. With Christus
Same. In D. L. T. 4In 32:280.4	Same. In New England tragedies In 32:939
Same. In L. S. 1	Giovanni in London; or, The libertine reclaimed. (O. E.) Moncrieff. In L. S. 3
Gamester, The. (C.) Shirley. In D. O. P. 9.	Same. In D. W. 3In 32:978
Same. In A. B. D. 2In *32:299	Gipsy farmer, The. (D.) Johnstone. In L. P. 36 In 32:436
Same, In D. W. 3In 32:1263	Gipsy Jack; or, The Napoleon of humble life. (E.)
Same. Altered by Garrick. 1n B. B. T. 22. In *32:239	Monerieff. In S. P. 2
Same. In B. B. D. 19 In 32:269	Adapted from the French by Welstead. In L. P. 26.
Same. In Garrick's D. W. 2	Giralda; or, The miller's wife. (C.) Webster.
Same. In H. E. D. 1	In F. S. 36
Same. In A. B. D. 1	Moncrieff. In D. W. 1
Ganem, the slave of love. (E.) From "The Arabian night's entertainment." Talfourd. In	Giselle; or, The sirens of the lotus lake. (C. Ms. Legend.) Byron. In L. P. 93In 32:493
L. P. 6	Gisippus; or, The forgoiten friend. Griffin.
Garibaldi "excursionist," The. (An Apropos Sk.)	In F. S. 9
Byron. In L. P. 48	Gitanilla, The. (D.) Wilson. In L. P. 48.
In 32 :422	In 32:448 Give a dog a bad name. (F.) Lawrence. In L. P. 28.
Gautemozin. (D.) Maedonald32:946 Gazette extraordinary, The. (C.) Holman. In P. 7.	In 32:428
In 32 :191	Give me my wife. (F.) Suter. In L. Γ. 75. In 32:475
Gen. Grant; or, The star of union and liberty. (P.) Anicetus. In F. S. 44-45	Glance at New York, A. (D.) In F. S. 27.
Genii, The. (Mas.) Becket. In Dramatic and prose	In 32:141 Glass of water, A; or, Great events from trifling
misc, 1	causes spring. (C.) Freely adapted from the French of Scribe, by Suter. In L. P. 79, In 32:479
Gentle shepherd, The. (Pa. C.) Ramsav. In B.	Glitter. (C.) A'Beckett. In L. P. 83. In 32:483
B. T. 9	Gloriana; or, The court of Augustus Cæsar. (T.) Lee. In D. W. 3
Same. In W. 2	Gnome king, and the good fairy of the silver mine,
Gentleman dancing-master, The. (C.) Wycherly. In O. D	The. (E.) Brough, In L. P. 86In 32:486
Gentleman from Ireland. (C.) O'Brien. In F.	Go to Putney; or, A story of a boat race. (F.) Lemon. In L. P. 80
M. 20In 32:64 Gentleman in black, The. (Ms. Legend.) Gilbert.	Goblins, The. (C.) Suckling. In W. In 34:2040 Same. In D. O. P. 10
In L. P. 88In 32:488	Goddwyn. (T.) Rowley. In W. of British
Gentleman of Lyons, The. Bannister. 1n S. P. 16. In 32:216	poets 11
02,000	J. 50.000

Godiva; or, Ye ladye of Coventre and ye exyle fayric. (Bs. H. fancy.) In L. P. 4ln 32;404 God's promises. (T.) Bale. In D O. P. 1. In 32;291
Going to the bad. (C.) Taylor. In L. P. 37.
Going to Chobham; or, The petticoat captain. (F.) Hazlewood. In L. P. 11
Going to the dogs! (F.) Brough and Halliday. In L. P. 65
32:675 Golden age, The. (P.) Heywood. In S. S. P. 47. In *32:2847
Golden branch, The. (E.) Planché. In L. P. 19. In 32:419
Golden eagle, The; or, The privateer of '76. (D.) Howe. In F. S. 22
Same. In L. P. 76
Golden fleece, The. (E.) Planché. In 12, P. 20,
In 32:120 Christus
Gonzanga. (D.) In N. B. T. 3In 32:157 Good fellow, A. (P. C.) Walcot. In F. M. 12.
Good for evil. (D.) Adapted from the French of Augier. In L. P. 43
Good for nothing. (C. D.) Buckstone. In L. P. 17. In 32:417 Same. In F. M. 26
Good night's rest, A. (F.) Gore. In F. M. 40-41. In 32:74
Good run for it, A. (F.) Bridgeman. In L. P. 14. In 32:414
Good woman in the wood, The. (Fairy E.) Planché. In L. P. 9
Goetz von Berlichingen. (D.) Goethe. Trans. by Scott. In W. 5

Grace Huntly. (Dom. D.) Holl. In L. P. 82. In 32:482
Graciosa and Percinet. (E.) Planché. In L. P. 20.
Grateful servant, The. Shirley. In 32;1262 In 32;1262
Great duke of Florence, The. Massinger. In
Same. In his Plays
Great tradic revival The (F) Resignation In
Great tragic revival, The. (F.) Brougham. In S2:445 F. M. 20
Same. In B. B. T. 7
Same. In B. D. 2
Same. In D. L. T. 5
P. 7
Green mountain boy, The. (C.) Jones. In F. M. 35.
Greene's Tu quoque; or, The city gallant. Cooke. In D. O. P. 7. In 32:297 Same. In A. B. D. 2. In *82:5 Grim the collier of Croydon. In D. O. P. 11
Same. In A. B. D. 3
Griselda. (D. P.) Münch-Bellinghausen. Trans. by Prentiss
Same. In F. S. 33
Guardian, The. (F.) Garrick. In I. B. T. 4. In 32:334
Same. In B. D. 5. In *32:17 Same. In M. B. D. 5. In 32:105 Same. In D. L. T. 11 In 32:280.11 Same. In L. S. 3. In *32:524 Same. In D. W. 2. In *32:846 Guardian, The. Massinger. In his Plays.
Same. In O. D
Gun-maker of Moseow, The. (M.) Brougham. In F. S. 21
In F. S. 21
Gustavus Vasa. (T.) Brooke. In B. B. T. 18.
Same. In B. D. 2

	f
Gustavus Vasa, (continued.)—	Happy prescription; or, The lady relieved from
Same. In L. S. 3 In *32:524	her lovery (C) Hayloy In his Pooms and
C In M. D. D. o. In 20.109	mer levers. (c.) Hayley. In his rochis and
Same. In M. B. D. 2In 32:102	parys 5
Same. In Plays and poems 2 In 32:755	her lovers. (C.) Hayley. In his Poems and plays 5
Gustavus Vasa, the hero of the North. (Il. O.)	In 32:147
Dimond. In P. 7In 32:191	Same. L. P. 48
Guy Mannering. Adapted from Scott by Terry. In L. P. 18	Harlequin and mother goese; or, The golden egg.
In L. P. 18 In 32:418	(C. P.) Dibdin, In L. P. 54In 32:454
Guy Mannering; or, The gipsy's prophecy. (Ms. P.)	Harlequin and O'Donohue. (Pn.) Dibdin. In
The Election of the gipsy's prophecy. (Ma. 1.)	
Terry. In F. S. 10	L. P. 3In 32:403
Same. In O. P. 12	Harlequin Bluebeard, the great bashaw; or, The
Guzman. (C.) Boyle. In D. W. 2In 32:750	good fairy triumphant over the demon of discord.
Gwynneth Vaughan. (D.) Lemon. In F. S. 39.	(C. P.) In L. P. 17 In 32:417
In 32:147 Same. In L. P. 29In 32:429	Same. In F. M. 19In 32:63
Same In L. P. 29	Harlequin Hogarth; or, The two London 'pren-
Hadad. (D. P.) Hillhouse. In Dramas, discourses,	tices, (C. P.) In L. P. 5In 32:405
ete. i	Horlowin Hudibrest or Old Dome Durden (P)
TT-10 mate. The prizoned nearly (D)	Harlequin Hudibras! or, Old Dame Durden. (P.)
Half easte, The; or, The poisoned pearl. (D.)	Blanchard, In L. P. 9
Adapted from the French by Robertson. In	Harlequin Novelty. (P.) Buckingham. In L. P. 34
L. P. 97In 32: 497	P. 34In 32:434
Halidon Hill; a dramatic sketch from Scottish his-	Harold. (D.) Tennyson32:1278
tory. Scott. In P. W. 8In 31:1583	Harold Hawk. (D.) Selby. In L. P. 57.
Halvei the unknown. (D.) Wilks. In L. P. 42.	In 32:437
In OO:440	Hartford bridge. (O. P.) Pearce. In I. B. F. 3.
In 32:442	
Hamlet. (T.) Shakespeare. Furness's New va-	Same. In S. P. 16
riorum edition vols. 31 and 3232:1034-5	Same, In S. F. 10
Same. With notes by Neil32:1240	Harvest storm, The. (Dom. D.) Hazlewood. In
Same. With notes by Rolfe32:1237	L. P. 55 111 32:455
Same. In S. P. 7	Haunted inn, The. (F.) Peake. In L. P. 1.
T 00.041	In 32:401
C T T D 30	Haunted mill, The. (Oa.) Wooler. In L. P. 72.
Same. In L. P. 23	In 32:472
Same. In Ox. N. E. D. 3	Haunted tower, The. (C.) Cobb. In L. S. 2.
Same. In Hows' Shakespearian readerIn 32:1081	In *32:523
Same. In Hudson's School Shakespeare I In 32:1110	Same. In P. 7
Same. In Kemble's Shakespearian readings 1.	C.m. In C D 11
In 32 :1115	Same. In S. P. 11 In 32:211
Same. In W. 7In 32:1007	He "lies like truth." (F.) Adapted from 'Le
Same. In W	menteur véridique" by Kimpton. In L. P. 75.
Same. In W. 6. (Dyce.)	In 32:475
Same. In W. 14. (Halliwell.)*A	He must be married; or, The miser outwitted. (0.) In N. B. T. 4
Same. In W. 11. (Handy vol.)In 32:1061	In N. B. T. 4In 32:158
Same. In W. 4 (Hazlitt.)	He would be a soldier. (C.) Philon. In I. M. T. 8.
T TIT 10 (TI 1) I OO 1100	
	Same. In L. S. 3
T TT . (17 . 1 . 1 . 1 . 1 . 00.1100	Head of the family, The. (Ca.) Emden .In L. P. 44.
Same. In W. 1. (Knight, pict. ed.)In 32:1133	In 32:444
Same. In W. 2. (Knight.)*A	Heads, or tails. (C.) Simpson. In L. P. 15.
Same. In the Leopold ShakespeareIn 32:1140	In 32:415
Same. In W. 6. (Stratford ed.)In 32:1116	
Same. In W. 1. (Phelps.)In 32:1151	Heart of London, The; or. The sharper's progress.
Same. In W. 9. (Singer.)	(D.) Moncrieff. In D. W. 1In 32:976
Same. In W. 9. (Steevens.)*A	Heart of Mid-Lothian, The. (D.) Adapted from
Same. In W. (Steevens and Malone.) In 32:1186	Scott. In L. P. 57In 32:457
Same. In W. 15.(Johnson and Steevens.) In 32:1205	Same, Dramatized by Dibdin. In F. S. 22.
7 77 10 17 1 104	. In 32 :139
	Heautontimorumenos; the self-tormentor. (C.)
Same. In Reprint of first 1010 of 1623	Terenee. In Comedies and tables. Literally
Hamlet travestie. Poole32:2972	trans, with notes by Riley In 1:3940
Same*32:3205	Heaven and earth. (Mystery.) Byron. In P.
Same. In L. P. 10In 32:410	W. 7In 31:532
Han Koong Tsew; or, The sorrows of Han. (Chinese	Same. In P. W. 4
T.) Trans. by Davis *A	
Handsome husband, A. (C. D.) Planehé. In	
I D 11 In 20:411	Same. In P. W. 8ln 31:533
L. P. 11 In 32:411 Handy Andy. (D.) Floyd. In F. S. 42.In 32:149	Same. In P. W. (Phil. ed.)
Handy Andy. (D.) Floyd. 111 F. S. 42.111 52.145	Same. In P. W. (Edinb. ed.)In 31:536
Handy Andy. (C. Hibernian D.) Adapted from	Hector. (T.) In N. B. T. 4In 32:158
Lover's novel by Montgomery. In L. P. 74.	Hecuba. (T.) Euripides. In Tragedies 1. Trans.
In 32 :474	with notes by BuckleyIn 1:2905
Happiest day of my life, The. (F.) Buckstone.	Same. In Tragedies 3. Trans. by Potter.In 1:2912
In L. P. 80	Hecyras, the mother-in-law. (C.) Terence. In
Happy family, The. (D.) Kotzebue. Trans. by	Comedies and fables. Trans. by Riley. In 1:3940
Thompson In T C T 9 In 20.529	
Thompson. In T. G. T. 3	Heir, The. May. In D. O. P. 8 In 32:298
Same	Same. In A. B. D. 1
Happy man, The. (E.) Lover. In F. M. 24.	Heir at law, The. (C.) Coleman, the younger. In
In 32: 66	L. P. 24 In 32:424
Happy pair, A. (Ca.) Smith. In L. P. 83.	Same, F. S. 12
In 32 ;483	Same. In I. B. T. 21In 32:361

Heiress, The. Burgoyne. In I. B. T. 22.In 32:362 Same. In P. 4
Hollog (Lyrical D.) Shelloy In P. W. 9
In 31:1560 Same. In P. W
Same. In L. P. 22
In 32:720
Henry the fifth. (H. D.) Boyle. In D. W. 1.
In 32:749 Same. In P. 1
Brough. In L. P. 64
Trans. with notes by Buckley In 1:2906
Hercules. (T.) Euripides. In Tragedies 2. Trans. by Potter
Hercules, king of clubs. (F.) Cooper. In L. P. 89. In 32:489
Hernani; or, The pledge of honour. (P.) Trans. from Hugo by Kenny. In L. P. 77. In 32:477 Hero and Leander. (O. B.) Jaekman. In L. S. 3. In *32:524 Herod the great. (T.) (Boyle) In D. W. 2
Tidiou the great. (1.) (Boyle.) In D. W. S.
1n 32:750 He's a lunatic. (F.) Dale. In L. P. 78.
Heroine of Cambria. (T.) Hayley. In his Plays In 32:874
In 32:374 Same. In L. S. 4
In 32:374 Same. In L. S. 4
Hidden hand, The. (D.) Adapted from "L'Aieule"
of D Ennery and Edmond. In L. P. 65.In 32:465 High life above stairs. (F.) Garrick. In M. B. D. 5.
Same as Bon ton
Same In I R F 5 In 25:325
Same. In D. W. 3
Same. In L. S. 1
Highwayman's holiday, The. (F.) Suter. In
L. P. 60
Same. In S. P. 8
Same. In S. P. 11
PUBLIC LIBRARY

	Hints to husbands. (C.) Cumberland. In S. P. 16. In 32:216
	Same. In P
	Same. In P
	His excellency. (P. C.) Mathews. In L. P. 50.
	His first champagne. (F.) Rede. In L. P. 73.
	His last legs. (F.) Bernard. In F. M. 1. In 32:51
-	Hie last victory. (D.) Phillips. In L. P. 59. In 32:459
Ì	Historical register for the year 1736. Fielding. In W. 3
	Historio-mastix; or, The player whipt. In Simpson's School of Shakespeare 2In 32:578
ĺ	Historio-Hastix; or, the player whipt. In Simpson's School of Shakespeare 2 In 32:578 History of Charles the VIII of France. (P.) Crowne. In D. W. 1
	2. See deed Paintous mistory of the Thomas Will.
	Hit him, he has no friends. (F.) Yates and Harrington In L. P. 47
	Hit him, he has no friends. (F.) Yates and Harrington. In L. P. 47
	Hofer, the Tell of the Tyrol. (H. D.) Fitzballs.
	Hofer, the Tell of the Tyrol. (H. D.) Fitzball. In F. M. 21
	Hog nath lost his pearl, The. Tailor. D. O. P. 6. In 32:296 Same. In A. B. D. 3
	Holly Bush Hall. (D.) Suter. In L. P. 44. In 32:444
	Homage of the arts, The. (Lyric D.) Schiller. Trans, by Brooks
	In 32:191
	Home for a holiday. (Ca.) Gordon. In L. P. 49. In 32:449 Home of one's own, A. (T.) Lucas. In L. P. 79. In 32:479 Home wreek The (D.) Suggested by French
	Home wreek, The. (D.) Suggested by Enoch
	Home wreek, The. (D.) Suggested by Enoch Arden. Coyne, In L. P. 85
	Homicide, The. (T.) Baillie. In D. and P. W.
	Same. In W. S. C. L. 7
	Honest man's fortune, The. (C.) Beaumont and Fletcher. In W. 3
	Same. In Ox. N. E. D. 9
	Same. In A. B. D. I 1n *32:4
	Honest forkshireman, The. Carey. In B. D. 5.
	Honey-moon, The. (C.) Tobin. In 1. B. T. 25. In 32:365
1	Same. In F. S. 1
	Same. In L. S. 4 In *32:525
	Same. In P
	In 32:1266 Honour before wealth; or, The romance of a poor
	Honour before wealth; or, The romance of a poor young man. (D.) Feuillet. Trans. and adapted by Edwards and Wallack. In L. P. 80In 32;480

	,
Hop-pickers and gipsies; or, The lost daughter. (D.) Hazlewood. In L. P. 85In 32:485 Hope of the family, The. (C.) Coyne. In L. P. 13. In 32:413	Husband of my heart, The. (C. D.) Selby. In L. P. 2
Hopeless passion, A. (P. C.) Morton. In L. P. 5.	L. P. 43
Horse-shoe Robinson; or, The battle of King's Mountain. (Legend. D.) Tayleure. In F. S. 27. In 32:141	Hycke-scorner. (Morality.) In H. E. D. 1. In *32:324 Hyde Park. (C.) Shirley. In D. W. 2.
Hortensia. (T.) In N. B. T. 4In 32:158 Hotel, The; or, The servant with two masters. (F.) Jephson. In P. 7	Hypocrite, The. (C.) Altered from Cibber's "Non-Juvor" by Bickerstaff. In L. P. 76. In 32:476 Same. In L. S. 1
Hour at Seville, An. (Protean I.) Selby. In L.P. 53.	Same. In S. P. 12
House dog, The. (F.) Higgie, In F. M. 13.	Same. In D. L. T. 9
House of Aspen, The. (T.) Scott. In P. W. 9.	Same. In M. B. D. 4
House of mourning, The. (F.) Hood. In P. W. 3.	Hypsipyle, Metastasio. Trans. by Hoole. In Metastasio's D. 1
House or the home, The. (C.) In L. P. 42.	I couldn't help it. (F.) Oxenford. In L. P. 54 In 32:454
In 32:442 House out of windows, A. (F.) Brough. In L. P. 8.	I dine with my mother. (Ca.) McLachkan. In F. M. 14
Household fairy, A. (T.) Talfourd. In L. P. 44.	"I love you!" (Ca.) Reeve. In L. P. 98, In 32:498
Housekeeper, The; or, The white rose. (C.)	"Ici on parle français." (F.) Williams. In L. P. 40. In 32:440
Jerrotd. În L. P. 29	Idalia; or, The adventuress. (D.) Roberts. In L. P. 76
How do you manage. (F.) Bayly. In L. P. 1. In 32:401	Identity; or, No thoroughfare. (D.) Lequel. Dramatized from Dickens and Collins. In F.
How stout you're getting. (F.) Morton. In L. P. 22. In 32:422	S. 44-45
How to grow rich. (C.) Reynolds. In I. M. T. 1. In 32:371	French by Suter. In L. P. 54
How to make home happy. (C. D.) Brough. In L. P. 13	Same. In F. S. 31
How to pay the rent. (F.) Power. In F. M. 1.	If the cap fits. (Ca.) Harrington and Yates. In L. P. 41
How to take up a bill. (V.) Monerieff. In B. W. 2.	If I had a thousand a year! (F.) Morton, In L. P. 79
How to try a lover, (C.) In P. 7	If you know not me, you know nobody. (C.) Heywood. In S. S. I. 48
How will they get out of it. (C.) Rose. In L. P. 64.	Ili-treated Il trovatore; or, The mother, the maiden, and the musicianer. Byron. In L. P. 58.
How's your uncle. (F.) Wilks. In L. P. 41. In 32:441	In 32:458 I'll be your second. (F.) Rodwell. In L. P. 3.
Huguenot captain, The. (D.) Phillips. In L. P. 75In 32:475	In 32:403 I'll tell you what. (C.) Inchbald. In I. M. T. 7.
"Humbug!" (C.) Burnand. In L. P. 79.	I'll write to the Times." (F.) Wooler. In L.
Humorous courtier, The. (C.) Shirley, In D.W. 4.	Hlustrious stranger, The. (F. Kenney and
Humorous lieutenant, The. (C.) Fletcher. In	Millingen. In L. P. 52
Beaumont and Fletcher W. 6	L. P. 88In 32:488
In 32:911 Same. In L. P. 67. In 32:467	Imaginary invalid, The. (C.) Molière. Trans. by Van Laun. In D. W. 6 In 32:974
Hundred pound note, The. (F.) Peake. In P. 7.	Same*A Sanic, Trans. by Wall. In D. W. 3In 32:9 68
Hundred thousand pounds, A. (C.) Byron. In	Impostor, The. (T.) Brooke. In Plays and poems 3.
L. P. 77	Impostors, The. (C.) Cumberland. In l. M.
In 32:463 Hunter of the Alps, The. (D.) Dimond. In L. P. 91.	T. 6
In 32:491 Hunting a turtle. Selby. In L. P. 40In 32:440	Impostures of Scapin, The. Molière. Trans. by Wall. In D. W. 3. See also Rogueries of Scapin.
Husband at sight, A. (F.) Buckstone. In F. M. 18. In 32:63	In 32:968 Impromptu of Versailles, The. (C.) Molière.
Husband of an hour, The. (D.) Falconer. In L.	Trans. by Wall, In D. W. 1 In 32:966
P. 31	Same. Trans. by Van Laun. In D. W. 2, In 32:970 Same*A

In and out of place. (B.) Johnson. In F. M. 14. In 32:61
In a baleony. Browning. In P. WIn 31:460 In for a holiday. (F.) Burnand. In L. P. 26.
In possession. (T.) Beeher. In L. P. 95.
In three volumes. (F.) Bilkins. In L. P. 91.
In 32:491 Incheape bell, The. (N. D.) Fitzball, In L.
P. 79
Inconstant, The: or, The way to win him. (C.) Farquiar. In B. B. T. 13
Same. In I. B. T. 8
Same. In L. S. 1
Same. In D. L. T. 12
Same. In F. S. 28. In 32:142 Same. In O. D. In 32:610 Same. In Ox. N. E. D. 10. In 32:560 Same. In P. 6. In 32:198.6 Same. In B. D. 3. In *32:15
Same, In O. D
Same. In Ox. N. E. D. 10
Same. In P. 6
Indian exiles, The, Kotzebue, Trans, by Thompson.
In T. G. T. 3 In 32:588
Same
Induction to the Malcontent, The Webster. In D. W. 4
In D. W. 4
Inflexible captive The (T.) More. In W. 1. (
In 34:1760
Ingomar, the son of the wilderness. (P.) Münch-Bellinghausen. Trans. by Charlton. In L. P. 7. In 32:407
Rellinghousen Truns by Churlton In I. P 7
In 32:407
Same, Trans. by Lovell. In L. P. 75 In 32:475
Same, In F. S. 12
Inkle and Yarico. (O.) Colman, jr. I. B. F. 20,
In 32:360
In 32:407 Same. Trans. by Lovell. In L. P. 75In 32:475 Same. In F. S. 12
Inner-Temple masque. Miduleton, in W. 5*A
robber (D) Fitzball In F S 25 In 32:140
Same. In L. P. 90
Insatiate countesse, The. Marston. In D. W. 3.
Inner-Temple masque. Middleton. In W. 5*A Inn-keeper of Abbeville; or, The ostler and the robber. (D.) Fitzball. In F. S. 25In 32:140 Same. In L. P. 90
Intrigue; or, The Bath road. (C. I.) Poole. In L. P. 54
Intrigues of a day; or, The poet in livery. (C.)
Intrigues of a day; or, The poet in livery. (C.) In N. B. T. 1
In M. B. D. 5
Same. In B. D. 5ln *32:17
Same In W 3 In #34:1119
Invisible girl, The. In Pin 32:178
Invisible girl, The. In P
Same In F M 1
Same. In F. M. 1
In 32:445
Ion. (T.) Euripides. Trans. with notes by Buck-
ley. In Tragedies 2In 1:2906
Same. Trans. by Potter. In Tragedies 1In 1:2910
Ton. (T.) Tattourd. In F. S. 1
notes by Ruckley In Transadict 1 In Transaction
Same. Trans. by Potter. In Tragodies 2 In 1-2011
Iphigenia in Tauris, (T.) Euripides. Trans.
with notes by Buckley. In Tragedies 1 1:2905
Same. Trans. by Potter. In Tragedies 3 1:2912
Iphigenia in Tauris. (T.) Goethe. Trans. by
In 32:445 ley. In Tragedies 2
Ireland as it is. (D.) Amherst. In F. S. 15. In 32:135
Ireland—as it was. (D.) Amherst. In L. P. 81.
In 32:481

Irene. (T.) Johnson. In W. of the British poets 11
Tish attorney, the (F.) Demaid. In F. M. I.
In 32:51 Irish doctor, The. Altered from Fielding's translation of Molière's "Le Médeein malgré lui," by Wood. In L. P. 27. In 32:427 Irish emigrant, The. (C.) Brougham, In L. P. 82.
Irish emigrant, The. (C.) Brougham, In L. P. 82. In 32:482 Irish post, The. (C. D.) Planché. In L. P. 20. In 32:420 Irish tiger The (F.) Morton, In L. P. 34
Irish tiger, The. (F.) Morton. In L. P. 34. In 32:434
Irish tutor, The; or, New lights. (C.) Adapted from
In 32:52 Same. In L. P. 36
Same. In B. D. 5 In *32:17 Same. In M. B. D. 5 In 32:105 Same. In D. L. T. 1 In 32:280.1 Same. In L. S. 3 In *32:524 Same. In F. M. 21 In 32:208 Same. In S. P. 8 In 32:208 Same. In D. W. 3 In *32:208 Same. In D. W. 3 In *32:847 Irishman in London, The. (F.) Maeready. Adapted from the "Intriguing footman," In L. P. 79.
In 32:479 Same. In F. M. 18
Same, In F. M. 18
Isaac; a type of the Redeemer. Sands. In W. 1. In 34:1904
Isabella; or, The fatal marriage. (T.) Southern. In L. S. 2

Ivanhoe; or, The jew's daughter. (R. M.) Dibdin. In L. P. 92
Jack in a box 1 (Ca.) Simpson. In L. P. 71.
Jack in the green; or, Hints on etiquette. (F.) Lemon. 1n L. P. 2
Jack Robinson and his monkey. (M.) Thompson. In L. P. 31
Jack's delight (F) Williams In L P 56
Jacobite, The. (C. D.) Planché. In 32:456 In 32:456 In 32:456 In 32:53
James the fourth. (C.) Greene, In O. D.
Same. In L. P. 14
Harris. In L. P. 32
Jenkinses, Inc. (F.) Franche. In L. F. S. In 32:408

Jenny Foster, the sailor's child. Hazlewood. In L. P. 32
Jew of Malta, The. (T.) Marlowe. In D. O. P. 8. In 32:298 Same. In W
Joan of Arc. (H. B.) Brough. In L. P. 86.
Same. In New England tragediesIn 32:939 John English! or, The rough diamond. (F.) Austin. In S. P. 2
John of Procida; or, The bridals of Messina. (T.) Knowles. In D. W. 2
In 32:453. John Woodvil. (T.) Lamb. In W. 3. In 34:1530 John Wopps; or, From information I received. (F.) Suter. In L. P. 49

Judgment of Midas, The. (Mas.) Smart. In W. of the British poets 11	Key to the Rehearsal; or, Λ critical review of the authors and their writings, that are exposed in that celebrated play. In B. B. T. 151n 32:265
O. D	Kill, or eure. (F.) Dance. In F. M. 6. In 32:56
Julian. (T.) Mitford. In WIn 34:1734 Julian the apostate. (H. D.) De Vere. In D. W. 1.	Kind to a fault. (C.) In L. P. 78In 32:478 King and deserter, The. (D.) Maddox, In F. S. 39. In 32:147
Juliana; or, The princess of Poland. (T. C.)	King and I, The. (F.) Morton. In L. P. 40. In 32:440 King and the miller of Manafald. The (F.) Declared
Crowne. In D. W. 1	King and the miller of Mansfield, The. (F.) Dodsley. In M. B. D. 5
(Cohn.)	King and no king. (T.) Beaumont and Fletcher. In M. B. D. 1
Same. I. B. T. 4 In 32:344	Same. In Beaumont and Fletcher's W. 2.In 32:732
	King Arthur; or, The British worthy. (Mas.)
Same. In Ox. N. E. D. 15In 32:565	Dryden. Altered by Garrick. In P. 4.In 32:184
Same. In How's Shakespearian reader In 32:1081	King Arthur; or, The days and knights of the
Same. In Hudson's School Shakespearel. In 32:1110	round table. (E.) Brough. In L. P. 61.
Same. In Kemble's Shakespeare readings 1. In 32:1115	In 32:461 King Charles I. (T.) Havard. In M. B. D. 2.
Same. In the Leopold ShakespeareIn 32:1140	In 39:109
	Same. In B. B. T. 12ln 32:103
Same. In the Prince's Shakespeare. (Mathias.)	
ln 32 :1156	King Charming; or, The blue bird of paradise.
Same. In W. 6 In 32:1006	(C. Fairy E.) Planché. In F. M. 91n 32:58
* ***	Same. In L. P. 19 In 32:419
	Winer Christmas / Fungy ful morality) Diamaka
Same, In W. 5. (Dyce.)In 32:1013	King Christmas. (Fancy-ful morality.) Planché. In L. P. 95
Same, In W. 13. (Halliwell)*A	In L. P. 95In 32;195
Same. In W. 4. (Hazlitt. Lond.)In 32:1074	King Edward III. (P.) Shakespeare. In Doubtful plays. (Moltke.)
Same. In W. 8. (Hudson.)In 32:1098	plays. (Moltke.)ln 32:1159
~ * * * * * * * * * * * * * * * * * * *	Same In W 2 (Knight) #A
	Wine Edward IV Housed In S. S. D. 12
Same. In Trag. 2. (Knight, pict. ed.) In 32:1134	King Edward IV. Heywood. 111 5. 5. 1. 15.
Same. In W. 2. (Knight.)	ln *32:2813
Same. In W. 3. (Stratford ed.) In 32:1143	King Henry III; or, The expulsion of the French.
Same, In W. (Rolfe.)	(II. P.) Taylor. In Pieces of poetry 1.
Same. In W. 1. (Phelps.)In 32:1151	In 31:1762
T 00 1100	King Henry IV. Pt. I. (II. P.) Shakespeare. In
	E S 10
Same. In W. 7. (Steevens.)*A	F. S. 10
Same, In W. (Steevens and Malone.). In 32:1186	Same. In I. B. T. 21n 32:342
Same. In W. 12. (Johnson and Steevens.)	Same, In L. P. 37In 32:437
In 32 :1202	Same. In Ox. N. E. D. 14In 32:564
Same. In W. 16. (Johnson and Steevens.)	Same. In Hows' Shakespearian reader. In 32:1081
In 32:1226	Same. In Hudson's School Shakespearet. In 32:1110
Same. In Reprint of first folio of 1623*A	Same. In Kemble's Shakespeare readings 2.
Julius Casar. (T.) Altered, with prologue and	In 32 :1116
whom he Shotfield Duke of Ruskingham In	Same. In the Leopold Shakespeare In 32:1140
chorus by Shelfield, Duke of Buckingham. In W. I	
	Same, (From a contemporary MS.) In S. S. P. 25,
Jumbo-Jum 1 (F.) In F. M. 31In 32:69	In *32:2825
Just like Roger! (F.) Webster. In L. P. 96.	Same. In W. 3 ln 32:1003
In 32 :496	Same. In WIn 32:1008
Kals; or, Love in the deserts. (O.) Brandon.	Same. In W. 3. (Dyce.)In 32:1011
In P. 8In 32 :192	Same. In W. 9. (Halliwell.)*A
Katharine and Petruchio. (C.) Altered by	Same. In W. 6. (Handy vol.)
Garrick from Shakespeare's Taming of the shrew.	Same. In W. 2. (Hazlitt, Lond.)In 32:1072
In F. S. 13	Same. In W. 2. (Hazlitt, N. Y.)In 32:1076
Same. In L. P. 62	Same. In W. 5. (Hudson.)
Same. In 1. B. F. 4	Same. In Hist. 1, (Knight.)
Same. In D. W. 1	Same. In W. 1. (Knight.)*A
Kathleen Mayourneen; or, St. Patrick's eve.	Same. In W. 1. (Stratford ed.)In 32:1141
(Dom. D.) In F. S. 44-45In 32:150	Same. In W. 1. (Phelps.)
Katty O'Sheal. (F.) Pilgrim. In F. M. 37.	Same. In W. 5. (Singer.)
In 32:72	Same. In W. (Steevens.)In 32:1185
Keep your temper. (F.) Wooler. In L. P. 55.	Same. In W. (Steevens.)*A
In 32:455	Same. In W. (Steevens and Malone.). In 32:1186
	Same. In W. 8. (Johnson and Steevens.) In 32:1198
Kenilworth. (H. D.) Dramatized from Scott by	
Dibdin and Bunn. In L. P. 98In 32:498	Same. In W. 11. (Johnson and Steevens.)
Same. In S. P. 15	In 32:1221
Kenilworth; or, Ye queene, ye earle, and ye may-	Same. In Reprint of first folio of 1623*A
denne. (E) Halliday and Lawrence. In L. P. 38.	King Henry IV. Pt. II. (H. P.) In I. B. T. 2.
In 32:438	ln 32:342
Kennyngton Crosse; or, The old house on the	Same. In L. P. 64
common. (R. D.) Wilks. 1n L. P. 75. In 32:475	
	Same. In Hows' Shakespearian reader. In 32:1081
Kensington gardens; or, "Quite a ladies man."	Same. In Hudson's School Shakespearel. In 32;1110
(C.) Adapted from the French. Brough. In L.	Same. In Kemble's Shakespeare readings 2.
P. 88In 32:488	In 32:1116

King Henry IV, (continued.)—	Ving Hopey VI Dt II (II m) or
	King Henry VI. Pt. II. (H. T.) Shakespeare.
Same. In W. 4 In 32:1004	In W. 4 In 39:1004
Same. In WIn 32:1008	Same. In W
Same, In W. 3. (Dyce.)	Same, In W. 3. (Dyce.) In 32:1003
Danie, In W. S. (D) 66.)	
Same. In W. 10. (Halliwell.)*A	Same. In W 11. (Halliwell.)*A
Same. In W. 6. (Handy vol.)In 32:1056	Same. In W. 7. (Handy vol.)
Same. In W. 2. (Hazlitt. Lond.)In 32:1072	Same. In W. 3. (Hazlitt. Lond.)In 32:1073
Carro In W. 9 (H114 M. N.)	Same To W 9 (H. 13110. Holld.)
Same. In W. 2. (Hazlitt, N. Y.)In 32:1076	Same. In W. 3. (Hazlitt. N. Y.)In 32:1077
Same. In W. 5. (Hudson)In 32:1095	Same. In W. 6. (Hudson.)
Same. In Ilist. 1. (Knight.)In 32:1121	Same. In Hist. 2. (Knight)
2	Sumo In W 1 (Valuet)
	Same. In W. 1. (Knight.)*A
Same. In The Leopold ShakespeareIn 32:1140	Same. In flist. 2. (Knight, piet. ed.) In 32:1136
Same. In W. (Stratford ed)In 32:1141	Same. In W. 2. (Stratford ed.)In 32:1142
Same. In W. 1. (Phelps)In 32:1151	Same. In The Leopold Shakespeare In 32:1140
, , , , , , , , , , , , , , , , , , , ,	Same In Wa (DL 1
Same. In W. 5. (Singer.)In 32:1175	Same. In W 2. (Phelps.)In 32:1152
Same. In W. (Steevens)*A	Same. In Doubtful plays 3. (Reed.)In 32:1163
Same. In W. (Steevens.)	Same. In W. 6. (Singer.)
	Same. In W. 6. (Steevens.) *A
(
Same. In W. 9. (Johnson and Steevens.)	Same. In W. (Steevens and Malone.)In 32:1186
In 32: 1199	Same. In W. 10. (Johnson and Steevens.)
Same. In W. 11. (Johnson and Steevens.)	In 32:1200
In 32 :1222	Same. In W. 13. (Johnson and Steevens.)
Same. In Reprint of first folio of 1623*A	In 32:1223
	Same. In Reprint of first folio of 1623*A
King Henry V. (H. P.) Shakespeare. In I. B.	King Hanry VI De HIT /H my cu.
T. 2 In 32:342	King Henry VI. Pt. III. (H. T.) Shakespeare.
C I. T. D. 00	In W. 4
Same. In L. P. 39In 32:439	Same. In W
Same. In Hudson's School Shakespeare 2.In 32:1111	Same. In W. 4. (Dyce.)
	Samo In W 11 (11 11 32:1012
Same. In Kemble's Shakespeare readings 2.	Same. In W. 11. (Halliwell.)*A
Ĭn 32:1116	Same. In W. 8. (Handy vol.)
Same. In W. 4	Same. In W. 3. (Hazlitt. Lond.)In 32:1073
Sumo In W I 100 1000	Same. In W. 3. (Hazlitt, N. Y.) In 32:1077
Same. In W	
Same. In W. 3. (Dyce.) In 32:1011	Same. In W. 6. (Hudson.)In 32:1096
Same. In W. 7. (Handy vol.)In 32:1057	Same. In llist. 2. (Knight.)
	Same. In Hist. 2. (Knight, piet. ed.)In 32:1136
Same. In W. 3. (Hazlitt. N. Y.)In 32:1077	Same. In W. 2. (Knight.)A
Same. In W. 5. (Hudson.)In 32:1095	Same. In The Leopold Shakespeare In 32:1140
Same. In W. 1. (Knight.)*A	Same, In W. 2. (Stratford ed.)In 32:1142
	Same. In W. 2. (Phelps.)
Same. In The Leopold ShakespeareIn 32:1140	
Same. In W. 2. (Stratford ed.)In 32:1142	Same. In Doubtful plays 3. (Reed.)In 32:1163
Same. In W. 2. (Phelps.)In 32:1152	Same. In W. 6. (Singer.)
	Same. In W. 6. (Steevens.)*A
	Same In W /Standard 1 M 1 1 1 CO 110
Same. In W. 5. (Steevens)*A	Same. In W. (Steevens and Malone.).In 32:1186
Same. In W. (Steevens)In 32:1185	Same, In W. 10. (Johnson and Steevens.)
Same. In W. (Steevens and Malone.)In 32:1186	In 32:1200
	Same. In W. 14. (Johnson and Steevens.)
Same. In W. 9. (Johnson and Steevens.)	
In 32 :1199	In 32:1224
Same. In W. 12. (Johnson and Steevens.)	Same. In Reprint of first folio of 1623*A
· In 32;1222	
Come In Denniet Come CV. Cannon	King Henry VIII. (II. P.) Shakespeare. In F.
Same. In Reprint of first folio of 1623*A	S. 10In 32:130
Same. With notes by Rolfe32:1236	Same. In I. B. T. 3
	Same. In L. P. 22In 32:422
King Henry VI. Pt. I. (H. T.) Shakespeare.	Same In Howe! Shukaspanian reader In 00,1001
In W. 4In 32:1004	Same. In Hows' Shakespearian reader. In 32:1081
Same. In WIn 32:1008	Same. In Kemble's Shakespeare readings 2.
Suma In W 2 (Dress)	In 32:1116
Same. In W. 3. (Dyee.)	Same. In W. (Rolfe)
Same. In W. 11. (Halliwell.)*A	Same. In W.5
Same. In W. 7. (Handy vol.)In 32:1057	
	Same. In W
	Same. In W. 4. (Dyce.)
Same. In W. 3. (Hazlitt. N. Y.)In 32:1077	Same. In W. 12. (Halliwell.) *A
Same. In W. 6. (Hudson.)In 32:1096	Same In W 9 (Hands and)
Same. In Hist. 2. (Knight.)In 32:1122	Same. In W. 8. (Handy vol.)In 32:1058
	Same. In W. 3. (Hazlitt. Lond.)In 32:1073
	Same. In W. 3. (Hazlitt. N. Y.)In 32:1077
Same. In W. 1. (Knight.)*A	Same. In W. 7. (Hudson.)
Same. In The Leopold ShakespeareIn 32:1140	
Same. In W. 2. (Stratford ed.)In 32:1142	Same. In Ilist. 2. (Knight.)
	Same. In Hist. 2. (Knight, piet. ed.)In 32:1136
Same. In W. 2. (Phelps)In 32:1152	Same. In W. 2. (Knight.)*A
Same. In Doubtful plays 3. (Reed.)In 32:1163	Same. In the Leopold ShakespeareIn 32:1140
Same. In W. 6. (Singer.)In 32:1176	
Same. In W. 6. (Steevens.)*A	Same. In W. 2. (Stratford ed.)In 32:1142
	Same. In W. 2. (Phelps.)In 32:1152
Same. In W. (Steevens and Malone.) In 32:1186	Same. In Doubtful plays 7. (Reed.)In 32:1167
Same. In W. 9. (Johnson and Steevens.)	Same In W 7 (Singer) T. 50 1157
In 32 :1199	Same. In W. 7. (Singer.) In 32:1177
	Same. In W. 7. (Steevens.)*A
Same. In W. 13. (Johnson and Steevens.)	Same. In W. (Steevens and Malone.).In 32:1186
In 32 :1223	Same. In W. 11. (Johnson and Steevens.)
Same. In Reprint of first folio of 1623*A	
A Aropeint of Miss tollo of Tollomini. "A	In 32 :1201
The state of the s	

King Henry, VIII, (continued.)—	King of the peacocks, The. (E.) Planché. In L. P. 19
Same. In W. 15. (Johnson and Steevens.)	L. P. 19In 32:419
In 32;1225	King O'Toole's goose. (E.) Irwin. In L. P. 30.
Same. In Reprint of first folio of 1623*A	In 32:430
King John. (H. P.) Shakespeare. In I. B. T. 1.	King Rene's daughter. (Lyrical D.) Hertz, Trans.
In 32:341	by MartinIn 31:834
7 20 100	Same. Trans, by Phipps. In L. P. 36In 32:436
	Same, Trans, by Thipps, In 12, 1, 20, 111 O2, 430
Same. In Ox. N. E. D. 7	Same. In F. M. 34
Same. In llows' Shakespearian reader. In 32:1081	King Richard II. (T.) Shakespeare. In L. P. 77.
Same. In Kemble's Shakespeare readings 1.	In 32:477
ln 32:1115	Same. In W. 3In 32:1003
Same. In W. 3In 32:1003	Same. In WIn 32:1008
Same. In W In 32:1008	Same. In W. 2. (Dyce.)
Same. In W. 2. (Dyce.)ln 32:1010	Same. In W. 9. (Halliwell.)*A
Same. In W. 8. (Halliwell.)	Same. In W. 6. (Handy vol.)
Same. In W. 5. (Handy vol.)In 32:1055	Same. In W. 2. (Hazlitt, Lond.)In 32:1072
Same. In W. 2. (Hazlitt. Lond.)In 32:1072	Same. In W. 2. (Hazlitt. N. Y.)In 32:1076
Same. In W. 2. (Hazlitt, N. Y.)In 32:1076	Same. In W. 5. (Hudson.)
Same, In W. 4. (Hudson.)In 32;1094	Same. In Hist. 1. (Knight.)In 32:1121
Same, In Hist. 1. (Knight)	Same. In the Leopold Shakespeare In 32:1140
Same, In W. 1. (Knight.)*A	Same. In W. 1. (Stratford ed.)
Same. In The Leopold Shakespeare In 32:1140	
Same. In W. 1. (Stratford ed.)In 32:1141	Same, In W. 1. (Phelps.)
Same. In W. 1. (Phelps.)	Same. In W. 4. (Singer.)
Same. In W. 4. (Singer.)	Same. In W. 5. (Steevens.)
Same. In W. (Steevens.)	Same. In W. (Steevens.)
Same. In W. 4. (Steevens.)*A	Same. In W. (Steevens and Malone.)In 32:1186
	Same. In W. 8. (Johnson and Steevens.)
Same, In W. (Steevens and Malone.) In 32:1186	In 32:1198
Same, In W. 3. (Johnson and Steevens.)	Same. In W. 11. (Johnson and Steevens.)
In 32:1193	In 32:1221
Same. In W. 10. (Johnson and Steevens.)	Same. Ed. with notes by RolfeIn 32:1233
In 32:1220	Same. In Reprint of first folio of 1623
Same. In Reprint of first folio of 1623*A	King Richard III. (T.) Shakespeare. In I. B.
King John (with the benefit of the act.) (Bs.)	T. 1In 32:341
A' Beckett. In P. 8 In 32;192	Same. In Ox. N. E. D. 3
King Lear. (T.) Shakespeare. In F. S. 9.	Same. In Hudson's School Shakespeare 2.
Saine. In I. B. T. 4	In 32:1111
	Same. In Kemble's Shakespeare readings 2.
Same. In Ox. N. E. D. 10	În 32:1116
Same. In L. P. 31	Same. In W. 5
Same. In Hows' Shakspearian reader In 32:1081	Same. In W
Same. In Hudson's School Shakspeare 2.1n 32:1111	Same, In W. 3. (Dyce.)
Same. In W. 7	and the second of the second o
Same. In Wln 32;1008	
Same. In W. 6	Same. In W. 8. (Hardy vol.)
Same. In W. 14. (Halliwell.)	Same. In W. 3. (Hazlitt, N. Y.)In 32:1077
Same. In W. 12. (Handy vol.)In 32:1062	Same, In W. 7. (Hudson.)
Same. In W. 4. (Hazlitt.)In 32:1074	Same, In Hist. 2. (Knight.)
Same. In W. 9. (Iludson.)In 32:1099	Same. In Hist. 2. (Knight, piet. ed.)In 32:1136
Same. In Trag. 1. (Knight.) In 32:1123	Same. In The Leopold ShakespeareIn 32:1140
Same. In Trag. 1. (Knight, pict. ed.)ln 32:1133	Same. In W. 2. (Stratford ed.)
Same. In W. 2. (Knight.)	Same. In W. 2. (Phelps.)In 32:1152
Same. In The Leopold ShakespeareIn 32:1140	Same. In Doubtful plays 7. (Reed.)In 32:1167
Same. In W. 6. (Stratford ed.) In 32:1146	Same. In W. 6. (Singer.)
Same. In W. 2. (Phelps.)In 32:1152	Same. In W. 7. (Steevens.)
	Same. In W. (Steevens and Malone.) In 32:1186
Same. In W. 9. (Singer.)	Same, In W. 10. (Johnson and Steevens.)
	In 32:1200
Same. In W. (Steevens and Malone.) In 32:1186	Same. In W. 14. (Johnson and Steevens.)
Same. In W. 14. (Johnson and Steevens.)	In 32:1224
In 32:1204	Same. In Reprint of first folio of 1623*A
Same. In W. 17. (Johnson and Steevens.)	Same. Adapted by Cibber. In L. P. 13.
In 32:1227	In 32 :413
Same. In Reprint of first folio of 1623	King Richard ye third. (Bs.) Selby. In L. P. 4.
Same. From the original MS. In Miscellaneous	In 32:404
papers under Shakespeare's hand and seal.	King Thrushbeard! (E.) Talfourd. In L. P. 44.
In #32:3204	In 32:444
Same. Altered by Colman. In D. W. 3. In *32:789	King Victor and king Charles. (T.) Browning.
Same. Altered from by Tate. In Ox. N. E. D. 10.	In Poems 1
In 32:560	King's rival, The; or, The court and the stage.
King of the Alps, The. (R. D.) Buckstone. In	(D.) Taylor and Reade. In F. S. 16In 32:136
L. P. 6In 32: 406	
King of the Commons, The. (P.) White. In F.	King's wager, The; or, The camp, the cottage and
S. 4In 32:124	the court. (D.) Wilks. In L. P. 62In 32:462
King of the Merrows; or, The prince and the	Kiss, The. (C.) Clark. In P. 8In 32:192
piper. (E.) Burnand and Simpson. In L. P. 53.	Kiss and the rose, The; or, Love in the nursery
In 32: 453	ground. (V.) Moneriell. In D. W. 2. In 32:977

Kiss in the dark, A. (F.) Buckstone. In D. R. P.	Lady Jane Grey, (continued.)—
Same. In L. P. 6	Same. In L. S. 3
Same. In F. M. 6In 32:56	Same. In D. L. T. 25
Knapsack, The. (D.) Edgeworth. In Moral tales 2	Lady of the bed-chamber. (F.) In F. M. 21. In 32:64
Same. In Novels and tales 2	Lady of Belleisle, The; or, A night in the bastille,
Knight of Arra, The. (C. D.) Boucicault. In F. S. 29 In 32:142	Adapted from Dumas' "M'lle de Belleisle." Gully. In L. P. 91In 32:491
Knight of the burning pestle, The. (C.) Beaumont	Lady of the Camelias. (T. D.) Adapted from Dumas. In L. P. 27
and Fletcher. In W. 2	Lady of the lake. (D.) Adapted from Scott. In
Fletcher. In W. 5	L. P. 33
Frere. In Frere's W. 3In 34:1206	Lady of the lake. (Tr.) Thomson. In F. M. 22.
Same. Literally trans. by Hickie. In Comedies 2.	In 32:65 Lady of the lake plaid in a new tartan. (Bs.)
Knights, The. (F.) Foote. In M. B. D. 5.	Founded on Scott's poem by Reece. In L. P. 71.
	In 32 :471
Same. In B. D. 5	Lady of the lions, The. (Bs.) Durivage. In F. M. 29. In 32:68
In L. P. 15 In 32 :415	Lady of Lyons, The. Bulwer-Lytton. In D. W., (Lond.)
Knights of St. John, The. (M.) Almar. In L. P. 56	Same. In D. W., (Leip.)
Knights templars, The. (H. T.) Trans. from	Same. In S. P. 9
the French of Raynouard by O'Conway. In 10:5436	Same. In F. S. 1
Know your own mind. (C.) Murphy. In Ox. N. E. D. 14	Lady of pleasure, The. (C.) Shirley. In D. W. 4.
Same. In I. B. T. 15	Lady's last stake, The. (C.) Cibber. In D. W. 2.
Same. In L. S. 2	In 32:782 Same. In B. B. T. 19
Kynge Lear. (T.) Shakespeare. In Ireland's Col-	Lady's trial, The. Ford. In O. D In 32:521
lections of miscellaneous documents of Shake- speare	Same. In W. 3
Königsmark, (T.) Boker32:753	La Fayette; or, The fortress of Olmutz. (M.)
La! Somnambula; or, The supper, the sleeper, and	Lee. In S. P. 1
the merry Swiss hoy. (E.) Byron. In L. P. 66. In 32:466	In 32:434
Ladder of love, The. (Ms. D.) Bayly. In P. 8.	Lame excuse, A. (F.) Hay. In L. P. 84. In 32;484
Ladies at home. (I.) Millingen. In L. P. 10.	Lame lover, The. (C.) Foote. In S. P. 12.
Datatos at nome. (1.) Miningen. In 11. 1. 10.	
Same. In F. M. 19	In 32:212
Same. In F. M. 19	Same. In M. B. D. 5
Same. In F. M. 19	In 32:212 Same. In B. D. 5
In 32:410 Same. In F. M. 19	Same. In M. B. D. 5
Same. In F. M. 19	In 32:212 Same. In B. D. 5
In 32:410 In 32:410 In 32:63	In 32:212 Same. In M. B. D. 5
In 32:410 Ladies' battle, The. (C.) From "Un duel en amour" of Scribe and Legouvé by Robertson. In L. P. 4	In 32:212 Same. In M. B. D. 5
In 32:410 Same. In F. M. 19	In 32:212 Same. In M. B. D. 5
In 32:410 Ladies' battle, The. (C.) From "Un duel en amour" of Scribe and Legouvé by Robertson. In L. P. 4	In 32:212 Same. In M. B. D. 5
In 32:410 Ladies' battle, The. (C.) From "Un duel en amour" of Scribe and Legouvé by Robertson. In L. P. 4	In 32:212 Same. In M. B. D. 5
In 32:410 Ladies' battle, The. (C.) From "Un duel en amour" of Scribe and Legouvé by Robertson. In L. P. 4	In 32:212 Same. In M. B. D. 5
In 32:410	In 32:212 Same. In M. B. D. 5
In 32:416	In 32:212 Same. In M. B. D. 5
In 32:410	In 32:212 Same. In M. B. D. 5
In 32:410	In 32:212 Same. In M. B. D. 5
In 32:410 In 32:63	In 32:212 Same. In B. D. 5
In 32:410	In 32:212 Same. In M. B. D. 5
In 32:410	In 32:212 Same. In M. B. D. 5
In 32:416	In 32:125 Same. In B. D. 5 In 32:105 Same. In B. D. 5 In 32:105 Same. In B. D. 5 In 32:105 Same. In B. D. 5 In 32:115 Lamia. (R.) Hood. In P. W. 3 In 31:876.3 Lancers, The. (D.) Vernon. In L. P. 13.
In 32:416 Ladies' battle, The. (C.) From "Un duel en amour" of Scribe and Legouvé by Robertson. In L. P. 4	In 32:212 Same. In B. D. 5 In 32:105 Same. In B. D. 5 In 32:105 Same. In B. D. 5 In 32:105 Same. In B. D. 5 In 32:115 Lamia. (R.) Hood. In P. W. 3 In 31:876.3 Lancers, The. (D.) Vernon. In L. P. 13. In 32:413 Larkins' love letters. (F.) Williams. In L. P. 72. In 32:472 Last act, The. (F.) In N. B. T. 2 In 32:156 Last days of Pompeii. (D. Sp.) Dramatized from Bulwer by Medina. In F. S. 19 In 32:137 Last man, The; or, The miser of Elthan Green. (D.) Pitt. In F. S. 35 In 32:145 Last of the pigtails, The. (C.) Selby. In L. P. 37. In 32:437 Same. In F. M. 34 In 32:71 Latest edition of black-eyed Susan, The; or, The little Bill that was taken up. (Bs.) Burnand. In L. P. 77 Latest edition of Helen; or, Taken from the Greek. (Bs.) Burnand. In L. P. 77. In 32:477 Latest edition of Helen; or, Taken from the Greek. (Bs.) Burnand. In L. P. 77. In 32:477 Latin, love and war. (F.) Macfarren. In P. 8. In 32:192 Laugh when you can. (C.) Reynolds. In I. M. T. 2. In 32:372 Laughing hyena, The. (F.) Webster. In F. S. 25. In 32:66 Lawrence's love suit. (Ca.) Wooler. In L. P. 65. In 32:465 In 32:
In 32:410	In 32:212 Same. In B. D. 5
In 32:410	In 32:125 Same. In B. D. 5
In 32:410	In 32:212 Same. In B. D. 5

Law of Java, The. (P.) Colman, Jr. In S. P. 6. In 32:206	Life's ransom, A. (P.) Marston. In F. S. 36. In 32:146 Same. In L. P. 54
Law of Lombardy, The. (T.) Jephson. In 1. M. T. 6	Life's revenge, A. (D.) Sufer. In L. P. 39.
Same. In I. S. 4	In 32:439 Life's trial, A. (D.) Bernard, In L. P. 30, 1n 32:430
Law versus love. (Ca.) Linley. In L. P. 57.	Lilian Gervais. (D.) Barnett, In L. P. 31. In 32:431
Laws of Candy, The. (C.) Beaumont and Fletcher.	Liliput. Garrick. In D. W. 2
Laws of Candy, The. (C.) Beaumont and Fletcher. In W. 5	Limerick boy, The. (F.) Pilgrim. In F. M. 23. In 32:65
Same. In F. M. 7	Linda di Chamouni; or, The blighted flower. (O.
Same. In F. M. 7	Bs. E.) Edwards. In L. P. 87 In 32:487 Lingua; or, The combat of the tongue and the five
In 32 :433	senses for superiority. Brewer. In D. O. P. 5.
Leah the forsaken. (P.) Daly. In L. P. 97. In 32:497	In 32:295 Same. In A. B. D. 2
Leap year; or, The ladies' privilege. (C.) Buckstone. In F. S. 11	Lion at bay, A. (D.) Phillips. In L. P. 84. In 32:484
Learned ladies, The. (C.) Molière. Trans. by	Lion slayer, The: or, Out for a prowl. (F.) Wil-
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	liams. In L. P. 77
Same*A Same. Trans. by Wall. In D. W. 3In 32:968	B. T. 17
Leatherlungos the great, how he stormed, reigned,	Same. In L. S. I
and mizzled. (E.) Cheltnam. In L. P. 96.	Same. In Ox. N. E. D. 2
"Leave it to me." (F.) Hazlewood and Williams.	Little Annie's birthday. (Personation F.) Suter.
"Leave it to me." (F.) Hazlewood and Williams. In L. P. 96	In L. P. 81
In 32:402	Waldauer, In F. S. 42
Left the stage. Siraudin. In L. P. 7In 32:407	Little change, A. (F.) Grundy. In L. P. 95.
Legacy of honour. (D.) Stirling. In L. P. 50. In 32:450	Little Daisy. (C. D.) Williams. In L. P. 60.
Legal impediment, A. (F.) Oxenford. In L. P. 53. In 32:453	Little Don Giovanni. (Bs.) Byron. In L. P. 72.
Legend of Florence, A. (P.) Hunt. In P. W. L. ln 31:929	In 32:472 Little French lawyer, The. Beaumont and Fletcher.
Leicester. (T.) Dunlap. In S. P. 7In 32:207	In W 2
Lend me five shillings. (F.) Morton. In L. P. 30, In 32:430	Little John and the giants. (O.) Brooke, In
Lending a hand. (F.) A'Beckett. In L. P. 69.	Little John and the giants. (O.) Brooke. In Plays and poems 4
Leo the terrible. (Bs.) Coyne. In L. P. 9.	Little rebel, The. (F.) Coyne. In L. P. 50. In 32:450
Leonor de Guzman. (T.) Boker. In Plays and Poems 1	Little Red Riding Hood and the fairies of the rose,
Poems 1In 32:751	shamrock, and thistle. In L. P. 53In 32:453 Little Robin Hood; or, Quite a new beau. (Bs.)
Lesson in love, A. (C.) Cheltnam. In L. P. 64. In 32:464	Recee. In L. P. 91ln 32:491
Lestocq; or, The fete at the hermitage. (Il. O.)	Little savage, The. (T.) Morton. In L. P. 38. In 32:438
Macfarren. In P. 8	Little sentinel, The. (Ca.) Williams. In L. P. 58.
Same. In D. W. 1	Little sins and pretty sinners. (I.) Selby. In L. P. 19
Letter writers, The; or, A new way to keep a wife	P. 19
at home. (F.) Fielding. In W. 2Iu 34:1118	Little Toddlekins, (C. D.) Mathews. In L. P. 12.
Liar, The. (C.) Foote. In L.P. 74In 32:474 Same. In L.S. 2	Same. In F. M. 31In 32:69
Same. In B. D. 5ln *32:17	Little treasure, The. (C.) Harris, In F. S. 16.
Same. In I. B. F. 5	Same. In L. P. 23
Libertine. The. (O.) Founded on the story of	Live woman in the mines, A. (P.) "Old Block." In F. M. 17
Don Juan. Pocock. Music from Mozart's Don	Living too fast. (Ca.) Troughton. In L. P. 16.
Giovanni. Adapted by Bishop. In S. P. 5. In 32:205	In 32:416
Lie of a day. (C.) O'Keeffe. In I. M. T. 10. In 32:380	Lizzie Leigh; or, The murder near the old mill. (Dom. D.) Waldron, In L. P. 93 In 32:493
Life. (C.) Reynolds. In I. M. T. 1 In 32:371	Lizzie Lyle; or, The flower makers of Finsbury. A tale of trials and temptations. Hazlewood. In
Life and death of Thomas, Lord Cromwell. In A.	L. P. 87In 32:487
B. D. 1	Loan of a lover, The. (V.) Planché. In L. P. 9. In 32:409
P. 86	Same. In F. M. 1
Life drama, A. Smith. In PoemsIn 31:1594	Lock and key, The. (Ms. F.) Hoare. In S. P. 8.
Same	In 32:208 Same, In S. P. 14In 32:214
In 32:60	Same. In 1, B. F. 3In 32:333

	1
Locked in with a lady. Addison. In L. P. 11.	Love. (P.) Knowles. In S. P. 9In 32:209
In 32 :411	Same. In L. P. 74
Locked out. (C. S.) Paul. In L. P. 27.	Same. In D. W. 2
In 32:427	Same. In F. S. 9
	Love à la mode. (T.) Machlin. In I. B. F. 1.
Locrine. (T.) Shakespeare. In Doubtful plays. (Moltke.)	
(MOURE.)	Same. In L. S. 3
Same. In W. 2. (Knight.)*A	
Lodgers and dodgers. (F.) Hay. In L. P. 92.	Same, In F. S. 5In 32:105
In 32: 492	Love and a bottle. (C.) Furquhar. In O. D.
Lodoiska. (O.) Kemble. In I. B. F. 7.	ln 32:610
In 20.227	Love and fortune. (D. Tab.) Planché. In L. P. 42.
Same. In L. S. 2	In 32:442
Lofty projects; or, Arts in an attic. (F.) Lunn-	Love and friendship; or Yankee notions: (C.)
Lordy projects, or, Arts in an attic. (F.) Lunn.	Lindsley. In P. 8In 32:192
In S. P. 2	Same. In S. P. 14
Logan, the last of the race of Shikellemus, chief of	Love and hunger. (F.) Morton. In L. P. 42.
the Cayuga nation. (D. Piece.) Doddridge.	In 32:412
32:810	Love and intrigue. (T.) Schiller. Trans. by Bohn. In W. 4
London assurance. Boueleault. In F. S. 4.	Bohn In W 4 In 34:1930
In 32: 124	Love and law (C. D.) Edwareth. In Novels and
Same. In S. P. 11	Love and law. (C. D.) Edgeworth. In Novels and tales 8
Same. In L. P. 34 In 32:434	Torre and levelter (D) Deberg In F (1 pg
Same. In F. S. 4	Love and loyalty. (P.) Robson. In F. S. 32.
London merchant, The; or, The history of George	In 32:144
Barnwell. (T.) Lillo. In B. B. T. 5. In 32:255	Love and murder. (F.) Brougham. In F. M. 9.
Same. In D. L. T. 9	In 32:58
Same. In P. 9	Love and rain. (F.) Adapted from the French. In L. P. 61
London predical The (D) Shatanaan Ta	In L. P. 61In 32:461
London prodigal, The. (P.) Shakespeare. In	Love by lantern-light. (O.) Adapted from "Le
Doubtful plays. (Moltke.)	mariage aux lanternes." Carré and Battu. In
Same. In A. B. D. 1	L. P. 73In 32:473
Same. In W. 2. (Knight.)*A	Same. In B. D. 3
Lonely man of the ocean, The. (D.) Blake. In	Same. In D. L. T. 16In 32;280,16
L. P. 16In 32:416	Love-chase, The. (C.) Knowles. In D. W. 2.
Long strike, The. (D.) Boucieault. In F. S. 44-45.	
In 32:150	Same. In L. P. 68
Looking-glass for London and England, A.	Love for love. (C.) In L. S. 3
Greene. In O. D	Same. In O. D
Same. In D. W. 1*A	Same. In I. B. T. 13
Lord Bateman; or, The proud young porter and the	Same. In P. 3
fair Sophia. (Bs.) Byron. In L. P. 87.	
In Sopila. (Ds.) Dylon, In D. 1, 61.	
In 32:487	Same. In B. D. 3
Lord Darnley; or, The keep of Castle Hill. (D.)	Same. In D. L. T. 16
Wilks. In L. P. 78In 32:478	Love, honor, and interest. (C.) In N. B. T. 3.
Lord Lovel and Lady Naney Bell. (Bs.) Burnand.	In 32:157
In L. P. 30ln 32:430	Love in humble life. (P. C.) Adapted from "Mich-
Lord of the manor, The. (O.) Burgoyne. Altered	ael et Christine" by Payne. In L. P. 24.
by Dibdin, jr. In L. S. 2In *32:523	
Same. In D. L. T. 21	Same. In F. M. 15In 32:424
Same. In S. P. 5	Love in livery. (F.) Wooler. In F. M. 27.
Lord Russell. (T.) Hayley. In Poems and plays 6.	In 32 :67
	Love in many masks. (C.) Altered by Kemble
In 31:833.6 Lost and found (Oa) March Music by Gabriel	from Mrs. Behn's "Rover." In S. P. 16.
Lost and found. (Oa.) March. Music by Gabriel. In L. P. 89	In 32:216
Toot shild The or Lange's total (D) All of T	Love in a riddle. (Pa.) Cibber. In D. W. 4.
Lost child, The; or, Jones's baby. (F.) Suter. In	In 32 :784
F. M. 40-41	Love in '76: an incident of the revolution. (Ca.)
Same. In L. P. 62	Bunee, In F. M. 14 In 32.61
Lost in London. (D.) Phillips. In L. P. 80.	Love in several masques. (C.) Fielding. In W. 1.
In 32:480	In *34:1117
Lost ship, The. (N. D.) Townsend. In L. P. 20.	Love in a village. (O.) Bickerstaff. In M. B. D. 5.
In 32:420	In 32:105
Same. In F. S. 39ln 32:147	Same. In B. B. T. 33
Lost wife, The; or, A husband's confession. (Dom.	Same. In I. B. T. 17
D.) Huzlewood. In L. P. 93	Same. In I. B. 1. 17
Lottery, The. (F.) Fielding. In W. 2.	
ln #9/1119	Same. In L. S. 1
In *34:1118 Same32:831	Same. In Ox. N. E. D. 2
	Same, In D. L. T. 3In 32:280.3
Lottery ticket, The. (F.) Beazley. In L. P. 68.	Same. In B. D. 5
In 32:468	Love in a wood; or, St. James's Park. (C.)
Lottery ticket, The. (F.) Buckstone. In F. M. 18.	Wycherly. In O. DIn 32:610
ln 32 :63	Love is the best doctor. Molière. Trans. by Van
Louis XI. (H. D.) Markwell. In L. P. 9.	Laun. In D. W. 3
In 32:409	Same*A
Louise de Lignerolles. (T. D.) Adapted from the	Same. Trans, by Wall. In D. W. 2In 32:967
French of Denaux and Legouvé. In L. P. 14.	Love is enough; or, The freeing of Pharamond.
In 32:414	(Morality.) MorrisIn 32:980
III 02.414	(3.310.05.) 22.0118

Love-knot, The. (C.) Coyne. In F. S. 40.	Love's labour's lost, (continued.)—
In 32:148 Same, In L. P. 35In 32:435	Same. In W. 5. (Johnson and Steevens.) In 32:1195
Love laughs at locksmiths. (Ms. F.) Colman, the	Same. In W. 7. (Johnson and Steevens.)
younger. In L. P. 94	In 32 ;1217 Same. In Reprint of first folio of 1623*A
Same. In Ox. N. E. D. 13	Love's labyrinth. (Ca.) Emden. In L. P. 70.
In S. P. 16 In 32:216	in 32 :470
Love makes the man. (C.) Cibber. In L. S. 3.	Love's last shift. (C.) Cibber. In B. B. T. 7.
In *32:524 Same. In P. 5	Same. In P. 4
Same. In I. B. D. 9In 32;349	Same, In P. 4
Same. In B. B. T. 6	Love's martyr. (D.) Buckingham. In L. P. 70.
Same. In B. D. 3	Love's metamorphosis. (P.) Lilly. In D. W. 2.
Same. In D. W. 1	In 32:935
Love of king David and fair Bethsabe. Peele. In	Love's mistress; or, The queen's masque. Heywood.
Il. E. D. 2	In O. E. D. 2
(D.) Altered and adapted from the French by	Love's pilgrimage. (C.) Fletcher. In Beaumont and Fletcher's W. 11
Gayler. In F. S. 21In 32:138	Love's sacrifice. (T.) Ford. In O. D. In 32:531
Love-tiff, The. (C.) Molière. Trans. by Van	Same. In D. W. 1 In 32:836
Laun. In D. W. 1. See also Lovers' quarrels.	Same. In W. 2
Same*A	In L. P. 67
Love tricks; or, The school of complement. (C.)	Love's telegraph. (C.) In L. P. 32In 32:432
Shirley. In D. W. 1	Loving cup, The. (SC. D.) HallidayIn L. P. 85.
In 32:69	Loyal subject, The. (C.) Fletcher. In Beaumont
Lovers' amazements; or, How will it end? Hunt.	and Fletcher's W. 6 In 32:736
In P. W. 1	Lucia di Lammermoor. (O.) English version.
Lover's melancholy, The. (TC.) Ford. In D.W. 1. In 32:836	Music by Donizetti. In L. P. 78
Same. In O. DIn 32:531	Lucia di Lammermoor; or. The laird, the lady, and the lover. (Bs. E.) Byron. In L. P. 72.
Same. In W. 1*A	In 32 :472
Lover's progress, The. (T.) Fletcher. In Beaumont and Fletcher's W. 11	Lucilla; or, Ten scenes in the life of a lady of
Lovers' quarrels; or, Like'master, like man. (F.)	fashion. (D.) Walker. With Immortality. In 31:1866
Adapted from the "The mistake" of Vanbrugh.	Lucille; or, A story of the heart. (R. D.) Ber-
In L. P. 4	nard. In S. P. 3
Lovers' quarrels. (C.) Molière. Trans. by Wall.	Lucius' Junius Brutus, the father of his country.
In D. W. 1. See also The love-tiff In 32:966	(T.) Lee, In D. W. 1ln 32:931
Lovers' vows. (P.) Altered from Kotzebue's	Same, In B. B. T. 9
"Natural son" by Inchbald. In L. S. 3. In *32:524	Lucky chance, The. (P.) Behn. In her Plays. *L:12
Same. In P	Lucky escape, A. (C. D.) From the French by
Same, In S. P. 9	Cheltnam. In L. P. 52
Same. In I. B. T. 23	Lucky hit, A. (C.) Paul. In L. P. 35 In 32:435 Same. In F. M. 32
In 32:587	Lucky horse shoe, The. (D.) Parry. In L. P. 26.
Love's cruelty. (T.) Shirley. In D. W. 2.	In 32 :426
In 32:1262 Love's cure; or, The martial maid. (C.) Fletcher.	Lucky stars; or, The cobbler of Cripplegate. (B.) Dance. In L. P. 94
. In Beaumont and Fletcher's W. 9 In 32:739	Lucretia Borgia. (D.) Adapted from the French
Love's labour's lost. (C.) Shakespeare. In F. S. 38.	of Victor Hugo, by Weston. In F. S. 32.
In 32:147 Same. In D. W. 2In 32:1002	In 32:144 Lucretia Borgia, M. D.; or, La grande doctresse.
Same. In WIn 32:1008	(Bs. E.) Founded on a famous opera. Byron. In
Same. In W. 1. (Dyee.)	L. P. 87
Same. In W. 4. (Halliwell.)	Lucrezia Borgia, at home and all abroad. (Bs.)
Same. In W. 1. (Hazlitt. Lond.)In 32:1071	Buckingham. In L. P. 45
Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	In 32:431
Same. In W. 2. (Hudson.)	Luke the labourer; or, The lost son. (Dom. D.)
Same. In Com. 1. (Knight, pict. ed.)In 32:1131	Buckstone, In L. P. 69
Same. In W. 1. (Knight)*A Same. In the Leopold ShakespeareIn 32:1140	Luria. (T.) Browning. In Poems 2In 31:458
Same. In the Leopold ShakespeareIn 32:1140 Same. In W. 4. (Stratford ed.)In 32:1144	Same, In P. W In 31:460
Same. In W. 1. (Phelps.)In 32:1151	Lust's dominion; or, The lascivious queen. (T.)
Same. In W. 2. (Singer.)	Marlowe. In O. E. P. 1
Same. In W. 2. (Steevens.)*A	E. D. 1In *32:324
Same. In W. (Steevens and Malone.)1n 32:1186	Lyar, The. See Liar, The.

134

	
Lying valet, The. (F.) Garrick. In L. S. 1.	Madelaine, the belle of the Faubourg. (D.) In F.
Same. In B. D. 5In *32:522	M. 33In 32:144
Same. In B. D. 5	Mademoiselle de Belle-isle. Trans. from Dumas
Same. In D. L. T. 22	by Kemble. In Kemble's PlaysIn 32:908
Same. In M. B. D. 5	Magic toys, The. (Ba. F.) Oxenford. In L. P. 42. In 32:442
Same. In I. B. F. 4 In 32:334	Magnetic lady, The; or, Humors reconciled. Jonson.
Same. In S. P. 8In 32:208	In W
Same. In D. W. 1	Magnificent lovers, The. (C.) Molière. Trans. by
Lysistrata. (C.) Aristophanes. Literally trans.	Van Laun. 1n D. W. 5
into English by Hickie. In Comedies 2. In 1:2831	Same #A
Lyteria. (D. P.) QuincyIn 32:989	Same. Trans. by Wall. In D. W. 3 In 32:968
Mabel's curse. (Ms. D.) Hall. In S. P. 15.	Magnyfycence. (L) Skelton. In P. W. 2.
In 32:215	In 31:1585
Macbeth. (T.) Shakespeare. In I. B. T. 4.	Magpie, The; or, The maid of Palaiseau. (M.)
Same. In L. P. 9	In Ox. N. E. D. 11In 32:561
Same. In Ox. N. E. D. 14	Mahomet. (T.) Voltaire. Trans. by Miller. In
Same. In Hows' Shakespearian readerIn 32:1081	S. P. 13
Same. In Hudson's School Shakspeare 2.In 32:1111	Same. In I. B. T. 13
Same. In Kemble's Shakespeare readings 2.	Same. In D. L. T. 16
In 32:1116	Same. In L. S. 4
Same. In the Prince's Shakespeare. (Mathias.)	Same. In M. B. D. 2In 32:102
Same. In W. 3	Same. In B. D. 2
	Maid and the magpie, The. (B.) Byron. In L.
Same. In W	P. 37In 32:437
Same. In W. 2. (Furness, New variorum ed.)	Maid and the magpie, The. Adapted from the
In 32:1032	French by Poeock. In L. P. 87 In 32:487
Same, In W. 14. (Halliwell)*A	Maid in the mill, The. (C.) Beaumont and Fletcher.
Same. In W. 13. (Handy vol.)	In Beaumont and Fletcher's W. 9In 32:739
Same. In W. 2. (Hazlitt. Lond.)In 32:1072	Maid of Bath. (F.) Foote. In M. B. D. 5.
Same. In W. 2. (Hazlitt. N. Y.)In 32:1076	Same. In S. P. 4
Same. In W. 4. (Hudson)	Same. In B. D. 5
Same. In Trag. 2. (Knight, piet, ed)In 32:1134	Maid of Bristol, The. (P.) Boaden. In S. P. 9.
Same. In W. 2. (Knight.)*A	In 32 ;209
Same. In The Leopold ShakespeareIn 32:1140	Maid of Florence, The. (Pseudo-II. T.) In P. 9.
Same. In W. 3. (Stratford ed.)In 32:1143	Same. In S. P. 13In 32:213
Same. In W. 1. (Phelps.)In 32:1151	Same. In S. P. 13
Same. In Doubtful plays 3. (Reed.)In 32:1163	Maid of honour, The. (TC.) Massinger. In O. D.
Same. In W. 9. (Singer.)	Same In his PlaysIn 32:531
Same. In W. (Steevens.)	Maid of honour, The. (Ca.) Wooler. In L. P. 63.
Same. In W. (Steevens and Malone.).In 32:1186	In 32:463
Same. In W. 7 (Johnson and Steevens.)	Maid of Mariendorpt, The. (P.) Knowles. In D.
In 32 :1197	W. 2In 32:912
Same. In W. 10. (Johnson and Steevens.)	Maid of the mill, The. (C.O.) Bickerstaff. In I.
In 32:1220	B. T. 17In 32:357
Same. In Reprint of first folio of 1623*A	Same. In S. P. 5
Same. Ed. by Rolfe with notes	Same. In D. L. T. 5
Macbeth somewhat removed from the text of Shakspeare. Talfourd. In L. P. 8	Same. In L. S. 1
Macbeth travestie. Northall. In F. M. 5.	Same. In Ox N. E. D. 2
In 32:55	Same. In M. B. D. 5
Mac Carthy More; or. Possession nine points of	Same. In B. B. T. 331n *32:250
the law. (C. D.) Lover. In L. P. 51.In 32:451	Maid of the Oaks, The. (D. E.) Burgoyne. In
Mac Duff's cross. (D. Fragment.) Scott. In P.	I. B. F. 6In 32:336
W. 8In 31:1538	Same. In L. S. 3
Mad as a hatter. (F.) Marshall. In L. P. 61.	Same, In P
In 32:461	Same. In M. B. D. 5
Mad dogs. (F.) Moore. In F. M. 23In 32:65	Same. In D. L. T. 25
Mad lover, The. (C.) Fletcher. In Beaumont and Fletcher W. 6	Maid of Orleans, The. (H. T.) Calvert32:772 Maid with the milking pail, The. (C. D.) Buck-
Mad prophet, The. (C.) Girand. In S. I. C.	stone. In L. P. 10In 32:410
In 32:320	Same. In F. M. 31
Mad world my masters, A. (D.) Middleton. In	Maidens of Trachis, The. (T.) Sophocles. Trans.
D. O. P. 5	by Plumptre. In TragediesIn 1:3187
Same. In A. B. D. 2	Maid's revenge, The. (T.) Shirley. In D. W. 1.
Same. In W. 2A	In 32:1261
Madame Berliot's ball. (C. D.) Burnand, In	Maid's tragedy, The. (T.) Beaumont and Fletcher.
L. P. 61	In M. B. D. 1
heads of the authors of Godiva. In L. P. 5.	Same. In Beaumont and Fletcher's W. 1.
In 32:405	In 32:731

Make your wills. (F.) Maybew and Smith. In	Marguerite's colours.
L. P. 59ln 32:459	P. 47
Same. In F. M. 16	Mariamne. (T.) Fente
Mal-content, The. (C.) Marston and Webster. In D. O. P. 4 In 32:294	Same. In B. B. T. 14
Same. In A. B. D. 2	Same, In P. 10,
Same. In D. W. 2 In 32:952	Same. In B. B. T. 15
Same. In Webster's W. 4*A	Marianne the Vivandie
Male-coquette, The. (F.) Garrick. In M. B.	twenty years. (Serious
D. 5	Manie Satisti
Same. In B. D. 5	Marie Antoinette, quee Giacometti. Trans. and
Man and wife; or, The Shakespeare jubilee. (C.)	L. P. 83
Colman, Sr. In D. W. 2	L. P. 83
Man of husiness. (D.) Colman, Sr. In D. W. 2.	
Man of many friends (C) Course In I P 22	Mariner's compass, The.
Man of many friends. (C.) Coyne. In L. P. 23, In 32:423	Marino Faliero, doge of
Man of two lives, The. Founded on "Les Miser-	In D. 1
ables" of Hugo by Bernard. In L. P. 85,	Same. In P. W. 6
In 32:485	Same. In P. W. 5
Man-of-war, and the merchantman, The. (N. D.)	Same. In P. W. (Phil.).
Townsend. In P. 9	Marion; or, The hero of ln S. P. 1
D. 15	Marriage, a lottery. (C.)
Same. In I. B. T. 14	(0.)
Same. In D. L. T. 5In 32:280.5	Marriage at any price. (1
Same, In L. P. 71	36
Same. In L. S. 1	Marriage contract, The.
Same. In E. C. 5	Marriage of Figure, The
"Man proposes." (Ca.) Langbridge. In L. P. 98.	
ln 32 :498	Marriage of wit and wise
Man who follows the ladies, The. (A piece of impudence.) In L. P. 48	Married and single. (C.)
Man with the carpet bag, The. (F.) A' Beckett. In L.	Married bachelor, The; o
P. 68ln 32:468	O'Callahan. In L. P. 4.
Same. In F. M. 40-41	Same. In F. M. 18
Man with the iron mask, The. Adapted from the French by Lucas. In F. S. 29 In 32:142	Married beau, The. (C.)
Same. In L. P. 28	Morning daughter and a
Same. In L. P. 28	Married daughters and y Daly. In L. P. 20
In 32:71	Married life. (C.) Buck
Manager in distress, The. (Pre.) Colman, the elder. In L. P. 94	, ,
Manager's daughter. The. (I.) Laneaster. In	Married lovers. (P. C.)
Manager's daughter, The. (I.) Laneaster. In F. M. 36	Same. In S. P. 4
Manœuvring. (C.) In N. B. T. 2In 32:156	Married rake, The. (F.)
Manfred. (D. P.) Byron. In D. 1In 32:761 Same. In L. P. 60	Lattica inte, the. (1.)
Same. In W. 4	Same. In L. P. 71
Same. In P. W. (Edinb.)In 31:536	Married unmarried, The.
Same. In P. W. (Phil.)	Martha Willis, the servan
Same. In P. W. 6 In 31:531	In L. P. 33
Man's the master, The. (C.) Davenant. In P. 2. In 32:182	Martin Chuzzlewit. (Do
Manuel. (T.) In P. 9ln 32;193	Dickens, by Higgie and
Same. In S. P. 9 in 32:209	Montan The (D) Poi
Marble bride, The. (D.) Hazlewood. In L. P. 32.	Martyr, The. (D.) Bai
In 32:432 Marble heart, The; or, The sculptor's dream. Selby.	Martyr of Antioch, The.
In F. S. 34	P. W. of Howitt, Milman
Same. In L. P. 15	Mary Le More; or, The
Marcella. (T.) Hayley. In Poems and plays 6.	Hart. In S. P. 3
In 31:833.6	Mary Price; or, The adve
Marco Spada. (D.) Altered and adapted from Scribe by Simpson. In L. P. 10In 32:410	(Dom. D.) Founded o L. P. 52
Same. In F. S. 13	Mary, queen of Scots. (
Marcus Brutus. (T.) Sheffield, Duke of Buckingham. In W. 1 In 34:1959	T. 8
ingham. In W. 1 In 34:1959	Same. In S. P. 7
Margaret Catchpole, the heroine of Suffolk. (D.)	Mary, queen of Scots; or,
Stirling. In L. P. 35	Leven. (H. D.) Murray
Margate Sands. (F.) Hancock. In L. P. 61. In 32:461	Mary Stnart. (T.) Alfie
Margery Daw; or, The two bumpkins. (F.)	Mary Stuart. Trans. from
Morton. In L. P. 54	Kemble's Plays
	•

Marguerite's colours. (C. D.) Archer. In L. P. 47
Mariamne. (T.) Fenton. In M. B. D. 2. In 32:102
Same. In B. B. T. 14
Same, In P. 10,
Same, In P. 10
Marianne the Vivandiere; or, The mystery of
Marlanne the Vivandière; or, The mystery of twenty years. (Serious D.) Phillip. In L. P. 46. In 32:446
In 32:446
Cigarnetti Trans and adapted by Forest In
L P 82 In 20:482
Marie Antoinette, queen of France. (H. D) Giacometti. Trans. and adapted by Forrest. In L. P. 83
Mariner's compass, The. (D.) Leslie. In L. P. 83.
In 32:483
Marino Faliero, doge of Venice. (H. T.) Byron. In D. 1
Same. In P. W. 6 In 31:531
Same. In P. W. 5 In 31:542
Same, In P. W. (Phil.)
Marion; or, The hero of Lake George. (D.) Noah.
ln S. P. 1
Same. In P. W. 6
In 32:136 Marriage et any price (F) Wester In I. P. 55
Marriage at any price. (F.) Wooler. In L. P. 55. In 32:455
Marriage contract, The. (C.) Brooke. In Plays and poems 4
and poems 4ln 32:757
Marriage of Figaro, The. (O.) Bishop. In P. 9.
In 32:193 Marriage of wit and wisdom. (I.) In S. S. P. 29.
In *32:2829
Married and single. (C.) In F. S. 10 In 32:130
Married bachelor, The; or, Master and man. (F.)
Married bachelor, The; or, Master and man. (F.) O'Callahan. In L. P. 4
Same. In F. M. 18
Married beau, The. (C.) Crowne. In D. W. 4. In *32:794
Married daughters and young husbands. (C. D.)
Daly. In L. P. 20In 32:420
Married life. (C.) Buckstone, In F. S. 17.
Married lovers. (P. C.) Power. In P. 9.
In 32:193
Same. In S. P. 4
Same. In S. P. 4
Same. In L. P. 71
Married unmarried, The. (D.) Barnett. In L. P. 14.
Martha Willis, the servant maid. (D.) Jerrold. In L. P. 33
Montin Changlania (Dan D) Departing from
Dickens, by Higgie and Lacy. In L. P. 22.
In 32 ;422
Martyr, The. (D.) Baillie. In D. and P. W.
In 32:720
Martyr of Anlioch, The. (D. P.) Milman. In P. W. of Howitt, Milman and KeatsIn 31:178
Mary Le More; or, The Irish maniac, (R. D.)
Hart. In S. P. 3
(Dom. D.) Founded on Reynolds' novel. In L. P. 52
Mary gneen of Scots (T) St John In I M
Mary, queen of Scots. (T.) St. John. In I M. T. 8
Same. In S. P. 7
Mary, queen of Scots; or, The escape from Loch
Mary Stourt (T) Alfaei Trung by Raming
Mary Stuart. (T.) Alfieri. Trans. by Bowring. In Tragedies 1
Mary Stuart. Trans. from Schiller by Kemble. In
Kemble's PlaysIn 32:908

Mary Tudor. (11. D.) De Vere. In D. W. 2. In 32:798	May day. (C.) Chapman. In O. E. P. 4, In 32:174
Mary Turner; or, The wicious willin, and wictorious wirtue! (Bs.) Burnand. In L. P. 78.	May day; or, The little gypsy. Garrick. In D. W. 3
Mary's birthday; or, The cynic. (P.) Mills. In F. S. 31	Mayor of Garratt, The. Foote. In L. S. 1. In *32:522
Mary's dream; or, Far, far at sea. (M.) Townsend. In S. P. 15	Same. In Ox. N E. D. 9. In 32:559 Same. In L. P. 72. In 32:472 Same. In M. B. D. 5. In 32:105
Masaniello; or, The dumb girl of Portici. (O.) Trans. by Kenney. Music by Auber. In L. P. 93. In 32:493	Same. In I. B. T. 5. In 32:335 Same. In D. L. T. 17. In 32:280,17 Same. In B. D. 5. In *32:17
Masaniello; or, The dumb girl of Portici. (Ms. D.) Milner. In F. S. 25 In 32:140	Mayor of Queenborough, The. (C.) Middleton. In W. 1*A
Masaniello; or, The fish'oman of Naples. Brough. In L. P. 32	Same. In D. O. P. 11
Masks and faces; or, Before and behind the curtain. (C.) Taylor and Reade. In F. S. 30, In 32:143	Mazeppa! (Bs. E.) Byron. In L. P. 46. In 32;446 Mazeppa; or, The wild horse of Tartary. (R. D.)
Mason of Buda, The (O.) Planché. In P. 9. In 32:193	Dramutized from Byron's poem by Milner. In L. P. 96
Same. In S. P. 4	Same. In F. S. 23
Masque of Pandora, The. (Mas.) In 32:732 Longfellow. With poems	B. T. 3
Masquerade, The. (C.) In N. B. T. 1.	Same. In Ox. N. E. D. 15
Masquerade, The; or, Aunt Hepsaba's fright. (F.) Mack. In F. M. 40-41	Same. In W. 1
Massacre at Paris, The. Marlowe. In W.	Same. In W. 1. (Dyce.)
Same. In W 2	Same. In W. 1. (Hazlitt. Lond.)In 32:1071 Same. In W. 1. (Hazlitt. N. Y.)In 32:1075
1n 32:933 Master Jones's birthday. (F.) Morton. In L. P. 81	Same. In W. 2. (Hudson.)
P. 81	Same. In W. 1. (Knight.)*A Same. In The Leopold ShakespeareIn 32:1140
"Master's rival;" or, A day at Boulogne. (F.) Peake. In L. P. 94	Same. In W. 4. (Stratford ed.)
Match, The. (C.) Baillie. In D. and P. W. In 32:720	Same. In W. 1. (Singer.)
Same. In W. S. C. L. 7	Same. In W. (Steevens and Malone.).In 32:1186 Same. In W. 6. (Johnson and Steevens.) In 32:1216
Same. In A. B. D. 2	Same. In W. 4. (Johnson and Steevens.) In 32:1194 Same. In Reprint of first folio of 1623*A
Matchmaker, The. (F. C.) Cheltnam. In L. P. 93	Medea. (T.) Euripides. Literally trans. with notes by Buckley. In Tragedies 1In 1:2905
Matchmaking. (P. C.) From the French by Poole. In L. P. 27	Same. Trans. by Potter. In Tragedies 1.In 1:2910 Same. Literally trans. by Webster
Matilda. (T.) Franklin. In I. M. T. 8. 1n 32:378 Same. In M. B. D. 2	Medea. (T.) Legouvé. Trans. by Heron. In L. P. 53
Same. In B. D. 2	husband. (Bs.) Brough. In L. P. 27.In 32:427 Meg's diversion. (D.) Craven. In L. P. 73.
L. P. 7	Same. In F. S. 43
P. 6	Laun. In D. W. 4
Same. In F. M. 14	Melmouth, the wanderer. (M.R.) In P. 9. In 32:193
Matteo Falcone; or, The Brigand and his son. (M.) Adapted from the French by Oxbery. In L. P. 83.	Menæchini; or, The twin brothers. (C.) Plautus. Literally trans. with notes by Riley. In Comedies 1. In 1:3876
Same. In F. M. 24	Mephistopheles. (E.) Brough and Edwards. In L. P. 25In 32:425
Mausoleum, The. (C.) Hayley. In Poems and plays 6	Mercator; the merchant. (C.) Plautus, Literally trans. with notes by Riley. In Comedies 2. In 1:3876

Monchant of Rauses That or The bossen's buch	Merry wives of Windsor, (continued.)
Merchant of Bruges, The; or, The heggar's bush.	
(P.) Altered from Beaumont and Fletcher by	Same. In W. 3. (Johnson and Steevens.)
Kinnaird. In L. S. 4	In 32:1193
Same. In D. L. T. 26In 32:280.26	Same. In W. 4. (Johnson and Steevens.)
Merchant of Venice. (C.) Shakespeare. In F.	In 32:1214
S. 8In 32:128	Same. In Reprint of first folio of 1623 *A
Same. In I. B. T. 2	Metamora; or, The last of the Pollywogs. (Bs.)
Same. In L. P. 25	Brougham. In F. M. 32In 32:70
	Michael Earle, the maniac lover. (R. D.) Wilks.
Same. In Hows' Shakespearian readerIn 32:1081	In F. S. 31
Same. In Hudson's School Shakespeare 1.	Same. In L. P. 33In 32:433
In 32:1110	Michaelmas term. (P.) Middleton. In W. 1. A
	Microcosmus. Nabbs. In D. O. P. 9In 32:299
Same. In Kemble's Shakespeare readings 1.	Same. In A. B. D. 2In *32:5
In 32:1115	
Same. In the Prince's Shakespeare. (Mathias.)	Midas. (C.) Lyly. In O. E. P. 1In 32:171
In 32 :1156	Midas. (B.) O'Hara. In L. P. 12In 32:412
Same. In D. W. 21In 32:1002	Same. In L. S. 1
	Same. In M. B. D. 5In 32:105
Same. In WIn 32:1008	Same. In B. D. 5In *32:17
Same. In W. 1. (Dyce.)	Same In D. I. T. O.
Same. In W. 5. (Halliwell.)*A	Same. In D. L. T. 9
Same. In W. 4. (Handy vol.)	Same. In I. B. F. 7
Same. In W. 1. (Hazlitt. Lond.) In 32:1071	Middy ashere, The. (F.) Bernard. In L. P. 48.
Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	In 32:448 Same. In F. M. 13In 32:60
Same. In W. 3. (Hudson.)	
Same. In Com. 2. (Knight.)In 32:1126	Midnight banquet, The; or, The castle of Cataldo.
Same. In Com. 1. (Knight, pict. ed.)In 32:1131	(M.) In F. S. 38In 32:147
Same. In W. 1. (Knight.)*A.	Midnight hour, The. (C.) Damaniant. Trans. by
	Inchied In I D W 1
Same. In the Leopold Shakespeare In 32:1140	Inchbuid. In I. B. F. 1 In 32:331
Same. In W. 5. (Stratford ed.)In 32:1145	Same. In L. S. 1
Same. In W. 1. (Phelps.)In 32;1151	Same. In Ox. N. E. D. 13
Same. In W. (Rolfe.)In 32:1170	Midnight watch, The. (D.) Morton. In L. P. 39.
Same. In W. 2. (Singer.)	
	In 32:439
	Midsummer night's dream, A. (C.) Shakespeare.
Same. In W. 3 (Steevens.)*A	Midsummer night's dream, A. (C.) Shakespeare. In L. P. 28
Same. In W. (Steevens and Malone.)In 32:1186	Same. In Hows' Shakespearian readerIn 32:1081
Same. In W. 5. (Johnson and Steevens.)	Same. In W. 2
In 32:1195	Same. In WIn 32:1008
Same. In W. 7. (Johnson and Steevens.)	Same. In W. 1. (Dyee.)
In 32:1217	
	Same. In W. 5. (Halliwell.)*A
	Same. In W. 2. (Handy vol.)In 32:1052
Same. Ed. with notes by Hudson*B:29.9	Same. In W. 1. (Hazlitt, Lond.)In 32:1071
Mermaid, The. (I.) In N. B. T. 2In 32:156	Same. In W. 1. (Hazlitt. N. Y.)In 32:1075
Merope. (T.) Alfieri. Trans. by Bowring. In	Same. In W. 2. (Hudson.)
Trugedies 1In 32:697	Same. In Com. 2. (Knight.)In 32:1126
Merope. (T.) Hill. In B. B. T. 10In 32:260	Same. In Com. 1. (Knight, piet. ed.)In 32:1131
	Same. In W. 1. (Knight.)*A
Same. In B. B. T. 5	
Merry devil of Edmonton, The. In D. O. P. 5.	l
In 32 :295	Same. In W. 5. (Stratford ed.)In 32:1145
Same. In A. B. D. 2In *32:5	Same. In W. I. (Phelps)
Morest widow The (C) Ruckingham In 1	Same. In W. 2. (Singer.)
Merry widow, The. (C.) Buckingham. In L.	Same. In W. 2. (Singer.)In 32:1172
Merry widow, The. (C.) Buckingham. In L. P. 58	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare.	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Saine. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare.	Same. In W. 2. (Singer.) In 32:1172 Same. In W. (Steevens.) In 32:1185 Same. In W. 2. (Steevens) *A Same. In W. (Steevens and Malone) In 32:1186 Same. In W. 5. (Johnson and Steevens.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462	Same. In W. 2. (Singer.) In 32:1172 Same. In W. (Steevens.) In 32:1185 Same. In W. 2. (Steevens) *A Same. In W. (Steevens and Malone) In 32:1186 Same. In W. 5. (Johnson and Steevens.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Morry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. First sketch. In S. S. P. 9. In *32:2809 Same. In W. 1. In 32:1001 Same. In W. In 32:1001 Same. In W. 7. (Dyce.) In 32:1015	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. First sketch. In S. S. P. 9. In *32:2809 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1008 Same. In W. 7. (Dyce.). In 32:1015 Same. In W. 2. (Halliwell.) *A	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In 32:143 Same. In 1. B. T. 3. In 32:343 Same. In 1. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. First sketch. In S. S. P. 9. In *32:2809 Same. In W. 1. In 32:1001 Same. In W. 7. (Dyce.) In 32:1015 Same. In W. 2. (Halliwell.) *A Same. In W. 2. (Handy vol.) In 32:1052 Same. In W. 1. (Hazlitt. Lond.) In 32:1071 Same. In W. 1. (Hazlitt. N. Y.) In 32:1075	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:558 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1015 Same. In W. 2. (Halliwell.). *A Same. In W. 2. (Haralitt. Lond.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1075 Same. In W. 1. (Hudson.). In 32:1091	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:358 Same. In Ox. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:2809 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1008 Same. In W. 7. (Dyce.). In 32:1015 Same. In W. 2. (Halliwell.). *A Same. In W. 2. (Handy vol.). In 32:1052 Same. In W. 1. (Hazlitt. Lond.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1075 Same. In W. 1. (Hudson.). In 32:1091 Same. In Com. 1. (Knight.). In 32:1125	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:358 Same. In Ox. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:2809 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1008 Same. In W. 7. (Dyce.). In 32:1015 Same. In W. 2. (Halliwell.). *A Same. In W. 2. (Handy vol.). In 32:1052 Same. In W. 1. (Hazlitt. Lond.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1075 Same. In W. 1. (Hudson.). In 32:1091 Same. In Com. 1. (Knight.). In 32:1125	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Morry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:558 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1015 Same. In W. 7. (Dyce.) In 32:1052 Same. In W. 2. (Halliwell.) *A Same. In W. 1. (Hazlitt. Lond.) In 32:1052 Same. In W. 1. (Hazlitt. N. Y.) In 32:1075 Same. In W. 1. (Hudson.) In 32:1091 Same. In Com. 1. (Knight.) In 32:1125 Same. In Com. 1. (Knight.) In 32:1125 Same. In W. 1. (Knight.) *A Same. In The Leopold Shakespeare In 32:1140 Same. In W. 4.	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:558 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1008 Same. In W. 1. In 32:1008 Same. In W. 7. (Dyce.) In 32:1015 Same. In W. 2. (Halliwell.) *A Same. In W. 2. (Handy vol.) In 32:1052 Same. In W. 1. (Hazlitt. Lond.) In 32:1071 Same. In W. 1. (Hazlitt. N. Y.) In 32:1075 Same. In W. 1. (Hazlitt. N. Y.) In 32:1075 Same. In Com. 1. (Knight.) In 32:1125 Same. In Com. 1. (Knight.) In 32:1131 Same. In The Leopold Shakespeare In 32:1140 Same.	Same. In W. 2. (Singer.)
Merry wives of Windsor, The. (C.) Shakespeare. In 32:143 Same. In 1. B. T. 3. In 32:343 Same. In L. P. 62. In 32:343 Same. In Cx. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:2809 Same. In W. 1. In 32:1001 Same. In W. 1. In 32:1001 Same. In W. 7. (Dyce.). In 32:1015 Same. In W. 7. (Dyce.). In 32:1052 Same. In W. 2. (Halliwell.). *A Same. In W. 1. (Hazlitt. Lond.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In W. 1. (Hindson.). In 32:1071 Same. In Com. 1. (Knight.). In 32:1125 Same. I	Same. In W. 2. (Singer.)
Morry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Morry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:580 Same. In W. I. In 32:1001 Same. In W. I. In 32:1001 Same. In W. I. In 32:1015 Same. In W. 2. (Halliwell.). *A Same. In W. 2. (Halliwell.). In 32:1052 Same. In W. 1. (Hazlitt. Lond.). In 32:1072 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In Com. 1. (Knight.). In 32:1125 Same. In Com. 1. (Knight.). In 32:1131 Same. In W. 1. (Knight.). *A Same. In W. 1. (Knight.). *A Same. <td>Same. In W. 2. (Singer.)</td>	Same. In W. 2. (Singer.)
Morry wives of Windsor, The. (C.) Shakespeare. In F. S. 31	Same. In W. 2. (Singer.)
Morry wives of Windsor, The. (C.) Shakespeare. In F. S. 31. In 32:143 Same. In I. B. T. 3. In 32:343 Same. In L. P. 62. In 32:462 Same. In Ox. N. E. D. 8. In 32:558 Same. In Ox. N. E. D. 8. In 32:580 Same. In W. I. In 32:1001 Same. In W. I. In 32:1001 Same. In W. I. In 32:1015 Same. In W. 2. (Halliwell.). *A Same. In W. 2. (Halliwell.). In 32:1052 Same. In W. 1. (Hazlitt. Lond.). In 32:1072 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In W. 1. (Hazlitt. N. Y.). In 32:1071 Same. In Com. 1. (Knight.). In 32:1125 Same. In Com. 1. (Knight.). In 32:1131 Same. In W. 1. (Knight.). *A Same. In W. 1. (Knight.). *A Same. <td>Same. In W. 2. (Singer.)</td>	Same. In W. 2. (Singer.)

TOTAL CAN I TOTAL OF A DOLLAR	7. II
Miller of New Jersey, The. (H. D. Sp.) Brougham.	Mr. H.; or, Beware of a bad name. (F.) Lamb. In
In F. S. 28	P. 9
Miller of Whetstone, The; or, The cross-bow letter. (C. B.) In L. P. 7	Mr. Scroggins; or, Change of name. (F.) Han-
Miller's maid, The. (M.) Saville. In F. M. 12.	cock. In L. P. 7732:477
. In 32.00	Mrs. Caudle's curtain lecture. (Bagatelle.) Sterling.
Milliner's holiday, The. (F.) Morton. In L. P. 38.	In F. M. 21
In 32:438.	Mrs. Green's snug little business. (F.) Cheltnam.
Mind your own business. (D.) Lemon. In F. S. 12. In 32:132	In L. P. 65
Minerali, The; or, The dying gift. (R. D.)	L. P. 21In 32:421
Plunkett. In L. P. 74In 32:474	Mrs. Smith; or, The wife and the widow. (F.)
Same. In F. S. 19 In 32;137	Payne. In L. P. 84In 32:484
Minor, The. (C.) Foote. In I B. F. 5. In 32:335	Mrs. White. (F.) Raymond. In L. P. 55.
Same. In M. B. D. 5	In 32:455
Same. In B. D. 5	Mithradates, king of Pontus. (T.) Lee. In D.W. 2.
Miralda: or The justice of Tacon. (D.) Ballon.	Mob cap, The; or, Love's disguises. (Dom. D.) Paul.
Miralda; or, The justice of Tacon. (D.) Ballou. In F. M. 33	In F. M. 7
Miriam's crime. (D.) Craven. In L. P. 60.	In F. M. 7
In 52,400	Mock-doctor, The; or, The dumb lady cared.
Mirth and Harlequin; or, The road to Bath. (Pn.)	Fielding. (C.) In W. 2In *34:1118
In Tracts	Same, In I. B. F. 5
Misanthrope, The. (C.) Molière. Trans. by Van Laun. In D. W. 3In 32:971	Same. In L. S. 2
Same*A	Same. In D. L. T. 20
Same. Trans. by Wall. In D. W. 2In 32:967	Same. In B. D. 5
Mischief-making, (F.) Buckstone. In L. P. 79.	Model husband, A. (F.) Wooler. In L. P. 47.
In 32:479 Same. In F. M. 17	In 32 :447
Same. In F. M. 17	Model of a wife, A. (F.) Wigan. In L. P. 61.
Miser, The. (C.) Fielding. In Ox. N. E. D. 11. In 32:561	Modern antiques; or, The merry monraers. (F.)
Same. In D. L. T. 24ln 32:280.24	O'Keeffe. In S. P. 2In 32:202
Same. In L. S. 1	Same. In S. P. 8
Same. In M. B. D. 4In 32:104	Modern economy; or, Honesty adrift. (A dramatic farrago.) In P. 9
Same. In B. B. T. 6In 32:256	farrago.) In P. 9In 32:193
Same. In B. B. T. 22	Modern husband, The. (C.) Fielding. In W. 2.
Same. In E. C. 6	1 01,11.0
Miser, The. (C.) Molière. Trans. by Van Laur.	Mogul tale, The. (F.) In L. S. 4In *32:525 Mohammed, the Arabian prophet. (T.) Miles.
In D. W. 5	32:964
In D. W. 5 In 32:973 Same *A	Moina. (T.) Sayres. In Dramatic sketches of
Same Trans by Wall. In D. W. 3 In 32:968	ancient northern mythologyIn 32:996
Miser of Shoreditch, The. (D.) Prest. In L. P. 18	Moll Pitcher; or, The fortune teller of Lynne. (D.)
Miseries of enforced marriage, The. Wilkins. In D.	Jones, In F. S. 29
O. P. 5In 32:295	Momentous question, The. (Dom. D.) Fitzball In F. S. 32
Same. In A. B. D. 2In *32:5	Same. In L. P. 30
Miss Eily O'Connor. (Bs.) Founded on The colleen	Monastery of St. Just, The. (P.) Adapted from
bawn. Byron. In L. P. 53 In 32:453	the French by Oxentord. In L. P. 63In 32:463
Miss in her teens. (F.) Garrick. In I. B. F. 4.	Money. Bulwer-Lytton. In D. W. (Lond. ed.)
Same. In L. S. 2	Same. In D. W. (Leip. ed.)In 32:758
Same. In B. D. 5	Same. In F. S. 1
Same. In M. B. D. 5	Monsieur D'Olive. (C.) Chapman. In O. E. P. 3.
Same. In D. L. T. 8	In 32 :173
Same. In D. W. 1	Monsieur Jacques. (Ms. Piece.) Barnett.In L. P.28.
Miss Lucy in town. (F.) Fielding. In W. 3.	In 32:428
In 34:1119 Miss Sarah Sampson. Trans. from Lessing. In D.W.	Monsieur Mallet; or, My daughter's letter. (D.) Moncrieff. In D. W. 1
Miss Saran Sampson. Trans. from Bessing. In B. W. In 32:927	Monsieur de Pourceaugnac. (C.) Molière. Trans.
Miss Tibbet's back hair. (F.) Robinson. In L.	by Van Laun. In D. W. 5
P 90111 32:490	Same*A
Mistake, The. (C.) Vanbrugh. In O. D.	Same. Trans. by Wall. In D. W. 3 In 32:968
In 32 :610	Monsieur Thomas. Fletcher. In Beaumont and
Same. In B. B. T. 19	Fletcher's W. 7
Same. In P. 5	Monsieur Tonson. (F.) Moncrieff. In S. P. 8. In 32:208
Mr. and Mrs. Peter White. (F.) Raymond. In F.	Same. In L. P. 74
M. 30 in 32:69	Same. In L. S. 3
Same. In S. P. 2 1n 32:202	Same. In F. M. 16In 32:62
Mr. Buckstone's ascent of Mt. Parnassus. (E.)	Same. In D. W. 3
Planché. In L. P. 10In 32:410	Montara; or, The Pope and his inquisitors. (D.) Moos. With Poems
Mr. Buckstone's voyage around the globe. (In Leicester square.) (E.) Planché. In L. P. 15.	Montealm. (R. D.) Young. In L. P. 98.
Leicester square.) (E.) Tianone. In L. F. 15.	I MICHOCOLLIA (19, 201) 2 College All Ale A CO.
In 32: 415	In 32 :498

	1
Monte Cristo. (D.) Dumas, In L. P. 77. In 32:477	Much ado about nothi Same. In W.2. (S
Montezuma. (T.) Brooke. In Plays and poems 3.	Same. In W. (Steev
More blunders than one. (F.) Rodwell. In F. M.23.	Same. In W. 2. (Steel Same. In W. (Steel)
In 32:65	Same. In W. 6, (Jol
More dissemblers besides woman. (C.) Middleton. In O. E. P. 4	Same In W. 4. (Jol
In O. E. P. 4	,
More free than welcome. (F.) Adapted from the French. Suter. In L. P. 73In 32:473	Same. In Reprint of f Same. Ed. with notes
More precious than gold. (C.) Cheltnam. In L.P. 51	Mudborough election
In 32:451 More ways than one. (C.) Cowley. In S. P. 4.	Halliday. In L. P. 6 Muleteer of Toledo, '
In 32:204	P. 18
Mormons, The; or, Life at Salt Lake City. (D.) English. In F. S. 26	P. 18 Mummy, The. (F.)
Morning call, A. (Ca.) Dance. In F. M. 8.	Same. In F. M. 27
Same. In L. P. 22	Murphy's weather a
Morose good man, The. (C.) Trans. from "Burbero	S. P. 2 Musard ball, The. (1
bentifico of Goldoni. In S. I. C In 32:320	
Moses in the bulrushes. (Sacred D.) More. In W. 6. In 34:1767	Muses' looking-glass,
Most unwarrantable intrusion, A. (C. I.) Morton.	Same. In A. B. D. 2.,
In F. M. 30	Music hath charms. (
Mostellaria; or, The haunted house. (C.) Plautus.	Music mad. (D. Si
Literally trans. with notes by Riley. In Comedies 2, In 1:3875	Musical lady, The. (
Mother and child are doing well. Morton. In P. 9.	D. W. 4
In 32:193 Mother Bombie, Lilly, In D. W. 21n 32:935	Mustapha, son of So Boyle. In D. W. 1
Mother Bombie. Lilly. In D. W. 2	Mutiny at the Nore, T
	P. 78 My aunt the downger
Motto, I am "all there," The. (Bs.) Byron. In L. P. 59	(Fa.) Moncrieff. In
Mountaineers, The. (1.) Colman, the vounger.	My aunt's husband. (
In I. B. T. 21	My dress boots. (F.)
Mourning bride, The. (T.) Congreve. In B. B. T. 3.	My fellow clerk. (F.)
In 32:253 Same. In P. 10In 32:198.10	Same. In L. P. 48
Same. In I. B. T. 13In 32:353	My first fit of the gout
Same. In B. D. 1	My friend from Leathe
Same. In B. B. T. 11	rington. In L. P. 30
Same. In L. S. 4	My friend the major.
Same. In O. D	My grandmother. (M
Moustache movement, The. (Brough.) In L. P.14. In 32:414	Same. In P. 9
Moving tale, A. (F.) Lemon. In L. P. 16.	My great nunt. (C.)
In 32:416 Much ado about nothing. (C.) Shakespeare. In 1.	My heart's idol. (C.)
B. T. 2In 32;342	
Same. In L. P. 35	My heart's in the hi Halliday. In L. P. (
Same. In Hows' Shakespearian readerIn 32:1081	My husband's ghost. (
Same. In Kemble's Shakespeare readings 1. In 32:1115	Same. In L. P. 93
Same. In W.1In 32:1001	My husband's mirror.
Same. In W	My landlady's gown.
Same. In W 4. (Halliwell.)*A	
Same. In W. 4. (Handy vol.)	My ford and my lady.
Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	My neighbor's wife. (F
Same. In W. 2. (Hudson.)	by Bunn. In L. P. 1 My old woman. (Ms.
Same. In Com. 2. (Knight, pict. ed.) In 32:1132	
Same. In W. 1. (Knight.)*A Same. In The Leopold ShakespeareIn 32:1140	My Poll and my partne L. P. 71
Same. In W. 4. (Stratford ed.)In 32:1144	My precious Betsy. (1
Same. In W 2. (Phelps.)In 32:1152	,
PUBLIC LIBRARY	OF CINCINNATI.

Much ado about nothing, (continued.)— Same. In W.2. (Singer.)
Same. In W. (Steevens)In 32:1185
Same. In W. (Steevens.)
In 32:1216
Same In W. 4. (Johnson and Steevens.) In 32:1194
Same. In Reprint of first folio of 1623
Mudborough election, The. (F.) Brough and Halliday. In L. P. 67
Same. Ed. with notes by Rolfe
Mummy, The. (F.) Bernurd. In L. P. 53. In 32:453
Same. In F. M. 27
S. P. 2
Mummy, The. (F.) Bernurd. In L. P. 53. In 32:453 Same. In F. M. 27
In 32:299 Same, In A. B. D. 2
Music hath charms, (C.) Fisher, In L. P. 63.
Music mad. (D. Sk.) Hook. In P. 9. In 32:193
Musical lady, The. (F.) Colman, the elder. In D. W. 4
Mustapha, son of Solyman the magnificent. (T.)
Mutiny at the Nore, The. (N. D.) Jeroid. In L.
Mutagana, son of Solyman the magnificent. (1.) Boyle. In D. W. 1
My aunt's husband. (C. D.) Selby. In L. P. 37.
My dress boots. (F.) Williams. In L. P. 63.
My fellow clerk. (F.) Oxenford. In F. M. 25.
Same. In L. P. 48
In 32:411 My friend from Leatherhead, (F.) Yates and Har-
My friend from Leatherhead. (F.) Yates and Harrington. In L. P. 30
My grandmother. (Ms. F.) Hoare, In S. P. 2.
Same. In P. 9
My great aunt. (C.) Planché. In L. P. 20. In 32:420
My heart's idol. (C.) Planché. In L. P. 20. In 32:420
My heart's in the highlands. (F.) Brough and Halliday. In L. P. 60
My husband's ghost. (C. I.) Morton. In F. M. 29.
In 32:68 Same. In L. P. 93
My landlady's gown. (F.) Onlton. In P. 9.
My tord and my lady. (C.) Planehé. In L. P. 52.
In 32:452
My neighbor's wife. (F.) Adapted from the French by Bunn. In L. P. 18 In 32;418 My old woman. (Ms. C.) Maefarren. In S. P. 12.
In 32:212 My Poll and my partner Joe. (N. D.) Haines. In
L. P. 71
In 32:408
· · · · · · · · · · · · · · · · · · ·

	the state of the s
My preserver. (P. C.) Craven. In L. P. 57.	Negro of Wapping, The; or, The boat builder's
In 32:457 My son Diana. (F.) Harris, In F. M. 30.	hovel. (M.) Fitzball. In S. P. 15In 32:215 Neighbor Jackwood. (Dom. D.) Trowbridge. In
In 32:69 Same. In L. P. 31	F. S. 37
My son's a daughter. (C. D.) Parselle. In L. P. 56	Nell Gwynne. (C.) Jerrold. In L. P. 37.
My spouse and I. (O. F.) Dibdin, jr. In L. S. 4. In *32:525	Same. In W. 8
Same. In D. L. T. 26	Neptune's defeat. Brougbam. In F. M. 21. In 32:64 Nero. Story
My wife!—what wife? (F.) Poole. In L. P. 96, ln 32:496	
My wife's baby. (F.) Hughes. In L. P. 97. In 32:497	Nero, the parricide. (H. P.)*B:37.12 Nervous man, and the man of nerve, The. (F.)
My wife's bonnet. (F.) Morton. In L. P. 64. In 32:464	Bernard. In L. P. 39
My wife's daughter; or, Volunteer service. (C.) Coyne. In L.P. 2In 32:402	Never reckon your chickens, etc. (F.) Reeve. In L. P. 95
My wife's dentist. (F.) Wilks. In L. P. 35. In 32:435	New brooms! (Pre.) Colman, sr. In D. W. 4.
My wife's diary. (F.) Trans. and adapted from the French of Dennery and Clairville by Robert- son. In L. P. 18	New custome. (Morality.) In D. O. P. 1.In 32:291 New footman, The. (B.) Selby. In F. M. 8.
My wife's husband. (F.) In F. M. 16. In 32:62	In 32:58 Same. In L. P. 93
My wife's maid. (F.) Williams. In L. P. 63. In 32:463	New Haymarket spring meeting, The. (Easter E.) Planché. In L. P. 22
My wife's mirror. (C.) Wilkins. In F. M. 13. In 32:60	New men and old acres. (C.) Taylor and Dubourg.
My wife's mother. (C. D.) Mathews. In L. P. 23. In 32:423	In L. P. 90
My wife's out. (F.) Rodwell. In L. P. 45. In 32:445	In L. S. 2
My wife's relations. (Ca.) Gordon. In L. P. 56. In 32:456	Same. In Ox. N. E. D. 1
My wife's second floor. (F.) Morton. In L. P. 44. In 32:444	Same. In O. D
My young wife and my old umbrella. (F.) Webster. In F. M. 27	Same. In I. B. T 6
Mydas. (P.) Lilly. In D. W. 2. See also Midus. In 32:935	Same. In his Plays
Myrrha. (T.) Alfieri. Trans. by Bowring. In Tragedies 2	In O. E. P. 5
Mysteries of odd fellowship, The. (F.) In S. P. 11	Next door neighbors. (C.) Inehbald. In I. M.
Mysterious husband, The. (T.) Cumberland. In I. M. T. 5	T. 7
Same. In L. S. 3	Nice firm, A. (C. D.) Taylor. In L. P 13.
In 32:408	Nice quiet day, A. (F.) Hipkins and Murray. In L. P. 54
Mysterious mother, The. (T.) Walpole. In M. B. D. 2	Nice valour, The; or, The passionate mad-man.
Sp.) Dairymple, In F. S. 38In 32:147	Beaumont and Fletcher. In W. 10In 32:740 Nicholas Nickleby. (F.) Dramatized from Dick-
Napoleon Bonaparte's invasion of Russia. (Sp.) Amherst. In L. P. 13	ens by Stirling. In F. M. 33:
Nathan the wise. (D. P.) Trans. from Lessing. In D. W	In 32:145 Nick Whiffles. (D.) Robinson. In F. S. 44-45.
Same. Trans. by Frothingham	In 32:150 Night and morning. (P.) Adapted from Bulwer's
Same. Trans. by Willis	novel by Brougham. In F. S. 18 In 32:137 Night at Notting Hill, A. Yates and Harrington.
Same. Trans. by Wood	In L. P. 29
Same. In B. B. T. 30In *32:376	In 32:489 Night-walker, The; or, The little thief. Fletcher.
Nature and philosophy; or, The youth who never saw a woman. (F.) In F. M. 24In 32:66	In Beaumont and Fletcher's W. 11In 32:741 Nine points of the law. (Ca.) Taylor. In L. P. 40.
Nature's nobleman. (C.) Pardey. In F. S. 13. In 32:133	In 32:440 "No!" (F.) Adapted from the French. Murray.
Neck or nothing. (F.) Garriek. In M. B. D. 5. In 32:105	In L. P. 1
Same. In B. D. 5	No. 6 Duke St. (F.) Beeber. In L. P. 93.In 32:493

No song, no supper. (Ms. En.) Hoare, In L. S. 4.	Ocean of life, The
Same, In L. P. 89In 32:489	Ilaines. In L. P. Octavia. (T.)
Same In P. 10	Tragedies 1
No trifling with love. (D.) Musset. In Selections	Octoroon. The:
No trifling with love. (D.) Musset. In Selections from prose and poetry	Boucicault. In 1
No wit, no help like a woman's. (C.) Middleton. In	Odd lot, An. (F.) Odd mistake, An.
W. 5	accidente" of Gol
Noble gentleman, The. (P.) Beaumont and Fletcher. In W. 10	Œdipus. (T.) I
Noble heart, The. Lewes. In F. S. 40.	
ln 32 :148	Same. In Lee's D.
No-body and some-body. In Simpson's school of	Edipus Coloneus
Shakespeare 1In 32:577 Nobody's child. (R. D.) Phillips. In L. P. 77.	Francklin. In Ti Same, Trans. by Ple
In 32:477	Œdipus the king
Noèmie. (D.) Dennery and Clement. Trans. and	Plumptre. In Tr
adapted by Robertson, In L. P. 23In 32:423	Same. Trans. by I
Non-juror, The. (C.) Cibber. In D. W. 3.	Edipus tyrannus Trans, from the
Norma. (T. O.) Rendered from the Italian by	P. W. 2
Planché, In L. P. 32In 32:432	Same
Norma travestie. (B.) Oxberry. In L. P. 55.	Of age to-morrow
In 32 :455	0141
Nora Creina. (D.) Stirling. In F. M. 26.	Old and young; o
Norman Maurice: or. The man of the people.	Old and young; or
Norman Maurice; or, The man of the people. Simms. In Poems 1	P. 82
Northward hoe. Decker and Webster, In Webster's D. W. 1	Old bachelor, The.
Webster's D. W. 1	Cama In D 2
Same. In Webster's W. 3*A Not at all jealous. (F.) Robertson. In L. P. 91.	Same. In P. 3 Same. In O. D
In 32:491	Same. In B. B. T.
Not at home. (D. E.) Dallas. In P. 10.	Old chateau, The.
In 32 :194	
Not a bad judge. (C. D.) Planché. In L. P. 8.	Old couple, The.
Not guilty. (D.) Phillips. In L. P. 84.	Same, In A. B. D.
In 32:484	Old curiosity shop
Not so bad after all. (C.) Reeve. In L. P. 88.	Dickens by Stirling
In 32 :488	Old Fortunatus. (
Not so bad as we seem. Bulwer-Lytton. In D. W. In 32:758	Old gooseberry! (
Same	Cita guerraniji (
Nothing superfluous. (O. F.) Thompson. In S.	Old heads and your
P. 2In 32:202	F. S. 8
Nothing to nurse. (F.) Walcot. In L. P. 33,	Old heads on you holidays. Moner
Same. In F. M. 17	Old honesty. (C.
Nothing venture, nothing win. (C. D.) Coyne.	
Nothing venture, nothing win. (C. D.) Coyne. In L. P. 35	Old house on the b
Notoriety. (C.) Reynolds, In I. M. T. I.	Adapted from the
Novelty Fair; or, llints for 1851. An exceedingly	In L. P. 50 Old Joe and young
premature and thoroughly apropos revue. In	-ia sound from 8
premature and thoroughly apropos revue. In 1. I'. 1	Old law, The. Ma
Number one, round the corner. (F.) Brough.	C Y. M
In L. P. 14	Same. In Massinge Same. In Middlete
Same. In F. M. 25	Old maid, The. (1
In 32:443	•
Nymph of the Lurleyburg, The. (Sp. E.) Byron,	Same. In I. B. T.
In L. P. 43	Same. In B. D. 5 Old maids. (C.)
Oberon; or, The charmed horn. (Fairy tale.) In	Old maids. (O.)
P. 10 In 32:194	Old man taught v
Same. In S. P. 1	masked. (F.) F
Object of interest, An. (F.) Stoequeler. In F. M. 25	Old offender, An.
F. M. 25	Old Phills Limbols
Obliging a friend. (F.) Reeve. In L. P. 98.	Old Phil's birthday
In 32:498	Old seore, An. (C
Observation and flirtation. (C.) Wigan, In	
L. P. 47	Old story, The. (C.
Obstinate family, The. (F.) Trans. and adapted from the German. In L. P. 10	Old tuning of a st
1000 the German. 10 D. F. 19	
DIDITO LIBBARY	OF CINCINNAT

; or, Every inch a sailor. (N. D.) Altleri. Trans. by Bowring. In In 32:262 s; or, Swellfoot the tyrant. (T.)
original Doric by Shelley. InIn 31:1560ln **31**:1563,2 w. (Ms. En.) In P. 10. In 32:194 or, Both alike. (C.) Salmon. In e. (C.) Congreve. In B. B. T. 2. In 32:252In **32**;198,3In **32**:610 29.....ln *32:246 (D.) Coyne. In L. P. 15. In 32:415
May. In D. O. P. 10.
In 32:300 (F.) Williams. In L. P. 85. In 32:485 ing hearts. (C.) Boucicault. InIn 32:128 oung shoulders; or, Home for the riell. In D. W. 3.......In 32:178
D.) Morton. In L. P. 38. In **32:**438 bridge of Notre Dame, The. (D.) e French of Barrièrre and DeKock. Jn 32:450 g Joe. (C. D.) Courtney. In L.P.49. In 32:449 assinger and Middleton. In O. D. on's W. 1.....*A F.) Murphy. In M. B. D. 5. In 32:105In #32:17 Knowles, In D. W. 2. In 32:912 wisdom, The; or, The virgin un-Fielding. In W. 3.....In *34:1119 (C. D.) Planché, In L. P. 41. y. (S.-C. D.) Wooler, In L. P. 54. ln 32:454 C. D.) Gilbert. In L. P. 85. C. D.) Gilbert. Th. 1. 182:485
C.) Byron. In L. P. 51...In 32:485
shrew, The. (C.) In S. S. P. 23.
In *32:2823

Old troop, The; or, Monsieur Raggou. Lacy. In W. In *32:919 Old trusty. (C. D.) Gordon. In L. P. 50. In 32:450 Old wives' tales, The. (C.) Peele. In O. D. In 32:321 Same. In W. 1	Orestes. (T.) Euripides. Literally trans. by Buckley. In Tragedies 1
Olympic devils; or, Orpheus and Eurydice. (B.) Planché and Dance. In L. P. 41	Oroonoko. (T.) Southern. In M. B. D. 1. In 32;101 In 32;200 Same. In B. B. T. 10. In 32;225 Same. In B. B. T. 8. In *32;225 Same In I. B. T. 7. In 32;347 Same. In L. S. 2. In *32;523 Same. In D. L. T. 15. In 32;280,15 Same. In P. 8. In 32;198.8 Orphan, The; or, The unhappy marriage. (T.) Otway. In M. B. D. 1. In 32;101 Same. In D. L. T. 18. In 32;280,18 Same. In B. B. T. 5. In 32;255 Same. In B. B. T. 15. In *32;232
Planché. In L. P. 13	Same. In I. B. T. 12
One too many for him. (F.) Williams. In L. P. 80. In 32:480 One touch of nature. (P. D.) Webster. In F. M. 36. In 32:72 One tree hill. (D.) Craven. In L. P. 66. In 32:466 One, two, three, four, five. (Ms. En.) In P. 10. In 32:194 O'Neal the great; or, Cogger na caillié. (D.)	Orpheus in the Haymarket. (O. Buffo.) Planché, In L. P. 68
Clarke. In F. S. 5	Ossawattomie Brown; or, The insurrection at llarper's Ferry. In 32:142 Othello, the moor of Venice. (T.) Shakespeare. In I. B. T. 5
Orange girl, The. (D.) Leslie and Rowe. In L. P. 73	Same. In W. 6. (Dyce.) In 32:1014 Same. In W. 15. (Halliwell.) *A Same. In W. 10. (Handy vol.) In 32:1060 Same. In W. 4. (Hazlitt Lond.) In 32:1074 Same. In W. 10. (Hudson.) In 32:1100 Same. In Trag. 1. (Knight.) In 32:1123 Same. In Trag. 1. (Knight, pict. ed.) In 32:1133 Same. In W. 2. (Knight.) *A Same. In the Leopold Shakespeare In 32:1140 Same. In W. 6. (Stratford ed.) In 32:1146 Same. In W. 2. (Phelps.) In 32:1152 Same. In W. 10. (Singer.) In 32:1180 Same. In W. 9. (Steevens.) *A Same. In W. 9. (Steevens.) *A Same. In W. (Steevens.) *A
PUBLIC LIBRARY	OF CINCINNATI.

Othello, etc., (continued.)— Same. In W. 15. (Johnson and Steevens.)	Pandora. (C.) Killigrew. In his Plays. In 32:910
Same. In W. 19. (Johnson and Strevens.)	Pandora's box. (E.) Byron. In L. P. 76. In 32:476
Same. In Reprint of first folio of 1623*A Othello travestie. (B.) Dowling. In L. P. 38.	Panel, The. (C.) Altered from Bickerstaff's comedy of "Tis well its no worse," by Kemble. In L. S. 4, ln *32;522
Otto of Wittelsbach; or, The choleric count. (T.) Babo. Trans. by Thompson. In T. G. T. 4.	Papal tyranny in the reign of King John. (T.) Cibber. In D. W. 4
Same	Papillonetta; or, The prince, the butterfly and
Our clerks; or, No. 3, Fig Tree Court, Temple. (F.) In L. P. 6	the beetle. In L. P. 6s
Our Jemimy; or, Connecticut courtship. (F.) Conway. In F. M. 12	Paracelsus. Browning. In Poems 1. In 31:457 Parasitaster; or, The fawn. Marston, In O. E. P. 2. In 32:172
Our new man. (F.) Suter. In L. P. 65In 32;465 Our old house at home. (D.) Blake. In L. P. 25. In 32;425	Parasite, The; or, How to make one's fortune. From the French of Picard. (C.)*B; 45.7 Parliament of love, The. Massinger. In O. D.
Our village; or, The lost ship. (Dom. D.) Rede. In L. P. 88	In 32:531 Same. In his Plays
Our wile; or, The rose of Amiens. (C. D.) Morton.	Parlor car. The. (F.) Howells32:888
In F. M. 25	Paris; or, Vive Lemprière. (Bs.) Burnand. In L. P. 84
Ourselves. (C.) Chambers. In S. P. 4.In 32:204 Same. In P. 10	Paris and pleasure, or home and happiness. (D.) Selby. In L. P. 49
Out of the frying pan. (C.) Trans. from the Danish by Toft. Adapted for the English stage by	Parlymente of sprytes, The. (I.) Rowley and Iseam. In Chatterton's P. W. 2In 31:567
Out on the loose. (F.) Barnett. In L. P. 2.	Parole of honour, The. (D.) Serle. In S. P. 15. In 32:215
In 32:402 Out to nurse. (F.) Williams. In F. M. 32.	Parson's wedding, The. Killigrew. In D. O. P. 11. In 32:301
In 32:70 Outlaw of the Adriatic, The. (D.) Adapted from	Same. In A. B. D. 3
the French of S jour. In L. P. 45In 32:445 Overland journey to Constantinople as undertaken	Party wall, The. (C. I.) Altered from the German of Kotzebue's "Gefährliche Nachbarschaft"
by Lord Bateman. (E.) In L. P. t5In 32:415 Oxonian in town. (C.) Colman. In D. W. 4.	by Monerieff. In P. 1
In *32:790 P. L., The; or, 30 Strand. (B.) Lemon. In S. P. 8.	Pasquine: a dramatic satire on the times. Fielding. In W.3
P. P.; or, The man and the tiger. (F.) Parry.	In W.3
In L. P. 11	Same. In L. P. I
In 32:451 Pacha's bridal, The. (0.) Lemon. In S. P. 4.	Past and present; or, The hidden treasure. (D.) Adapted from the French by Poole. In L. P. 96, In 32:496
Pacha's pets, The. (F.) Oxberry. In S. P. 8.	Patient Grissel. (C.) Dekker. In S. S. P. 6. In *32:2806
Paddy Carey; or, The boy of Clogheen. (I.)	Patient Penelope; or, The return of Ulysses. (Bs.) Burnand. In L. P. 61
Power. In F. M. 9	Patrician's daughter, The. (T.) Marston, In
Paddy Miles the Limerick boy. (F.) Pilgrim. In L. P. 95	Same. In L. P. 48
Paddy the piper. (C. D.) Pilgrim. In F. M. 8. In 32:58	In 32:105 Same. In B. D.5
Padlock, The. (C. O.) Bickerstaff. In M. B. D. 5. In 32:105	Paul and Virginia. (Ms. En.) Cobb. In L. S. 4. In *32:525
Same. In S. P. 4 In 32:204 Same. In I. B. F. 4 In 32:334	Paul the poncher. (R. D.) Elton. In S. P. 15. In 32:215
Same. In L. S. 1	Paul Pry. (C.) Jerrold. In L. P. 47. In 32:447
Same. In B. D. 5	Paul Pry. (C.) Poole. In F. S. 10In 32:130 Sume. In L. P. 15
In 32:492 Same. In W. 8	In L. P. 68In 32:468
Pair of pigeons, A. Stirling. In L. P. 33. In 32:433	Pauline. (D.) Trans. and adapted from the French. In F. S. 17
Palace of truth, The. (Fairy C.) Gilbert. In L. P. 89	Paul's return. (C.) Phillips. In L. P. 62, In 32:462 Pauvrette. (D.) Boueicault. In F. S. 29.
Same. In Original plays	Payable on demand. (D.) Taylor. In 32:142 In 32:441
711 02,100	1. 52,441

Pay-day at Babel. Rodney. With Odes. In 31:1425 Peace. The. (C.) Aristophanes. Trans. literally by Hiekie. In Conedies 2	Persians, The. (T.)
Perkin Warbeck. Ford. In O. DIn 32:531	In 32:927
Same. In D. W. 2ln 32:837	Phoenician virgins, The. (T.) Euripides. Trans. by Potter. In Tragedies 1
Persa; the Persian. (C.) Plautus. Literally trans. with notes by Riley. In Comedies 2.	Same. Literally trans. with notes by Buckley. In Tragedies 1
In 1:3875	Phœnix, The. Middleton. In W. 1*A
Persecuted Dutchman, The. (F.) Barry. In F. M. 19 In 32:63	Phormio; or, The scheming parasite. (C.) Terence. Literally trans with notes by Riley. In
Perseus and Andromeda; or, The maid and the	Comedies and fablesIn 1:3940
monster. (Classic E.) Brough. In L. P. 53. In 32 :453	Photographic fix, A. (F.) Hay. In L. P. 70. In 32470

Physician in spite of himself, The. Molière. Trans. by Van Lann. In D. W. 3. See also Doctor in spite of himself
Same
Same. In Schiller's W. 2
In 32:531
Same. In his Plays
Same. In P
Pilot, The. (N. D.) Dramatized from Cooper by Fitzball. In F. S. 16
Pippa passes. (D.) Browning. In Poems 1.
In 31:457 Pirate of the isles, The. (D.) Clarke. In F. S. 42.
Pirate's legacy, The; or, The wrecker's fate. (D.) Saunders. In F.S. 41
Pirates of Putney, The. (N. E.) Selby, In L. P.60. In 32:460
Pirates of the Savannah, The. (R. D.) From the French of Bourgeois and Dugué. In L. P. 51.
Pirithous, the son of Ixion. (E.) Burnand. In L. P. 65
Same. In T. G. T. 1
Same. In Seridan's W. In 32;1251 Same. In 32;1251 Same. In 32;1252 Placidio. (P.) Martin. In "A legacy" by Craik. In 24;2550
Same. In B. D. 3. In *32:15
Plain dealer, The. (C.) Wycherly. In O. D. In 32:610 Same. In B. D. 3
In 32:466 Pleasant comedie of fair Em, the miller's daughter
of Manchester. In Simpson's School of Shake- speare 2
Pleasant conceited comedy, A; wherein is shewed how a man may choose a good wife from a bad. In O. E. D. 1
In 32:58 Please to remember the grotto, Oxenford, In L. P. 70
Plutus. (C.) Aristophanes. Literally trans. by Hickie. In Comedies 2

Pocahontas. (H. D.) By a Citizen of the West. Literally trans, with notes by Riley. In Comedies 2. Poetaster, The. Jonson. In W...... In 32:900
Poetic proposal, A. (F.) Becher. In L. P. 96. In 32:496 In 31:1355 Same. In W. 2......In **34:**1832 Politician, The. (T.) Shirley. In D. W. 5.
In 32:1265 Polly Honeycombe. (D. novel.) Colman, the elder. Poor cousin Walter. (D) Simpson. In L. P. 2. In 32:402 Poor gentleman, The. (C.) Colman, the younger. In I. B. T. 21......ln 32:361 Same. In L. P. 39......In 32:439 Poor nobleman, The. (S.-C. D.) Selby. In L. P. 53. Poor of New York, The. (D.) In F. S. 24. Poor Pillicody. (F.) Morton. In F. M. 27. In 32:67

 Same.
 In S. P. 2
 In 32:202

 Same.
 In L. P. 38
 ln 32:438

 Poor soldier, The. (Ms. F.) O'Keeffe. In S. P. 8. In **32**:208 S. 29..... In 32:142 Porter's knot, The. (S-C. D.) Oxenford.In 32;438 Portrait, The. (B.) Colman, Sr. In D. W. 4. In #32:790 Post-boy, The. (D.) Craven. In L. P. 48. In 32:448 Post of honor, The. (C. D.) Mildenhall. In L. P. 48. Pouter's wedding. (F.) Morton. In L. P. 67. In 32:467 In L. P. 1. Practical man, A. (F.) Bernard. In 32:401 Presumptive evidence; or, Murder will out. (Dom. D.) Buckstone. In L. P. 82...In 32:482 Pretentious young ladies, The. (C.) Molière. Trans. by Van Laun. In D. W. 1. See also The affected ladies...... In 32:969 Pretty girls of Stillberg, The. (F.) In F. M. 37. In 32:72 Pretty horsebreaker, The. (An apropos sketch.) Brough and Halliday. In L. P. 51.....In 32:451

Pretty piece of business, A. (C.) Morton. In	Prometheus bound. (D. P.) Browning. In
L. P. 12 In 32:412	Poems
Pride of the market, The. (C. D.) Planché. In F. M. 2	In P. W. 1
Same. In L. P. 20	Same. In P. W
Prima donna, The. (C.) Boucicault. In L. P. 8.	Same. In P. W. 2
In 32:408 Prince Amphala or The fairy roses (F) Brough	Promotion. (V.) Planché. In F. M. 21.
Prince Amabel; or, The fairy roses. (E.) Brough. In L. P. 55	Same. In L. P. 21In 32:421
Prince Camaralzaman: or. The fairies' revenge.	Prophetess, The. (T.) In N. B. T. 1.In 32:155
(E.) Bellingham and Best. In L. P. 67.	Prophetess, The. (C.) Fletcher. In Beaumont
In 32:467 Prince Dorus. (Fairy tale.) In L. P. 3. In 32:403	and Fletcher's W. 8In 32:738
Prince Deukalion. Taylor32:1282	Provoked husband, The; or, A journey to London. (C.) Vanbrugh and Cibber. In S. P. 4.In 32:204
Prince for an hour, A. (C. D.) Morton. In L. P. 25.	Same. In B. D. 4
In 32:425 Princely bride, The. (Die Fürstenbraut.) (D.) Trans.	Same. In B. B. T. 6In 32:256
from the German of the Princess Amelia of Sax-	Same. In B. B. T. 25
ony by Jameson. In Social life in Germany 2.	Same. In D. L. T. 3
Princess The (A) Personsium of Mr. Tennusco's	Same. In P. 4
Princess, The. (A.) Perversion of Mr. Tennyson's poem. Gilbert. In L. P. 87	Same. In L. S. 2
Same. In Gilbert's Original playsIn 32:848	Same. In Ox. N. E. D. 5
Princess Charming; or, The bard, the baron, the	Same. In Cibber's D. W. 4In 32:784
beauty, the buffer, and the bogey. Arden. In L. P. 76	Same. In Vanbrugh's plays 2In *32:1285.2
Princess of Cleve, The. (C.) Lee. In D. W. 1.	Provoked wife, The. (C.) Vanbrugh. In B. B. T. 2.
In 32: 931	Same. In I. B. T. 9
Princess of Elis. Molière. Trans. by Van Laun. In D. W. 3	Same. In L. S. 3
Same*A	Same. In O. D
Same. Trans. by Wall. In D. W. 2 In 32:967	Same. In B. D. 3
Princess Primrose, and the four pretty princes. (E.) Bellingham and Best. In L. P. 68.	Provost of Bruges, The. (T.) In P. 11.
In 32:468	In 32:195
Princess Spring-time; or, The envoy who stole	Pseudolus; or, The cheat. (C.) Plautus. Literally trans with notes by Riley. In Comedies 1.
the king's daughter. (E.) Byron. In L. P. 64. In 32:464	In 1:3875
Princess in the tower, The; or, A match for	Psyche. (C.) Molière. Trans. by Van Laun. In
Lucifer! (A piece of extravagance.) In L. P. 2.	Ď. W. 5. In 32:973 Same *A
Princesse, The; or, Love at first sight. (TC.)	Same. Trans. by Wall. In D. W. 3In 32:968
Killigrew. In his Tragedies and Comedies	Pure gold. (P.) Marston. In F. S. 41. In 32:148
In *32:3206	Same. In L. P. 61 In 32:461
Principles form character. (C.) Wehner, In F. M. 22	Puritan, The; or, The widow of Watling Street.
Printer's devil, The. (F.) Planché. In F. S. 43.	In A. B. D. 1
Prior claim, A. (C.) Pye and Arnold. In P.	Purse, The. (Ms. En.) Cross. In L. S. 4. In *32:525
In 32:200	Putnam, the iron son of '76. (Mil. D.) Bannister.
Prisoner, The. (M. R.) In S. P. 16 In 32:216	In F. S. 39
Prisoner at large, The. (C.) O'Keeffe. In 1.	In L. P. 75In 32:475
Prisoner at large, The. (C.) O'Keeffe. In I. B. F. 2	Pygmalion and Galatea. (C.) Gilbert. In Orig
In 32:427	inal playsIn 32:848
Same. In W. 7	Pygmalion and Galatea. (Lyrical R.) Trans. from the French of Rousseau by St. Céran. In
dies and comediesIn *32:3206	S. P. 16In 32:216
dies and comedies	Quaker, The. (C.O.) Dibdin. In I. B. F. 4.
Projector, The. (C.) Nota. In S. I. C.	Same. In L. P. 86
In 32: 320	Same. In L. S. 1
Projectors, The. (C.) Wilson, In W. In *32:1302	Same. In Ox. N. E. D. 11
Prometheus; or, The man on the rock. (E.) Reece. In L. P. 68	Quash; or, Nigger practice. Brookes. In F. M. 37. In 32:72
Prometheus bound. (T.) Æschylus. Literally	Queen Elizabeth; or, The origin of Shakespeare.
truns, with notes by Buckley. In Tragedies 1.	(D.) Gregg32:851 Queen Mary. (D.) Tennyson32:1279
Same. In Tragedies	Queen Mary. (D.) Tennyson
Same. Trans. with notes by Fox. With Sophocles'	Queen Mary's bower. (C.) Planché. In L. P. 20.
Same. Trans. by Plumptre. In Tragedies 2.	Queen mother, The. (D.) Swinburne. With
In 1:2790	RosamondIn 32:1277
Same. Trans. by Potter. In Tragedies 1. In 1:2796	Queen of Arragon, The. Habington. In D. O. P. 9.
SameIn *1:5820	In 32;299
Direction Lindary	

Queen of Arragon, The. (P. C.) Paul. In L. P. 30.	Recruiting officer, (continued.)—
Queen of Corinth, The. (C.) Beaumont and	Same, In O. D
Elataban In W 5	Same. In D. L. T. 17
Queen of the frogs, The. (E.) Planché. In L. P. 19	Recruiting sergeant, The. (Ms. En.) Bicker-
Queen of spades, The. (D.) Adapted from "La	staff. Music by Dibdin. In L. S. 3 In *32:524 Same. In D. L. T. 18
daine de Pique," by Boucieault. In L. P. 24. In 32:124	Red mask, The. (M.) Brougham. In F. S. 20. In 32:138
Quiet day, A. (F.) Oxenford. In S. P. 2.In 32:202	Refusal, The; or, The ladies' philosophy. (C.)
Quiet family, A. (F.) Suter. In F. M. 30.	Cibber, In B. B. T. 11
Same. In L. P. 30In 32:430	Same. In D. W. 4
Race for a widow, A. (F.) Williams. In L. P. 46.	Same. In D. L. T. 22In 32:280.22
In 32:446	Regent, The. (T.) Greatheed. In P. In 32:184
Raffaelle the reprobate; or, The secret mission and the signet ring. (D.) Wilks. In F. S. 36.	Regicide, The. (T.) Smollet. In W. 1. In *34:1997
	Register office, The. (F.) Reed. In I. B. F. 2.
Same. In L. P. 10	In 32:332 Same. In L. S. 4
Rage, The. (C.) Reynolds. In I. M. T. I. In 32:371	Regular fix, A. (F.) Morton. In F. M. 36.
Ragpicker of Paris, and the dressmaker of St.	
Antonio, The. (D.) Stirling. In L. P. 81.	In 32:72 Same. In L. P. 48
In 32:491	Regulus. (T.) Crowne. In D. W. 4. In *32:794
Railway belle, The. (F.) Lemon. In L. P. 17. In 32:417	Regulus, Metastasio. Trans. by Hoole. In Metastasio's D. 3
Railroad station, The. (F.) Wilks. In L. P. 47.	Rehearsal, The. Villiers, Duke of Buckingham.
In 32:447	In B. B. T. 15
Raising the wind. (F.) Kenney. In I. B. F. t. In 32:331	Same. In W. 2
Same. In L. P. 3	Rejected addresses The: or The triumph of the
Rake's progress, The. (D.) Rede. In L. P. 32.	ale-king. (F.) Stanley. In History of the stage. In 10:2807
Ralph Roister Doister. (C.) Udall. In S. S. P. 32.	Relapse, The; or, Virtue in danger. (C.) Van-
ln *32:2832	brugh. In B. B. T. 11In 32:261
Ram Alley; or, Merry tricks. Barry. In D. O. P.5.	Same. In O. D
Same. In A. B. D. 2	In 31:600
Ramah Droog. (C. O.) Cobb. In I. M. T. 6.	Rendezvous, The. (Oa.) Adapted from the French by Ayton. In F. M. 16In 32:62
Randall's thumb. (C.) Gilbert. In L. P. 91.	Same. In L. P. 43
In 32 :491	Renegade, The. (H. D.) Founded on Dryden's
Ranelagh. (C.) Simpson. In L. P. 13. In 32:413	Don Sebastian, king of Portugal, by Reynolds. In S. P. 3
Ransom, The. (D.) Planché. In P. 11.	Renegado, The. Massinger. In O. D.In 32:531
In 32: 195	Same. In his Plays
Rape of Lucrece, The. (T.) Heywood. In O. E. D. 1	In 32:124
Rappings and table movements. (F.) Paul. In	Same. In L. P. 15
L. P. 11	Same. In W. 8
In L. P. 57In 32:457	bell. In S. P. 15In 32 :215
Raymond and Agnes; the travelers benighted; or,	Reprisal. The; or, The tars of old England. (C.)
The bleeding nun of Lindeberg. (D.) Lewis.	Smollet. In W. 1
In F. S. 24	(TC.) Villiers, Duke of Buckingham. In W. 1.
Rayner. (T.) Baillie. In D. and P. W.	In *34:2181
Real and the ideal, The. (C.) Wigan. In L. P. 56.	Retained for the defence. (F.) Oxenford. In L.P. 41 In 32:441
In 32 :456	Retired from business. (C.) Jerrold. In W. 7.
Reapere, The; or, Forget and forgive. (D.)	In 34:1471
Stirling. In L. P. 62	Retribution. (Dom. D.) Taylor. In F. S. 19. In 32:137
In 32:202	In 32:137 Same. In L. P. 27
Rebellion, The. Rawlins. In A. B. D. 3. In *32:6	Retribution; or, The chieftain's daughter. (T.) Dillon. In S. P. 12
Recollection of O'Flannigan and the fairies, A. (E.) Brougham. In L. P. 26In 32:426	Return from Parnassus; or, The scourge of simony. In H. E. D. 3
Recruiting officer, The. (C.) Farqubar. In M.	Same. In A. B. D. 1
B. D. 4	Return of the Druses, The. (T.) Browning. In Poems 2
Same. In B. B. T. 4In 32:254	Returned "killed." (F.) Planché. In L. S. 4.
Same. In B. B. T. 23	In *32:525 Revenge, The. (T.) Young. In M. B. D. 2.
Same. In L. S. 1	In 32:102
Same, In Ox N. E. D. 6ln 32:556	Same. In P. 9In 32:198.9

Revenge, (continued.)—	Rivals, (continued.)—
Same. In B. B. T. 12	Same. In Ox. N. E. D. 1
Same. In I. B. T. 12	Same. In E. C. 2
Same, In L. P. 70	Same. In D. WIn 32:1251
Same. In L. S. 1	SameIn 32:1252
Same. In D. L. T. 6In 32:280.6	Road to fortune, The. (C.) Raux. In S. P. 16.
Same. In B. D. 1	
	In 32:216
Revenger's tragedy, The. Tourneur. In D. O.	Road to ruin, The. (C.) Holcroft. In S. P. 12.
P. 4In 32:294	In 32:212
Same. In A. B. D. 2In *32:5	Same. In I. B. T. 24
Review, The; or, The wags of Windsor. (Ms. F.)	Same. In L. P. 42In 32:442
Colman, the younger. In F. S. 35In 32:145	Same. In L. S. 1
Same. In L. P. 61	Same. In Ox. N. E. D. 7
Same. In Ox. N. E. D. 13	Roaring girl, The; or, Moll Cutpurse. Middle-
Revolutionary soldier. (F.) Jaimson. In F.	ton and Dekker. In D. O. P. 6In 32:296
M. 34ln 32:71	Same. In A. B. D. 2 In *32:5
Rhesus. (T.) Euripides. Literally trans. with	(A) W (A) (A) (A) (A) (A) (A) (A) (A) (A) (A)
notes by Buckley. In Tragedies 2In 1:2906	Robber of the Rhine, The. (D.) Almar. In F.
Same. Trans. by Potter. In TragediesIn 1:2911	S. 23 In 32:139
Richard-coeur-de-lion. (O.) Altered from	Same. In S. P. 15 In 32:215
the French of Sedaine by Burgoyne. In P. 11.	Same. In L. P. 87
Same. In I. B. F. 6	Robbers, The. (T.) Trans. from the German of
Same. In I. B. F. 6In 32:336	Schiller. In F. S. 13 In 32:133
Same. In L. S. 3	Same. Trans. by Bohn. In W In 34:1930
Same. In D. L. T. 4	Same. Trans. by Thompson. In T. G. T. 5.
Richard III. (T.) Cibber. In D. W. 2.	In 32:589
In 32:782	Robbers of the Pyrenees, The. (D.) Adapted
Richard III. See King Richard III.	from the French by Suter. In L. P. 56.In 32:456
Richelieu; or, The conspiracy. (P.) Bulwer-	Robber's wife, The. (R. D.) Pocock. In F. S. 32.
Lytton. In F. S. 1	
Same. In S. P. 9	In 32:144 Same. In L. P. 69
Same. In D. W. (Lond.)	Robert the devil; or, The fiend father. (O.) Laey.
Same. In D. W. (Leip.)In 32:759	In L. P. 31In 32:431
Same32:760	Robert Emmet, the martyr of Irish liberty. (H. D.)
Same*B:19.10	Pilgrim. In F. S. 37In 32:146
Rienzi. (T.) Mittord. In F. S. 22In 32:139	Robert Macaire; or, The roadside inn turned in-
Same. In S. P. 13ln 32:213	side out. (Bs. E.) Byron. In L. P. 93.
Same. In L. P. 90In 32:490	In 32: 493
Same. In W	Robert Macaire; or, The two murderers. (M.)
Rifle, and how to use it, The. (F.) Bridgeman. In L. P. 42	Selby. In F. M. 3In 32:53
In L. P. 42 In 32: 142	Same. In L. P. 30
Rifle volunteers, The. Stirling. In L. P. 40.	Robin Hood; or, The forester's fate. (E.) Bur-
In 32:440	nand. In L. P. 57
Right and wrong. (C.) In S. P. 4In 32:204	Pohin Hard (D sques Sn) Fitzhell In I.
Rights and wrongs of women (F) Morton In	Robin Hood. (D. eques. Sp.) Fitzball In L. P. 48 In 32:448
Rights and wrongs of women. (F.) Morton. In L. P. 26	Dobinson Chases (Dr.) Duner In I. D. 10
Pichts of man The (C) Labord In V 11 90	Robinson Crusoe. (Pn.) Byron. In L. P 49.
Alghis of man, The. (C.) Leiand. In r. M. 29.	In 32:449
In 32:68	Robinson Crusoe; or, The bold buccaniers. (R.
Ring and the keeper, The. (Oa.) Wooler. In L.	D.) Poeock. In L. P. 89In 32:489
1. 11	Rob Roy McGregor; or, Auld lang syne. (O. Sp.)
Rip van Winkle. (R. D.) Adapted from Irving by	Poeoek. In F. S. 11
Rip van Winkle. (R. D.) Adapted from Irving by Burke. In F. S. 22	Same. In L. P. 3In 32:403
Rip van Winkle. (O.) Music by Bristow. Libretto	Same. In Ox. N. E. D. 10
by Wainwright. In L. P. 39In 32:439	Rocambole; or, The knaves of hearts and the
Same. Adapted by Kerr. In L. P. 68In 32:468	companions of crime. Suter. In L. P. 66.
Rival fools. (C.) Cibber. In D. W. 2.	In 32 :466
In 32: 782	Rochester; or, King Charles the second's merry
Rival pages, The. (P. C.) Selby. In L. P. 94.	days. Monerieff. In L. P. 83 In 32:483
In 32:494	Same. In D. W. 3
Rival queens, The; or, The death of Alexander	
	Rogueries of Scapin, The. (C.) Molière. Trans.
the great. (T.) Lee. In M. B. D. 1.	by Van Laun. In D. W. 6. See also The
In 32:10t	impostures of SeapinIn 32:974
Same. In B. B. T. 9In *32:226	Same*A
Same. In S. P. 7	Roland for an Oliver, A. (F.) Morton. In F. M. 23.
Same. In B. D. 1In *32:13	In 32:05
Same. In I. B. T. 6 In 32:346	Same. In L. P. 75 In 32:475
Same. In P. 2	Rolla; or, The virgin of the sun. (P.) Kotzehue Trans. by Thompson. In T. G. T. 11n 32:581
Same. In D. W. 3 In 32:933	Trans. by Thompson. In T. G. T. 11n 32:581
Rivals, The. (C.) Sheridan. In M. B. D. 4.	SameIn 32:587
In 32:t04	Roman actor, The. Massinger. In O. D.
Same. In F. S. 4	In 39 .531
Same. In D. L. T. 1	Same. In his Plays
Same. In I. B. T. 19	Roman father, The. (T.) Whitehead. In M.
Same. In B. D. 4	B. D. 2In 32:102
Same. In L. P. 33 ln 32:433	Same, In B. D. 2
Same. In L. S. 1	Same. In B. B. T. 20
021.042	

Roman father, (continued.)— Same. In B. B. T. 14In *32:231	Ros
Same. In I. B. T. 14	Pos
Same. In I. B. T. 14	Ros Sa
Same. Altered. In D. L. T. 12In 32:280.12	Sam
Romance after parriage (C) Goodrich and	Same
Romance after marriage. (C.) Goodrich and Warden, In F. S. 24	Same
Romance and reality. (C.) Brougham. In F.	Same
	Ros
Same. In F. S. 15 In 32:135	un
Romance of a poor young man. (D.) Adapted	the r
Same. In F. S. 15	
Wallack. In F. S. 29 In 32:142	Rou
Romance under difficulties. (F.) Burnand. In	
In F. M. 14In 32:61	Sam
Same. In L. P. 26ln 32:426	Rou
Romantic attachment, A. (Ca.) Wood. In L.	Be
P. 90	Rov
Romantic idea, A. (C. D.) Planche. In L. P. 21.	Be
In 32:421	Roy
Romeo and Juliet. (T.) Shakespeare. In I. B. T. 1.	
In 32:341 Same. In L. P. 18In 32:418	Sam
	Sam
Same. In Ox. N. E. D. 6	Roy
Same. In Kemble's Shakespeare readings 1.	In
In 32:1115	Sam
Same. In W. 7	Roy
Same. In W	
Same In W 5 (Dyce)	Ruc
Same. In W. 1. (Furness' New variorum ed.)	Li
32:1031 Same. In W. 13. (Halliwell.)*A	10,10
Same. In W. 13. (Halliwell.)	Rug
Same. In W. 11. (Handy vol.)In 32:1061	
Same. In W. 4 (Hazlitt.)	Rul
Same. In W. 10. (Hudson.)	Rul
Same. In Trag. 1. (Knight.)	Itai
Same. In Trag. 1. (Knight, pict. ed.)In 32:1133	Rul
Same. In W. 2. (Knight.)*A Same. In the Leopold ShakespeareIn 32:1140	B.
Same. In the Leopold ShakespeareIn 32:1140 Same. In W. 6. (Stratford ed.)In 32:1146	Sam
Same. In W. 1. (Phelps.)	Sam
Same. In W. 8. (Singer.)	Sam
Same. In W. 9. (Steevens.)*A	Sam
Same. In W. (Steevens and Malone.) In 32:1186	Sam
Same, In W. 14. (Johnson and Steevens.) In 32:1204	Sam
Same. In W. 20. (Johnson and Steevens.) In 32:1230	Sam
Same. In Reprint of first folio of 1623*A	Sam
Same. Altered by Garrick. In D. W. 1.	Rur
In *32:845	(H
Romeo and Juliet. (Tr.) Soule*B:215.18	Rur
Romeo and Juliet travestie. (Bs.) Halliday. In I. P. 43	Rur
1. P. 43	D4
Romiero. (T.) Baillie, In D. and P. W. 2.	Rut
10 32:720	Rut
Romp, The. (C. O.) Bickerstaff. • Altered from "Love in the city." In L. S. 4 In *32:525	Rut
" Love in the city." In L. S. 4	In
Romulus and Hersilia. Metastasio. Trans. by	Sam
Hoole. 1n Metastasio's D. 3	Rut
Romulus and Remus. (Bs.) Reece. In L. P. 97.	Rus
In 32:497	In
Rory O'More, (D.) Founded on Lover's romance. In F. S. 22	Sac
	Ci
Rosamond. (O.) Addison. In W. 1. (Lond. ed.)	Prac
In 34:571 Same. In W. 1, (N. Y. ed.)In 34:575	Sad
Rosamond. Swinburne. With The queen mother.	Sad
In 32:1277	Jo
Rosamunda. (T.) Alfieri. Trans. by Bowring.	Sail
In Tragedies 1. In 32:697	Jo
Rose of Arragon, The. (P.) Knowles. In D.	Sam
In Tragedies 1	Sai
Rose of Ettrick vale, The. (D.) Lynch. In F. S. 17In 32:136	S.
S. 17In 32:136	Sai
Same. In L. P. 7	St.
•	

Rose, thistle and shamrock, The. (C. D.) Edgeworth. In Novels and tales 8In 37:1499
worth. In Novels and tales 8
Rosina. (O.) Brooke. In M. B. D. 5.In 32:105 Same. In S. P. 8
Same. In I. B. F. 3
Same. In L. S. 2
Same. In Ox. N. E. D. 9
Rosina Meadows, the village maid; or, Temptations
unvoiled (Dom D) Adapted by Saunders from
unveiled. (Dom. D.) Adapted by Saunders from the novel of that name by English. In F. S. 30.
Rough diamond, The. (F.) Buckstone. In F. M. 6.
Rough diamond, The. (F.) Buckstone, In F. M. 6, In 32:56 Same. In L. P. 17
Same. In L. P. 17
Poles In hor Plant 1
Rover. The; or, The banished cavaliers. (P.)
Behn. In her Plays 1*L:12
Rover, The; or, The banished cavaliers. (P.) Behn. In her Plays 1
In 32:257 Same. In B. B. T. 1
Same, In P. 8In 32;198.8 Royal king and loval subject (TC.) Heywood
Royal king, and loyal subject. (TC.) Heywood. In O. E. P. 6
Same. In S. S. P. 45
Same. In S. S. P. 45
Rudons: the fisherman's rope. (C.) Platitus.
Literally trans, with notes by Riley. In Comedies 2.
Rugantino; or, The bravo of Venice. (M.) Lewis. In Ox. N. E. D. 9
Lewis. In Ox. N. E. D. 9
Rule Britannia. (F.) Becher. In L. P. 91.
Rule of three. (Ca.) Talfourd. In L. P. 38.
Rule a wife and have a wife. (C.) Fletcher. In B. B. T. 4 In 32:254
B. B. T. 4
Same. In B. B. T. 20
Same. In B. D. 3In *32:15
Same, In I. B. T. 6
Same. In Beaumont and Fletcher's W. 9.In 32:739
Same, Altered by Garrick, In S. P. 10.In 32:210
Cama In I C 1 In SQD-529
Same. Altered by Garrick. In S. P. 10.1n 32;210 Same. In L. S. 1
Same. In Ox. N. E. D. 10In 32:560
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10
Same. In Ox. N. E. D. 10

	1
St. Cupid; or, Dorothy's fortune. (C.) Jerrold. In	Scholar, The. (C.) Buckstone. In F. S. 35.
W. 7	School for arrogance, The. (C.) Holcroft. In I.
St. Mary's eve. (D.) Bernard. In L. P. 33. In 32:433	M. T. 4
St. Patrick for Ireland. (D.) Shirley. In D. W. 4. In 32:1264	Same. In S. P. 4
St. Patrick's day; or, The scheming lieutenant. (F.) Sheridan. In D. W. (Leip.)	School for coquettes, A. (C.) Simpson. In L. P. 41.
St. Patrick's eve. (D.) Power. In F. M. 2. In 32:52 Saint's tragedy, The; or, The true story of Eliz-	In 32:441 School for fathers, The; or, Lionel and Clarissa.
abeth of Hungary. Kingsley. In Poems.	(C. O.) Bickerstaff. In B. B. T. 32In *32.249
Salvator Rosa; or, The portrait of Danae. (C.)	School for friends, The. (Ca.) Chambers. In P. In 32:200
Trans. from the German of Deinhardstein. In W. S. C. L. 4	School for guardians, The. (C.) Murphy. In B. B. T. 26
Sam Weller; or, The Pickwickians. (D.) Monerieff. In D. W. 2	School for husbands, The. (C.) Molière. Trans. by Wall. In D. W. 1
Sam's arrival. (An absurdity.) Oxenford. In L.	Same. Trans. by Van Laun 2 In 32:970
P. 56	Same*A School for lovers, The. (C.) Whitehead. In B.
Same. In Cabinet edition of British poets 1.	B. T. 21
In 31:5 Same. In P. W In 31:1197	School for prejudice, The. (C.) Dibdin. In I. M. T. 4
Same. In P. W. 3	School for seandal, The. (C.) Sheridan. In L. S. 4. In *32:525
Same. In P. W. 2In 31:1190	Same. In F. S. 1
Same. In P. W	Same. In D. W
Same. In P. W. 2. (Masson.)	School for wives, The. (C.) Kelley. In I. M. T. 9. In 32:379
Same. In B. B. T. 12	Same. In B. D. 4
L. P. 36	Same. In P. 2
Sappho. (T.) Grillparzer. Trans. by Frothing-	School for wives, The. (C.) Molière. Trans. by
Sarah the Creole. (D.) Barnett. In L. P. 31.	Wall. In D. W. 1
Sarah's young man. (F.) Suter. In L. P. 31.	Same*A
Sardanapalus, king of Assyria. (T.) Byron.	School for wives criticised, The. (C.) Molière, Trans. by Wall. In D. W. iIn 32:966
Same. Adapted by Kean. In F. S. 13In 32:411	Same. Trans. Van Laun. In D. W. 2In 32:970 Same*A
Same. In D.1	School of reform, The; or, How to rule a husband. Morton. In I. B. T. 25
Same. In P. W. 5	Same. In F. S. 23 In 32:139
Satan. (Libretto.) CranchIn 31:635	School of the world, The. (C.) Frederic II. of Prussia. In Posthumous W. trans. by Holcroft.
Satan in Paris. (D.) Adapted from a vandeville by Clairville and Damarin, by Selby. In F. S. 30.	Schoolfellows, The. (C.) Jerrold. In L. P. 35.
Satanas and the spirit of beauty. (Sp.) Coyne.	Same. In S. P. 10
In L. P. 39 In 32:439 Satiro-mastix; or, The untrussing of the humor-	Same. In W. 8
ous poet. Deeker. In H. E. D. 3 In *32;326 Saul. (T.) Alfieri. Trans. by Bowring. In	In W. 3
Tragedies 2	In 32:451 Sea-gulls. (F.) Maltby and Stainforth, In L.
Lacy. In Wln *32:919	P. 85 In 32:485
Savoyard, The. (O.) In N. B. T. 4In 32:158 Sawbones in trainin'; or, The boys of a certain	Sea of ice, The. (R. D.) D'Eunery and Dugué. In F. S. 15
school. (Satirieal F.) Eupolis. In S. P. 2. In 32 :202	Same. In F. S. 14 In 32:134 Same. In L. P. 13 In 32:413
Scamps of London, The; or, The cross roads of life. (D.) Adapted from the French. Moncrieff.	Sea-voyage, The. (C.) Fletcher. In Beaumont and Fletcher's W. 8
In L. P. 81	Search after happiness, The. (Pa. D.) More. In W
Scan Mag; or, The village gossip, (F.) Poole.	Search after perfection, A. (C.) In N. B. T. 3.
In S. P. 8	Second Brutus, The. (T.) Alfieri. Trans. by
Scapegoat, The. (F.) Poole. In L. P. 98.	Bowring. In Tragedies 2
Same. In L. S. 4	In 32:428 Same. In F. S. 34
	AD ANATHY MI

Second maiden's tragedy, The. In O. E. D. 1. In *32:167	Seven chiefs against Thebes, The. (T.) Eschylus. Trans. by Potter. In Tragedies 1
Second marriage, The. (C.) Baillie. In D. and P.	Trans. by Potter. In Tragedies 1
W	Same. In F. S. 15
Barrymore. In L. P. 48	Seven temptations, The. Howitt. In P. W. of
Monerieff. In D. W. 3	Howitt, Milman and KeatsIn 31:178 Sganarelle. (C.) Molière. Trans. by Wall. In
M. 3In 32:53	D. W. 1
Same. In S. P. 8	Same. Trans. by Van Laun. In D. W. 1.In 32:969 Same*A
Secret mine, The. (M.) Fauest. In P. 11.	Shadow of a crime, The. (D.) Cheltnam. In L. P. 86In 32:486
ln 32:195 Secrets worth knowing. (C.) Morton. In I. M. T. 3.	Shadows of the past. (C. D.) Simpson. In L. P. 97. In 32:497
Secretary, The. (P) Knowles. In D. W. 2.	Shaker lovers, The. (D.) Johnson. In F. M. 32. In 32:70
Seduction. (C.) Holcroft. In I. M. T. 4.	Shakespeare's dream. (Pa.) Brougham. In F. M. 21
In 32:374 Same. In L. S. 4	Shakespeare's early days. (D.) Somerset. In
Seeing Warren. (F.) Morton. In F. M. 35. In 32:71	Shameful behaviour. (Ca) Troughton. In L. P. 43ln 32:443
Sejanus his fiell. Jonson. In WIn 32;900	Shandy Maguire; or, The bold boy of the moun-
Self. (C.) Bateman. In F. S. 21 In 32:138 Self-accusation; or, A brother's love. (D.)	tain. (D.) Pilgrim. In F. S. 31In 32:143 Sharp practice; or, The "Lear" of Cripplegate.
LemonIn L. P. 88In 32:488	(SC. D.) Lunn. In L. P. 55 In 32:455 She stoops to conquer; or, The mistakes of a night.
Selim and Zuleika. (T.) In N. B. T. 4. In 32:158	(C.) Goldsmith. In W. 4
Selinda. (TC.) Killigrew. In his Plays. In 32:910	Same. In W
Semele. (0.) Congreve. In O. DIn 32:610	Same, In F. S. 10In 32:130
Senor Valiente. (C.) Miles. In F. S. 41. In 32 :148	Same. In 1. B. T. 15
Sense and sensation; or, The seven sisters of Thule.	Same. In L.S. 1
Taylor. In L. P. 63	Same. In M. B. D. 4In 32:104
Same. In L. P. 28	Same. In D. L. T. 6
Separate maintenance. (F.) Coyne. In L. P. 94. In 32:494	Same. In E. C. 4
Separation, The. (T.) Baillie, In D. and P. W. In 32;720	P. 22 In 32:422 Same, In S. P. 14 In 32:214
Same. In W. S. C. L. 7In 34:4177	Same. In B. B. T. 6
Seraphim, The. (D. P.) Browning. In Poems 1. In 31:452	Same. In L. S. 3
Serf, The. (T.) Altered from the German of	Same, In D. W. 1
Raupach and adapted to the English stage by Talbot. In S. P. 13	Same. In D. L. T. 16In 32:280.16
Serf. The; or, Love levels all. (D.) Taylor. In	Same. In B. D. 3
L. P. 68	P. 37
L. P. 91In 32:491	In L. P. 96In 32:496
Sergeant's wife, The. (D.) Banim. In L. P. 23, In 32:423	Shepherd of Derwent Vale, The. (D.) Lunn. In L. P. 89
Serious family, The. (C.) Garnett. In F. S. 10. In 32:130 Serpent on the hearth, The. (R. D.) Simpson.	Shilling day at the great exhibition, A. (F.) Brough and Halliday. In L. P. 55In 32:455
In L. P. 85	Shipwreck, The. (C. O.) Arnold. In S. P. 5. In 32:205 Same. In Ox. N. E. D. 9
Servants by legacy. (F.) Pilgrim. In F. M. 23. In 32:70	Same. In Ox. N. E. D. 9
Serve him right. (C. D.) Barnett and Mathews. In L. P. 3 In 32:403	In 32:72 Shoemaker of Toulouse, The; or, The avenger of
Set of turquoise, The. (D. Sk.) Aldrich, In Poems 1. In 31:348	humble life. (D.) Hill. In F. S. 32In 32:144 Shopkeeper turned gentleman, The. Molière.
Sethona. (T.) Dow. In P. 1	Trans. by Wall. In D. W. 3. See also The citizen turned gentleman. In 32:968
Seven against Thebes. (T.) Æschylus. Literally	Short and sweet. (C. D.) Troughton. In L. P. 52.
trans, with notes by Buckley. In Tragedies i.	Should this meet the eye. (F.) Maltby, 1n L. Maltby, 2017.
Same. In Tragedies. In 1:2780 In 1:2780 In 1:2783	1', 91 In 32:491
Same. Trans. by Plumptre. In Tragedies 2.In 1:2790 Seven champions of Christendom, The. (Sp.)	Shylock; or, The merchant of Venice preserved. Talfourd. In L. P. 11
Planché. 'In L. P. 21	Same. In F. M. 17

Siamese twins, The. (F.) A'Beckett. In L. P. 79.	Sisters, The. (C.) Shirley. In D. W. 5.
In 32:479	In 32:1265
Same. In F. M. 28	Sister's penance, A. (D.) Taylor and Dubourg. In L. P. 75
Moliere. Trans. by Wall. In D. W. 2 In 32:967	Six degrees of crime, The; or, Wine, women, gam-
Same. Trans. by Van Laun. In D. W. 4In 32:972 Same. *A	bling, theft, murder and the seaffold. (M.) Hill. In F. S. 30
Sicilian summer, A. Taylor. In P. W. 3.	Six months ago. (Ca.) Dalc. In L. P. 77.
In 31:1768 Siege, The. (C.) Baillie. In D. and P. W.In 32:720	Sixes, The; or, The devil's in the dice. (R. M.)
Siege of Belgrade, The. (O.) Cobb. In P. 11.	Dibdin: In S. P. 15
Same. In S. P. 4	Sixteen and sixty. (Ms. F.) In N. B. T. 4. In 32:158
Same. In L. S. 4	Sixteen-string Jack. (R. D.) Rede. In F. S. 25.
Siege of Damascus, The. (T.) Hughes. In L. S. 3. In *32:524	In 32:140
Same. In M. B. D. 1	Skeleton witness, The; or, The murder at the mound. Redc. In F. S. 25
Same. In P. 9 In 32 :198,9	Sketches in India. (F.) Adapted from "The
Same. In B. B. T. 1	Englishman in India "bý Morton. In F. S. 12. In 32:132
Same. In B. D. 1	Slasher and Crasher. (F.) Morton. In L. P. 8.
Same. In D. L. T. 14In 32:280.14 Siege of Rochelle, The. (O.) Fitzball. In L.	Sleeping beauty in the wood, The. (E.) Planché.
Siege of Rochelle, The. (O.) Fitzball. In L. P. 95	In L. P. 19 In 32:419
Silent protector, A. (Ca.) Williams. In L. P. 80. In 32:480	Sleeping draught, The. (F.) Penley. In L. P. 58. In 32:458
Silent system, The. (F.) Williams. In L. P. 56.	Sleeping hare, The. (C.) Dilley. In L. P. 76.
In 32:456 Silent woman, A. (F.) Lacy. In L. P. 59.	Sleep-walker, The; or, Which is the lady. (F.)
Silken fetters. (C.) Buckingham. In L. P. 61.	Oulton. In S. P. 2
Silver age, The. (P.) Heywood. In S. S. P. 47.	Slippery Sam of the Wolf's Glen. (Bs. O.) In S.
In *32:2847	P. 8 In 32:208
Silver lining, The. (C.) Buckingbam. In L. P. 62. In 32:462	Slow man, The. (F.) Lemon. In L. P. 24. In 32:424
Simon Lee; or, The murder of Five Fields Copse. Pitt. In L. P. 78	Slowtop's engagements. (F.) From the French by Cheltnam. In L. P. 53
Simon Solus; or, Just paid off from the "Dale."	Smoked miser, The. (F.) Jerrold. In L. P. 58.
Clewearing. In S. P. 8	In 32:458
In 32 :128	Smuggler's daughter, The. (M.) Dibdin. In S. P. 3
Same. In L. P. 74	Snapping turtles, The. (Duo.) Buckstone. In L. P. 69
Sin and the sorrow, The. (D.) Leslie. In L. P. 72.	Snowdrop; or, The seven mannikins and the
In 32:472 Sink or swim. (C.) Morton. In L. P. 7.	magic mirror. (Bs. E.) Burnand. In L. P. 64. In 32 :464
Sir Clyomon and Sir Clamydes. Peele. In O. D.	Society. (C.) Robertson. In L. P. 71.
In 32:321 Same. In W. 3*A	Socrates. (D.) Becket. In D. and prose mise. 1.
Same. In W. 3*A Sir Courtly Nice; or, It cannot be. (C.) Crowne.	Soldier's courtship, A. (C.) Poole. In F. M. 33.
In D. W. 3	In 32:70
Same. In P. 7In 32:198.7 Sir Henry Wildair. Sequel to "Trip to the jubilee."	Soldier's daughter, The. (C.) Cherry. In L. S. 1. In *32:522
(C.) Farquhar. In O. DIn 32:610	Same. In F. S. 13 In 32:133
Same. In M. B. D. 4	Same. In Ox. N. E. D. 5. In 32:555 Same. In P. In 32:177
Same. In B. B. T. 31	Same*B:16.9
Sir Hereules Buffoon; or, The poetical squire. (C.)	Soldier's progress, The; or, The horrors of war.
Lacy. In W	(D.) Courtney. In L. P. 1
B. D. 5	In 32:411 Same. In F. M. 29
Same. In B. D. 5	Somnambula, La. Bellini. Songs, duets, glees,
Sir Patient Fancy. (P.) BehnIn *L:12	recitatives, etc. In P. 6In 32:190
Sir Roger de Coverley. (D.) Coyne. In L. P. 4. In 32:404	Same. In P. 11
Sir Thomas More. (P.) Edited by Dyce. In S. S. P. 22ln *32:2822	village. (D.) Moncrieff. In L. P. 86 In 32:486
Sir Thomas Overbury. (T.) Savage. Altered by	Same. In D. W. 2
Woodfall. In P. 3	In 32:204 Son of the night. (D.) Gayler. In F.S. 22.In 32:139
tastasio's D. 3 In 32:963	Son of the soil. (R. P.) Founded on "Le lion
Sisterly service. (Ca.) Wooler. In L. P. 44. In 32:444	amoureux" of Ponsard by Merivale. In L P. 97. In 32:497
A. UZ. 111	11 02,301

Sons of Godwin, The. (T.) Leighton, jr. In 32:921
Sophia's supper. (F.) Addison. In L. P. 16.
Sophonisba. (T.) Alfieri. Trans. by Bowring. In Tragedies 2
Sophonisba; or, Hannibal's overthrow. (T.) Lee. In D. W. 3
Sorrows of Han, The. (Chinese T.) From the translation of the Oriental Society. In W. S. C. L.3.
Soul's tragedy, A. Browning, In P. W.
In 31:460 Same. In Poems 2
In N. B. T. 3
and Fletcher's W. 8
Selby. In L. P. 49
Same. In B. B. T. 24
Spanish student The (D.P.) Landfellow In P.W.
(Edin.)
Same. In Poems. (N. Y. ed.)
Same. In H. E. D. 2
In 32:473 "Special" performances. (F.) Harrison. In L. P. 80
Spectre bridegroom, The. (F.) Monerieff. In L. P. 35
In 32:312
Speed the plough. (C.) Morton. In I. B. T. 25. In 32:365 Same. In L. P. 51
In 32:365 Same. In L. P. 51
the French by Bayly. In L. P. 21In 32:421 Spitfire, The. (F.) Morton. In S. P. 2.
Spleen, The; or, Islington Spa. (C.) Colman, Sr.
In D. W. 4
P. 30
Same. In L. P. 85
Spring and autumn. (C. D.) Adapted from the French by Kenney. In L. P. 24In 32:124 Stage coach, The. (F.) Farquhar. In P. 6.
Stage struck. (F.) Dimond. In L. P. 10.
PUBLIC LIBRARY
TUBLIC LIBRARI

Stage-struck Yankee, The. (F.) Durivage. In
F. M. 27
Starno. (T.) Sayers. In Dramatic sketches of an-
elent northern mythology 10 32:990
State secrets. (F.) Wilks. In L. 1. 53. In 32:453 Steeple-chase, The. (F.) Madison. In L. P. 26. In 32:426
T. G. T. 6
Steward, The; or, Fashion and feeling. (C.) Altered and adapted from the "Deserted daughter."
Beazley. In F. S. 34
Still waters run deep. (C.) Taylor. In L. P. 22, In 32:422
Same. In F. S. 35
"Stolen—£20 reward." (F.) Hancock. In L. P. 61.
Storm in a tea cup, A. (Ca.) Bernard. In L. P. 14
Strafford. (T.) Browning
Stranger, The. (D.) Kotzebue. Trans. by Thompson, In I. B. T. 24
Same. In L. P. 22 In 32:422 Same. In L. S. 3 In *32:524 Same. In T. G. T. 1 In 32:581
Same. In T. G. T. 1
Same
Strathmore: or. Love and duty. Marston. In
Stripling The (T.) Buillie In D and P W
In 32:720 Same. In W. S. C. L. 7
Same. In L. S. 1
Same. In L. P. 33. In 32:69 Suit of tweeds, A. (F.) Hay. In L. P. 74.In 32:474
Sulieman. (T.) In N. B. T. 2
Sulieman. (T.) In N. B. T. 2
Same. In S. P. 12
Same. In L. S. 3
Same. In B. D. 5
10 FURIS D. W. Z In 39:837
Same. In Ford's W. 3
Sunshine through the clouds. (D.) Lawrence.
In L. P. 15
Suppliants, The. (T.) Æschylus. Literally trans. with notes by Buckley. In Tragedies 1.
Same. In Tragedies
Same. Trans. by Potter. In TragediesIn 1:2796 Same

Suppliants, The. (T.) Euripides. Literally trans. with notes by Buckley. In Tragedies 2. In 32:2906	Taming of the shrew, (continued.)— Same. In W. 2. (Dyce.)
In 32:2906 Same. Trans. by Potter	Same. In W. 5. (Handy vol.)
Surgeon of Paris, The. (H. D.) Jones. In F. S. 32	Same. In W. 3. (Hudson.)
Surrender of Calais, The. (P.) Colman. In S.	Same. In Com. 1. (Knight, pict. ed.)In 32:1131
P. 16	Same. In W. 1. (Knight.)*A Same. In the Leopold Shakespeare
Susan Hopley; or, The vicissitudes of a servant	Same. In W. 5. (Stratford ed.)In 32:1145
girl. (Dom. D.) Pitt. In L P. 69. In 32 :469	Same. In W. 1. (Phelps.)
Suspicious husband, The. Hoadley. In Ox. N. E. D. 8	Same. In W. 3. (Singer.)
Same. In B. B. T. 4	Same, In W. (Steevens.)In 32:1185
Same. In L. S. 2	Same. In W. (Steevens and Malone.)In 32:1186 Same. In W. 6. (Johnson and Steevens.)
Same. In P. 1	In 32:1196 Same. In W. 9. (Johnson and Steevens.)
Same. In B. D. 4	In 32:1219
Sweet-hearts and wives. (C.) Kenney. In F. S. 10	Same. In Reprint of first folio of 1623*A Taming a tiger. (F.) Adapted from the French.
Same. In L. P. 21	In L. P. 72
Bayly. In L. P. 1	In 32:458
Same. In S. P. 8	Tancred. (D.) Altered from a tale of ancient times by Lillibridge. In P. 12In 32:196
Sworn at Highgate! (Ms. F.) Daniel, In S.	Same. In S. P. 16
1. 2	Tancred and Gisnunda. (T.) Wilmot. In D. O. P. 2
Sybilla; or, Step by step. (C. D.) Simpson. In L. P. 64 In 32:464	Tancred and Sigismunda. (T.) Thomson. In M. B. D. 2
Sylphide, The. (E.) Brough. In L. P. 76. In 32:476	Same. In B. B. T. 5
Sylvana. (0.) Music by Weber. Adapted to the English stage by Somerset. In S. P. 4. In 32:204	Same. In I. B. T. 13
Sympathy. (Ca.) Dubourg. In L. P. 96.	Same. In B. D. 2In *32:14
Syren of Paris, The. (R. D.) Adapted from the	Tantalus at law. (C.) Frederic II. of Prussia. In his Posthumous W. Trans. by Holcroft.
French by Suter. In L. P. 52	In 34:1195 Tarantula, La; or, The spider king. (E.) In L.
In S. P. 16In 32:216	P. 3ln 32 :403
Same. In L. S. 4	Tarnation strange; or, More Jonathans. (F.) Moncrieff. In D. W. 1
Take care of little Charley. (F.) Brongham. In	Tartuffe; or, The hypocrite. (C.) Molière. Trans. by Van Laun. In D. W. 4
F. M. 41	Same
Take that girl away. (C. D.) Buckingham. In L. P. 18 In 32:418	Taste. Foote. In M. B. D. 5
Taking by storm! (Coloured Sk.) Churchill. In L. P. 6	Same In B. D. 5
Tale of Lexington, A. (National C.) Judah. In	In 32: 448
S. P. 11 In 32:211 Tale of mystery, A. (M.) Holeroft. In L. S. 2.	Tears and smiles. (C.) Barker. In S. P. 12.
Tale of two cities, A. (D.) Adapted from Dickens.	Teddy Roe. (F.) Stirling. In F. M. 25. In 32:66
In L. P. 45	Teddy the tiler. (F.) Rodwell. In L. P. 81.
Tamburlaine the great. (T.) Pts. I. and II. Marlowe In W	Same. In F. M. 24
Same. In W. 1*A	Telemachus; or, The Island of Calypso. (E.) Planché and Dance. In L. P. 51 In 32:451
Tamerlane. (T.) Rowe. In I. B. T. 10. In 32:350	Tell! and the strike of the Cantons. (C.) Talfourd. In L. P. 43
Same, In B. B. T. 3	Temperance doctor, The. (D.) Seymour, In
Same, In L. S. 3In *32:524	F. S. 44-45
Same. In P. 8	In 32:136 Same. In I. B. T. 5
Same. In D. L. T. 13In 32,280,13	Same. In L. P. 37In 32:437
Same. In B. D. 1	Same. In Hows' Shakespearian readerIn 32:1081 Same. In Hudson's School Shakespeare 2.
W. 2	In 32:1111 Same. In W. 1
Dynig Indan	Sanc. 11 (7.1)

Tempest, (continued.)—	Thetis and Peleus; or, The chain of roses. (Mytho-
Saine. In W	logical love story.) In L. P. 5 In 32:405
Same. In W. 7. (Dyce.) In 32:1015	Thierry and Theodoret. (T.) Beaumont and
Same. In W. 1. (Halliwell.)*A	Fletcher. In M. B. D. 1
Same. In W. 1. (Handy vol.)In 32:1051	Same. In W. 1
Same. In W. 1. (Hazlitt, Lond.)In 32:1071	Thirty-three next birthday. (F.) Morton. In L.
Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	Thirty-three next birthday. (F.) Morton. In L. P. 38
Same. In W. 1. (Hudson.)	Thomas and Sally; or, the sallor's return. (Ms.
Same. In Com. 1. (Knight.)In 32:1125 Same. In Com. 2. (Knight, pict. ed.)In 32:1132	Same. Music by Arne. In S. P. 16In 32:216
Same. In Com. 2. (Knight, pict. ed.)In 32:1132 Same. In W. 1. (Knight.)*A	Thomas, lord Cromwell. (T.) Shakespeare. In
Same. In The Leopold ShakespeareIn 32:1140	Doubtful plays. (Moltke.)In 32:1159
Same. In W. 4. (Stratford ed.)In 32:1144	Same. In W. 2. (Knight.) *A
Same, In W. 1. (Phelps)In 32:1151	Thomaso; or, The wanderer. (C.) Killigrew. In
Same. In W. (Rolfe.)In 32:1170	Tragedies and comediesIn *32.3206
Same. In W. 1. (Singer.)In 32:1171	Thracian wonder, The. (C. H.) Webster and
Same. In W. (Steevens)In 32:1185	Rowley, In O. E. P. 6In 32:176
Same, In W. 1. (Steevens)	Same. In Webster's D. W. 4
Same, In W. (Steevens and Malone.) In 32:1186	Same. In W. 4*A Three and the deuce, The! (C. D.) Hoare. In P.
Same. In W. 3. (Johnson and Steevens.) In 32:1193	In 32:177
Same. In W. 5. (Johnson and Steevens.)	Three cuckoos, The. (F.) Morton. In L. P. 40.
In 32:1215	In 32:440
Same. In Reprint of first folio of 1623 *A	Three deep; or, All on the wing. (F.) Lunn. In
Same. With additions by Dryden and Davenant,	Three deep; or, All on the wing. (F.) Lann. In P. 12
adapted by Kemble. In PIn 32:171	Three furies, The. (Ca.) Roberts. In L. P. 66.
Temple beau, The. (C.) Fielding. In W. 1.	In 32:466
ln *34:1117	Three guardsmen, The. Founded on Dumas' ro-
Temptation; or, The fatal brand. (D.) Town-	mance by Rice. In F. S. 18
send. In L. P. 52In 32:452	Three musket-dears, and a little one in. (Mil. Bs.) Paulton. In L. P. 95In 32:495
Temptation; or, The Irish emigrant. (C. D.) Brougham. In F. M. 9In 32:58	Three musketeers, The; or, The queen, the eardinal
Tempter, The; or, The old mill of St. Denis.	and the adventurer. (D.) Founded on Dumas'
(R. D.) Graves. In S. P. 15In 32:215	romance. Rice. In L. P. 17
Ten nights in a bar-room. (D.) Dramatized from	Three red men, The. Archer. In L. P. 41.
Arthur's novel by Pratt. In F. S. 43 In 32:149	In 32:441
Tender husband, The; or, The accomplished fools.	Three weeks after marriage. (C.) Murphy. In L.
(C.) Steele. In M. B. D. 4In 32:104	S. 1
Same. In B. B. T. 16	Same. In B. D. 5
Same. In L. S. 3	Same. In M. B. D. 5
Same. In D. L. T. 26	Same. In Ox. N. E. D. 9
(C.) Serle. In L. P. 5In 32:405	Same. In D. L. T. 7
Terrible secret, A. (F.) Coyne. In L. P. 53.	Thrice married. (Personation piece.) Paul. In
In 32:453	Thrice married. (Personation piece.) Paul. In L. P. 45In 32:445
Terrible tinker, A. (F.) Williams. In F. M. 40-41	Through fire and water. (C. D.) Gordon. In L. P. 86
40–41In 32:74	P. 86In 32:486
Same. In L. P. 87	Thumping legacy, A. (F.) Morton. In F. M. 13.
Test of truth, The; or, "It's a long lane that has no	Same. In L. P. 5
turning." (C.) Suter. In L. P. 84In 32:484	Thyestes. (T.) Crowne. In.D. W. 2.In *32:792
Thanatos Athanaton. Bulwer-Lytton. In Chronicles and characters 1	Ticket-of-leave, A. (F.) Phillips. In L. P. 59.
Same. In New poems 1In 31:1118	In 32:459
That affair at Finchley. (C.) Coyne. In L. P. 52.	Ticket-of-leave man, The. (D.) Taylor. In F.
In 32 :452	S. 31ln 32;143
That nose. (F.) Woolf. In F. M. 35 In 32:71	Same. In F. S. 42 In 32:149
Theatric count, The. (TC.) In History of the	Same. In L. P. 59
stageIn 10:2807	Ticket-of-leave man's wife, The; or, Six years after. Cheltnam. In L. P. 69In 32:469
Theatrical candidates. Garrick. In D. W. 3. In *32:847	Ticklish times. (F.) Morton. In F. M. 32,
Themistocles. Metastasio. Trans. by Hoole.	`
In Metastasio's D. 3 In 32:963	Same. In L. P. 35
Theodora: actress and empress. (II. D.) Phil-	Tide of time, The. (C.) Bernard. In L. P. 38.
lips. In L. P. 74	In 32:438
Same, In N. B. T. 1	Timanthes. (T.) Hoole. In B. B. T. 8.In *32.225
Theodosius; or, The force of love. (T.) Lee.	Time and the hour, The. (Romantie D.) Simpson. In L. P. 81In 32:481
In M. B. D. 1	Time and tide; a tale of the Thames. (D.) Leslie.
Same. In P. 2	In L. P. 81
Sime. In D. W. 1	Time tries all. (D.) Courtney. In F. S. 36.
Thermopylæ; or, Repulsed invasion. (T. D.)	T 00 110
In N. B. T. 2	Sam In L. P.1In 32:401
Theseus and Ariadne. (E.) Planché. In L.	Time works wonders. (C.) Jerrold. In S. P. 16.
P. 19 In 32:419	In 32 :216
Thesmophoriazusæ, The. (C.) Aristophanes.	Same. In L. P. 92
Literally trans. by Hickie. In Comedies 2.In 1:2831	Same. In W. 7In 34:1471

Times, The. (D.) Daly, In L. P. 11In 32:411 Time's a tell tale. (C.) Siddons. In I. M. T. 10.	"To parents and guardians! At Jubilee House Establishment, Clapham, young gentlemen are etc.,
Timoleon. (T.) Alfieri. Trans. by Bowring.	etc." (C. D.) Coyne. In F. S. 16In 32:136 Same. In L. P. 13
In Tragedies 1	To Paris and back for five pounds. (F.) Morton.
Timon. (P.) In S. S. P. 11In *32;2811	In L. P. 9
Timon of Athons (T) Shakesman In W.	Tobacconist The (E) Alteral Co. 1
Timon of Athens. (T.) Shakespeare. In W. 5.	Tobacconist, The. (F.) Altered from Jonson's
Same. In WIn 32:1005	Alchymist by Gentleman. In S. P. 2In 32:202
Same. In W	Same. In D. L. T. 13
Same. In W. 5. (Dyce.)	Same. In L. S. 2
Same. In W. 13. (Halliwell.)*A	Same. In Ox. N. E. D. 13
Same. In W. 10. (Handy vol.)	Tobit's dog, The. (H. Ca.) Monerieff. In D. W. 2.
Same. In W. 4. (Hazlitt. Lond.)In 32:1074	In 32:977
Same. In W. 8. (Hudson.)	Tom and Jerry; or, Life in London in 1820. (D.)
Same. In Trag. 1. (Knight.)In 32:1123	Monerieff. In F. M. 20In 32:64
Same. In Trag. 1. (Knight, piet. ed.)In 32:1133	Same. In L. P. 88In 32:488
Same. In W. 2. (Knight.)*A	Same. In D. W. 3 In 32:978
Same. In The Leopold ShakespeareIn 32:1140	Tom Cringle; or, Mat of the iron hand. (D.)
Same. In W. 6. (Stratford ed.)In 32:1146	Fitzball. In F. S. 18In 32:137
Same. In W. 1. (Phelps)In 32:1151	Same. In L. P. 41In 32:441
Same. In W. 8. (Singer.)	Tom Noddy's secret. (F.) Bayly. In F. M. 35.
Same. In W. 8. (Steevens)	ln 32:71
Same. In W. (Steevens and Malone)In 32:1186	Tom Thrasher. (F.) Harris. In L. P. 81.
Same. In W. 11. (Johnson and Steevens.)	In 32:481
In 32:1201	Tom Thumb. (Bs. O.) Fielding. Altered by
Same. In W. 19. (Johnson and Steevens.)	O'Hara. In M. B. D. 5 In 32:105
In 32:1229	Same. In I. B. F. 6
Same. In Reprint of first folio of 1623*A	Same. In L. P. 50In 32:450
Timothy to the rescue. (F.) Byron. In L. P. 63.	Same. In L. S. 2. See also Tragedy of tragedies.
In 32:463	In *32:423
Timour the Tartar. (R. D.) Lewis, In L. P. 79.	Tomkins the troubadour. In L. P. 86. In 32:486
In 32: 479	Ton, The; or, Follies of fashion. Wallace. In P. 4.
Timour the Tartar! (E.) Oxenford and Brooks.	In 32:184
In L. P. 49In 32:449	Too late for dinner. (F.) Jones. In P. 12.
'Tis all a farce. (F.) In P. 12In 32:196	In 32:196
Same. In S. P. 8 In 32:208 Same. In P. In 32:178	Too much of a good thing. (C. D.) Harris. In L. P. 22
Same. In P	The much for good veture (E) Euleman In J
"'Tis the darkest hour before dawn." (P. C.) Mack.	P. 42In 32:442
In F. M. 49-41	Toodles, The. (Dom. D.) In F. M. 7 In 32.57
In *20.909	Same. In L. P. 26
Same. In O. D	Toothache, The; or, The mistakes of a morning.
Same. In D. W. 1In *32:836	(P. C.) Free translation from the French by
Same. In D. W. 1*A	Bray. In S. P. 1
Tit for tat. (C.) Atkinson. In S. P. 16.	Same, In S. P. 12
In 32 :216	Same. In L. P. 4
Tit for tat. (Ca.) Talfourd and Wigan. In L. P. 17.	Topsail sheet blocks. (P.) Townsend. In S. P. 9.
In 32: 417	In 32:209
Titus. Metastasio. Trans. by Hoole. In Metas-	Torquato Tasso. (D.) Göthe. Trans. hy Swan-
tasio's D. 1 In *32:961	wick. In W. 5 In 34:1260
Titus Androniens. (T.) Shakespeare. In W. 6.	Tourist's ticket, A. (F.) Williams. In L. P. 96.
In 32:1006	In 32:496
Same. In W	Tournament, The. (I.) Rowley. In Chatterton's P. W. 2
Same. In W. 4. (Dyce.)	Tower of Leahlain The /M \ Laureld In C D 15
Same. In W. 13. (Halliwell.)*A	Tower of Lochlain, The. (M.) Jerrold. In S. P. 15.
Same. In W. 12. (Handy vol.)	In 32:215
Same. In W. 9. (Hudson.)	Tower of London, The; or, The death omen and
Same. In Trag. 2. (Knight.)	the fate of Lady Jane Grey. (D.) Iliggie and Lacy.
Same. In Doubtful plays. (Knight.)In 32:1137	In L. P. 94
Same. In W. 2. (Knight)*A	In L. P. 91In 32:491
Same. In the Leopold ShakespeareIn 32:1140	Town and country. (C.) Morton. In F. S. 9.
Same. In W. 6. (Stratford ed.)In 32:1146 Same. In W. 2. (Phelps.)In 32:1152	
	Same. In S. P. 12
	Town fop, The. (P.) Behn. In her Plays 3.
Same, In W. 8. (Steevens.)*A	L:12
Same. In W. (Steevens and Malone.)In 32:1186 Same. In W. 13. (Johnson and Steevens.)	Trachiniæ. (T.) Sophoeles. Trans. by Franck-
In 32:1203	lin. In Tragedies
Same. In W. 21. (Johnson and Steevens.)	Same. Trans. by Phiniptre. In Tragedies. In 1:3187
In 32:1231	Tradesman's ball, The. (F.) A'Beckett. In
Same. In Reprint of first folio of 1623 *A	S. P. 2 1n 32:202
To marry, or not to marry. (C.) Inchbald. In I.	Tragedy of Albertus Wallenstein. Glapthorne.
B. T. 23In 32;363	In O. E. D. 2In *32:168
Same. In PIn 32:179	Tragedy of Brutus. See Brutus.
To oblige Benson. (Ca.) Adapted from the French	Tragedy of Cambises, king of Persia, The. (C.)
by Taylor. In L. P. 14In 32:414	Preston. In H. E. D. 1In *32:324

Tragedy of Dido, queen of Carthage. Marlowe. In O. E. D. 2	Troilus and Cressida, (continued.)— Same. In W. 2. (Phelps.) In 32:1152
Same. In W	Same. In W. 8, (Singer.)
Tragedy of the dutchesse of Mulfy. See Duchess	Same. In W. 8. (Steevens.)
of Mulil.	Same. In W. (Steevens and Malone.) In 32:1186
Tragedy of errors. Putnam32:985	Same. In W. 11. (Johnson and Steevens.)
Tragedy of Ferrex and Porrex. See Ferrex and Porrex.	Same. In W. 15. (Johnson and Steevens.)
Tragedy of fratrieide punished; or, Prince Hamlet	In 32:1225
of Denmark. In Shakespeare in Germany. (Cohn.)	Same. In Reprint of first folio of 1623
In 32:2921	Trojan dames, The. (T.) Euripides. Trans. by Potter. In Tragedies 2
Tragedy of Romeo and Juliet. In Shakespeare in Germany. (Cohn.)	Tromb-al-ca-zar; or, The adventures of an
Tragedy of Soliman and Perseda. In Il. E. D. 2.	operatic troop. (Ms. E.) Adapted from the French
In *32:325	by Stephenson. Music by Offenbach. In L. P. 71.
Tragedy of success. (D.) Putnum32:986	In 32:471
Tragedy of Titus Andronicus. In Shakespeare in	Trovatore, II. (R. D.) Suter. In L. P. 56.
Germany. (Cohn.)	Truculentus, the churl. (C.) Plautus. Literally
Tom Thumb the great. Fielding. In S. P. 1.	trans. by Riley. In Comedies 2In 1:3876
In 32:201 Same. In W. 1In *34:1117	True as steel. (C.) Reeve, In L. P. 92.
	In 32:492
Tragical comedy, or comical tragedy of Punch and	True-born Irishman, The. (C.) Macklin. In S. P. 16
Tragical history of Doetor Faustus. From the	True tragedy of Richard the third, with Ricardus
4to of 1604; also the 4to of 1616. Marlowe. (T.)	tertius, a Latin play. In S. S. P. 20.
In W. (See also Doctor Faustus)In 32:948	In *32:2820
Same. With Green's Friar Bacon and friar Bungay.	Trumpeter's daughter, The. (F.) Coyne. In F. M. 35
Traitor, The. (T.) Shirley. In D. W. 2.	Trust, The. (C.) Breck. In P. 12In 32:196
In 32:1262	Same. In S. P. 4ln 32:204
Traitors' gate, The; or, The tower of London in	Trying it on. (F.) Brough. In F. M. 27.
1553. (II. D.) Lucas. In L. P. 95In 32:495	Same. In L. P. 11lu 32:411
Transformation. (Ms. F.) In P. 12. In 32:196	Tryphon. (T.) Boyle. In D. W. 1 In 32:749
Trapping a tartar. (SC. D.) Stirling. In L. P. 65.	Tufelhausen: or. The lawyer's legend. (D.)
In 32:465	Buckstone. In L. P. 27 In 32:427
Trial, The. (C.) Baillie., In D. and P. W. In 32;720	Tumble-down Dick; or, Phaeton in the suds. (F.) Fielding. In W. 3
Trial by jury. (D. Can.) Gilbert. In Original P.	Tunbridge walks; or, The yeoman of Kent. (C.)
In 32:848	Baker. In P. 7
Trial of treasure. In Percy Society publications.	Turco in Italia, II. (The Turk in Italy.) (O. Buffa.)
In *31:3182 Trial of Tompkins, The! (F.) Williams. In L.	Music by Rossini. In P. 12
P. 58	In L. F. 31
*Trick to eatch the old one, A. (C.) Middleton.	Turn him out. (F.) Williams. In F. M. 37.
In O. E. P. 5	Same, In L. P. 59
Same. In W. 2*A Trinummus: the three pieces of money. (C.)	Turn out. (Ms. F.) Kenney, In S. P. 11.
Plantus. Literally trans. with notes by Riley.	In 32:211
In Comedies 1In 1:3875	Turned head, The. (F.) A'Beekett. In F. M. 28.
Trip to Searborough, A. (C.) Sheridan. In I. M.	Same. In L. P. 67
T. 7	Turning the tables. (F.) Poole. In S. P. 11.
Same. In D. W	In 20.001
Same. In D. L. T. 14 In 32:280.14	Same. In L. P. 40
Triumph of beauty, The. (En.) Shirley. In D.	Turnpike gate, The. (Ms. En.) Knight. In I. B. F.3.
W. 6	Same. In L. S. 4
W. 6In 32:1266	Twas I. (F.) Payne. In L. P. 9In 32:325
Troades, The. (T.) Euripides. Literally trans.	Tweedleton's tail-coat. (F.) Williams. In F.
with notes by Buckley. In Tragedies 2. (See also	M. 40-41In 32:74
Trojan dames.)	Same. In L. P. 73
Troilus and Cressida. (T.) Shakespeare. In W. 5. In 32:1005	Twelfth night; or, What you will. (C.) Slakes- speare. In F. S. 8
Same, In WIn 32:1008	Same. In S. P. 10
Same. In W. 4. (Dyee.)	Same. In L. P. 36In 32:436
Same. In W. 12. (Halliwell.)*A	Same. In I. B. T. 5
Same. In W. 3. (Hazlitt. Lond.)In 32:1073 Same. In W. 3. (Hazlitt. N. Y.)In 32:1077	Same. In Ox. N. E. D. 12
Same. In W. 3. (Hazlitt. N. Y.)In 32:1077 Same. In W. 7. (Hudson.)	Same. In Hudson's School Shakspeare 1.In 32:1110
Same. In Trag. 2. (Knight.)	Same. In W. 1
Same. In Trag. 2. (Knight, piet. ed.) In 32:1134	Same. In W
Same. In W. 2. (Knight.)	Same. In W. 2. (Dyce.)
Same. In The Leopold ShakespeareIn 32:1140 Same. In W. 3. (Strutford ed.)1n 32:1143	Same. In W. 3. (Handy vol.)
The first feature only in the first of the first only in the first	02.7000
Despite Transaction	OF CINCINNATI

	Twelfth night, (continued.)—	Two gentlemen of Verona, (continued.)—
	Same. In W. 1. (Hazlitt. Lond.)In 32:1071	Some In W 1 (V-i b)
		Same. In W. 1. (Knight.)*A
	Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	Same. In The Leopold ShakespeareIn 32:1140
	Same. In W. 1. (Iludson)	Same. In W. 4. (Stratford ed.)In 32:1144
	Same, In Com. 2. (Knight.)In 32:1126	Same. In W 1. (Phelps.)In 32:1151
	Same. In Com. 2. (Knight, pict. ed)In 32:1132	Same. In W. 1. (Singer.)
	Same. In W. 1. (Knight.)*A	Same. In W. 1. (Steevens.)*A
	Same. In The Leopold Shakespeare In 32:1140	Same. In W. (Steevens.)In 32:1185
	~ T 337 5 AN 14 1 - 1 1 To 00 1145	
	~ * *** * (T) 1 \	Same. In W. (Steevens and Malone.).In 32:1186
	Same. In W. 1. (Phelps.)	Same, In W. 3. (Johnson and Steevens.)
	Same. In Doubtful plays 3. (Reed.)In 32:1163	In 32:1193
	Same. In W. 3. (Singer.)In 32:1173	Same In W. 4. (Johnson and Steevens.)
	Same. In W. (Steevens.)In 32:1185	In 32:1214
	Same. In W. 4. (Steevens.)A	Same. In Reprint of first folio of 1623*A
	Same. In W. (Steevens and Malone.).In 32:1186	
	7 717 / 1 1	Two Gregories, The. (O. F.) Dibdin. In F. M. 9.
		Same. In L. P. 70In 32:58
	In 32:1194	Same. In L. P. 10
	Same. In W. 4. (Johnson and Steevens.)	Two heads are better than one. (F.) Horne. In
	In 32:1214	L. P. 27 In 32:427
	Same. In Reprint of first folio of 1623*A	Two in the morning. (C. S.) Mathews. In L. P. 20.
	Twelve labours of Hercules, The. (C.) Brough. In	In 32:420
	L. P. 6In 32:406	Two loves and a life (D) Taylor and Ponds. In
	Twenty minutes with a tiger. (F.) Adapted from	Two loves and a life. (D.) Taylor and Reade. In F. S. 34
	Twenty minutes with a tiger. (1.) Mapled from	F. S. 54
	the French. ln F. M. 33In 32:70	Two men of Sandy Bar. (D.) Harte32:872
	Same. In L. P24 In 32:424	Two misers, The. (O.) O'llara. In M. B. D. 5.
	Twenty per eent: or, My father, (F.) Dibdin.	ln 32:105
	In D. L. T. 25	Same. In L. S. 3
	Twenty years ago. (M. En.) Pocock. In P. 12.	Same. In D. L. T, 19In 32:280.19
	In 32:196	Two poble kineman The (T) Resument and
	Twice killed. (F.) Oxenford. In L. P. 24.	Two noble kinsmen, The. (T.) Beaumont and Fletcher. In W. 11
		m 11-11 32:441
•	In 32:424	Two noble kinsmen, The. (T.) Shakespeare and
	Twice told tale, A. (F.) Wooler. In F. M. 34.	Fletcher, In M. B. D. 1In 32:101
		Two noble kinsmen, The. (P.) Shakespeare. In
	Same. In L. P. 37In 32:437	Doubtful plays. (Knight.)In 32:1137
	Twin rivals, The. (C.) Farquhar. In B. B. T. 17.	Same. In The Leopold ShakespeareIn 32:1140
	In 32:267	
	Same. In B. B. T. 23In *32:240	Two Polts, The. (F.) Courtney. In L. P. 45.
		In 32:445
	Same. In O. D	Two Puddifoots, The. (F.) Morton. In L. P. 78.
	Two angrie women of Abington, The. (C.) Porter.	In 32 :478
	In Percy Soc. Pub. 5In *31:3159	Two queens, The. (P. C.) Buckstone. In F. M. 13.
	Two b'hoys, The; or, Beulah Spa. (B.) Dance.	In 32:60
	In F M 36	Same. In L. P. 1
	Two Bonnyeastles, The. (F.) Morton. In F. M. 6.	Two strings to your bow. (F.) Jephson. In S. P. 2.
	In 32:56	
	Same. In L. P. 5 In 32:405	Same. In I. B. F. 2
	Two Buzzards; The; or, Whitebait at Greenwich.	Same. In I. B. F. 2
		Same. In L. S. 3
	(F.) Morton. In F. M. 24	Two to one; or, The Irish footman. (F.) Clements.
	Two can play at that game. (P. C.) I ierron and	In L. P. 98In 32:498
	Informiana In E M 79	Two ways of dying for a husband. I. Dying to
	Two connoisseurs. (C.) llayley. In Poems and plays 6	keep him; or, Tortesa the usurer. II. Dying to
	plays 6In 31:833.6	
	Two Foscari, The. (H. T.) Byron. In P. W. 7.	lose him; or, Bianca Visconti. Willis32:1301
	In 31:532	'Twould puzzle a conjuror. (C. D.) Poole. In
	- D 717	F. M. 6In 32:56
		Same. In L. P. 14In 32:414
		Ugly customer, An. (F.) Williams. In L. P. 49.
	Same. In D. 2	
	Two friends, The. (Dom. D.) Lacy. In F. S. 12.	In 32:449
	In 32:132	Ugolino. (T.) Booth, the elder. In F. S. 14.
	Two galley slaves, The. (M.) Adapted from the	In 32:134
	French by Payne. In L. P. 72In 32:472	Same. In F. S. 15In 32:135
	Two gay deceivers; or, Black, white and grey. (F.)	Same. In S. P. 7
	Robertson and Lacy. In L. P. 33In 32:433	Same, In S. P. 13
	Two gentlemen in a fix; or, How to lose the train.	Ulysses. (T.) Rowe. In B. B. T. 18.In 32:269
	Two gentlemen in a fix, or, now to lose the trant.	Same. In P. 8 In 32 :198.8
	(I.) Suter. In L. P. 66In 32:466	
	Two gentlemen of Verona. (C.) Shakespeare.	Ulysses; or, The iron-elad warrior and the little
	In F. S. 4In 32:124	tug of war. (Bs.) Burnand. In L. P. 66.
	Same. In W.1In 32:1001	In 32:466
	Same. In WIn 32:1008	Uncle, The. (P.) Trans. from the German of the
	Same. In W. 7. (Dyce.)In 32:1015	Princess Amelia of Saxony, by Jameson. In
	Same. In W 2. (Halliwell.)*A	Social life in Germany 1In 32:703
	Same. In W. 1. (Handy vol.)In 32:1051	Uncle Crotchet, (F.) Phillips, In L. P. 10.
	T 207 1 10 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
		In 32:410 Trale Tem's polin (D) Adented from Stewer
	Same. In W. 1. (Hazlitt. N. Y.)In 32:1075	Uncle Tom's cabin. (D.) Adapted from Stowe.
	Same. In W. 1. (Ilud-on.)	In L P. 12
	Same. In Com. 1. (Knight.)	Same, Dramatized by Aiken, In F. S. 28.
	Same. In Com. 1. (Knight, pict. ed.)In 32:1131	In 32 :142

Uncle too many, An. (M. F.) Thomson. In P. 13. In 32:197
Uncle Zachary. (C. D.) Oxenford. In L. P. 45. In 32:445
Under the gaslight; or, Life and love in these times,
(D.) Daly. In L. P. 81
Undine; or, The spirit of the waters. (D.) Source.
Same. In S. P. 2
Undivine comedy, The. (D.) Count Krasinski. Trans. by Cook
Unfinished gentleman, The. (F.) Selby. In F. M. 13 In 32:60
Same. In L. P. 31
P. 13
Hoole. In Metastasio's D. 2
(C.) Fielding. In W. 3
Unlimited confidence, (Ca.) Troughton, In L. P. 61
Unlucky Friday. (D.) Trans, and adapted from the French by Crayen. In L. P. 76In 32:476
Unnatural combat, The. (T.) Massinger. In O. D
• Same In his Plays In 20:056
Unprotected female, An. (F.) Coyne. In F.
Up at the hills. (C.) Taylor. In L. P. 50.
Unprotected female, An. (F.) Coyne. In F. M. 30
Up to town and back again by the "Old York High- flyer." (D. Ms. monologue.) In L. P. 71.
In 32:471 Up a tree! (F.) Williams. In L. P. 98. In 32:498 Upholsterer, The. (F.) Murphy. In M. B. D. 5.
Same. In B. D. 5In *32:17
Upstairs and downstairs; or, The great percentage question. Brough and Halliday. In L. P. 66. In 32:466
"Urgent private affairs." (F.) Coyne. In L. P. 24. In 32:424
Used up. (P. C.) Mathews, In F. M. 2.
Valentine, A. Brough and Halliday. In L. P. 57. In 32:457
Valentinian. (T.) Fletcher. In Benumont and
Valentinian. (T.) Fletcher. In Beaumont and Fletcher's W. 5
Vampire bride, The. Blink. In S. P. 15.
Van Diemen's Land. (O. D.) Moncrieff. In S.
P. 4
Venice preserved; or, A plot discovered. (T.) Otway. In M. B. D. 1
Same. In S. P. 13
Same. In B. D. 1
Same. In B. B. T. 1. In 32:251 Same. In B. B. T. 14 In *32:231
Same. In D. L. T. L. In 32:352
Same. In P. 2
Same. In P. 2. In 32:198.2 Same. In L. P. 32. In 32:432 Same. In L. S. 2. In *32:523
Same. In Ox. N. E. D. 4
Venus and Adonis; or, The two rivals and the small boar. Burnand. In L. P. 62 In 32:462

```
Vermont wool-dealer, The. (F.) In F. M. 22.
                                           In 32:65
Very last days of Pompeii, The. (Bs.)
In L. P. 95 In 32:495
Very latest edition of the Lady of Lyons. (E.)
Byron. In L. P. 34. In 32:434
Very pleasant evening, A. (F.) Suter. In L. P. 80.
                                          In 32;180
Very serious affair, A. (F.) Harris. In L. P. 33.
                                          In 32:433
Very suspicious! (Ca.) Simpson. In L. P. c.
                                         In 32:406

        Very woman, A; or, The prince of Tarent. (T - C.)

        Massinger.
        In O. D.
        In 32:531

        Same.
        In his Plays.
        In 32:956

        Vespere of Palermo, The.
        (T.)
        Hemans. In P. W.

In 32:436
Vicar of Wakefield, The. Coyne. In F. S. 11.
                                          In 32:131
Viceroy, The.
                  (T.) Hayley.
                                     In his Plays.
Same. In L. P. 26 ....... 1n 32:426

        Victorine;
        or, I'll sleep on it.
        (D.)
        Buckstone.

        In F. S. 27.
        In 32:141

        Village lawyer, The. (F.)
        Adapted from "L'avocat Patelin."
        In F. M. 20.
        In 32:64

In 32:213
In 32:531

      Virginius.
      (T.)
      Knowles. In F. S. 4. In 32:124

      Same. In S. P. 7.
      In 32:207

      Same. In D. W. 1.
      In 32:911

      Virginius; or, The trials of a fond papa. (Bs.)

      Buckingham. In L. P. 42.
      In 32:442

      Valence or The for (C.)
      Lonson In W.

In 32:900
T. 3......In 32:373
 Wait for an answer. (Dom. Sk.) Lemon. In L.
   86.....
                                  .....In 32;486
Waiting for an emnibus. (F.) Morton, In L. P. 15.
                                         In 32:415
Wallace. (T.) Walker. In S. P. 13, In 32:213
Wallace: the hero of Scotland. (H. D.) Barry-
```

Wedding, The. (C.) Shirley. In D. W. !.
In 32:1261
Wedding gown, The. (D.) Jerrold. In S. P. 15.
Same. In W. 8
Wedding-day, The. (C.) Fielding. In W. 3.
Wedding-day, The. (C.) Inchbald. In F. S. 20.
Same. In S. P. 3In 32:138
Same. In I. B. F. 1
Same. In L. S. 2
Wenlock of Wenlock; or, The spirit of the black
mantle. (M.) Wilks. In F. S. 17 In 32:136 Wept of Wish-ton-wish, The. (D.) Dramatized
from Cooper's novel. In F. S. 20In 32:138
Werner; or, The inheritance, (T.) Byron, In
F. S. 9In 32:129
Same. In L. P. 70. In 32:470 Same. In D. 2. In 32:762
Same. In P. W. 8
Same. In P. W
Same. In P. W. 5
Werter. (T.) Reynolds. In I. M. T. 3.
West end; or, The Irish heiress. (C.) Boucieault.
In F. S. 30
West Indian, The. (C.) Cumberland. In M. B.
D. 4
Same. In B. B. T. 30
Same. In B. D. 4
Same. In L. S. 1
Same. In Ox. N. E. D. 1
Same. In D. L. T. 2 In 32:280.2 Same. In E. C. 1 In 32:579.1
Westward hoe. (C.) Decker and Webster. In
Webster's D. W. 1
Same. In Webster's W. 3*A
What is she? (C.) In I. M. T. 10In 32:380
What next. (F.) Dibdin. In L. S. 4.
In *32:525 Same. In D. L. T. 21In 32:280.21
What will they say at Brompton? (Ca.) Coyne.
In L. P. 34
What you will. Marston. In O. E. P. 2.
In 32:172 Same. In W. 1In 32:951
Wheel of fortune, The. (C.) Cumberland. In
S. P. 9ln 32:209
Same. In S. P. 10
Same. In I. B. T. 18In 32:358 Same. In L. S. 1
Same. In L. S. 1
Where there's a will, there's a way. (C. D.) Mor-
ton. In L. P. 9In 32:409
Where's your wife? (F.) Bridgeman. In L. P. 60.
Which is the man? (C.) Cowley. In I. M. T. 10.
In 32: 380
Same. In L. S. 2
Same. In D. L. T. 23
Which is which? (Ca.) Smith. In L. P. 97
Which of the two? (Ca.) Morton. In L. P. 40.
In 32:440
Which shall I marry? (F.) Suter. In L. P. 59.
Whistler, The; or, The fate of the lily of St.
Leonard's! (D.) Pitt. In L. P. 97In 32:497
White cat, The. (E.) Planché. In L. P. 24.
In 32:424
Tithite out That on The prince I and Dand! and
White cat, The; or, The prince Lardi-Dardi and
the radiant Rosetta. (Bs. E.) Burnand. In L. P. 90. In 32:490

White coekade, The. (D.) Phillips. In L. P. 90.	Wife of seven h
lu 32:490	P. 74
White devil, The; or, Vittoria Corombona. Webster. In D. O. P. 6	Wife of two hu
Same. In A. B. D. 3	I. M. T. 6 Wife of two hus
Same. In A. B. D. 3	112001 1110111
Same. In W. 1	Wife's portrait,
White fawn, The. (M.) Lucas. In L. P. 28. In 32:428	Milifold second T
White fawn, The: or, The loves of prince Butter-	Wife's secret, T
eup, and the princess Daisy. (Sp. E.) Burnand.	Wife's stratager
In L. P. 79	77727.5 Ft1t1
eup, and the princess Daisy. (Sp. E.) Burnand. In L. P. 79	Wild Irish girl,
White milliner, The. (C.) Jerrold. In L. P. 72.	Wild oats; or
In 32:472	Wild oats; or O'Keeffe, In I
Whitebait at Greenwich. (F.) Morton. In L. P. 12. (See also The two Buzzards) In 32:412	Same. In I. B. T Same. In L. P.
Whitefriars. (D.) Townsend. In L. P. 40.	Same. In Ox. N
In 32:440	Wlld-goose e
Whittington, junior, and his sensation cat. (Original civic Bs.) Reece. In L. P. 89.	Benumont and
(Original civic Bs.) Recee. In L. P. 89.	Wilful murder.
Who is who? or, All in a fog. (F.) Williams.	Wilful ward, Ti
Who is who? or, All in a fog. (F.) Williams. In L. P. 86	
Who killed Cock Robin? (F.) Mathews, In L.	Will, The. (C.
P. 68 In 39:168	Will and the wa
Who speaks first? Dance. In F. M. 5ln 32:55 Same. In L. P. 23	L. P. 66
Who stole the pocket book? or, A dinner for six.	William Tell.
(F.) Morton. In F. M. 30In 32:69	William Tell.
Sama In I P 6	W IIIICHI Telli
Who wants a guinea. (C.) Colman, jr. In S. P. 16. In 32:216	Same. In D. W.
Who wants a guinea. (C.) Colman, jr. In S. 2:340 In 32:216 Same. In I. M. T. 3	William Tell.
Who's the dupe? (F.) Cowley. In S. P. 2	In W. 2 Same. Trans. by
In 32:202 Same, In l. B. F. 1In 32:331	William Tell, w
Same. In L. S. 1	patriot, and the
Same, In Ox. N. E. D. 11	William d and b
Who's the heir? (Oa.) March. Music by Gabriel.	Willikind and l
In L. P. 89	Wily beguiled.
In 32:480	Windmill, The.
Who's to win him? (Ca.) Williams, In L. P. 79.	Windsor castle.
Wicked wife, A. (D.) Courtney. In L. P. 30.	***************************************
In 32:430	Winning bazar
Wicked world, The. (Fairy C.) Gilbert. In Original plays	Winning a hush
Widow, The. (C.) Jonson. Fletcher and Mid-	M. 16
dleton. In D. O. P. 12	Winning a wife
Same. In A. B. D. 3 In *32:6	Winter's tale, 7
Same. In Beaumont and Fletcher's W. 4.In 32:734	Same. In I. B. 7
Same. In Middleton's W. 3*A Widow Freeheart; or, The woman haters. (C.)	Same. In Hudso
Hardy. In F. S. 44-45 In 32:150	() T. T.T.
Widow Ranter, The. (P.) Behn. In her Plays 4.	Same. In W.3
*L:12	Same. In W. 2.
widow's marriage, The. (C.) Boker. In Plays	Same. In W. 8.
wildow's son, The. (M.) Woodworth. Music	Same. In W. 4. Same. In W. 2.
by Swindells. In S. P. 3 In 32:203	Same. In W. 2. Same. In W. 2.
Widow's tears, The. Chapman. In D. O. P. 6.	Same. In W. 4.
Widow's victim, The. (F.) Selby. In F. M. 3.	Same. In Com.
In 32:53	Same. In Com. 2 Same. In W. 1.
Same, In S. P. 2	Same. In the Le
Same. In L. P. 62	Same, In W. 5.
Wife, The: a tale of Mantua. (P.) Knowles. In F. S. 1	Same, In W. 1. Same, In Doubt
Same. In S. P. 10	Same. In W. 4.
Same. In D. W. 1	Same. In W. 4.
Wife for a month, A. (TC.) Fletcher, In Beaumont and Fletcher's W. 9	Same, In W. (
mont and receners 1, 9,	Same. In W. (

```
usbands, The. (M.) Almar. In L.
.....In 32:376
bands, The. (D.) Dunlap. In P. 13.
                   In 32:197
The. Marston. In L. P. 54.
                   In 32:454
he. (P.) Lovell. In L. P. 82.
                   In 32:482
m, The. (C.) Poole. In P. 13.
                   In 32:197
              In F. S. 42.
The. Pilgrim.
                   ln 32:149
 The strolling gentleman. (C.)
F. S. 31......In 32:143
. 22......In 32:362
88.....ln 32:488
ie. (Ca.) Wooler. In L. P. 65.
 In 32:465
Reynolds. In I. M. T. 1.
                   In 32:371
y, The. (R. D.) Waldron.
          .....In 32:466
(Bs.) Buckingham. In L. P. 32.
                   In 32:432
(H. P.) Knowles. In L. P. 83.
In 32:483
(D.) Schiller. Trans. by Martin.
 ......In 34:1928
e pippin. (Bs.) Byron. In L. P. 78.
                  In 32:478
nys Dinah. (T.) Coyne. In L. P. 14.
                   In 32:414
(C.) In H. E. D. 3..... In *32:326
(F.) Morton. In L. P. 71.
                   In 32:471
 (O. Bs.) Burnand. In L. P. 67.
                   In 32:467
d, A. (Ca.) Wooler. In L. P. 84.
                  In 32:484
oand. (Ba.)
            Macfarren. In F.
 (P. D.) In L. P. 84. In 32:484
The. (P.) Shakespeare. In F. S. 40.
                In 32:148
r. 3......ln 32:343
on's School Shakespeare 2.
                 In 32:1111
.....In 32:1003
.....In 32:1008
 (Dyee.)......In 32:1010
 (Halliwell.)......
 (Handy vol.) ......In 32:1054
 (Hazlitt. Lond.)......In 32:1072
(Hazlitt. N. Y.).....In 32:1076
(Hudson.).................In 32:1094
2. (Knight.)..................In 32:1126
  (Knight, piet. ed.)..In 32:1132
(Knight.)....*A
opold Shakespeare.....In 32:1140
 (Stratford ed.)......In 32:1145
Steevens and Malone.).In 32:1186
```

Winter's tale, (continued.)—	Woman's wit; or, Love's disguises. (P.) Knowles.
Same. In W. 7. (Johnson and Steevens.) In 32:1197 Same. In W. 9. (Johnson and Steevens.)	Woman's witchcraft; or, The curse of coquetry.
In 32:1219 Same. In Reprint of first folio of 1623*A	Women, boware women. (T.) Middleton. In O.
Wise man of the east, The. (C.) Kotzebue. Trans.	E. P. 5
by Inchbald. In I. M. T. 7	Women pleased. (C.) Fletcher, In Beaumont and Fletcher's W. 7
Wit at several weapons. (C.) Beaumont and	Won at last. (C. D.) Reeve. In L. P. 87. In 32:487
Fletcher, In W. 4	Wonder, The: A woman keeps a secret. (C.) Centlivre, In M. B. D. 4
In W. 4	Same. In B. D. 4
Same. In W. 3*A	Same. In B. B. T. 4. In 32:254 Same. In B. B. T. 24. In *32:241
and Ford. In O. D	Same. In I. B. T. 11In 32:351
Same. In Ford's D. W. 2	Same. In L. S. 2
Witch of Windermere, The. (C. D.) Selby. In L. P. 84In 32:484	Same. In Ox. N. E. D. 4
Witchcraft. (T.) Baillie. In D. and P. W. In 32:720	Wonder of a kingdom, The. (C.) Dekker. In O. E. P. 3
Within and without. Macdonald32:944 Without incumbrances. (F.) Simpson. In L. P. 2.	Wonder of women, The; or, The tragedie of Sophonisba. Marston. In W. 1
Witness, The. (T.) In N. B. T. 1In 32;155	Wonderful woman, A. (C. D.) Dance. In F. M. 40-41In 32:74
Wits, The. Davenant, In D. O. P. 8In 32:298 Same. In A. B. D. 1	Same. In L. P. 18
Wittikind and his brothers; or. The seven swan princes and the fair Melthusine, (Fairy tale.) In	In P. 63
L. P. 6	In *32:525 Woodman's hut, The. (M.) Arnold. In S. P. 3.
In 32:1261 Wives as they were and maids as they are. (C.)	In 32:203 Same. In L. P. 36
Inchbald. In S. P. 14. In 32:214 Same. In I. B. T. 23. In 32:363	Same. In Ox. N. D. 4
Same. In L. S. 2	P. 2
Wizard of the wave, The; or, The ship of the	Troughton. In L. P. 37
avenger. (N. D.) Haines. In F. S. 27In 32:141 Same. In L. P. 46	Wooing one's wife. (F.) Morton. In L. P. 52. In 32:452
Woman I adore, The. (F.) Morton. In L.P. 8.	Word of honor, The. (C.) In N. B. T. 1. In 32:155
Woman in mauve, The. (Sensation D.) Phillips.	World and stage. (C.) Simpson. In L. P. 97. In 32:497
In L. P. 76. In 32:476 Woman in the moone, The Lilly. In D. W. 2.	World of fashion, The. (C.) Oxenford. In L. P. 55. In 32:455
Woman in red, The. (D.) Adapted and altered	World tost at tennis, The. Middleton. In W. 5.*A World's own, The. Howe32:886
from the French piece "La tireuse des cartes," by Coyne. In L. P. 92	Worth a struggle. (C. D.) Waldron. In L. P. 90. In 32:490
Woman killed with kindness, A. Heywood. In D. O. P. 7ln 32:297	Wreck ashore, The. (D.) Buckstone. In F. S. 33. In 32:144
Same. In S. S. P. 45	Wreck of honor, The. (T.) Trans. from the French by Dunlop. In P. 13In 32:197
Same. In A. B. D. 2.,	Wrecker's daughter, The. (P.) Knowles, In S. P. 11
Woman of the world, The. (C.) Coyne. In L.	Wren boys, The; or, The moment of peril. (D.) Wilks. In L. P. 52
P. 81	Writing on the wall, The. (M.) Morton and Morton. In F. S. 12 In 32:132
cal sk.) Adapted from the French of Scribe. In L. P. 72	Same. In L. P. 7
Woman hater, The. (C.) Fletcher. In Beau-	In 32:480 Xerxes the great. (D.) In P. 13In 32:197
mont and Fletcher's W. 1	Same, In S. P. 1In 32:201
Woman's prize, The. (C.) Fletcher. In Beau-	Ximena; or, The heroick daughter. (T.) Cibber. In B. B. T. 14
mont and Fletcher's W. 7	Same. In B. B. T. 15. In *32:232 Same. In D. W. 3. In .32:783
Woman's wit. (C.) Cibber. In D. W. 1. In 32:781	Yankee land. (C.) Logan. In F. M. 26. In 32:67

Yankee peddler, The. (F.) Barnett. In F. M. 22. In 32:65
Yellow dwarf, and the king of the gold mines, The. (Fairy E.) In L. P. 17
Yorkshire tragedy, A. Aseribed to Shakespeare. In A. B. D. 1
Young and handsome. (E.) Planché. In L. P. 29.
Toung king, The. (1.) Denn. In her rays 2.
*L:12 Young lad from the country, A. (F.) Oxenford. In L. P. 64
Young seamp, The. (F.) Stirling. In F. M. 36.
Young ward, The. (C.) Trans. from the German of the Princess Amelia of Saxony, by Jameson. In Social life in Germany 2
Younger brother, The. (P.) Behn. In her Plays 4.
Your five gallants. Middleton. In W. 2*A Your life's in danger. (F.) Morton. In L. P. 9.
Your likeness—one shilling. (C.) Harrington and Yates. In L. P. 36
In 32:140 Yule leg, A. (F.) Webster. In L. P. 98. In 32:498 Zapolya. Coleridge. In P. W. 2
In 32:492 Zelina; or, The triumph of the Greeks. (Warlike Greeinn D.) Somerset. In F. S. 37In 32:146 Zembuca; or, The net maker and his wife. (D. R.)
Pocock, In S. P. 3In 32:203
Zenobia. Melastasio. Trans. by Hoole. In Metastasio's D. 3
Same. In B. D. 2 In *32:102 Same. In B. B. T. 7 In *32:24 Zorinski. (P.) Morten. In I. M. T. 3.
In 32:373 Zoroaster; or. The spirit of the star. (M.) Moneriell. In D. W. 3
Zuma. (Q.) Dibdin. Music by Bishop and Brahm. In P. 13
PUBLIC LIBRARY

French Drama. A qui la pomme. (F.) Collict. In T. de famille. In 32:1512 A quoi revent les jeunes filles. (C.) De Musset. In Premières poésies..... ...ln 31:1288 Abufar; ou, La famille Arabe. (T.) Ducis. In Chefs-d'E. T. In 32:1510

Académiciens, Les. Saint-Évremond. In E.In 56:5086 choisies..... Adelaide du Guesclin. (T.) Voltaire. In E. c. 2. In 56:3802 Agamemnon. (T.) Lemercier. In Chefs-d'Œ. T. In 32:1540 Agatocle. (T.) Voltaire. In C. c. 6. In 56:3806 Agnès de Méramie. (T.) Ponsard.......32:1880 Ahasverus. (D.) Quinet. In C. c. 7., In 56:3567 In 32:1734 Alexandre le grand. (T.) Raeine. In T. c. In 32:1900 In **32**:1960 ...In **56**:3802 In 32:1507 Amant de lui-même, L'. (C.) Rousseau. In C. Amants magnifiques, Les. (C. Ba.) Molière. In In 32:1855 Ambassadeur, L.' (C.V.) Scribe. In Œ. choisies 2. In 32:1922 Ambitieux, L.' (C.) Seribe. In Œ. choisies 5. In **32**:1925 Amélie; ou, Le due de Foix. (T.) Voltaire. Inln 56:3802 Ami de la muison, L'. (C.) Marmontel. In A. C. 7. Amour médecin, L'. (C. Ba.) Molière. In E. 1. In 32:1851 In 32:1506 pr. 1......In 32:1861 Andromaque. (T.) Racine. In T. c...In 32;1900 Âne et le ruisseau, L'. (C) De Musset. In Œ. In 32:1506 Antony. (D.) Dumas. In T. e. 2....In 32:1732 Après deux ans. (C.) Méry. In T. de salon.

In 32:1846

Après le duel. (D.) Boquet-Liancourt. In T. de	Brutu
famille	Same Burgr
In 56 :3801	Cache
Assassin, L'. (C.) About. In T. impossible. In 32:1650	Cadio
Athalie. (T.) Racine. In T. c In 32:1900	Caligu
Same. In (E. poët. 3	Calom
Beaumarchais. In T. de Beaumarchais. In 32:1695	Cama
Same. In Œ. e. 2	Scrib
In CF abolision 2	
Same. In Œ. 3	Capric et pr.
Aventurière, L.' (C.) AugierIn 32:1660	Captif
A. C. 3	by Ro
Avare, L'. (C.) Molière. In E. 2. In 32:1923 Same. In E. 3	Corne
Same. In T. e	Carna Molid
Same. In Œ. poët. 2	Catali Cathe
Ballet des arts, Le. In Les contemporains de Moliére 2	
Molière 2	Ce qui
Ballet de l'impatience. In Les contemporains de Molière 2	Ceintu
Ballet de la loterie. In Les contemporains de Molière 2	Cercle
Ballet de la my-caresnie. In Les contemporains	César.
de Molière 2In 32:1776 Ballet des muses, Le. In Les contemporains de	Chacu conte
Ballet des muses, Le. In Les contemporains de Molière 2	Chand
In Les contemporains de Molière 2In 32:1776	Chape
Ballet du triomphe de l'amour. In Les contempurains de Molière ?	ln T. Charle
In Les contemporains de Molière 2In 32:1776 Ballet du triomphe de l'amour. In Les contemporains de Molière 2	choisi
de Molière 2	Charle In T.
În 32 :1861	Charlo
Barbier de Séville, Le; ou, La précaution inutile. (C.) Beaumarchais. In T. de Beaumarchais.	Volta Charlo
In 32:1695 Same. In C. e. 1	Chass
Baron de la Crasse, Le. (C.) Poisson. In Les contemporains de Molière 1	Chass
contemporains de Molière 1	et Sa Chass
In 50 :3809	
Barricades, Les. Vitet. In La ligne. In 32:1955 Barrière de Clieby, La. (D. Mil.), Duras, In	Châtea Salon
Barrière de Clichy, La. (D. Mil.) Dumas. In T. c. 11	Châte
Beau mariage, Un. (C.) Augier et Foussier.	In A. Chatte
Bel esprit du temps, Le. (C.) Comte de Forcal-	
quier. In "La cointesse de Rochefort et ses amis" by Loménie	Chercl C. 6
Belle invisible, La. (C.) Bois-Robert. In Les contemporains de Molière 1	Cheva
Bérénice. (T.) Racine. In T. e In 32:1900	Cheva
Same. In Œ. poët. 2	Cheva
Scribe. In Œ. choisies 5	Т. е.
Bestes raisonnables. Les. (C.) Montfleury. In Les contemporains de Molière 1In 32:1775	Cheva Forea
Bettine. De Musset. In Com. et pr. 2. In 32:1862 Bourgeois gentilhomme, Le. (C. Ba.) Molière.	ses amis
In (E. 2In 32:1852	Cheve
Same. In (E. e. 4	Christ
Bourgeoises de qualité, Les. (C.) Dancourt. In A. C. 2	(Trilo Cid, Le
Bourse, La. (C.) Ponsard32:1883 Boutade; ou, Les folics de caresme-prenant. (Ba.)	Same. Ciguë,
In Les contemporains de Molière 2In 32:1776	Cinna
Britannicus. (T.) Racine. In T. e.In 32;1900 Same. In E. poët. 2	In T. Same,
DITUITO TIDUADA	CARD CITY

```
In 32:1925
ce, Un. De Musset. In Com. et pr. 2.
                       In 32:1862
ces de Marianne, Les. De Musset. In Com.
fs, Les. (fragmens.) (C.) Plautus. Trans.
Ostrou. In Plauti Comædiæ 1.....In *1:3412
osine. De Musset. In Com. et pr. 2.
In 32:1862
aval, Le. (Ba.) In Les contemporains de
In 32:1733
plait aux femmes. (D. pièce.)
                       Ponsard.
                       ln 32:1881
delier, Le. De Musset. In Com. et pr. 2.
In 32:1862
.....In 32:1922
es VII chez ses grands vassaux. (T.) Dumas.
. c. 2......İn 32:1732
In 32:1741
se au roman, La. (C.-V.) Augier, Sylvain, andeau......In 32:1678
se et l'amour, La. (V.) Dumas. In T. e. l.
In 32:1731
eaux en Espagne, Les. (C.) D'Harleville.
. C. 8.....
                .....In 32:1508
certon. (D.) De Vigny.
                    In T. e.
In 32:1950
heuse d'esprit, La. (C.) Favart. In A.
                   .....In 32:1506
alier à la mode, Le. (C.) Dancourt. In T. e. 2.
In 32:1502 alier d'Harmental. (D.) Dumas. In T. e. 10.
                       In 32:1740
alier de Maison-Rouge. (D.) Dumas.
7......In 32:1737
aliers de la Rose Croix, Les. (C.) Comte de
In 32:1771
tine; ou, Stockholm, Fontainebleau et Rome.
ogie D.) Dumas. In T. c. 1......In 32:1731
e. (T.) Corneille. In T. 1......In 32:1711
 In Chefs-d' Œ. D. 1......In 32:1713
```

Claudie. (D.) Dudevant. In T. c. de George	Demoiselles de Saint-Cyr, Les. (C.) Dumas. In
Sand 1	T. c. 5 1735
Clef d'or, La. Feuillet. In Sc. et pr. In 32:1772 Colffour et le perraquier, Le. (V.) Scribe. In	Démon du feyer, Le. (C.) Dudevant. In T. e. de George Sand 2
(E. choisies In 82:1921 Comédie à la fenétre, La. (C.) Hous-ave. In T. de famille	Dépit amoureaux, Le. (C.) Molière. In CE. 1.
Comédie à la fenetre, La. (C.) Hous-ave. In	Same, In (E. 1
Comedia chez sol. La. TO, Falery. In Neuveau	Dépositaire, Le. (C.) Voltaire. In Œ. c. 8.
T. de salon 10 32;1847	Déroute des Prétieuses, La. (Mascarade.) In
Comédie de salon, La. (Pr.) Garand et Thomas. In T. de famille	Les contemporains de Molière 2In 32:1776
Comédiens et diplomates. (C.) Méry. In Nouveau T, de salon	Deux amis, Les; ou, Le négociant de Lyon. (D.)
Comme il vous plaira. (D.) Dudevant. In T. e.	Beatmarchais. In T
de George Sand 4In 32:1724	Doux héritages, Les; ou, Don Quichotte. Mérimée.
Comme on fait son lit on se eouche. Souvestre, In T. de la jeunesse	In C
Comte d' Essex, Le. (T.) Corneille. In T. 2.	(C.) Scribe. In Œ, choisies 1,In 32:1921
Comte de Morcerf, Le. (D.) Dumas. In T. c. 8.	Deux tonneaux, Les. (O. C.) Voltaire. In E. c. 9. In 56:3309
In 32: 1738	Devin du village, Le. (Intermède.) Rou-seau.
Comte Hermann, Le. (D.) In T. c. 10 In 32:1740	In A. C. 5
Comtesse d' Escarbagnas, La. (C.) Molière. In Œ. 2	Diable aux champs, Le. Dudevant57:490
E. 2 In 32:1852 Same. In E. c. 4 In 32:1856	Dialogues des morts. Fénelon. In Education des
Confident, Le. (C. V.) Scribe. In E. choisies 2. In 32:1922	filles
Conscience, La. (D.) Dumas. In T. e. 12.	Didon. (T.) De Pompignan. In Chefs-d' (E. T. de Rotrou
Contagion, La. (C.) Augier32:1663	Diplomat, Le. (C. V.) Seribe. In Œ. choisies 3.
Coquette, La. (C.) Méry. In T. de salon.	In 32:1923 Dissipateur, Le; ou, L'honnete friponue. (C.)
In 32:1486 Coquette corrigée, La. (C.) La Noue. In A. C. 6.	Destouches. In A. C. 4In 32:1504
In 32:1506 Coquette de village, La. (C.) Dufresny. In A. C. 2	Distrait, Le. (C.) Regnard. In Tla 32:1908 Don Garcie de Navarre. (C. héroique.) Molière.
Corlolan. (T.) La Harpe. In Chefs-d' E. T.	In Œ. 1
In 32 :1560	In (E. 1ln 32:1851
Cosima; ou, La haine dans l'amour. (D.) Dudevant. In T. c. de George Sand l In 32:1721	Same. In Œ. 2
Costeaux, Les; ou, Les marquis friands. (C.)	In 32: 1718
De Villiers. In Les contemporains de Molière 1. In 32:1775	Don Juan de Marana; ou, La chute d'un ange. (Mystère.) Dumas. In T. c. 3In 32:1733
Coupe et les lèvres, La. (D. poëme.) De Musset In Premières poésies	Don Pedre. (T.) Voltaire. In Œ. c. 6In 56:3806
Cousin Pierre, Le; ou, Qui fait la grimace n'aime	Don Sanche d' Aragon. (C.) Corneille. In T. 2. In 32:1712
pas les miroirs. Souvestre. In T. de la jeunesse.	Drac, Le. (Rèverie fantastique.) Dudevant. In T. de Nohant
In 32:1931 Crise, La. Feuillet. In Sc. et prIn 32:1772	T. de Nohant
Crispin médecin. (C.) De Hauteroche. In Les	Droit du seigneur, Le. (C.) Voltaire. In Œ. c. 8.
contemporains de Molière 2	École des bourgeois, L'. (C.) D'Allainval. In A. C. 3
eroche. In Les contemporains de Molière 2.	École des femmes, L'. (C.) Molière. In E. 1.
Crispin rival de son maître. (C.) Le Sage. In	In 32 :1851
A. C. 3	Same. In (E. l
Critique de l'école des femmes, La. (C.) Molière.	Montfleury. In Les contemporains de Molière 1. In 32:1775
In Œ. 1	École des maris, L'. (C.) Molière. In Œ. 1.
Cromwell. (D.) Hugo. In T. 1 In 32:1801	In 32:1851 Same. In Œ. 1
Dalla. Feuillet. In Sc. et com	École des mères, L.' (C.) Chaussée. In A. C. 3.
Dame d' intrigue, La; ou, Le riche vilain. (C.)	In 32:1503
Chapuzeau. In Les contemporains de Molière 1. In 32:1775	Ecossalse. L'. (C.) Hume. Traduite en tran- çais par Carré. In E. c. de Voltaire 8.
Dame de Monsoreau, La. (D.) Dumas, In T. c. 14. In 32:1744	In 56:3808 Éducation, Une. (C.) Méry. In Nouveau T. de
Débuts d'un aventurier, Les. Mérimée. In E. In 32:1840	salon
Découverte du nouveau monde, La. (T.) Rousseau. In E. c. 13	Education d'un prince, L'. (C.) About. In T. impossible
Dehors trompeurs, Les; ou, L' homme du jour.	Enfans d'Édouard, Les. Delavigne. In T.
(C.) Boissy. In A. C. 4	In 32:1718 Enfant prodigue, L'. (C.) Voltaire. In Œ. c. 7.
(C. V.) Scribe. In (E. choisies 2In 32:1504	In 56:3807

Engagement téméraire, L'. (C.) Rousseau. In (E. c. 8	Folle journée, La; ou, La mariage de Figaro. (C.)
(E. c. 8	Beaumarchais. In TIn 32:1695
Envers d'un beau mariage, L.' (C.) Boquet-Liancourt. In T. de famille	Same. In (E. c. 2
Envers d'une conspiration, L'. (C.) Dumas. In	Fontaine de Jouvence, La. (Ba.) In Les contem-
T. c. 14	porains de Molière 2
Ermitage, L'. Feuillet. In Sc. et com. In 32:1771	
Eryphile, (T.) Voltaire. In C. e. 1.	In 32:1743 Fourberies de Scapia, Les. (C.) Molière. In Œ. 2.
In 56:3801	
Esclaves, Les. Quinet. In Œ. c. 8In 56:3568	Same. In Œ. c. 4In 32:1852
Esmeralda, L'. (O.) Hugo. In T. 4In 32:1804	Francois le Chumpi (C) Dudevent In T e
Esprit de contradiction, L'. (C.) Dufresny. In A.C. 2.	François le Champi. (C.) Dudevant. In T. e. de George Sand. 1
In 32: 1502	Françoise. (C.) Dudevant. In T. c. de George
Essai du mariage, L.' (C.) Méry. In T. de salon.	Sand 4
In 32 :1846	Frédégonde et Brunehant. (T.) Lemercier. In
Esther. (T.) Racine. In T. cIn 32:1900	Chefs-d'Œ, de DucisIn 32:1540
Same. In Œ. poët. 3In 32:1903	Frontin mari-garçon. (C. V.) Scribe. In Œ
Same. In Œ. choisiesIn 32:1904	choisies 1
États de Blois, Les. Vitet. In La ligne 2.	Fruit defendu, La. Feuillet. In S. et pr.
In 32:1956	In 32:1772
Etats d'Orleans, Les. (Scènes historiques.) Vitet. In La ligue 1	Gabriel. Dudevant57:560
Étourdi, L'; ou, Les contre-temps. (C.) Molière	Gabrielle. (C.) Augier32:1667
In Œ. 1	Gageure imprévue, La. (C.) Sedaine. In A. C. 7
Same. In Œ. 1	Golont jordinian La (C) Dancourt In A (C)
Étourdis, Les; ou, Le mort supposé. (C.) Adrieux.	In 32:1502
In A. C. 7	Galanterie du temps, La. (Mascarade.) In Les
Être présenté. (C.) Méry. In T. de salon.	contemporains de Molière 2In 32:1776
In 32:1846	Gendre de M. Poirier, Le. (C.) Augier et Sandcau.
Eugénie. (D.) Beaumarchais. In T. In 32:1695	32:1679
Same. In Œ. c. 1	Gentilhomme de la montagne, Le. (D.) Dumas. In T. c. 14
Fâcheux, Les. (C. Ba.) Molière. In Œ. 1. In 32:1851	In T. c. 14
Same. In Œ. 1	Gentillatres, Les. (C.) Boquet-Liancourt. In T. de famille
Faire sans dirc. (Pr.) De Musset. In Mélanges	Garage Duraling on Taylor (G)
de littérature et de critiqueIn 56:4793	George Dandin; ou, Le mari confondu. (C.)
Faiseur, Le. (C.) Balzac. In Œ. c. 18In 56:3138	Molière. In (E. 2
Famille Riquebourg, La; ou, Le mariage mal	Gloire et amour. (C.) Méry. In Nouveau T. de
assorti. (C. V.) Scribe. In Œ. choisies 3.	salonIn 32:1847
In 32:1923	Glorieux, Le. (C.) Destouches. In A. C. 4.
Voltaire. In TIn 32:1960	In 32:1504
Same. In Œ. c. 3	Grisettes, Les; ou, Crispin chevalier. (C.) Champ-
Fantasio. De Musset. In Com. et pr. 1.In 32;1861	meslé. In Les contemporains de Molière 2.
Fausse Agnès, La; ou, Le poëte campagnard. (C.)	In 32:1776
Destouches. In A. C. 4	Grondeur, Le. (C.) De Brueys et Palaprat. In A. C. 3
Fausse confidences, Les. (C.) Marivaux. In A. C. 5	Same. In Masson's French classics viIn 1:4132
A. C. 5In 32:1505	Grotte d'azur, La. Méry. In T. de salon.
Fausses infidélités, Les. (C.) Barthe. In A. C. 6.	In 32:1846
In 32:1506	Guèbres, Les; ou, La tolérance. (T.) Voltaire.
Faustine. (F.) De Musset. In Œ. post. In 56:4797	Guèbres, Les; ou, La tolérance. (T.) Voltaire. In Œ. e. 5
Faute, Une. (D.) Scribe. In Œ. choisies 3.	Guerre, La. Erckmann et Chatrian32:1760
In 32:1923	Guerre des femmes, La. (D.) Dumas. In T. c. 10.
Faux Moscovites, Les. (C.) Poisson. In Les	In 32:1740
contemporains de Molière 1 In 32:1775	Guillery. (C.) About. In T. impossIn 32:1650
Fée, La. (C.) Feuillet. In Sc. et com.In 32:1771	Habit vert, L'. (Pr.) De Musset et Augier.
Femme qui a raison, La. (C.) Voltaire. In	32:1863 Haine d' une femme, La; ou, Le jeune homme à
Œ. c. 7	marier. (C. V.) Scribe. In Œ. choisics 2.
Femmes savantes, Les. (C.) Molière. In Œ. 2. In 32:1852	In 32:1922
Same. In Œ. c. 4	Halifax. (C.) Dumas. In T. c. 5In 32:1735
Festes de Bacehus, Les. (Ba.) In Les contem-	Hamlet. (T.) Ducis. Imitée de l'Anglais. In
porains de Molière 2	Chefs-d'Œ. T. de DucisIn 32;1540
Festin de pierre, Le. (C.) Corneille. In T. 2.	Same. In PIn 32 :177
In 32: 1712	Hamlet, prince de Danemark. (D.) Dumas.
Fête de Bellebat, La. Voltaire. In Œ. e. 12.	In T. e. 7In 32:1737
In 56:3812	Hector. (T.) Luce de Laneival. In Chefs-d'Œ.
Fille du Cid, La. Delavigne. In TIn 32:1718	T. de Ducis
Fille du régent, Une. (C.) Dumas. In T. e. 6. In 32:1736	Henri III et sa cour. (D.) Dumas. In T. e. 1.
Fils de Giboyer, Le. (C.) Augier32:1666	Héraclius. (T.) Corneille. In Chefs-d'(E. 2.
Flaminio. (C.) Dudevant. In T. c. de George	T
Sand 3 In 32:1723	Same, In T. 2
Folies amoureuses, Les. (C.) Regnard. In T.	Héraclius espagnol, L'.; ou, La comédie fameuse.
In 32 :1908	Voltaire. In Œ. c. 9In 56:3809
DEPARTMENT TEND AND	OB OTATOTAL A MIL

In 32:1923 Hernani. (D.) Hugo. In T. 2.......In 32:1802 Homme de bien, Un. (C.) Augier......32:1668 Honneur est satisfait, L. (C.) Dumas. In T. c. 13. In 32:1743 Honneur et l'argent, L'. (C.) Ponsard. 32:1884 Horace. (T.) Corneille. In Chefs.-d' E. D. 1. In 32:1713 In Œ. c. 12.....İn **56:**3812 II ne faut jurer de rien. De Musset. In Com. et pr. 2 In 32:1862 Impertinent, L.' Desmahis. In A. C. 6. In 32:1506 Impromptu de hostel de Condé, L. (C.) Montfleury. In Les contemporains de Molière 1. In 32:1775 Impromptu de Versailles, L'. (C.) Molière. In CE.1. In 32:1851 Incognito, L'; ou, C'est l'habit qui fait le moine. Souvestre. In T. de la jeunesse......In 32:1931 Indicis, L'. (C.) Boquet-Liancourt. In T. de In 56:3807 Inspecteur général, L'. Mérimée. In CE. In 32:1840 Intérieur d'un bureau, L'; ou, La chanson. (C. V.) In 32:1921 D'Eglantine, épistolaire, L'. (C.) Intrigue In A. C. 8.....In 32:1508 Intrigue et amour. (D.) Dumas. In T. c. 7. In 32:1737 Invitation à la valse. (C.) Dumas. In T. 13. In 32:1743 Iphigénie. (T.) Racine. In T. c.....In 32:1900 Same. In Œ. poët. 3......ln 32:1903 Jeu de l'amour et du hasard, Le. (C.) Marivaux. In A. C. 5In 32:1505 Jeunes et les vieux, Les. (C.) Serret. In Les heures perdues......In 31:1549 Joueur, Le. (T.) In Nouveau T. Anglois. Oueur, Le. (C.) Regnard. In T....In 32:1520 Same. In Masson's French classics vi....In 1:4132 Juif et le moine, Le. (Dia.) About. In Causeries 2. In 56:4002 Jules César. (Tragédie de Shakespeare.) Voltaire. In Œ. e. 9.....In 56:3809 Kean; ou, Désordre et génie. (C.) Dumas. In T. c. 4.....Laird de Dumbiky, Le. (C.) Dumas. In T. c. 6. In 32:1736 T. c. 4......In 32:1734

Légataire universel, Le. (C.) Regnard. In T. In 32:1908 Legs, Le. (C.) Marivaux. In A. C. 5. In 32:1505 •B:16.10 Libraire du Pont-Neuf, Le; ou, Les romans. (Ba.) In Les contemporains de Molière 2..... In 32:1776 Lion amoureux, Le. (C.) Ponsard........32:1886 Lionnes pauvres, Les. (C.) Augier et Foussier. Lions et renards. (C.) Augier..........32;1670 Loge du portier, La. (Tab.-V.) Seribe. In E.In 32:1921 choisies I Lois de Minos, Les. (T.) Voltaire. In Œ. c. 6. In 56:3806 De Musset. In Com. et pr. 1. In 32:1861 Lorenzaccio. Lorenzino. (D.) Dumas. In T. c. 5. In Sz. 1165 Loterie de Francfort, La; ou, L'occasion fait le barron. Souvestre. In T. de la jeunesse. In 32:1931 In 32:1931 Louise; ou, La réparation. (C.V.) Seribe. In Œ, In 32:1723 In 32:1540 Mademoiselle de Belle-Isle. (D.) Dumas. In T. In 32:1852 Same. In Œ. e. 4......In 32:1856 In 32:1560 Mansarde des artistes, La. (C. V.) Scribe. Œ. choisies 2..... ...In **32:**1922 Marâtre, La. (D.) Balzac. In Œ. c. 18. In 56:3138 Marchand de Londres, Le; ou, L'histoire de George Barnwell. (T.) Lillo. In Nouveau T. Anglois. In 32:1520 In T. e. 12. Marbrier, Le. (D.) Dumas. In 32:1742 Maréchale d'Ancre, La. (D.) De Vigny. In T. c. In 32:1950 Marguerite de Sainte-Gemme. (C.) Dudevant. In 32:1732 Mari retrouvé, Le. (C.) Dancourt In A. C. 2. In 32:1502 Mariage d'argent, Le. (C.) Scribe. In Œ. choisies 2....In **32:**1922 Mariage de Victorine, Le. (C.) Dudevant. T. c. de George Sand 2.......ln 32:1722 Mariage fait et rompu, Le. (C.) Dufresny. A. C. 2.....In 32:1502 Mariage forcé, Le. (C.) Molière. In C. 1. In 32:1851 Same. In Œ. 2,..... In 32:1854

Mariage sous Louis XV., Un. (C.) Dumas. In	Mousquetaires, Les. (D.) Dumas. In T. c. 9.
T. e. 5	Muses galantes, Les. (Ba.) Rousseau. In E e. 8.
Marie Tudor. (T.) Hugo. In T. 3In 32:1803 Marielle. (C.) Dudevant. In T. de Nohant.	In *56:3618 Nanine; ou, Le préjugé vainen. (C.) Voltaire.
In 32:1725	In A. C. 57
Marion de Lorme. (D.) Hugo. In T. 2In 32:1802	Same, In Œ. e. 7
Marquis de Villemer. (C.) Dudevant. In T. de George Sand 4	Napoléon Bonaparte; ou, Trente ans de l'histoire de France. (D.) Dumas. In T. c. 1In 32:1731
Marriane, La. (C. V.) Scribe. In Œ. choisies 3.	Nicomède. (T.) Corneille. In T. 2In 32:1712
In 32 :1923	Same. In Chefs-d' Œ. d. 2In 32:1714
Marrons du feu, Les. (D. poëme.) De Musset. In	Ninette à la cour; on, Le caprice amouroux. (C.)
Premières poésies	Favart. In A. C. 6
temporains de Molière 2	In 32:1731
Matinée de Don Juan, Une. (Fr.) De Musset. In	Nouveau Pourceaugnac, Le. (C. V.) Seribe. In
Mélanges de littérature et de critiqueIn 56:4793	Œ. choisies 1
Mauprat. (D.) Dudevant. In T. c. de George Sand 3In 32:1723	Nuit de la garde nationale, Une. (V.) Scribe. In
Méchant, Le. (C.) Gresset. In A. C. 5.	Nuit de Noel, La. Dudevant. In T. de Nohant.
In 32 :1505	In 32:1725
Mèdecin malgré lui, Le. (C.) Molière. In Œ. 1.	Nuit Venitienne, La. De Musset. In Com. et pr.
Same. In Œ. 2. In 32:1851 In 32:1854	In 32:1861
Médecin volant, Le. (C.) Boursault. In Les	Edipe. (T.) Voltaire. In TIn 32:1960 Same. In E. c. 1
contemporains de Molière 1In 32:1775	Edipo chez Admète. (T.) Dueis. In Chefs-d'E.
Mélicerte. (Pa.) Molière. In Œ. 2In 32:1854	T. de DueisIn 32:1540
Mémoires d'un colonel de hussards. (C. V.) Scribe.	Olimpie. (T.) Voltaire. In Œ. e. 5In 56:3805
In (E. choisies 1	Ombre de Molière, L'. (C.) Brécourt. In Les
Ménechmes, Les. (C.) Plautus trans. by Rotrou. In Plauti Com. 2	contemporains de Molière 1
Ménechmes, Les; on, Les jumeaux. (C.) Regnard.	Com. et pr. 1
In TIn 32:1908	On ne saurait penser à tout. De Musset, In Com. et pr. 2
Menteur, Le. (C.) Corneille. In T. 1. In 32:1711	et pr. 2
Same. In Chefs-d' Œ. d. 1	In 32:1520
Menteur véridique, Le. (C. V.) Scribe. In Œ. choisies 1	Oracle de la Sybile de Pansoust. (Ba.) In Les
choisies 1	contemporains de Molière 2
Méprises de l'amour, Les. (C.) Augier.	Oreste, (T.) Voltaire. In E. e 4In 56:3804 Orestie, L'. (T.) Dumas. In T. 12In 32:1742
32:1673 Mérope. (T.) Voltaire. In TIn 32:1960	Originaux, Les. (C.) Fagan. In A. C. 4.
Same. In Œ. e. 3In 56 :3803	In 32:1504
Métromanie, La. (C.) Piron. In A. C. 5.	Orphelin de la Chine, L'. (T.) Voltaire. In T.
Michel et Christine. (C. V.) Seribe, In Œ.	In 32:1960 Same. In Œ. c. 4
Charles 1 02,1021	Oscar. (C.) Boquet-Liancourt. In T. de famille.
Misanthrope, Le. (C.) Molière, In Œ. 1.	In 32 :1512
In 32:1851 Same. In Œ. 2	Othello, le more de Venise. Tragédie d'après
Mississipions Les Dudevent With Chiteur	Shakespeare. De Vigny. In T. cIn 32:1950 Ours et le pacha L' (Folie-V) Scribe In (E.
Mississipiens, Les. Dudevant. With Château des désentes	Ours et le pacha, L.' (Folie-V.) Scribe. In Œ. ehoisies 1
Mithradate. (T.) Racine. In T. c In 32:1900	Pamèla Giraud. (D. pièce.) Balzae. In Œ. e. 18.
Same. In Œ. poët. 2	In 56:3138
Mœurs du temps, Les. (C.) Saurin. In A. C. 6. In 32:1506	Pandore. (O.) Voltaire. In Œ. e. 9. In 56 :3809
Moïse, (T.) Chateaubriand. In (E. c. 3.	Parents de Province, Les. Abraham et Prével.
In 56: 3203	In T. de famille
Molière. (D.) Dudevant. In T. e. de George	
Sand 1In 32:1721	A. C. 7
M. de Pourceaugnac. (C. Ba.) Molière. In E. 2.	In 32:1772
In 32:1852 Same. In Œ. 3	Pastorale comique. Molière. In Œ. 2In 32:1854
M. Prudhomme au salon. Champfleury. In	Paul Jones. (D.) Dumas. In T. e. 4In 32:1734
Chien-Caillou	Pavė, Le. (Nouvelle dialoguée.) Dudevant. In T. de Nohant
M. Rousseau. (C.) Méry. In Nouveau T. de salon	Pélopides, Les; ou, Atrée et Thyeste. (T.)
Monte Cristo. (D.) Dumas, In T. e. 8.	Voltaire. In Œ. c. 6
In 32:1738	Phèdre. (T.) Raeine. In T. c
Mort d'Abel, La. (T.) Legouvé. In Chefs-d' (E.	Same. In Œ. poët. 3
T. de DucisIn 32:1540	Philinte de Molière, Le. (C.) D'Eglantine. In
Mort de Cæsar, La. (T.) Voltaire. In T.	A. C. 8 In 32:1508
Same. In Œ. e. 2	Philoctète. (T.) La Harpe. In Chefs-d'E. T. de
Mort de Henri III, La. Vitet. In E. c. 2.	Philosophe marié, Le; ou, Le mari honteux de
In 32:1956	l'étre. Destouches. In A. C. 4In 32:1504
111 02,11100	1 0. 1

Philosophe sans le savoir, Le. (C.) Sedaine. In A. C. 7
Philosophe sans le savoir, Le. (C.) Sedaine. In A. C. 7
In 32:1680 Pierrot Posthume. (Arlequinade.) Gautier. In Poisies pouvelles. In 31:737
Lemercier. In A. C. 8
Plaideurs, Les. (C.) Racine. In T. c. In 32:1900 Same. In Œ. poët. 2
Plus benu jour de la vie, Le. (C. V.) Scribe. In Œ. choisies 2
Plutus. Dudevant. In T. de Nohant. In 32:1725 Poëte Basque, Le. (C.) Poisson. In Les contemporains de Molière 1
In 32:1711 Same. In Chefs-d' (E. D. 1
Popularité, La. Delavigne. In TIn 32:1718 Portrait du peintre. Le: on La contre-critique de
l'école des femmes. (C.) Boursault. In Les contemporains de Molière 1
Préciouses ridicules, Les. (C.) Molière. In Œ. 1.
Same. In Œ. 1
fance. (C. V.) Scribe. In E. choisies 2.
Pressoir, Le. (D.) Dudevant. In T. c. de George Sand 2
Princesse de Navarre, La. (C. Ba.) Voltaire. In Œ. c. 9
CE. 14
Princesse de Navarre, La. (C. Ba.) Voltaire. In Œ. e. 9
In 32:1695 Prométhée. Quinet. In Œ. c. 8In 56:3568 Prude, La. (C.) Voltaire. In Œ. c. 7.
In 56:3807 Psyché. (C. Ba.) Molière. In Œ. c. 4.
In 32:1856 Pupille, La. (C.) Fagan. In A. C. 4.
In 32:1504 Same. In P
In *56:3618 Quarantaine, La. (C. V.) Scribe. In E. choisies 2.
In 32:1922 Quitte pour la peur. (C.) De Vigny. In T. c. In 32:1950
Réception fait par un gentilhomme de campagne à une compagnie choisie à sa mode qui le vient visiter. (Mascarade.) In Les contemporains de Molière 2
de salonIn 32:1847

Rédemption. Feuillet. In Sc. et pr. In 32:1772 Reine Margot, La. (D.) Dumas. In T. c. 6. Religion des imbéciles, La. Monnier 32:1858 Ressources de Quinola, Les. (C.) Balzac. (E. c. 18. Retour d'Ulysse, Le. (D.) Boquet-Liancourt. In In 32:1908 Rêve du mari; ou, Le manteau. (C.) Andrieux. In ..In 32:1507 Richard Darlington. (D.) Dumas. In T. c. 2. In 32:1732 Rodogune, princesse des l'arthes. (T.) Corneille. Rome sauvée; ou, Catilina. (T.) Voltaire. In T. In 32:1960 Rues de Paris, Les. (Ba.) In Les contemporains de In 32:1560 Secrétaire et le cuisinier, Le. (C. V.) Scribe. In Œ. choisies 1......In 32:1921 Servante du roi, La. (Acte IV.) De Musset. In In Œ. 1.....In 32:1851 Siège de Calais, Le. (T.) Belloi. In Chefs d' Œ. T. In 32:1560 Simple histoire. (C. V.) Scribe. In Œ. choisics 2. In 32:1922 Socrate. (Ouvrage D.) Voltaire. In Œ. c. 8. In 56:3808 Somnambule, La. (C. V.) Seribe. In Œ. choisies1. In 32:1921 Songe d' Auguste, Le. De Musset. In Œ. post. In 56:4797 Sophonisbe. (T.) Voltaire. In Œ. e. 5. In 56:3805

Sosies, Les. (C.) Plautus, trans. by Retrou. In Plauti Commedie 1	Vieille consine, La; ou, Il ne faut pas juger l'arbre d'après l'écorce. Souvestre. In T. de la jeunesse.
Soubrette de Clairon, La. (C.) Méry. In Nouveau T. de salon	Vieux célibataire, Le. (C.) D'Harleville. In A. C. 8. In 32:1508
Sourd, Le; ou, L'auberge pleine. (C.) Desforges. In A. C. 8	Village, Le. Scènes provinciales. Feuillet. In Sc. et com
Suite du menteur, La. (C.) Corneille. In T. 1.	Villefort. (D.) Dumas. In T. c. 8In 32:1738 Vingt-quatre Février. (D.) Dumas. In T. c. 11.
In 32:1711	Visite à Bedlam, Une. (C.) Scribe. In E. choisies 1.
Sur la grande route. (Pr.) Saint-Rémy. In T. de famille	Vrais moyens de parvenir, Les. (Ba.) In Les
Same. In É. é. 4	contemporains de Molière 2
Voltaire. In E. c. 9	Same. In E. e. 2
Same. In G. e. 2	German Drama.
Same. In G. 3. In 32:1855 Tartuffe de moeurs, Le. (C.) Chéron. In A. C. 7.	Abälard und Heloïse. (Po. mit Ges.) Hübner.
In 32 :1507	Mus. von Jäger. In K. A. f. LB. 54, In 32 :2091
Temple de la gloire, Le. (Féte.) Voltaire. In (E. e 9	Abellino. (Sch.) Zsehokke. In C. T. B. 46. In 32:2010
Testament de Madame Patural; ou, Ce qui vient du trompette s'en va au tambour. Souvestre. In	Same. In G. S. 15
T. de la jeunesse	Freytag. Mus. von Thiele. In K. T. S. 14. In 32:2153
In T. c	Abtheilung V. Zimmer IV. für Bagatellsachen; oder, Vor Gericht. (Genrebild mit Ges.) Salingré. In B. V. T. 3
Tour de Nesle, La. (D.) Dumas. 1n T. c. 3. In 32:1733	Acharner, Die. (L.) Aristophanes. Uebers, von Donner. In Comödien 2In 1:2846
Tour Saint-Jacques, La. (D.) Dumas. In T. c. 13. In 32:1743 This arms enchants, La. (Restaurado), Caution	Same. Uebers, von Westphal. In Haller's Humorist. Dichtung. 3
Tricorne enchanté, Le. (Bastonnade.) Gautier. In Poésies nouvelles	Same. Uebers. von Wieland. In Wieland's V. S. 34
Trois cousines, Les. (C.) Dancourt. In A. C. 2.	Acht Tage vernünftig. (L.) Pohl. In B. D. B. 10. In 32:2034
In 32:1502 Trois entr'actes pour l'amour médeein. Dumas. In	Adelbert vom Babanberge. (T.) Brachvogel. 32:2330 Admetus' Haus. (D. mit Ges.) Herder. In S.
Trois sœurs, Les. (C.) Boquet-Liancourt. In T. de	W. 15
famille	In C. T. B. 82
Troupes légères de l'encyclique, Les. (Scène de la	In 32:2277 Advokat seiner Ehre, Der. (Lebensbild.) Von
vie privée.) About. In Causeries 11n 56:4001 Turcaret. (C.) Le Sage. In A. C. 31n 32:1503	Saville. In K. V. S. 9
Same. ln E	Afrika-Reisender, Ein. (Pl.) Nach dem Franz.
Une famille du temps de Luther. Delavigne. In T. In 32:1718	won Winterfeld. In T. C. 95
Une nuit du midi. (D.) Méry32:1845 Urbain Grandier. (D.) Dumas. 1n T. 11. In 32:1741	Mus. von Butenuth. In D. T. 1In 32:2051 Afrikanerin im Kalau, Die. (Parodistische Po. mit Ges.) Salingré. In B. D. B. 30In 32:2044
Urne, L'. Feuillet. In Sc. et comIn 32:1771 Vacances de Pandolphe, Les. (C.) Dudevant. In	Agamemnon. (T.) Æschylus. Uebers. von Don- ner. In ComödienIn 1:2812
T. c. de George Sand 2	Agnes Bernauer. (D. G.) Böttger. In Gedichte. In 31:423
Vautrin. (D.) Balzac. In E. e. 18. In 56:3138 Venceslas. (T.) Rotrou. In Chefs-d' E. T.	Agnes Bernauer. (T.) Hebbel. In S. W. 3. In 56:572 Agnete and der Wermenn (D. G.) Andersen In
Vengeance des marquis, La. (C.) De Villiers.	Agnete und der Mermann. (D. G.) Andersen. In W. 8
In Le contemporains de Molière 1In 32:1775 Verre d'eu, Le; ou, Les effets et les causes. (C.) Saribo, Lu (C. choisins 5	Albert Lortzing. (Genrebild mit Ges.) Oppen-
Scribe. In E. choisies 5	heim.) In K. A. f. LB. 51
Veuvage double. Le. (C.) Dufresny. In A. C. 2. In 32:1502	Alceste. (S. Sp.) Wieland. In S. W. 28. In 56:1914
Veuve inconsolable, Une; ou, Planète et satellites. Méry. In T. de salon	Alfred der Grosse. Körner. In S. W. 4. In 56:732

In K.

Alkestis. (T.) Euripides. Uebers. von Minekwitz. In Dramen 6	
Alles für's Kind! (Po. nit Ges.) Hübner. Musik von Arndt. In K. A. f. LB. 22	Alkestis. (T.) Euripides, Uebers, von Minck- witz. In Dramen 6
Almanda, die wohlthätige Fee. Engel. ed. In Deutsche P. 4	Alles für's Kind! (Po. mit Ges.) Hübner. Musik
Alpenkönig und der Menschenfeind, Der. (Komisches Märchen.) Raimund. In C. T. B. 29. Alte Jungfer, Die. (L.) Lessing. In W. 1. In 53:755 Same. In S. S. 2	Almanda, die wohlthätige Fee. Engel. ed. In
Alpenkönig und der Menschenfeind, Der. (Komisches Märchen.) Raimund. In C. T. B. 29. Alte Jungfer, Die. (L.) Lessing. In W. 1. In 53:755 Same. In S. S. 2	Deutsche P. 4
In 56:755	In 56:607
In 56:755	Alpenkönig und der Menschenfeind, Der. (Komisches Märchen.) Raimund. In C. T. B. 29. In 32:2006
Alte und das neue Jahr, Das; oder, Am Sylvesterabend. (D. S.) Bauermeister. In B. D. B. 33. In 32:2046 Alter Dienstbote, Ein. (Genrebild.) Hahn. In B. D. B. 23. In 32:2041 Am Brunnen. (Genre-S. mit Ges.) Görner. In D. T. 10. In 32:2060 Am Klavier. (L.) Nach dem Französischen von Uhde. In B. D. B. 23. In 32:2051 Am Omnibus. (Genrebild mit Ges.) Hahn. In T. C. 53. In 32:2251 Am Rhein, am Rhein! (Festsp.) Brentano. In G. S. 7. In 56:156 Amerikanisches Duell, Ein. (L.) Moser. In T. C. 46. In 56:156 Amerikanisches Duell, Ein. (L.) Moser. In T. C. 46. In 56:700 An der Grenze. (Genrebild mit Ges.) Von Saville. Mus. von Lang. In K. A. f. LB. 90. In 32:2098 Andromache. (T.) Euripides. Uebers. von Minckwitz. In Dramen 11. In 1:2927 Angenommen! (L.) Heigel. In B. D. B. 22. In 32:2040 Angot, die Toehter der Halle. (Komische O.) Chairville, Siraudin, und Koning. Trans. by Langer. Mus. von Locoeq. In N. W. T. 34. In 32:2040 Annoyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2072 Anonyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2072 Annonyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2072 Annonyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2073 "Anti-Xantippe," Die; oder, Krieg den Frauen. (L.) Kneisel. In K. V. SB. 5. In 32:2073 Antonius und Kleopatra. (T.) Sohakespeare. Uebers. von Heyse. In D. W. 12. In 32:2004 Antonio Perez. (T.) Gutzkow. In D. W. 12. In 32:2561 Same. Uebers. von Schlegel. In D. W. 5. (Schlegel und Tieck). In 32:2569 Antrascheck und Juratseheek; oder, Die Rüuber in Siebenbürgen. Engel, ed. In Deutsche P. 5. In 32:2561 Arzt, Ein. (L.) Hesse. In K. A. f. LB. 2. In 32:2081 Aschenbrödel. (D. Märchen.) Grabbe, In S. W. 1 In 56:657 Arzet, Ein. (L.) Hesse. In K. A. f. LB. 2. In 32:2081	Tito ourgion, and the
Alte und das neue Jahr, Das; oder, Am Sylvesterabend. (D. S.) Bauermeister. In B. D. B. 33. In 32:2046 Alter Dienstbote, Ein. (Genrebild.) Hahn. In B. D. B. 23. In 32:2041 Am Brunnen. (Genre-S. mit Ges.) Görner. In D. T. 10. In 32:2060 Am Klavier. (L.) Nach dem Französischen von Uhde. In B. D. B. 23. In 32:2051 Am Omnibus. (Genrebild mit Ges.) Hahn. In T. C. 53. In 32:2251 Am Rhein, am Rhein! (Festsp.) Brentano. In G. S. 7. In 56:156 Amerikanisches Duell, Ein. (L.) Moser. In T. C. 46. In 56:156 Amerikanisches Duell, Ein. (L.) Moser. In T. C. 46. In 56:700 An der Grenze. (Genrebild mit Ges.) Von Saville. Mus. von Lang. In K. A. f. LB. 90. In 32:2098 Andromache. (T.) Euripides. Uebers. von Minckwitz. In Dramen 11. In 1:2927 Angenommen! (L.) Heigel. In B. D. B. 22. In 32:2040 Angot, die Toehter der Halle. (Komische O.) Chairville, Siraudin, und Koning. Trans. by Langer. Mus. von Locoeq. In N. W. T. 34. In 32:2040 Annoyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2072 Anonyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2072 Annonyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2072 Annonyme Ohrfeige, Eine. (L.) Nach dem Französischen. Karl. In B. D. B. 5. In 32:2073 "Anti-Xantippe," Die; oder, Krieg den Frauen. (L.) Kneisel. In K. V. SB. 5. In 32:2073 Antonius und Kleopatra. (T.) Sohakespeare. Uebers. von Heyse. In D. W. 12. In 32:2004 Antonio Perez. (T.) Gutzkow. In D. W. 12. In 32:2561 Same. Uebers. von Schlegel. In D. W. 5. (Schlegel und Tieck). In 32:2569 Antrascheck und Juratseheek; oder, Die Rüuber in Siebenbürgen. Engel, ed. In Deutsche P. 5. In 32:2561 Arzt, Ein. (L.) Hesse. In K. A. f. LB. 2. In 32:2081 Aschenbrödel. (D. Märchen.) Grabbe, In S. W. 1 In 56:657 Arzet, Ein. (L.) Hesse. In K. A. f. LB. 2. In 32:2081	Same. In S. S. 2
Lerabend. (D. S.) Bauermeister. In B. D. B. 33.	Alte and das neue Jahr, Das; oder, Am Sylves-
Alter Dienstbote, Ein. (Genrebild.) Hahn. In B. D. B. 23	terabend, (D. S.) Bauermeister, In B. D. B. 33.
Am Omnibus. (Genrebild mit Ges.) Hahn. In T. C. 53	Altor Diensthote Win (Genrebild) Huhn In R
Am Omnibus. (Genrebild mit Ges.) Hahn. In T. C. 53	Am Brunnen. (GenreS. mit Ges.) Görner. In
Am Omnibus. (Genrebild mit Ges.) Hahn. In T. C. 53	Am Klavier. (L.) Nach dem Französischen von
Amerikanisches Duell, Ein. (L.) Moser. In T. C. 46	Uhde, In B. D. B. 23
Amerikanisches Duell, Ein. (L.) Moser. In T. C. 46	C. 53
An der Grenze. (Genrebild mit Ges.) Von Saville. Mus. von Lang. In K. A. f. LB. 90. In 32:2098 Andromache. (T.) Euripides. Uebers. von Minckwitz. In Dramen 11	Am Rhein, am Rhein! (Festsp.) Brentano. In G. S. 7
An der Grenze. (Genrebild mit Ges.) Von Saville. Mus. von Lang. In K. A. f. LB. 90. In 32:2098 Andromache. (T.) Euripides. Uebers. von Minckwitz. In Dramen 11	Amerikanisches Duell, Ein. (L.) Moser. In
Andromache. (T.) Euripides. Uebers. von Minckwitz. In Dramen 11	Amphitryon. (L.) Kleist. In G. S. I. In 56:700
Andromache. (T.) Euripides. Uebers. von Minckwitz. In Dramen 11	An der Grenze. (Genrebild mit Ges.) Von Saville. Mus. von Lang. In K. A. f. LB. 90.
Angenommen! (L.) Heigel. In B. D. B. 22. In 32:2040 Angot, die Toehter der Halle. (Komische O.) Clairville, Siraudin, und Koning. Trans. by Langer. Mus. von Loeoeq. In N. W. T. 34	Andromache. (T.) Euripides. Uebers. von
Angot, die Toehter der Halle. (Komische O.) Clairville, Siraudin, und Koning. Trans. by Langer. Mus. von Loeoeq. In N. W. T. 34	Minckwitz. In Dramen 11In 1:2927 Angenommen (L.) Heigel. In B. D. B. 22.
Antonios et al. (L.) Kneisel. In K. V. SB. 5	In 32:2040 Angot die Toehter der (Julie (Komische ()) Chair-
Antonios et al. (L.) Kneisel. In K. V. SB. 5	ville, Siraudin, und Koning. Trans. by Langer.
Antonios et al. (L.) Kneisel. In K. V. SB. 5	Mus. von Locoeq. In N. W. T. 34In 32:2207 Anonyme Ohrfeige, Eine. (L.) Nach dem Fran-
Antonios et al. (L.) Kneisel. In K. V. SB. 5	zösischen. Karl. In B. D. B. 5In 32:2032
Antonius und Kleopatra. (T.) Shakespeare. Uebers, von Heyse. In D. W. 3. (Bodenstedt.) In 32:2561 Same. Uebers, von Schlegel. In D. W. 5. (Schlegel und Tieck)	"Anti-Xantippe," Die; oder, Krieg den Frauen.
Antonius und Kleopatra. (T.) Shakespeare. Uebers, von Heyse. In D. W. 3. (Bodenstedt.) In 32:2561 Same. Uebers, von Schlegel. In D. W. 5. (Schlegel und Tieck)	Antigone. (T.) Sophokles. Uebers. von Don-
Antonius und Kleopatra. (T.) Shakespeare. Uebers, von Heyse. In D. W. 3. (Bodenstedt.) In 32:2561 Same. Uebers, von Schlegel. In D. W. 5. (Schlegel und Tieck)	Same. In C. T. B. 19
Antonius und Kleopatra. (T.) Shakespeare. Uebers, von Heyse. In D. W. 3. (Bodenstedt.) In 32:2561 Same. Uebers, von Schlegel. In D. W. 5. (Schlegel und Tieck)	Antonio Perez. (T.) Gutzkow. In D. W. 12.
Same. Uebers. von Schlegel. In D. W. 5. (Schlegel und Tieck)	Antonius und Kleopatra. (T.) Shakespeare.
Same. Uebers. von Schlegel. In D. W. 5. (Schlegel und Tieck)	Uebers, von Heyse. In D. W. 3. (Bodenstedt.)
Antrascheck und Juratseheck; oder, Die Räuber in Siebenbürgen. Engel, ed. In Deutsehe P. 5. In 32:2070 Ariadne-Libera. (M.) Herder. In S. W. 15. In 56:637 Same. In Ausgew. W. 1	Same. Uebers. von Schlegel. In D. W. 5. (Schlegel
in Siebenbürgen. Engel, ed. In Deutsche P. 5.	Antrascheck und Juratseheck; oder, Die Räuber
Ariadne-Libera. (M.) Herder. In S. W. 15.	in Siebenbürgen. Engel, ed. In Deutsche P. 5.
Same, In Ausgew. W. 1	Ariadne-Libera. (M.) Herder. In S. W. 15.
einen Herrn.) Mylius. Mus. by Thiele. In K. A. f. SS. 4	Same, In Ausgew. W. 1
Arzt, Ein. (L.) Hesse. In K. A. f. LB. 2. In 32:2081 Aschenbrödel. (D. Märchen.) Grabbe. In S. In 32:235	Armer Klosterbruder, Ein. (SS. mit Ges. für einen Herrn) Mylins, Mus by Thiele In K
Aschenbrödel. (D. Märchen.) In 32:2081 Grabbe, In S. In 32:2081	A. f. SS. 4
Aschenbrödel. (D. Märchen.) Grabbe, In S.	In 32 :2081
Aschenbrödel; oder, Der gläserne Pantoffel. (Weihnachts-K. mit Ges. und Tanz.) Görner, ed. Mus. von Stiegmann. In D. T. 5	Aschenbrödel. (D. Märchen.) Grabbe, In S.
Mus. von Stiegmann. In D. T. 5	Aschenbrödel; oder, Der gläserne Pantoffel.
Auf Alsen. (Genrebild mit Ges.) Sehröder, Mus. von Hauptner. In B. D. B. 22In 32:2040	Mus. von Stiegmann, In D. T. 5 In 32:2055
10. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Auf Alsen. (Genrebild mit Ges.) Schröder, Mus.
	10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

Auf Ihr Wort, Madame! (L.) Thomas. In 32:2100 uf Posten am Weihnachts-Abend. (Genrebild mit Ges.) Hahn. Mus. von Hauptner. In B. D. В. 30.....ln 32:2044 In 32:2204 Auf Vorposten bei Metz. (Militair. Schw. mit Ges.) In 32:2058 Aufgeregten, Die. (Politische D.) Göthe. In S. W. 2. In 56:351
Same. In S. W. 18. In 56:370
Aus Cayenne. (Volkssch.) Dorn. In N. W. T. 9. In 32:2202 Aus der Franzosenzeit. (Zeitbild.) Nach Reuter's "Ut de Franzosentid" Gassman und Krüger ed.) In 32:2177 Same. In B. D. B. 13......In 32:2036 Aus dem Papierkorb. (D.) Paul. In K. A. f.
L.-B. 19 In S2:2084

Aus dem Stegreif. (Festsp.) Weilen. In N. W.
T. 54 In 32:2211

Aus Vorsieht. (L.) Trieseh. In N. W. T. 57. In 32:2212 Bauer als Millionar, Der; oder, Das Mädehen aus der Becker's Geschichte; oder, Am Hochzeitstage. (Lsp.) Jacobson. Mus. von Conradi. In B. D. Bei Bismarck. (Sehw.) Bauermeister. In B. D. B. 35. In 32:2047 Bei Onkel Krummacher! (Schw.) Paul. In K. A. Beiden Helden, Die. (D. S.) Dorn. In T. C. 75. In 32:2256 Beiden Klingsberg, Die. (L.) Kotzebue. T. B. 84. In 32:2017

Beiden Veroneser, Die. Shakespeare. Uebers. von Schlegel. In D. W. 7. (Schlegel und Tieck.) In 32:2570 Beim Standesbeamten. (Genrebild.) Mylius. In T. C. 64...... In 32:2253

Bengalischer Tiger, Ein; oder, Der weisse Othello. (Po.) Hermann. In B. D. B. 23ln 32;2041 Same. In T. C. 35
Berliner Bonne, Eine. (Po. mit Ges.) Hahn. In B. D. B. 24
111 62.4004
Bernsteinhexe, Die. (H. Sch.) Laube. In D. W. 3. In 32:2473
Besondere Kennzeiehen. (L.) Bauermeister. In
Besondere Kennzeiehen. (L.) Bauermeister. In K. A. f. LB. 47
Name
Bis der Rechte kommt! (L. Sp.) Gumbert. In B. D. B. 7
Blumen, Die, (Spl. in Versen.) Körner, In S. W. 4.
In 56:732
Blumen im Haar. (SS. für eine Dame.) Kohler. In K. A. f. SS. 14
Blumen-Käthchen. (K. SS. für eine Dame.) Anders. In B. D. B. 27
Blutige Pantoffel an der Kirchhofsmauer, Der; oder, Das vergiftete Dreienbrödehen. Chemnitz. In W. T. 10
Böse Zungen. (Sch.) Laube. In D. W. 11. In 32:2481
Brandenburger und Lothringerin; oder, Eine friedliche Eroberung. (Sch. mit Ges.) Volger. Mus. von Heyer. In K. A. f. LB. 73In 32:2095
Brandstätte, Die. (Po. mit Ges.) Desloges. In K. A. f. LB. 20
Bratpfanne, Die. (Po. mit Ges.) Reuter. Uehers. von Görss. Mus. von Mansdorff. In K. A. f. LB. 99
Braut auf Lieferung, Eine. (L.) Federici. Uebers. von Tietz. In K. V. SB. 1
In 32:2011 Same. In S. W. 5In 56:1253

Braut, etc., (continued.)— Same In W. 6
Same In W. 6
Brautfahrt, Die; oder, Kunz von der Rosen. (L.) Freytag. In D. W. 1
Bräutigam der seine Braut verheirathet, Ein. (L.) Wehl. In B. D. B. 2
Franzosischen von Denecke. In B. D. B. 32.
Brüder, Die. (L.) Terentius. In C. T. B. 54. In 32:2011
Same. Uebers, von Herbst. In Lustspiele 3. In I:3943
Brüderchen versprich dich nicht. (L.) Thiele. In K. T. 21
Brunnenmädchen von Ems, Das. (L.) Horn. In K. V. SB. 32
Brutus. (D. zur Musik.) Herder. In S. W. 15. In 56 :637
In 56:637 Bummelfritze. (Schw. mit Ges.) Mylius. Mus. von Thiele. 1n K. T. S. 5
In 56:351 Same
In 56:678
Cameliendame, Die. (D.) Dumas, fils. Uebers. von Meindl. In C. T. B. 104
B. 22
Carlchen's erste Liebe. (Po.) Paul. In B. D. B. 22 In 32:2040 Caron mit den abgeschidnen Geisten. (T.) Saehs. In Dichtungen 3 In 31:1458 Cassis Pascha. (Po. mit Ges.) Nach dem Französischen von Treuman. In N. W. T. 37. In 32:2208
Cavalier und Arbeiter. (T.) Klein. In D. W. 3.
B. D. B. 31In 32:2045
Abth. II. (Schäferspl.) Lauer. In W. T. 7.
Christian Schybi. (Volksseh.) Feierabend. In B. V. S. 17
Christiane. (Schw.) Gondinet. Uebers.von Mautner. In N. W. T. 14
Christin, Die. (T.) Kolisch. In N. W. T. 71. In 32:2215 Christoph Wagner. Engel. ed. In D. P. 5.
In 32:2070 Citronen. (L.) Rosen. In W. 10In 32:2555.10
Claudine von Villa Bella. (S. sp.) Göthe. In S. W. 2
Same In 56:357 Same In S. W. 17 In 56:370 Same In S. W. 30 In 56:376
Clavigo. (T.) Göthe. In S. W. 2In 56:351
Same. In 56:357 Same. In S. W. 4 In 56:363 Same. In C. T. B. 28 In 32:2006
Clementina von Porretta. (D.) Wieland. In S. W. 28
Cona Rienzi. (T.) Mosen. In S. W. 3 In 56:852 Comodiantin aus Liebe, Die. (L.) Kotzebue.
Comödie der Irrungen. (C.) Shakespeare. Uebers. von Schlegel. In D. W. 6. (Schlegel and Tieck.)
Von Schlegel. In D. W. 6. (Schleger and Tieck.) In 32:2570

173

Compromittirten, Die. (L.) Rosen. In W. 1. In 32:2555.1
Mylius. Mus. von Thiele. In K. A. f. SS. 2.
Constantinoples Fall. (Sch.) Spindler. In Winterzeitvertreib 2
Coriolanus. (T.) Shakespeare. Uebers. von Schlegel. In D. W. 5. (Schlegel und Tieck.)
Same. Uebers, von Wilbrandt. In D. W. 11. (Bodenstedt.)
Cristofero Colombo. (D. G.) Rückert. In G. P. W. 10
Culturkampf in der Bronze, für heitere Natur- forscher und verwandte Gemüther. Reymond.
Cyclop, Der. (Satyrspl.) Euripides. In C. T. B. 59. (See also Kyklops.)
Cyrus, König von Persien. Engel. ed. In D. P. 3. In 32:2070
Damon; oder, Die wahre Freundschaft. (L.) Lessing. In S. S. 2
Darwinianer, Der. (L.) Von Schweitzer. In K. V. SB. 26
Das war ich! oder, Die höse Nachbarin. (Schw.) Hutt. In B. D. B. 21
Delicator Auftrag, Ein. (L.) Nach dem Französischen. Ascher. In N. W. T. 31 In 32;2207 Demetrius. (T.) Hebbel. In S. W. 6 In 56:575 Demetrius. (T.) Laube. In D. W. 12 In 32;2482 Demetrius. (T.) Schiller. In S. W. 7 In 56:1255 Same. In W. 12
Deutsche Pariserin, Eine. (L.) Birch-Pfeiffer. In D. W. 6
In 32:2555.9 Deutsches Mädchen im Elsass, Ein. (L.) Kneisel. In K. V. SB. 19
In 56:573 Diamant des Geisterkönigs, Der. (Z. Sp.) Raimund. In C. T. B. 62
Dichter und Wäscherin. (L.) Ring. In B. D. B. 6. In 32:2032
Diener zweier Herren, Der. (L.) Goldoni. In C. T. B. 38
(cenw.) von oavme. 111 1. C. 31111 32;2246

Dienstpflicht. (Seh.) Iffland. In C. T. B. 105. In 32:2021 Diner de Province in Paris, Ein. Spindler. Scenen und Geschichten 2......In 59:939 Dir wie mir; oder, Dem Herrn ein Glas Wasser. (Schw.) Nach dem Französischen von Ascher. In T. C. 57 In 32:2252
Same. In B. D. B. 17 In 32:2038
Same. Uebers. von Sanftleben. In K. A. f. L.-B. 17. In 32:2084 In 56:753 Don Carles, Infant von Spanien. (D. G.) Schiller. In C. T. B. 26. In 32:2006 Same. In S. W. 3. In 56:1251In 56:1268 Same. In W. 3......In 56:1261 Don Guano; eder. Der steinerne Gastwirth. Chemnitz. In W. T. 4......In 32:2290 Don Juan; oder, Der steinerne Gast. Engel. ed. In D. P. 3.....In 32:2070 Don Juan aus Familien-Rücksichten, Ein. (Schw. mit Ges.) Hahn. In B. D. B. 16......In 32;2037 Don Juan in Wiesbaden. (Schw.) Trautmann. In Don Ranudo de Colibrados; oder, Armuth und Hoffart. (L.) Kotzebue. In C. T. B. 98. In 32:2020 Donauweib, Das. (Der erste Akt.) (Sch.) Tieck. ..ln **56**:1612 In S. 13..... Donna Diana. (L.) Moreto. In C. T. B. 15. In 32:2003 Donnerstag. (L.) Sittenfeld. In K. A. f. L.-B 96. In 32:2100 Dorfbürgermeister. (Po.) Schumacher. In K. T. 3......In 32;2074 Dramatische Hausknecht, Der. (S.-S. für einen Herrn.) Kohler. In K. A. f. S.-S. 8....In 32:2132 Drei Frauen und Keine. (Po.) Kettel. In T. C. 100. In 32:2260 (Weihnachts-Komödie mit Drei goldene Aepfel. Ges. und Tanz.) Görner. ed. In D. T. 9. In 32:2059 Drei Paar Stiefel. (Sehw.) Hesse. In K. A. f. L. B. 78......In 32:2096

Durch Nussschalen. (Schw.) Hahn. In K. A. f. LB. 72	Ende gut, Alles gut. (C.) Shakespeare. Uebers. von Schlegel. In D. W. 7. (Schlegel und Tieek.) In 32:2570
Mus. von Bial. In B. V. T. 7	Engel, Ein. (Sehw.) Rosen. In W. 5. In 32:2555.5
Same. In S. W. 1	Englisch! (L.) Görner. In T. C. 6In 32:2242 Entfesselte Prometheus, Der. (D. G.) Herder, In Ausgewählte W. 1
Same. In W. 3	Entführung, Die. (L.) Feierabend. In B. V.S. 16. In 32:1990 Epiccena; oder, Das stille Frauenzimmer. (L.)
T. C. 8	Nach Jonson von Tieck. In S. 12In 56:1611 Epidemisch. (Schw.) Schweitzer. In K. V. SB. 17
Ehestands-Exercition. (S. Sz. für eine Dame.) Genée. In B. D. B. 8	Epimenides Erwaehen, Des. (Festsp.) Göthe. In S. W. 2
Ehrenwort, Ein; oder, Er kennt den Dienst! (Po. mit Ges.) Heiter. Mus. von Conradi. In B. D. B. 18	Same. In 56:357 Same. In S. W. 18. In 56:370 Er experimentirt. (L.) Hollpein. 1n B. V. T. 6.
Ehrlich Bäckin mit ihren drei vermeinten Liebsten, Die. (Po.) Ayrer. In N. W. T. 65ln 32:2213 Ehrlich währt am längsten. (Seh.) Becks. In	In 32:2282 Er hat etwas vergessen. (Genrebild.) Berthold. In B. V. T. 7
K T 2 In 32.2075	111 32,2032
Eidechse, Die. (L.) Von Schweitzer. In K. V. SB. 10	Er ist Baron! (Po. mit Ges.) Hahn. Mus. von Hauptner. In B. V. T. 3
Einberufen I oder, Mit Gott für König und Vater-	Same. In B. D. B. 3
land. (Po. mit Ges.) Salingré. Mus. von Bial. In B. D. B. 31	Er kann nicht laehen. (D. Sz.) Zelau. In N. W. T. 48. In 32:2210 Er konmt! (SSp. für eine Dame.) Paul. In K.
Same. In T. C. 83	A. f. L-B 12
Einer von der Feuerwehr. (Lebensbild mit Ges.) Kola. In N. W. T. 69	Er muss and Land. (L.) Bayard and Vailly. Uebers, von Thomas. In B. V. T. 5In 32;2281
Eingebildete Kranke, Der. (L. mit Ges. und Tanz.) Molière. Uebers. von Krais. In C. T. B. 33. In 32:2007	Er muss auf's Land. (L.) Friedrich. In K. V. SB. 18
Eingemauert! (Sehw.) Fritzsche, In K. A. f. L. B. 13	Er soll Dein Herr sein! (L.) Moser. In B. D. B. 6.
Eingeregnet! (Dramolet.) Paul. In K. A. f. LB. 7	In 32:2032 Er weiss nieht was er will. (Schw.) Herrmann. In T. C. 19
Genée. In B. D. B. 19	Erben des reiehen Onkels, Die. (L.) Van der Stemple, jr. In K. T. 25
Electra. (T.) Sophokles. Uebers. von Donner. In Tragödien	In 59:538 Erich der Bauernkönig, (Seh.) Prutz. In D. W. 2. In 32:2542
Elektra. (T.) Euripides. Uebers von Minekwitz. In Dramen 9	Erste Coulisse links. (Po. mit Ges.) Hahn. In B. D. B. 21
Elizabeth Charlotte. (Sch.) Heyse. In 32:2206 In S. W. 10. In 56:679	Erste Debut, Das. (SSz. mit Ges.) Dohm. In B. D. B. 6
Elizabeth von England. (H. D.) Birch-Pfeiffer. In D. W. 4	In 32:2241 Erste Narrenabend, Der. (H. L.) Rosen. In W. 5. In 32:2555.5
In 32:2403 Elpenor. (T.) Göthe. In S. W. 2In 56:351 Same	Erste Todte, Der. (Seh.) Hirthe. In K. A. f. LB. 43
Elzevir. (Genrebild mit Ges.) Wilken. In T. C. 2. In 32:2241	Same
Emilia Galotti. (T.) Lessing. In C. T. B. 13. In 32:2003	Same, In S. W. 30
Same. In D. In 32:2492 Same. In S. S. 2. In 56:760 Same. In W. 2. In 56:750 Same. In W. 2. In 56:756	Scribe and Legouvé. Uebers.von Ebeling and Reinhard. In B. V. T. 1
Emiliens Herzklopfen. (SS. mit Ges. für eine Dame.) Heiberg. In B. D. B. 21In 32:2046 Ende gut, Alles gut. (Schw.) Becks. In K. T. 2.	Essighändler, Der. (Sch.) Mercier. Uebers. von Grunert. In C. T. B. 39
In 32 :2075	In S. W. 6In 56:455

Eulenspiegel. (Po. mit Ges.) Mylius. In T. C. 98. In 32:2260
Eulenspiegel mit den Blinden, Der. (F. Sp.) Sachs. In Dichtung. 3
Eumenides, Die. (T.) Eschylus, Uebers, von
Eva in Paradiese. (L.) Weihe. In K. A. f. LB. 37.
In 32:2088 Falsche Eduard, Der. (Schw.) Neuse. In K. A.
Falsche Eduard, Der. (Schw.) Neuse. In K. A. f. LB. 80
Fabier, Die. (T.) Freytag. In D. W. 2.In 32:2365 Familie Carstens, Die. (Genrebild.) Stinde. In D. T. 10
Familie Hörner, Die. (Schw.) Anno. In K. V.
Familie Schroffenstein, Die. (T.) Kleist. In G.
128 HIG. 111 V) . 4
Fastnachtspiel vom Pater Brey. Göthe. In S. W. 2In 56:351
Same. In W. 5
Fatinitza. (K. O.) Zell und Genée. Mus. von Suppé. In N. W. T. 53
Faust. Ein Versuch. Chamisso. In W. 1.
Faust. (D. G.) Göthe
Same. In S. W. 2
Same. In S. W. 2In 56:357
Same. In S. W. 2 In 56:351 Same. In S. W. 2 In 56:357 Same. In W. 5 In 56:364
Faust und Gretchen. (Sz. mit Ges.) Jacobson. Mus. von Lang. In B. D. B. 2In 32:2030 Faust's Leben. (Fr.) Müller. In Dichtungen 1.
Mus. von Lang. In B. D. B. 2
Faust's Leben. (Fr.) Müller. In Dichtungen 1.
Same
Feinde. (L.) Rosen. In W. 7In 32:2555.7
Ferdinand Avelli. (D.) Birch-Pfeiffer. In D. W. 10
W. 10
Fernand. (Pariser Sittenbild.) Sardon. Ucbers.
Foot der Vandwerker Des (V.) Angele In C
T. B. 87 In 32:2018
Fest der Handwerker, Das. (V.) Angely. In C. T. B. 87
Feuer in der Mädchenschule, Das. (L.) Nach den Französischen von Förster. In K. A. f. L. B. 31.
den Französischen von Förster. In K. A. f. LB. 31. In 32 :2087
Same, Ucbers, von Reinicke. In B. D. B. 11.
Fideles Gefängniss, Ein; oder, Der Process.
(Schw.) Reuter. In T. C. 59
Fischerin, Die. (S. Sp.) Göthe. In S. W. 2.
In 58:351
Same. In S. W. 2
Fischermädehen Dass oder Hass und Liebe
(Lyrisches D.) Körner. In S. W. 4 In 56:732
Flotter Bursche von der Flotte, Ein; oder Krieg
mit Dänemark. (Schw. mit Ges.) Pohl. Mus.
Fischermädchen, Das; oder, Hass und Liebe. (Lyrisches D.) Körner. In S. W. 4ln 56:732 Flotter Bursche von der Flotte, Ein; oder Krieg mit Dänemark. (Schw. mit Ges.) Pohl. Mus. von Conradi. In B. D. B. 15
Fluch des Galilei, Der. (T.) Müller. In B. V. T. 4. In 32:2280
Fortunat. (C.) Tieck. In S. 3 In 56:1602
Fortunatus mit dem Wunschseckel, Der. (T.)
Sachs. In Dichtung. 3In 31:1458
Fragment aus dem Trauerspiel: Robert Guiskard, Herzog der Normänner. Kleist. In G. S. 3.
In 56:702 Französisch. (L.) Görner. In B. D. B. 3.
In 30.2021
Frau aus der City, Eine. (Sch.) Birch-Pfeiffer. In D. W. 3
V. T. 3 In 32:2279

Frauenherrschaft, Die. (L.) Aristophanes. Uebers, von Donner. In Lustspiele 3....In 1:2847 In 32:2091 Fräulein Höckerchen. (L.) Birch-Pfeisser. InIn 32:2314
 Freier in Lebensgefahr, Ein. (Schw.)
 Hopf. In B. D. B. 7

 B. D. B. 7
 In 32;2033

 Freigelst, Der. (L.)
 Lessing. In S. S. 1.
 In **56**:759 In 32:2404 Freund der Frauen, Der. (L.) Förster. In T. Friedenstifter, Dic. (Schw.) Flote. In B. D. In 32:2555.6 Froufrou. (Pariser Sittenbild.) Meilhac und Helévy. Uebers. von Mautner. In K. V. S.-B. 7. In 32:2172 Same. Uebers. von Meindl. In C. T. B. 94. In 32:2019 Frühstückstündehen, Ein. (Schw.) Görlitz.
Seitenstück zu "Das erste Mittagessen." In T. Fünfzehn Minuten vor'm Scheidungs-Termin. (Genrebild mit Ges.) Hahn. Mus. von Conradi. Für nervöse Frauen. (D. K.) Henrion. In B. D. Gänschen von Buchenau. (L.) Friedrich. In In 32:2555.1 Gasthaus-Abentheuer. (Po.) Birch-Pfeiffer. In D. W. 10......In 32:2320 Geadelter Kaufmann, Ein. (Lebensbild.) Görner. In D. T. 1......ln 32:2051 Gebildete Köchin, Die. (Po. mit Ges.) Bittner.
Mus. von Storch. In N. W. T. 50....In 32:2210
Gebildeter Hausknecht, Ein. (Po.) In B. D. B. 14. In 32:2036

Gefesselte Prometheus, Der. (T.) Æschylus.	Glübende Kohle Die (I.) Wohl und Horn In
Uebers, von Donner. In TragödienIn 1:2812	Glühende Kohle, Die. (L.) Wehl und Horn. In B. D. B. 8
Gegenseitig! (L.) Schütz. In B. D. B. 29. In 32 :2044	Goldbauer. (Sch.) Birch-Pfeiffer. In D. W. 3, In 32:2313
Geheime Agent, Der. (D.) Hackländer. In W. 15.	Goldberg. (H. Sch.) Heyse. In G. W. 10.
In 58:1294 Geheimniss; der jungen Mamsell, Das, oder:	Golo und Genoveva. (Sch.) Müller. In Dich-
Charlottens Memoiren. (Po. mit Gesang.) Mylius,	tungen 2In 31:1285
Mus. von Mannstädt. In K. A. f. LB. 10. In 32 :2082	Same
Geheimniss des Königs, Ein. (H. L.) Grahl.	C. 41In 32 :2249
Geheimniss des Königs, Ein. (H. L.) Grahl. In D. T. 4	Göttergespräche. Wieland. In Ausgew. W. 3. In 56:1825
In 32:2214	Göttin der Vernunft, Die. (T.) Heyse. In G. W. 9In 56:678
Gehörnte Siegfried, Der. (Vo.) 'Hebbel. In Nibelungen. S. W. 5	W. 9In 56:678 Götz von Berlichingen mit der eisernen Hand. (Sch.)
Geist der Berge, Der. (Weihnachts-C.) Görner. In D. T. 6	Göthe. In C. T. B. 20
Geizige Der. (L.) Molière, Uebers, von Krais.	Same. In S. W. 31
In U. 1. D. 2 32,2001	Same. In S. W. 1
Geld und Pfinder! (Po.) Kläger, In K. A. f. LB. 39In 32 :2088	Same. In S. W. 30
Gelehrte, Der. (T.) Freytag. In D. W. 1.	Same. In W. 3
In 32:2365 Gelehrten Frauen, Die. (L.) Molière. Uebers.	Gouvernante, Die. (Po.) Körner. In S. W. 3.
von Gassmann. In C. T. B. 71In 32:2015	Grade Weg der beste. Der. (L.) Kotzehue In
Gemma von Arth. (Volkssch.) Bornhauser. Umgearbeitet von Stocker. In B. V. S. 10.	B. D. B. 27
* In 32: 1992	Graf aus dem Buche, Der. (L.) Schlesinger. In B. D. B. 14ln 32:2036
Genius und Genie, oder: Dessoir als Ehevermittler. (L.) Volger. In K. A. f. L-B. 76In 32:2096	B. D. B. 14ln 32:2036 Graf Essex. (T.) Laube. In D. W. 8In 32:2478
Genoveva. Engel. ed. In D. P. 4In 32:2070	Graf von Hammerstein, Der. (HSch.) Wilbrandt.
Genoveva. (T.) Hebbel. In S. W. 3. In 56:572	Graf von Hammerstein, Der. (HSeh.) Wilbrandt. In B. V. T. 8
Geschäftsfreund, Ein. (L.) Grahl. In D. T. 10.	In 32:2365
In 32:2060 Geschichte Gottfriedens von Berliehingen mit der	Gräfin Esther, Die, Gutzkow. In V. S. 4.In 56:493 Gräfin von Somerive. (Sch.) Barrière und Prébois.
eisernen Hand. See Götz von Berlichingen.	In N. W. T. 22 In 32:2205
Geschundene Raubritter, Der; oder, Minne und	Gretchen's Polterabend. (Schw.) Kneisel. In K. V. SB. 8
Hungerthurm. In W. T. 2	Gringoire. (Characterbild.) Banville. Uebers. von
In 32 :2006 Same. In S. W. 1	Winterfeld. In T. C. 91
Same. In S. W. 1	Gross-Cophta, Der. (L.) Göthe. In S. W. 2.
Same. In S. W. 17	In 56 :351 Same. In S. W. 2In 56 :357
Gespenst um Mitternacht, Das. (Po.) Salingré.	Same, In W, 18In 56: 370
In B. D. B. 28In 32 :2043	Grosse Wurf, Der. (L.) Rosen. In W. 11. In 32:2555.11
Same. In T. C. 27	Grossstädtisch. (Schw.) Schweitzer. In K. V. SB. 27
In S. 5 In 56 :1604	V. SB. 27
G'wissenswurm, Der. (Bauern C. mit Gesang.) Anzengruber. In N. W. T. 41In 32:2209	Gründung Prags, Die. (II. R. D.) Brentano. In G. S. 6 In 56:155 Grüne Domino, Der. (L.) Körner. In S. W. 3.
Gimpel, Ein. (L.) Neuse. In K. A. f. LB. 84.	Grüne Domino, Der. (L.) Körner. In S. W. 3. In 56 :732
In 32:2097 Giordino Bruno. (T.) Wilbrandt32:2611	Gustchen vom Sandkrug. (SSz.) Görner. In
Glas Wasser, Das; oder, Ursachen und Wirkungen.	B. D. B. 11
(L.) Scribe. Uebers. von Cosmar. In B. V. T. 2. In 32:2278	singer. In B. D. B. 13In 32:2036
Same. Uebers. von Grunert. In C. T. B. 65.	Same. In T. C. 70
In 32:2013 Gläserne Pantoffel, Der. (C.) Platen. In G.	Gute Nacht, Hänschen! (L.) Müller. In B. V. T. 2 In 32:2278
W. 3In 56 :981	Guten Abend. (D. Sz.) Von Hillern. In T. C. 33. In 32:2247
Glöckner von Notre-Dame. (D.) Nach Hugo von Birch-Pfeiffer. In D. W. 11In 32:2321	Guten Abend, Herr Fischer! oder, Der Vampyr. (V. Bs.) Belly und Löffler. Mus. von Telle. In
Glück der Einfalt, Das. (Schw.) Disselbeck. In	B. D. B. 18
K. T. 2	B. D. B. 18
In 59 :926	Hadrlan. (T.) Heyse. In G. W. 9In 56:678
Glückliche Flitterwochen. (Schw.) Horn. In B. D. B. 5In 32 :2032	Hagestolzen, Die. (L.) Iffland. In C. T. B. 86.
Glücklichen Bettler, Die. (Tragikomisches Mas.)	In 32:2018 Hahn im Dorfe, Der. (Genrebild mit Ges.) Görner.
Gozzi, ln C. T. B. 36ln 32:2008	Mus. von Stiegmann. In D. T. 2In 32:2052
Glücksblume, Die. (M. K.) Andersen. In W. 8. In 56:57	Halb Sieben! (SSz. mit Ges.) Hopf. Mus. von Conradi. In B. D. B. 13

Halbe Stunde Aufenthalt, Eine. (Schw.) Plessner. In B. D. B. 4 In 32:2031 Halbe Stunde zu spät, Eine. (Schw.) Paul. In K. T. S. 4 In 32:2151 In 32:2151 Hamburger Leiden. (Localer Schw.) Stinde. In D. T. 8 In 32:2058 In 32:2058 Hamlet in Wittenberg. (D. Fa.) Gutzkow. In In 56:475	Herr Huschel und d K. A. f. LB. 33 Herr Jubilar, Der.
K. T. S. 4	Mus. von Conrad
Hamlet in Wittenberg. (D. Fa.) Gutzkow. In G. W. 1	Gesang.) Pohl. M
Hamlet, Prinz von Dänemark. (T.) Shukespeare. Uebers, von Schlegel und Tieck. In D. W. 6. (Schlegel und Tieck.)	Herr Petermann gel Brentano, In T. C Herr Stadtmusikus
(Schlegel und Tieck.) In 32:2570 Hanau brennt! (Schw.) Hahn. In K. A. f. LB. 91 In 32:2099 Hand und Herz. (T.) Anzengruber. In N. W. T. 45 In 32:2209	mit Gesang.) Kn K. V. SB. 4 Herr Studiosus. Na
Hannibal. (I.) Grabbe. In S. W. 1 In 32:2395 Hannibal. Grillparzer. In S. W. 5 In 56:454 Hans Dusel vor dem Standesamte. (K. S.) Sturm.	In D. W. 11 Herr Studiosus T. K T. C. 39 Herr von Fuchs.
In K. T. 18	Herrmannsschla
Hans Lange. (Sch.) Heyse. In S. W. 10.	Same. In G. S. 2 Same. In W. 1
ln 56:679 Hans Waldmann. (H. Sch.) Spindler. In S. W. 48.	Herr und eine Dame B. 27 Herz der Gräfin, Da
Hans Wurst als Teufelsbanner. Engel, ed. In D. P. 4In 32:2070	B. 35 Herzog Bernhard.
Hanswurst der traurige Küchelbäcker und sein Freund in der Noth. Prehauser. In N. W. T. 66. In 32:2214	Herzog Theodor vo
Hasen in der Hasenhaide; oder, Alle fürchten sich.	Herzogin, Die. (I Hexe von Gäbistor
Haus ist zu verkaufen, Ein. (L.) Horn. In K. A. f. LB. 101	In B. V. S. 7 Heymann Levy au
Hirthe. In K. A. f. LB. 21	Gesang.) Drost. Hier wird warm Salingré. In B. D
Hector. (L.) Moser. In T. C. 104In 32:2261 Hedwig. (D.) Körner. In S. W. 2In 56:730 Same	Hinko. (D.) Bird Hippolytos oder P
Heilige-Drey-Königs-Abend. (C.) Shakes- peare. Uebers, von Schlegel und Tieck. In D.	von Minekwitz, I Hofgesint Veneris
W. 4. (Schlegel and Tieck.)	Dichtungen 3 Hohe Politik. (L.) Hoheit auf Reisen,
Heisz Eysen, Das. (F. Sp.) Sachs. In N. W. T. 64. In 32:2213	Fischbach. (Genre
Hekabe. (T.) Euripides. Uebers. von Minckwilz. In Dramen 12	Hörige, Der. (Sch
In 32:2555.5 Heliodora. (T.) Klein. In D. W. 6 In 32:2446	Hörnen Seifrit, ein
Helmerding ist da. (Schw.) Schmithoff. In K. A. f. LB. 69	lant. (T.) Sachs. Huldigung der F Schiller. In S. W
W. 7	Same. In S. W. 5 Humor verloren — Jacobson. Mus. ve
Herma und die Söhne der Rache. Birch-l'feiffer.	Hundert Thaler
In D. W. 1	Salingré. In B. D 100,000 Thaler ! T. S. 12
Hero und Leander. Eine Idylle aus dem elassischen Alterthum. Schäferstunden. Abth I. Lauer. In W. T. 6	Ich esse bei meine Französischen von
Herodes der Grosse. (D. G.) Rückert. In G. P. W. 9	Rosen. In W. 8
Herodes und Mariamne. (T.) Hebbel. In S. W. 1. In 56:570 Herr Dr. Grünburg empflehlt siehl. (Po.) Saville	Ich werde mir den dem Französischen
Herr Dr. Grünburg empflehlt siehl (Po.) Saville. In K. A. f. LB. 105	Ideal, Das, oder: schirm. (L.) Kl
DYIDY KO Y KUN A NYY	(12) (12) (12) (12) (13) (13) (13)

```
die Seinen. (Po.) Kläger. In
(Schw. mit Gesang.) Belly, ddi. In K. A. f. L.-B. 32.
In 32:2087
and sein Contrabass. (Schw. mit
Mus. von Conradi. In B. D. B. 20.
                        ln 32:2039
eht zu Bette. (Schw. mit Gesang.)
.....In 32:2171
ach Schücking von Birch-Pleisfer.
In 32:2321
Krüger. (L.) Stavenow. In
            .....In 32:2248
  (L.) Tieck. In S. 12.
In 56:1611
acht, Die. (D.) Kleist. In C. T.
.....ln 56:701
ne, Ein. (L.) Uhde. In B. D.
Das. (L.) Waldstein, In B. D.
In 32:2043

(H. T.) Mosen. In S W. 4.
                          In 56:853
on Gothland. (T.) Grabbe.
L.) Klein. In D. W. 2.
                        ln 32:2442
Phädra. (T.) Euripides. Uebers.
In Dramen 8......In 1:2926
is, Das. (F. Sp.) Sachs. In 31:1458
) Rosen. In W. 1...In 32:2555.1
, Die; oder, Bei der Wirthin von ebild.) Paul. In K. A. f. L.-B. 15.
Die. (T.) Grabbe. In S. W. 1.
                         In 32:2395
h.) Müller. In B. V. S. 11.
                        In 32:1992
Son König Sigmunts im Nider-
s. In Dichtungen 3.1n 31:1458
Künste, Die. (Lyrisches Spl.)
V. 6..... In 56:1254
      .....In 56:1270
— Alles verloren! (Po. mit Ges.)
yon Bossenberger. In B. V.-T. 4.
ner Multer. (L.) Nach dem
n Drost. In B. D. B. 18.
                        In 32:2038
eine Schwiegermutter. (Schw.)
In 32: 2555.8
en Major einladen. (L.) Nach
n von Moser. In B. D. B. 11.
                        In 32:2035
Ein steh'n geblieb'ner Regen-
läger. In K. A. f. L-B. 103.
                        In 32:2101
```

Iffland, Birch-Pfeiffer, In D. W. 6In 32;2316
Ihr Retter. (Schw. mit Ges.) Dohm. Mus. von Conradi. In B. D. B. 10ln 32:2034
Im Beudoir einer Künstlerin. (SS. für eine Dame.) Kläger. In K. A. f. LB. 28In 32:2086
Kläger. In K. A. f. LB. 28
Im Fragekasten des Fremdenblatts. (L.) Görlitz.
Im Fragekasten des Fremdenblatts. (L.) Görlitz. In K. A. f. LB. 30
111 32:2000.4
Im Stuben-Arrest. (L.) Nach dem Französischen von Müller. In B. D. B. 35
Im Theater-Bureau. (Schw.) Anno. In T. C. 102. In 32:2261 Im Vorzimmer Seiner Execllenz. (Lehensbild.) Hahn. In B. D. B. 16. In 32:2037.
Hahn. In B. D. B. 16
Same. In T. C. 69
In 32:2241 Im Wartesalon dritter Klasse. (Po. mit Ges.)
Im Wartesalon dritter Klasse. (Po. mit Ges.) Salingré. Mus. von Bial. In B. VT. 6. In 32 :2282
In der elften Stunde. (H. L.) Grahl. In D. T. 5. In 32:2055
In Hamburg und Bagdad; oder, Der Mann mit der
langen Nase. (WeinaehtsZ. Po. mit Gesang und Tanz.) Görner, ed. In D. T. 11
In der Heimath. (Sch.) Birch-Pfeiffer. In D. W. 10.
In 32:2320 In der Kur. (L.) Norrenberg. In K. T. 7.
Innere Stimme, Eine. (L.) Rosen. In W. 4.
. 111 02,2000,4
Inspektor Bräsig. (Lebensbild.) Nach Reuter von Gassmann und Krüger. In D. T. 3.
In 32:2053 Inspektor Bräsig in Berlin. (Sehw.) Nach Reuter von Krüger. In D. T. 5In 32:2055
Intermezzo auf der silbernen Hoebzeit Das (L.)
Kenneth. In K. T. 11
Dramen 10
Iphigenie auf Tauris. (T.) Euripides. Uebers. von Minckwitz. In Dramen 4 In 1:2925
Iphigenie auf Tauris. (Sch.) Göthe. In C. T. B. 44. In 32:2009
Sama In S W 1
Same. In S. W. 2 In 56:357 Same. In W. 6 In 56:364 Same. In S. W. 30 In 56:376 Same. In W. 3 In 56:382 Iphigenie in Aulis. (T.) Euripides. Uebers. von Sehiller. Same. In W. 7 In 56:1263
Same. In S. W. 30
Iphigenie in Anlis. (T.) Euripides. Uebers. von
Sehiller, 1n W. 7
Same. In S. W. 6
Irren ist menschlich. (L.) Schmidt-Cabanis. In T. C. 82
Isaac und die drei Grazien. (Schw.) Paul. In K. T. S. 8
Isaak Stern. (Po. mit Ges.) Berg. Neue Bear-
N. W. T. 4
Itzig Hirseh als Rekrut. (S. S. mit Gesang für einen Herrn.) Feldmann. Mit Musikbeilage.
einen Herrn.) Feldmann. Mit Musikbeilage. In K. A. f. SS. 11
drei, bei der Bank vorbei! (S. S. mit Gesang für
drei, bei der Bank vorbei! (S. S. mit Gesang für einen Herrn.) Alexander. Mit Musikbeilage. In K. A. f. SS. 10
Jäger, Die. (Ein ländliches Sittengemälde.) Hiland. In C. T. B. 10 10
Jahrmarkts-Fest zu Plundersweilern. (Schön-
bartspl.) Göthe. In S. W. 2

Jedem das Seine; oder, Das häusliche Gleichgewicht. (L.) Moser. In B. D. B. 11..In 32:2035

Jermias Grille. (Po. mit Gesang.) Pohl. In B. In 56:370 In 32:2034 Johann Caldar. (Seb.) Plattner. In B. V. S. 4. In 32:1990 Johann Maria Farina in Köln. (L.) Kläger. In K. A. f. L.-B. 102......In 32:2101 Johannes Guttenberg. (Seh.) Birch-Pfeiffer. Joseph Hendrich; oder, Deutsche Treue. Körner In S. W. 3.....In 56:732 Journalisten, Die. (L.) Freytag. In D. W. Jude, Der. (Seh.) Cumberland. In C. T. B. 43. In 32:2009

 Juden, Die.
 (L.)
 Lessing. In W. 7...In 56:753

 Same. In W. 1
 In 56:755

 Same. In S. S. 1
 In 56:759

 Jüdin von Toledo, Die, (H. T.)
 Grillparzer. In S. W. 7

 Judith. (T.)
 Hebbel. In S. W. 1
 In 56:456

 Judith. (T.)
 Hebbel. In S. W. 1
 In 56:570

 In 32:1993 Julia und Romeo. Renrög. In D. T. In 32:2059 Julius Cäsar. 5. (Sehlegel und Tieek.)......In 32:2569 Julius von Tarent. (T.) Leisewitz. In C. T. B. 27. In **32**:2006 Junge Alte. (L.) Birch-Pfeiffer. In D. W. 10. Junge Gelehrte, Der. (L.) Lessing. In W. 1. In 56:755 Jungfrau von Orleans, Die. (T.) Sehiller. In C. T. B. 52..... In 32:2011

 Same.
 In S. W. 5.
 In 56:1253

 Same.
 In W. 5.
 In 56:1262

 Same.
 In S. W. 5.
 In 56:1270

 Kabale und Liebe. (Ein bürgerliebes T.) Schiller. In C. T. B. 24......In 32:2005

 Same.
 In S. W. 2
 In 56:1250

 Same.
 In W. 2
 In 56:1260

 Same.
 In W. 2
 In 56:1267

 Kaffeeklatsch. (Genrebild.) Hübner. In T. C. 103. In 32:2261 Kaiser Heinrich IV. (D. G.) Rückert. In G. P. W. 10...... In 31:1445 Kaiser Karls Schwerdt. (Seh.) Nach Immer-mann von Birch-Pfeiffer. In D. W. 5., In 32;2315 Kaiser Octavianus. (L.) Tieck. In S. 1. In 56:1600 Kaiser Otto III. (Seh.) Mosen. In S. W. 3. In **56**:852 Kampf mit dem Drachen, Der. (Ssp.) Körner. In S. W. 4......In 56:732

Kampf ums Dasein. (L.) Wilbrandt. In N. W. Karfunkel, Der. (Volkssch.) Poeci. In B. V. S. 3. In 32:1990 Karl von Berneck. (T.) Tieck. In S. 11, In 56;1610 Karl von Bourbon. (Sch.) Prutz. In D. W. 1, 1n 32;2541 In D. W. 6. In 32:2476 Karlsschüler, Die. (Sch.) Lauhe. Kastrat, Der. (L.) Terentius. Uebers. von Herbst. Uebers, von Schlegel und Tieck. In D. W. 4. Same. Kinder-und-Puppentheater. Nr. 1-10. Dramatisirte Märchen nach Grimm, Musäus, Ilauff u. A. Mit Winken und Unterweisungen in Bezug Drei Wünsche, Die. (Sch.) Frei nach den Brüder Grimm. Fatsene Prinz, Der. (Sch.) Frei nach Wilh. Hauff. Kualtf Storch. (Sch.) Frei nach Wilhelm Hauff. Riguer mit dem Schopf. (Sch.) Nach dem Französischen. Rösenen und das Ungeheuer. (La belle et la bête.) (Sch.) Rünezahl. (Sch.) RÖSEJEN UNG MAS UNGEGEGE. (Sch.) Frei nach Houwald. RÜBEZAHL, (Sch.) Frei nach Grimm.
STEINERNE HETZ, Das. (Sch.) Frei nach Wilhelm Haoft. ZAUBERSCHLEIER, Der. (Sch.) Frei nach Musäus. Klatschereien. (Po. mit Ges.) Angely. In B. D. Kleine Lautenspielerin, Die. (Seh. mit Ges.) In 32:2257 Komiker und Soubrette; oder, Extemporirt! Bahn. Mus. von Conradi. In B. D. B. 1......In 32:2030 Komm her! (D. Sz.) Dohm. In B. D. B. 16. In 32:2037 Kommandant von Spandau. (H. Sch.) Neu-Komödie der Besserungen. (L.) Gutzkow. In D. W. 15......In 32:2404 Komische Soloscenen und Declamationen von verschiedenen Verfassern. In K. T. I..... in 32:2074 König Albrecht. (T.) Klein. In D. W. 5. In 32:2445

König Heinrich, (continued.) König Heinrich der Fünfte. (II. D.) Shakespeare.
Uebers, von Schlegel und Tieck. In D. W. 1.
(Schlegel und Tieck.) In 32:2568
König Heinrich der Fünfte. (II. D.) Shakespeare.
Uebers, von Schlegel und Tieck. In D. W. 2. Uebers, von Schlegel und Tieck. In 32:2568
König Heinrich der Sechste. (H. D.) Shukespeare.
Uebers von Schlegel und Tieck. In D. W. 2.
(Schlegel und Tieck.) In 32:2568
König Heinrich der Achte. (H. D.) Shukespeare.
Uebers, von Schlegel und Tieck. In D. W. 3.

Uebers, von Schlegel und Tieck. In D. W. 3. In 32:2561 König (Edipus: (T.) Sophokles. Uebers, von Donner. In Dramen......In 1:3195 König René's Tochter. (Lyrisches D.) Hertz. In C. T. B. 77.....In 32:2016 König Richard der Zweite. (II. D.) Shakespeare, Uebers, von Gildemeister. In D. W. 6. (Bodenstedt)......In 32:2562 Uebers. von Schlegel und Tieck. In D.W. 1. Königri Bell. (Sch.) Nach Kavanagh's "Graee Lee" von Birch-Pfeiffer. In D. W. 7...In 32:2318
Königrich für einen Sohn, Ein. (Po. mit Ges.) Salingré. Mus. von Hauptner. In B. D. B. 22. In 32:2040 Königslieutenant. (L.) Gutzkow. In D. W. 4. In 32:2401 Koschere Lesefibel fer unser Leit, Zeglaieh ne Handpastill fer alle stillen un lauten Verehrer der Kinder Israels, besonders fer kesellige Vereine un sonstige Ordens. 1er Thail Pros. Lehrstick. 2er Thail. Dramat. Lehrstick. Stutzberg. In K. T. 1. In 32:2074 Kreuzfahrer, Die. (Seh.) Kotzebue. In C. T. B. 64......In 32:2013 Kriegsminister des Königs Theodor, Der. Mit freier Benützung einer Hildebrandt'schen Humoreske. Volger. In K. A. f. L.-B. 75. In 32:2095 Kriemhild's Rache. (T.) Hebbel. In Nibelun-Künstlers Apotheose. (D.) Göthe. In S. W. 2. In 56:357
 Kurmärker
 und
 Picarde.
 (Genrebild mit Ges.)

 Schneider.
 In T. C. 13...
 In 32;2243

 Same.
 In B. D. B. 6...
 In 32;2032
 Kurzsichtig. (L.) Görner. In D. T. 4. In 32:2054 In 1:2925 Lady von Worsley-Hall. (Sch.) Birch-l'feiffer. In D. W. 4......In 32:2314

Landammann Suter. (T.) Bruhin. In B. V.
Landammann Suter. (T.) Bruhin. In B. V. S. 5
Same. In C. T. B. 90'
Landhaus zu kaufen, Ein. (L.) Nach dem Holländischen von Biermann. In K. T. 13.
In 32 2076
Ländliche Verlobungs-Anzeige, Eine. (l) Müller. Mus. von Conradi. In B. D. B. 30.
Landrecht von Solothurn vom Jahre 1492 (H
Sch.) Arx. In B. V. S. 14
In 32:2006
Laune des Verliebten, Die. (Schäferspl.) Göthe. In S. W. 1
Same. In S. W. 2
Barea, In C. T. B. 7, In 32:2002 Leben and Thaten des kleinen Thomas gewant.
Leben und Thaten des kleinen Thomas, genannt Daumehen. (Mährchen.) Tieck. In S. 5. In 56:1604
Lebende Bilder. Familiengemälde. Bauermeister. In B. V. T. 6
Lebendig todten Eheleute, Die. (Po.) In B.D. B.33.
Ledige Hof. Der. (Sch.) Anzengruber. In N.
W. T. 70
Ges.) In K. A. f. LB. 16
Lehmann's Jugendliebe. (Schw. mit Ges.) Nach dem Französischen von Jacobson. Mus. von
Conradi. In B. D. B. 10,
stück.) Birch-Pfeiffer, In D. W. 7 In 32:2317
K. A. f. LB. 104
mit Ges.) Dorn. In N. W. T. 49In 32:2210
Lehmann's Jugendliebe. (Schw. mit Ges.) Nach dem Französischen von Jacobson. Mus. von Conradi. In B. D. B. 10
schichte. L. sp.) Stettenheim. Mus. von Conradi
In B. D. B. 9
In 32:2259 Letzte National gardiet Der (Volksetäuk mit Com)
Berg. In N. W. T. 12
Letzte Nationalgardist, Der. (Volksstück mit Ges.) Berg. In N. W. T. 12
Liebe kann nicht Alles! (Schw.) Nach dem Französischen von Föster. In K. A. f. LB. 5.
Liebe ohne Strümpfe. (TK.) Winterfeld. In
Allerhand
SB. 12
In 20:0175
Lieben Schwiegereltern, Die. (L.) Winterfeld.
Liebes Leid und Lust. (C.) Shakespeare, Uebers.
und Tieck. In D. W. 5. (Schieger und Tieck.) In 32:2571
D. B. 12In 32:2035
In B. D. B. 9
Liebesprobe, Die. (L.) Sehreyer. In K. A. f. LB. 88
Liebes-Tyranei. (L.) Nach dem Französischen

Liebeszwist. (L.) Molière. Uebers. von Gräfin Maltzan..... -----*B:17.27 Liederlich Kleeblatt, Das. (Genrebild mit Ges.) Kneisel. Mus. von Gumbert. In B. V.-T. In 32:2279 Lieschen vor'm Spiegel. (S.-S.) Hahn. In B. D. In 32:2404 Lilie und Lilienknicker; oder, Durch Mücken und Gedanken. (Schw.) Saville. In K. A. f. L. B. 66. In 32:2094 Liselotte. (H. Genrebild.) Schlesinger. In N.In 32:2204 List und Phlegma. (V. Po.) Angely. In B. D. B. 4. In 32:2031 Lorber und Myrte. (L.) Gutzkow. In D. W. 19. In 32:2405 Lorle, Das; oder, Ein Berliner im Schwarzwald. Lott B. 24. In 32:2041 Lucinda vom Theater. (S. Sz. mit Ges. für eine Dame.) Mylius. Mus. von Thiele. In K. A. f. S.-S. 5.....In **32**:2131 Ludwig der Baier. (Sch.) Heyse. In G. W. 10. In 56:679 Ludwig Devrient; oder, Macht des Genie's. (Character.-L.) Kläger. In K. A. f. L.-B. 11. In 32:2083 Luftschlösser. (Sz. mit Ges.) Köhler. In K. A. f. Uebers, von Kurz. In D. W. 4. (Bodenstedt.)......In 32:2562 Same. Uebers, von Schlegel und Tieck. In D. W. 8. Lustspiel im Wagen, Das. Spindler. In Scenen Tieck.) In 32:2569

Macbeth, (T.) Shakespeare. Uebers. von Bodenstedt. In D. W. 7. (Bodenstedt.) In 32:2563

Same. Uebers. von Bürger. In Bürger's S. W. 4. In 56:173 Same. Uebers. von Schiller. In C. T. B. 57. In 32:2012

 Same.
 In Schiller's S. W. 6.
 In 56:1254

 Same.
 In Sehiller's W. 7.
 In 56:1263

 Same.
 In Schiller's S. W. 6.
 In 56:1271

 Same.
 Uebers, von Schlegel und Tieck. In D. W. 9.

 Gebilder in der Verlagen und Tieck.
 In 20:2323

 (Schlegel und Tieek.)..... In 32:2571 Maccabäer. (Parodistischer S.-Sz mit Ges für einen Herrn.) Anders. Mus. von Thiele. In K. A. f. S.-S. 3.....ln 32:2131

Transfer Am Transfer Commencer

Madame Herzog; oder, Die Versebwörung zu Montefinscone. (K. O.) Willaud. Uebers, von Hopp. Mus. von Offenbach. In N. W. T. 46. In 32:2210
Mädchen von Andros, Die. (L.) Terentius. Uebers. von Herbst. In Lustspiele 1
Magnetische Kuren. (D.) Hackminder, In W. 13.
Mahomet. (T.) Voltaire, Uebers, von Götbe, In C. T. B. 63
Mamsell Uebermuth. (Po.) Bahn. In B. D. B. 7. In 32:2033
Man soll den Tenfel nieht an die Wand malen. (L.) Wehl. In B. D. B. 30
Männertreue; oder, Sosind sie allel (D.Sz.) Noaek. In B. D. B. 30
In W. 9
Maria Moroni. (T.) lleyse. In S. W. 9In 56:678 Maria Stuart. (T.) Schiller. In C. T. B. 47. In 32:2010
Same. In S. W. 5
Marie-Anne; oder, Ein Weib aus dem Volke. (Sch.) Dennery. Bearbeitet von Jahn. In B. V. T. 6
Marquise von Vilette. (Seh.) Birch-Pfeiffer. In D. W. 2
In 32:2132 Maske für Maske. (L.) Jünger. Bearbeitet von Jahn. In B. D. B. 28
Mein Bruder. (Schw.) Rosen. In W. 9. In 32:2555.9
Mein Glückstern! (L.) Scribe. Uebers, von Schlivian. In B. D. B. 3

Meine Tante - Deine Tante! (Schw. mit Ges. und Tunz.) Jacobson. Mus. von Lang. In B. D. B. 2. Meister Schluck. (Po.) Sturm. In K. T. 22. In 32:2075 Meleager. (C.) Heyse. In G. W. 9..In 56:678 Melusina. (R.O.) Grillparzer. In S. W. 5. In 56:454 Menschenfeind, Der. (F.) Schiller. In S. W. 2. In 56:1250 In 56:571 Milchmädchen, Das. (L.) Böhm. In B. D. B. 20.....In 32:2039 Milchmädchen von Schöneberg, Das. (S.-S. mit Ges. für eine Dame.) Mylins. Mus. von Thiele. In In 32:2009

 Same.
 In W. 1...
 In 56:750

 Same.
 In W. 2...
 In 56:756

 Same.
 In S. S. 2...
 In 56:760

 Mitschuldigen, Die. (L.) Göthe. In S. W. 1. In 56:350 Möblirte Wohnung, Eine. (Po.) Görner. C. 31......In 32:2247 Moderner Barbar, Ein. (L.) Moser. In B. D. B. 9......In 32:2034 Mönche, Die. (L.) Tenelli. In B. V.-T. 9. In 32:2285 Monsieur de Blé. (Sz.) Hackländer. In W. 27. In 58:1302 Monsieur Hercules. (Po.) Belly. In B. D. B. 12. In 32:2035 Same. In T. C. 15......In 32:2244 Montjoye, der Mann von Eisen. (Lebensbild.) Feuillet. Uebers. von Vacano. In B. V.-T. 2. In 32:2278 Mordgeschichte, Eine; oder, Raueht es vielleicht bei Ihnen? (Schw.) Sauer. In K. A. f. L. B. 40. In 32:2088

	_
Moreto. (T.) Klein. In D. W. 5In 32:2445 Moritz Schnörche; oder, Eine unerlaubte Liebe. (Schw.) Nach dem Französischen von Moser. In B.]
D. B. 13]
In 32:2542 Mulatte, Der. (Romant. D.) Andersen. In W. 8.]
In 56:57 Müller und Miller. (L.) Stein. In B. VT. 4.]
Musikalischer Polterabendscherz. (Burleske.)	3
Heinrich In R D R 29 In 39.2044]
Musikteufel, Der. (Po. mit Musik.) Julius. In D. T. 2	3
Mythologische Studien. (L.) Volger. In K. A. f. LB. 74	3
A. f. LB. 74	3
In K. A. f. LB. 60]
Nachkur, Eine. (L.) Görner, In D. T. 10.]
Nachmittag im Lager, Ein. (V.) Bahn. In B. D. B. 20. In 32:2039 Nachspiel zu den Hagestolzen. Göthe. In S. W. 2.]
D. B. 20	3
Nachspiel zur Genoveva. Hebbel. In S. W. 3.]
Nächsten Hausfrau, Des. (L.) Rosen, In W. 3.]
Nacht und Morgen. (D.) Nach Bulwer von	
Nachtigall aus dem Bäckergang. (Volkszüek.) Stinde In D. T. 9	3
Nacht und Morgen. (D.) Nach Birch-Pfeiffer. In D. W. 3]
Nachtigali und Nichte. (Po.) Hann. In T. C. 28. In 32:2246 Same. In B. D. B. 20	3
In 56:732 Same. In C. T. B. 91 ¹]
Nand'I und Nazi; oder Der Berliner im Gebirge.]
Abth. III. In W. T. 8	
Nandl von Ebensee, D'. (Gelegenheits-Schw. mit Gesang.) Langer. Musik von verschiedenen Componisten. In N. W. T. 59]
Nannette und Maria. (T.) Grabbe. In S. W. 1. In 32:2395	1
In S. W. 2In 32:2396	
Narciss. (T.) Brachvogel32:2331 Narr des Glücks, Der. (L.) Wichert. In B. V	(
Narr des Glücks, Der. (L.) Wichert. In B. V T. 9	
Mylius, Mus. von Conradi. In K. A. f. LB. 41. In 32:2089	
Nathan der Weise. (D. G.) Lessing. In C. T. B. 4. In 32:2001	1
Same. In D	
Same. In W. 2	
Natürliche Tochter, Die. (T.) Göthe. In S. W. 1. In 56 :350	(
Same. In S. W. 2	8
Same. In W. 3	(
Neffe als Onkel, Der. (L.) Pieard, Bearbeitet von	
Schiller. In C. T. B. 73In 32:2015 Same. In W. 7In 56:1263	
Same. In S. W. 7	2
WINTO TIDDARY	1

Nehmt ein Exempel dran. (L.) Töpfer. In T.In 32:2244 (T.-C.) Gutzkow. In D. W. 20. In 32:2405 Same. In G. W. 1.....In **56:**475 Nettchen und Jettehen.(D. Sz.) Böhm. In B. D. B. 19......In 32:2039 Nette Miether. (Schw.) Braun. In T. C. 20. In 32:2245 Neue Pedell, Der. (L.) Schauer. In K. T. 20. In 32:2075 Neuen Propheten, Die. (Na.) Platen. In G. W 3. In 56:981 In 32:2036 Niklaus von der Flüe. (Sch.) Planta. In B. V. S. 6. In 32:1991 In 32:2515In 31:1285 Nordpolexpedition des Tegetthoff. (D.) Stamaty. *B:253.7 In 32:2054 Nur mit der Artôt. (Fastnachts.-Schw. mit Ges.) Görner. Mus. von verschiedenen Componisten. In 32:2284 Nur keinen Miethskontrakt! (Po. mit Ges.) Salingré In D. B. D. 10......In 32:2034 Nur nicht fluchen! (L.) Noack. In T. C. 32. In 32:2247 Nur nicht heirathen. (L.) Schreyer. In K. A. f. In 32:2249 Nur Pflichten-keine Rechte! (L.) Kessel. In B. D. B. 10.....In 32:2034 Ohrenbalsam des Eremiten; oder, Der ungehörte Vaterfluch; oder, Des Backenstreiches Fluch und Segen. (Ein Ritterliches Sch. mit Ges. Tanz, Gefecht und Feuerwerk.) Kopal. In W. T. 1..In 32:2290 Onkelchen spionirt! (L.) Hahn. In K. T. S. 13. In 32:2153 CEnone. (T.) Berger. In N. W. T. 32. In 32:2207 Opfer, Ein; oder, Die Juristerei als Geschäft. (Volks-T.) Bearbeitet von Walster's "Am Webstuhl der Zeit" von E. S, Sozialistische Theatre. B. 19......In 32:2039 Othello, der Mohr von Venedig. (T.) Shakespeare-Uebers. von Bodenstedt. In D. W. 1. (Bodenstedt.) In 32:2561 Same. Uebers. von Schlegel und Tieck. W. 8. (Schlegel und Tieck.)..... In 32:2571

Ottfried. (Seh.) Gutzkow. In D. W. 13.	Phormio. (L.) Terentius. Uebers. von Herbst.
Otto von Wittelsbuch. (T.) Babo. ln C. T. B. 56.	Picarde in Berlin; oder, Kurmärker und Piearde
Paar Ballschuhe, Ein. (Sz.) Hahn. In T. C. 87.	3er Theil. (Genrebild mit Ges.) Hahn. Mus. von Conradi. In B. D. B. 33
In 32:2258 Pachter Feldkümmel von Tippelskirchen. (Fa. Sp.)	Piccolomini, Die. (D. G.) Schiller. In C. T. B. 40
Kotzebue. In C. T. B. 79	Same. (Hart. ed.)1:4215
Pandora. (Festspl.) Göthe. In S. W. 1. In 56:350	Same. In S. W. 4
Same. In S. W. 2In 56:357	Same. In W. 4
Same. In S. W. 18	Salingré. In B. D. B. 1
Papa hat's erlaubt! (Schw. mit Ges.) Moser und L'Arronge, Mus. von Bial, In T. C. 21. In 32:2245	Pietsch in: Robert der Teufel. (SS. mit Ges.) Levassor. Uebers. von Linderer. In B. D. B. 4.
Parasit, Der; oder, Die Kunst sein Glück zu	In 32:2031
machen. Nach dem Französischen von Schiller. In S. W. 7	"Pikante Enthüllungen." (Sch.) Arter. In N. W. T. 75 In 32:2215
Same. In W. 7	Pinkenweiler und Müller, Kitzing und Compagnie. (Fa. Po.) Görner. In D. T. 2In 32:0252
Paris in Pommern; oder, Die seltsame Testaments-	Plauder-Stunden. (L.) Nach dem Französi-
Klausel. (V. Po.) Angely. In B. D. B. 1. In 32:2030	schen von Uhde. In B. D. B. 23In 32:2041 Plutos. (L.) Aristophanes. Uebers. von Donner.
Pariser Taugenichts, Der. (L.) Nach dem Fran- zösischen von Tepfer. In B. VT. 8In 32:2284	In Dramen 2
Parquet-Loge Nr. 3. (K. SS.) Hahn. In B. D. B. 18	In C. T. B. 58In 32:2012
D. B. 18	Same. In Haller's Humoristische Dichtungen 8. In 56:2412
(Sch.) Ziegler. In C. T. B. 35 In 32:2007 Passendste Präsent, Das. (Weihnachts-Schw. mit	Ponce de Leon. (L.) Brentano. In G. S. 7. In 56 :156
Ges.) Görss. In K. A. f. LB. 82In 32:2097	Portrait der Mutter, Das; oder, Die Privat-Komödie.
Pater Brey, der falsche Prophet. (Fa. Spl.) Göthe. In S. W. 2	(L.) Schröder. In C. T. B. 70In 32:2014 Präsident, Der. (L.) Kläger. In T. C. 63.
Patkul. (T.) Gulzkow. In D. W. 9In 32:2403 Paula Erbswurst; oder, Memoiren einen starken	Same. In B. D. B. 12
Seele. (Burleske mit Ges.) Köhler. In K. A. f.	Preciosa. (Sch.) Wolff. In C. T. B. 74.
LB. 97	Press-Prozesse; eder, Die Tochter des Sfaatsan-
Penthesilea. (T.) Kleist. In G. S. 1. In 56:700	walts. (L.) Kegel. In Sozialistische Theater- stücke 2*B:253.5
Same. In W. 2In 56:704	Prinz Conti. (K.O.) Sardou und Gille. Mus. von Lecocq. In N. W. T. 56In 32:2212
Perle der Wäscherinen, Die. (La blanchisseuse.) (K.) O.) Duru und Chivot. Uebers. von Hopp. Mus.	Prinz Friedrich. (Sch.) Laube. In D. W. 7.
von Vusseur, In N. W. T. 52	Prinz Friedrich von Homburg. (Sch.) Kleist. In
In Dramen	C. T. B. 23
Peter von Szápár. (H. Seh.) Birch-Pfeilfer. In D. W. 13	Same. In W. I
Pfälzer in Irland. (T.) Heyse. In G. W. 9. In 56:678	Prinz Methusalem. (K. O.) Wilder und Delacour. Uebers. von Treumann. Mus. von Strauss. In N.
Pfarrer von Kirchfeld, Der. (Volksstück mit Ges.) Anzengruber. In N. W. T. 2In 32;2201	W. T. 72
Pfarrherr, Der. (Sch.) Birch-Pfeisser. In D. W. 2.	Görner, ed. In D. T. 11In 32:2061
Pfeffer-Rösel. (Sch.) Birch-Pfeiffer. In D. W. 1.	Prinz Zerbine; eder, Die Reise nach dem guten Geschmack. (L.) Tieck. In S. 10 In 56:1609
In 32 :2311	Prinzessin Dernröschen. (Weihnachts-C. mit Ges. und Tanz.) Görner, ed. Mus. von Stiegmann. In
Phädra. (T.) Racine. Uebers. von Schiller. In C. T. B. 69	D. T. 7In 32:2057
Same. In Schiller's W. 7	Prinzessin Georges. (Pariser Sittenbild.) Dumas, Sohn. Uebers. von Mautner. In N. W. T. 13.
Philoktetes. (S. mit Ges.) Herder. In S. W. 15.	In 32:2203 Prinzessin Immergrün und Prinz Eiszapfen.
In 56:637 Philoletotop (T) Souholdes Hohers von Don	(Weihnachts-C. mit Ges. und Tanz.) Görner. In
Philoktetes. (T.) Sophokles. Uebers, von Donner. In Dramen	Proben und Prüfungen. Spindler. In Seenen u.
Philosophie des Herzens, Dic. (L.) Kneisel. In K. V. SB. 30ln 32:2176	Proben und Prüfungen. Spindler. In Seenen u. Gesch. 2
Philotas. (T.) Lessing. In W. 7In 56:753	zehn bei Tische. (L.) Bloch und Linderer. In
Same. In W. 2	B. D. B. 13
Phönizierinnen, Die. (T.) Euripides. Uebers. von	Same. In S. W. 2
Minckwitz. In Dramen 1	Pugatschew. (T.) Gutzkow. In D. W. 5.
Same. In W. 7	Punkt Eins zu Tisch! (SS. für eine Dame.) Hahn.
Same. In S. W. 6In 56:1271	In K. A. f. SS. 12
PUBLIC LIBRARY	OF CINCINNATI.

Quartett, Ein. (Sz.) Rosen. In W. 8. In 32:2555.8
Qui pro quo; oder, Der Mönch. (Schw.) Paul. In K. A. f. LB. 23
Raphaella. (T.) Andersen. In W. 8. In 56:57
Rasende Ajax, Der. (T.) Sophokles. Uebers. von
Donner. In Dramen
Same. In S. W. 2. In 56:1250 Same. In W. 2. In 56:1260 Same. In W. 2. In 56:1267 Räubergeschichte, Eine; oder, Der Mord in der Kohlmessergasse. (Po.) Görner. In T. C. 101.
Raubmörder, Der. (L.) About. Uebers. von Zell. In N. W. T. 40
Recept für Neuvermählte, Ein. (L.) Bahn. In B. D. B. 34. In 32:2046 Recept gegen Schwiegermütter, Ein. (L.) Nach dem Spanischen von Fastenrath. In B. D. B. 21. In 32:2040
Rechte, Der. (L.) Soyaux. In K. A. f. LB. 48.
Registrators Karline, das Mädehen für Alles. (K. A. f. SS. mit Ges.) Freytag. Mus. von Thiele. In K. A. f. SS. 13
Reise auf gemeinschaftliche Kosten, Die. (K Gemälde.) Nach dem Französischen von Angely. In C. T. B. 99
Reserve-Lazareth in Schöppenstedt, Das. (L.) Losehge. In Haller's Humoristische Dichtungen 1.
Revanche. (L.) Birch-Pfeiffer. In D. W. 11.
In 32:2321 Rhätische Partheigänger. (H. T.) Planta. In B. V. S. 12
Richard Savage; oder, Der Sohn einer Mutter. (T.) Gutzkow. In D. W. 7
Rieke und Pieke; oder, Im Schornstein. (KGenrebild mit Ges.) Hahn. In B. D. B. 10In 32:2034 Ring, Der. (L.) Schröder. In C. T. B. 80. In 32:2016
Ring des Niebelungen, Der. Wagner32:2601 Ritt in's deutsche Reich, Ein. (L.) Müller. In B. V. T. 4
Ritter, Die. (L.) Aristophanes. Uebers. von Donner. In Lustspiele. 1
Ritter von Malta, Die. (Birch-Pfeiffer.) In D. W. 13
Robert und Bertram. (Po. mit Ges.) Mylius. In T. C. 77
Röckehen und Jäckehen. (Lsp.) Böhm. Mus. von Bial. In B. D. B. 35In 32:2047

Rockenstube. (Fa. Sp.) Saehs. In Dichtungen 3. In 31:1458 Roderich der Furchtbare; oder, Liebe, Spund und Cognac. (Po.) Kavizell. In W. T. 3.In 32:2290 D. B. 2. In 32:2030
Romeo und Julia. (T.) Shakespeare. Uebers.
von Bodenstedt. In D. W. 10. (Bodenstedt.) In 32:2564 Same. Uebers. von Krais. In C. T. B. 68. In 32:2014 Same, Uebers, von Sehlegel und Tieck, In D. W. 9, (Schlegel und Tieck.)......In 32:2571 Rosamunde. (T.) Körner. With Leier und Schwert. In 32:2460 Same. In S. W. 3In 56:732In **32**;2316 Rosemunde. (Ssp.) Wieland. In S. W. 28. In 56:1914 Rubens in Madrid. (Sch.) Birch-Pfeiffer. W. 1......In 32:2311 Rubin, Der. (Märchen-L.) Hebbel. In S W. 4. In 56:573 Rückkehr am Weihnachtsabend, Die. (D. Kleinigkeit mit Ges.) Anno. Mus. von Rosner. In K. A. f. L.-B. 25.......In 32:2085 Rüdesheimer. (D. Sz.) Bauermeister. ln 32:2206 Sakuntala. (Indisches Sch.) Kalidasa. Uchers. von Lobedanz.....32:2775 Same. Uebers, von Fritze......32:2776 Salon und Kloster. (Volks.-Seh.) Horn. In K. V. S.-B. 29.....In **32**:2176 Salon pour la coupe des cheveux. (Po. mit Ges.) Haber. Musik von Bial. In B. D. B. 28.In 32:2043 Salz der Ehe, Das. (Schw.) Görner. In T. C. 48. In 32:2250 Samson und Delila. (L.) Claar. In T. C. 25. In 32:2246 Sant' Onofrio. Gaudy. In S. W. 20....In 56:318 Sappho. (T.) Grillparzer. In S. W. 2. In 56:451 In 31:1444 Savoyen-Schweizerisch. (D.-S.) Ekardt. In Schafschur, Die. Müller. In Dichtungen 1. In 31:1284 Same. In Dichtungen 1......In 32:2515 Schatz, Der. (L.) Lessing. In W. 1.....In 56:755

Schatz, Der. Lessing. (continued.)— Same. In S. S. 1
Same. In K. T. 23
Schatz, Der. (Theatralische A.) Seume. In S. W. 8. In 56:1373 Schatz des Rhampsinit, Der. (L.) Platen. In G. W. 3
W. 3
Schauspielerin, Die. (Sch.) Hebbel. In S. W. 6. In 56:575
Scherz, List, und Rache. (Ssp.) Göthe. In S. W. 2. In 56:351
Same. In S. W. 2
Schlacht bei St. Jakoh, Die. (HD. Gemälde.) Platowitsch. In B. V. S. 1
Schlafende Ulan, Der. (Schw.) Trendies. In K. A. f. LB. 79
Schleicher und Genossen; oder, Die Lästerschule. Sheridan. Uebers. von Genée. In K. V. SB. 25.
In 32:2175 Schlingel, Ein. (Nationalökonomiseh-soziale Humoreske.) In Sozialistische Theaterstücke 1. *B:243.4
Schloss Greifenstein. (Sch.) Birch-Pfeiffer. In D. W. 2
Schönste Nase, Die; oder, Das Recht gewinnt den Sieg. (TC. Lebensbild.) Sturm. In K. T. 19.
Schritt vom Wege, Ein. (L.) Wichert. In B. VT. 9
Schulden. (L.) Rosen. In W. 3In 32:255.3 Schuldig! (Sz.) Hackländer. In W. 15 In 58:1294 Schule der Reichen, Die. (L.) Gutzkow. In D. W. 10. Schulprüfung in Schlemmeritz, Die. Scene aus dem vorigen Jahrhundert. Sturm. In K. T. 17. In 32:2075
Schutzflehenden, Die. (T.) Æschylns. Uebers. von Donner
Schützling, Ein. (L.) Klein. In D.W. 5.In 32:2555.10 Schwager Spürnas. (Schw.) Nach dem Französischen von Förster. In K. A. f. LB. 100.
In 32:2100 Schwarz und Roth. (Seh.) Kopp. In B. V. S. 6. In 32:1991
Schwarz-Weiss. (Schw. mit Ges.) Mannstädt. In K. A. f. LB. 58
Schwarzer Peter. (Schw.) Görner. In T. C. 24. In 32:2245
PUBLIC LIBRARY

```
Schweigen ist Gold! (Schw.) Rosen. In W. 4.
                       In 32:2555.4
Schwere Zeiten. (L.) Rosen.
                    In W. 8.
                       In 32:2555.8
.....In 32:2209
Schwiegermutter, Die, (L.) Terentius, Uebers.
In 32:2047
Sehr delicater Auftrag, Ein. (L.) Bloch. In T.
                      ....In 32:2243
 C. 12.....
Seiltänzer, Der. (Sch.) Feuillet. In N. W. T. 33.
                        In 32:2207
B. 16......In 32:2037
Seine Dritte! oder, America und Spandau. (Schw. mit Ges.) Pohl. Mus. von Conradi. In B. D. B. 7.
                        In 32:2033
Seine Frau lässt sieh rasiren. (L.) Böhm. In B.
                       ...In 32:2045
 D. B. 31.....
Seit Gravelotte. (D. Kleinigkeit.) Zell. In N. W.
sischen von Löwinstamm, In T. C. 65.In 32:2254
Semele. In zwei Scenen. (Schiller.) In S. W. 1.
                        In 56:1250
Sie hat ihr Herz entdeckt. (L.) Müller von Kö-
 nigswinter.
         In T. C. 18......In 32:2244
In 32:2045
Sie nimmt sich das Leben. (L.) Schreyer.
 71/2%. (Schw. mit Ges.) Jonas. Mus. von Jäger. In
 K. A. f. L.-B. 44......In 32:2089
S. W. 5.....
mit Ges.) Hahn. Mus. von L'Arronge.
                            In B.
D. B. 33. In 32:2046
Simon. (Sch.) Nach Tieck von Birch-Pfeitler,
Simson und Delila. (L.) Claar. In T. C. 25.
 Singvögelchen. (L.) Jacobson. In T. C. 51.
                        In 32:2251
Skatmüller und Puffschulze; oder, Verheirathete
So passt's! oder, Eine Tour aus dem Contretanz.
```

	1
So wie es euch gefüllt. (C.) Shakespeare. Uebers. von Schlegel und Tieck. In D. W. 4. (Schlegel und Tieck.)	Sühne, Die. (T.) Körner. In W. 2In 56:730 Same
In 56 :853	Laube. In N. W. T. 47
Solo-Posse, Die. (S. Sz.) Böhm. In B. D. B. 20. In 32:2039	Pohl. Mus. von Cenradi. In B. D. B. 15. In 32:2037
Sommernachtstraum, Ein. (Märchen D.) Uehers, von Krais. In C. T. B. 25In 32:2005 Same. Uebers, von Schlegel und Tieck. In D. W. 5.	Sylvesternacht, Eine. (Seh.) Nach Lewes' Silas Marner von Birch-Pfeiffer. In D. W. 8. In 32:2318
(Schlegel und Tieck.)	Sympathie. (L.) Gottschiek. In K. V. SB. 6. In 32:2172
Pfeiffer. In D. W. 5	Tag bei Laupen, Der. (HSeh.) Von Arx. In B. V. S. 9
riehtsscene in kölnisehem Dialekt.) Sturm. In K. T. 1	Tag in Saarbrücken, Ein; oder, Der Franzose in der Mausefalle. (Po. mit Ges.) Hirthe. In T. C. 45.
Sonntagsjäger, Der; oder, Verplefft! (Po. mit Ges.) Kalisch und Meser. In T. C. 74	Talent and Herz; oder, Das Debüt. (Character-
Sonntagsräusehchen, Das. (L.) Floto. In T. C. 9	bild.) Hirthe. In K. A. f. LB. 57In 32:2092 Tancred. (T.) Veltaire. Bearbeitet von Göthe. In C. T. B. 89
Sperling und Sperber. (Schw.) Görner. In B. D. B. 5	Same. In S. W. 1. In 56:350 Same. In S. W. 2. In 56:357
Spiele nicht mit Schiessgewehr. (Po.) Bloch. In B. D. B. 6	Same. ln W. 31
Spieler, Der. (Seh.) Iffland. In C. T. B. 96. In 32 :2020	Tante Lotte. (Plattdeutsches L.) Stinde. In
Splitter und Balken. (L.) Mosen. In B. D. B. 36. In 32:2047 Statthalter von Bengalen, Der. (Sch.) Laube.	D. T. 8
In D. W. 10	Tasse Thee, Eine; eder, Ich bin nicht eifersüchtig! (L.) Nach dem Französischen von Neumann.
In 32:2032 Stella. (T.) Göthe. In S. W. 2In 56:351	In K. A. f. LB. 1
Same. In S. W. 2	stein. (Volksstück mit Ges. und Tanz.) Schmid. In C. T. B. 97
Stiftungsfest, Das; oder, Heute Abend im Gesangverein. (Schw.) Arnau. In T. C. 26. In 32:2246	In D. W. 8
Stille gemüthliche Wehnung, Eine. (Schw.) Görner. In D. T. 2	Testament eines Sonderlings, Das. Nach Dickens' "Our mutual friend" von Birch-Pfeiffer. In D.
Stille Liebe mit Hindernissen. (Po. mit Ges.) Mylius. Mus. von Lang. In B. D. B. 19.In 32:2039	W. 12
Stille Wasser sind tief. (L.) Schröder. In C. T. B. 17	Teufel, Ein. (Sehw.) Rosen. In W. 6. In 32:2555.6
In K. A. f. LB. 64	Teufel mit dem alten Weib, Der. (Fa. Spl.) Sachs. In Dichtungen 3
Same. In T. C. 78	Theegesellschaft, Die. (L.) Tieek. In S. 12. In 56:1611
W. T. 35	Theodolinde. (Seh.) Sehweitzer. In K. A. f. LB. 52
Conradi. In B. D. B. 15 In 32:2037 Struensee. (T.) Laube. In D. W. 4In 32:2474	Uebers, von Donner. In Lustspiele 3In 1:2847 Thurm mit sieben Pforten, Der. (L.) Platen. In
Studentenstreiche; eder, Humoristische Studien. (Schw.) Bernard. In T. C. 54 In 32:2251 Stündehen im Comptoir, Ein. (Po. mit Ges.)	G. W. 3
Haber. In T. C.17	In 32:2564 Same, Uebers, von Schlegel und Tieck, In D. W. 7,
Duby. Mus von Thiele. In K. T. S. 7. In 32:2152	(Schlegel und Tieck.)
Stündehen in der Wahlversammlung, Ein; oder, Er muss Rathsherr werden. (L.) Von der Stampel, Lieberr von Obternen. L. V. T.	Schlegel und Tieck. In D. W. 6. (Schlegel und Tieck.)
Stempel. Uebers von Ostermann. In K. T. 12. In 32:2075 Stunde Kaiser von Oesterreich, Eine. (II. L.)	Kneisel. In K. V. SB.3
Oppenheim. In K. A. f. LB. 42In 32:2089 Sturm, Der. (D.) Shakespeare. Uebers. von	In D. W. 5
Schlegel und Tieek. In D. W. 4. (Schlegel und Tieek.)In 32:2569	zengruber. In N. W. T. 30
Subhastirt! (Schw. mit Ges.) Görlitz. Mus. von Michaelis. In B. D. B. 34In 32:2046	Chamisso. In Chamisso's W. 1
DUDIEG TIDDADA	

Manager Waldhows Done odon Done

Todtengräber von Feldberg, Der; oder, Das Nachspiel der zweiten Schattenreihe, Kerner, In Dichtungen
Louise 2 (L.) Super In K A f L. R 34
Tolle Tag, Der; oder, Die Hochzeit des Figaro. (L.) Beaumarchais. In C. T. B. 49
Same. In S. W. 1
In S. W. 5
Tricoche und Cacolet. (Po.) Meilhac und Halévy. Uebers. von Treumann. In N. W. T. 23. In 32:2205
In 32:2205 Triumvirat, Das. (II. Episode.) Schreyer. In D. T. 3
Same. In S. W. 2
Uhrmachers Hut, Des. (L.) Girardin. Uebers. von Bahn. In B. D. B. 29
Unfehlbar 1 oder; Es hilft unbedingt 1 (Schw.) Paul. In K. A. f. LB. 68

Ungleichen Kinder Eve, Die. (C.) Sachs. In Dieh-In 32:2045

 Unglücklichen, Die. (L.) Kotzebue. Uebers. von

 Schneider. In T. C. 88.
 In 32:2258

 Same. In B. D. B. 9.
 lu 32:2034

 Unschuldiger Diplomat, Ein. (L.) Henrion. 1n B. D. B. 22......In 32:2040 Unten im Hause. (L.) Hackländer. In W. Unter dem Mikroskop. (L.) Rosen. In W. 7. In 32:2555.7 Unter dem Siegel der Verschwiegenheit. Berg. In T. C. 22......In 32;2245 Unter der Linde von Steinheim a. Main. Skizze. Girndt. In K. A. f. L.-B. 89.............In 32:2098 Unter'm Birnbaum. (L.) Paul. Mus. von Conradi. Unter'm Regenbogen; oder, Einer überrascht den Andern. (L.) Smidt. In B. D. B. 4..... In 32:2031 Unverheirathete Ebeleute. (L.) Hackländer. In W......In 58:1312 In 32:2401 Uriel Acosta. (T.) Gutzkow. In D. W. 8. In 32:2402 In 32:2086 Vagabund, Der. (Volkssch.) Stocker. In B. V. In 32:2365 Vater der seine Tochter liebt, Ein. (Po.) Nach dem Französischen von Hohenmarkt. In N. W. dem Französischen von Hohenmarkt. T. 3.....In 32:2201 Vater Kurmärker und Mutter Picarde; oder, Nach 56 Jahren. (Genrebild.) Jonas. In B. D. B. 35. In 32:2047 Vater Radetzky. (H. Charaktergemälde aus dem Soldatenleben mit Ges. und Tanz.) Dorn. W. T. 42......In 32:2209 Verarmter, Edelmann, Ein. (Charakter-L.) Feuillet. Uebers, von Beckmann, In K.V. S.-B. 31 In 32:2177 Verbrechen aus Ehrsucht. (Familiengemälde.) Iflland. In C. T. B. 60.................In 32:2012 Verfolgte Unschuld. (Po. mit Ges.) Pohl und Vergessenen Schuhe, Die. (Schw.) Verhängnissvolle Gabel, Eine. (L.) Platen. In G. In 56:1604
Verliebte Löwe, Der. (Sch.) Ponsard. Uebers.
von Förster. In N. W. T. 38......In 32:2208

	ZIZZES (GOTTMEN).
Verlorene Sohn, Der. (L.) Hackländer. In	Waldeinsamkeit. (L.) Roquette. In B. D. B. 24.
W. 43	Waldenser, Die. (D. G.) Köbner32:2457
Vernachlässigt die Frauen nicht! (L.) Moser.	Wallensteins Lager. (D. G.) Schiller. In C. T. B. 40
In B. D. B. 27	Same. In S. W. 4
In C. T. B. 50	Same. In W. 4
Nach Raimund. Uebers. von Mylius. In T. C. 97.	In 32:2009
Verschwiegene wider Willen, Der; oder, Com-	Same. In S. W. 4
missions-Rath Frosch. (Po.) Kotzebue. In B. D. B. 34. In 32:2046	Same. In W. 4
Verschwörung des Fiesco zu Genua, Die. (Republikanisches T.) Schiller. In C. T. B. 31.	Pfeiffer. In D. W. 9
In 32:2007	K. T. 15In 32:2075
Same. In W. 2In 56:1260	Warbeck. Schiller. In W. 12In 56:1265 Was übrig bleibt, ist doch das Beste. (D.) Zschaler.
Same. In W. 2In 56:1267 Versteckte Freier, Der. (L.) Bauer. In K. T. 2.	In Nicritz Jugend-Bibliothek 29In 59:2579 Was wir bringen. (V.) Göthe. In S. W. 2.
Verstrickt. (Sch.) Laya. Uebers. von Sonnen-	In 56:351 Same. In W. 5In 56:384
thal. In N. W. T. 36	Wechsel, Ein. (Genrebild.) Woltereck. In B.
Verwandlungen; oder, Für Jeden Etwas! (Sz.) Jacobson. In B. D. B. 2In 32:2030	D. B. 36In 32:2047 Weg durch's Fenster, Der. (L.) Scribe. Ucbers.
Vetter aus Bremen, Der. (Spiel in Versen.) Körner. 1n C. T. B. 91 ²	von Friedrich. In T. C. 79
Same. In S. W. 3	In 32:2041 Weh' dem der lügt. (L.) Grillparzer. In S. W. 6.
Victoria und ihre Geschwister mit fliegenden	In 56:455
Fahnen und brennender Lunte. (Klingendes Spl.)	Weib des Claudius, Das. (Sch.) Nach Dumas, Sohn. In N. W. T. 29
Brentano. In G.S.7	ln 32 :2211
von Krais. In C. T. B. 92	Weiber von Schorndorf, Die. (K.O.) Grahl. Musik von Wetterhau. In D. T. 8
(Schlegel und Tieck.)	Weibliche Consequenz. (D. Kleinigkeit.) Sauer. In K. A. f. LB. 50
(Bodenstedt.)ln 32 :2562	Weihnachts-Präsente, Die. (Schw.) Angely. In B. D. B. 29
Vier Nationen unter einem Dache. (L.) Hebbel. In S. W. 6	Weinprobe, Eine. (Po. mit Ges.) Helmerding.
Vierjährige Posten, Der. (Ssp.) Körner. In S. W.4	In T. C. 43
Vierundzwanzigste Februar, Der. (T.) Werner. In C. T. B. 22	Welche Lust Soldat zu sein! (S.) Linderer, In B.
Vineta; oder, Die versunkene Stadt. (Volksmärchen mit Ges. und Tanz.) Schmid. Mus. von Suppé.	Welche Lust Soldat zu sein! (S.) Linderer, In B. D. B. 16
In C. T. B. 102	auch die Qual. (S. Sz.) Linderer. In B. D. B. 5.
Donner. In Lustspiele 2	Wendelin und Helcne. (T.) Mosen. In S. W. 4.
Same. Ucbers, von Göthe. In S. W. 2In 56;351 Same. In S. W. 2In 56:357	Wenn Frauen weinen. (L.) Nach dem Franzö-
Vollkommene Frau, Eine. (L.) In T. C. 99. In 32:2260	sischen von Winterfeld. In B. D. B. 3In 56:853 Wenn man nicht tanzt. (L.) Schlesinger. In T.
Voltaire. (L.) Klein. In D. W. 6In 32:2446 Vom Juristentage. (Po.) Langer. In N. W. T. 60.	C. 66
In 32 :2212	Wenn die Preussen heimwärts zieh'n. (Schw. mit Ges.) Salingré. Mus. von Bial. In B. VT. 5.
Vom norddeutschen Reichstage. (Po. mit Ges.) Salingré. In B. D. B. 34	In 32:2281
Vom Stamm der Asra. (L.) Dohm. In T. C. 71. In 32:2255	Wenn Wilhelm nicht wär'? (Po. mit Ges.) Guthery, jr. Mus. von Rosenberg. In D. T. 2. In 32:2052
Von Sieben die Hässlichste. (L.) Angely. In C. T. B. 72	Wer? (L.) Jenas. In K. A. f. LB. 49In 32:2090 Wer isst mit? (Lsp.) Friedrich. Mus. von Stieg-
Same. In B. VT. 6In 32:2282	mann. In T. C. 90
Wacht am Rhein, Die. (Kriegerisches Gemälde mit Gesang.) Stuckenbrock. In K. A. f. LB. 18. In 32:2084	Wer ist der Herr Pfarrer? (L.) Salmberg. In T. C. 52
Wahl des Herkules, Die. (Lyrisches D.) Wieland. In S. W. 28In 56 :1914	Wer zuletzt lacht. (Schw. mit Ges.) Jacobson. Mus. von Conradi. In T. C. 76 In 32:2256
Während der Börse. (L.) Mautner. In B. D. B. 14. In 32:2036	Same. In B. D. B. 8
Wahrhelt kann keine Herberge finden, Dic. (Sch.) Nach dem Englischen von Biermann. In K. T. 14. In 32:2076	L-B. 56
11. 02,2010	111 D. W. J

Werther und Lotte; oder, Nachtwächters Erden-
wallen. (Po. mit Ges.) Belly. Mus. von Conradi.
In B. D. B. 12
Wette Die. (L.) Göthe. In W. 2 In 56:357
Same, In W. 3
Wichtel, Das; oder, Ein guter Hausgeist. (Volks-
Widerspenstigen Zähmung, Der. (L.) Shake-
speare. Uebers. von Krais. In C. T. B. 85, In 32:2017
Same. Uebers, von Schlegel und Tieck. In D.W. 6.
(Schlegel und Tieck.)
T. C. 56 In 32:2252
Same. In B. D. B. 8
Wie geht's dem Könige? (L.) Müller. In B. VT. 7. In 32:2283 Wie man Landluft geniesst. (Sz. mit Ges.) Görner. In B. D. B. 3. 182:2031
Wie man Landluft geniesst. (Sz. mit Ges.) Görner.
In B. D. B. 3
In G. S. 15
Wie zwei Tropfen Wasser! (L.) Nach dem Französischen von Bloch. In B. D. B. 1In 32;2030
Wilderer, Der. (D.) Gerstäcker32:2389
Wilderer, Der. (D.) Gerstäcker32;2380 Wilhelm Tell. (Sch.) Schiller. In C. T. B. 16.
In 32:2004 Same. Sachtleben und Whitney, eds1:4219
Same. In S. W. 6
Same. In W. 6
William Rateliff. (T.) Heine. In S. W. 16.
Wiltbad, Das. (F. Sp.) Sachs. In Dichtungen 3.
Winkelschreiber, Der. (L.) Winterfeld. In B. VT. 7
B. VT. 7
Wintermärchen, Das. (C.) Shakespeare. Ucbers. von Schlegel und Tieck. In D. W. 8. (Schlegel und Tieck.)
und Tieck.)
Wirrwarr, Der. (Po.) Kotzebue. In C. T. B. 75. In 32:2015
Wittwe Mandelhuber, Die. (L.) Kneisel. 1n K. V. SB. 15
Wo bleibt da die Moral? (SS. mit Ges. für einen
Wo bleibt da die Moral? (SS. mit Ges. für einen Herrn.) Hahn. In K. A. f. SS. 15. In 32:2134
Wolken, Die. (L.) Aristophanes. Uebers. von Donner. In Lustspiele 1
Wullenweber. (T.) Gutzkow. In D. W. 17.
In 32 :2405
Zahnschmerzen. (Schw. mit Ges.) Pohl. In T. C. 49
Zankapfel, Der. (L.) Lindau. In T. C. 72.
In 32:2255
Zauberflöte, Die. (Fr.) Göthe. In S. W. 2. In 56:351
Same. In S. W. 2In 56:357
Same. In W
In 32:2206
Zenobia. (T.) Klein. In D. W. 2In 32:2442
Zerbrochene Krug, Der. (L.) Kleist. In C. T. B. 53
Same. In G. S. 2
Zerstreuten, Dic. (Po.) Kotzebue. In C. T. B. 901
B. 90 ¹
Same, In B. D. B. 28. In 32:2043 Same, In T. C. 58. In 32:2252
Zillerthaler, Die. (L.) Nesmüller. In B. D. B. 28,
In 32;2043

Zlmmer mit zwei Betten, Ein; oder, Wem gehört ln 32:2251 Zopf und Schwert. (L.) Gutzkow. In D. W. 2. In 32:2461 Zriny. (T.) Körner. In C. T. B. 41.In 32;2003 With Leier und Schwert In 32:2460 Zu Befehl Herr Lieutenant! (Schw.) Schröder, In T. C. 42. In 32:2249
Zu schön! (L.) Nach dem Französischen von Lichtenfeld. In B. D. B. 8. In 32:2633
Zuave Lehmann. (Genrebild mit Ges. und Tanz.)
Mus. von Michaelis, In B. D. B. 16. In 32:2037 Zukunftsmädchen für Alles, Das; oder, Die Alten und die Neuen. (Genrebild.) Hahn, In K. T. S. 15. In 32:2153 Zum grünen Esel. (Sehw.) Hahn. In T. C. 67. In 32:2254 In B. D. B. 28.....In **32**;2043 Zur Ruhe setzen. (L.) Hackländer. In W. 27. In 58:1302 Zwei Herren und ein Diener. (Po. mit Ges.) Fried-K. T. S. 3 In 32;2151
Zwei vom Theater. (Schw.) Vacano, In B. D. B. 14......1n 32:2036 Zwischen neun und elf! (Schw.) Freyhan.

Greek Drama.

Agamemnon. (T.) Æsehylus. In Trag. and frag. In *1:2266
Same. With Eng. notes by Felton. 1:2455 Ajax. (T.) Sophoeles. In Trag. and frag. In Alcestis. (T.) Euripides. In Fabula....In *1:2293 Same. In Tragodiæ superstites 1.......In 1:2403 Andromache. (T.) Euripides. In Fabulae. In #1:2293 Same. In Tragodiæ superstites 1...........In 1:2403 Antigone, The. (T.) Sophoeles. In Trag. and Choephorce. (T.) Eschylus. In Trag. and frag. In #1:2266 Crowned Hippolytus, The. (T.) Euripides. In Electra. (T.) Sophoeles. In Trag. and frag. In #1:2266 In *1;2266
Hecuba. (T.) Euripides. In Fabulae....ln *1;2293 In Tragedie superstites 1......In 1:2403

Helena, (T.) Euripides. In Fadure...In 1:2404

Same. In Tragediæ superstites 2........In 1:2404

Heracles. (T.) Euripides. In Fabulæ.

In *1:2293 (T.) Euripides. In Fabule...In *1:2293 Hercules distracted. (T.) Euripides. In Fabulæ. In *1:2293 Same. In Tragediæ superstites 2......In 1:2494
Ion. (T.) Euripides. In Fabulæ. In *1:2494
Same. In Tragediæ superstites 2......In 1:2404 Iphigenia in Aulis. (T.) Euripides. In Fabulæ. In *1:2293 In *1:2293 Same. In Tragædiæ superstites 1..........In 1:2403 Medea. (T.) Euripides. In Fabulæ.In *1:2293 Same. In Tragædiæ superstites 1.......In 1:2403In *1:2266 and frag..... Œdipus, the king. (T.) Sophoeles. In Trag. and ...In *1:2266 frag..... (T.) Euripides. In Fabulæ. Orestes. In *I:2293
Same. In Tragediæ superstites 1.........In 1:2403*B:33,23 Persians, The. (T.) Æschylus. In Trag. andIn #**1**:2266 Philoctetes. (T.) Sophoeles. In Trag. and frag. In *1:2266 Phœnician virgins, The. (T.) Euripides. Same. Rhesus. (T.) Euripides. In Fabula...In *1:2293 Same. In Tragcedia superstites 2.......In 1:2404 Seven against Thebes, The. Æsehylus. In Trag. and Same. With Latin notes by Sachtleben 1:2461 Same. Suffering Christ, The. (T.) Ezeehielus. In Eurip-In *1:2293In 1:2403 In Tragædiæ superstites 1.... Trachiniæ. (T.) Sophoeles. In Trag. and frag. În *1:2266 Trojan captives, The. (T.) Euripides. In Fabulæ. In *1:2293

Italian Drama.

Alfieri. In Tragedie 2... In 32:2711 (T_{\cdot}) (T.) Da Horte. In T. I. A. 9. Acripanda. In *56:5517.9 Adelchi. Manzoni. In Tragedie e poesie. In 56:5630 Agamemnon. (T.) Alfieri. In Tragedie 1. In 32:2710 (T.)Alfieri. In Tragedie 2...In 32:2711 Alceste seconda. (T.) Alfieri. In Tragedie 2. In 32:2711 Aminta. (Favola Boschereceia.) Tasso. In C. I. 39. ln *56:5465.4 In C. I. 116......In 56:5482.8

Antigone, I.: (T.) Alamanni, In T. I. A. 2. In *56:5517.2 Antigone, L'. (T.) Alfieri. In Tragedie 1. In 32:2710 Antonio e Cleopatra. (T.) Alfieri. In Tragedie 2. In 32:2711 Arrenopia. (T.) Cintio. In T. I. A. 5. In *56:5517.5 In T. I. A. 10. Assetta. (C.) Mariani. In *56:5517.10 Goldoni. In B. d'A.In *56:5521.10 Avaro fastoso, L'. (C.) I. 10..... Brute primo. (T.) Alfieri. In Tragedie 2. In 32:2711 Brute secondo. (T.) Alfieri. In Tragedie 2. Burbero benifico, II. (C.) Goldoni. In B. d'A. I. 10. Calandria, La. (C.) Bibbiena. In *56:5521.10
In T. I. A. 1.
In *56:5517.1 Canace, La. (T.) Speroni. In T. I. A. 4.

In *56:5517.4

Canzone per Maggio. Baldovini. In T. I. A. 10. In *56:5517.10 Capotondo. (C.) Cartajo. In T. I. A. 10.
1n *56:5517.10 Cassaria, La. (C.) Ariosto. In O. M. 2. In 31:356 Catrina, La. Berni. In T. I. A. 10.. In *56:5517.10 (C.) Machiavelli. In C. I. 116. Clizia. In *56:5482.8 Coltellino. (C.) Sanese. In T. I. A. 10. In *56:5517.10 Commedia. (C.) Machiavelli. In C. I. 117. In *56:5482.9 Commedia in versi. (C.) Machiavelli. In C. I. 116. In *56:5482.8 Congiura de' Pazzi, La. (T.) Alfieri. Tragedie 1.....In **32**:2710 Conte di Carmagnola Il. (T.) Manzoni. Curioso accidente, Un. (C.) Goldoni. d'A. I. 10.....In *56:5521.10 Dafne, La. Rinuccini. In T. I. A. 8. In *56:5517.8 Don Garzia. (T.) Alfieri. In Tragedie 1. In 32:2710 Donne euriose, Le. (C.) Goldoni. In B. d'A. I. 10. In *56:5521.10 Edippo. (T.) Anguillara. In T. I. A. 8. In *56:5517.8 Gelli. In C. I. 155.....In *56:5491.3 Errore, Lo. Filippo. (T.) Alfieri. In Tragedie 1. In 32:2710 Filosofo, II. (C.) Aretino. In T. I. A. 9. Flora, La. (C.) Alamanni. In T. I. A. 4.

In *56:5517.4

Granchio, Il. (C.) Salviati. In C. I. 156. In *56:5517.9 In *56:5482.1 Idropica, La. (C.) Guarini. With II pastor fido. In 32:2730 Intrighi d'amore. (C.) Tasso. In W. 5. In *56:6035 Ipocrito, Lo. (C.) Aretino. In T. I. A. 7. In *56:5517.7 In T. I. A. 3. In *56:5517.3 Lena, La. (C.) Ariosto. Same. In O. M. 2......In 31:356 Mandragola. (C.) Machiavelli. In C. I. 116. In *56:5482.8 Marescalco, Il. (C.) Aretino. In T. I. A. 6. In #56:5517.6

Maria Stuarda. (T.) Alfleri. In Tragedie 1. In 32:2710 I. A. 5. Marianna. (T.) Dolee. In T. In *56:5517.5 Merope. (T.) Alfieri. In Tragedie 1. In 32:2710 Mirra. (T.) Alfleri. In Tragedie 2...In 32:2711 Mogliazzo, II. Berni. In T. I. A. 10. In *56:5517.10 Negromante, Il. (C.) Ariosto. In T. I. A. 3. In *56:5517.3 Same. In O. M. 2.....In 31:356 Nozze di Maca. (C.) Mariani. In T. 1. A. 10. Orbecche, (T.) Cintio. In T. I. A. 4.
In *56:5517.4 Oreste. (T.) Alfieri. In Tragedic I.In 32:2710 Oreste, L. (T.) Rucellai. In T. I. A. 2. In *56:5517.2 Orfeo, L'. (T.) Poliziana. In C. I. 35. In 56:5464 (T.) Shakespeare. (Italian version used Othello. by Salvini.)*B:6924 Ottavia. (T.) Alfleri. In Tragedie 1. In 32:2710 Pittagorici, I. (D.) Monti. In Opere inedite e In *56:5637 Polinice. (T.) Alfieri. In Tragedie 1. In 32:3710

Re Torrismondo, Il. (T.) Tasso. In T. 1. A. 7.
In *56:5517.7 Same. In W. 5..In *56:6035 Rosmunda. (T.) Alfieri. Tragedie 1. In 32:2710 Rosmunda, La. (T.) Rucellai. In T. I. A. 1. In #56:5517.1 Alfieri. In Tragedie 2..... In 32:2711 (T.) Sofonisba, La. (T.) Trissino, In T. I. A. 1. In *56:5517.1 Spina, La. (C.) Salviati. In C. I. 156. In *56:5492.1 Sporta, La. (C.) Gelli. In C. I. 155. In *56:5491.3 Suppositi, I. (C.) Ariosto. In T. I. A. 2. In *56:5517.2 Same. In O. M. 2.....In 31:356 Talanta, La. (C.) Aretino. In T. 1. A. 8. In *56:5517.8

Tancia, La. (C.) Buonarrotti. In T. I. A. 10. In *56:5517.10 Terenzio. (C.) Goldoni. In B. d'A. I. 10. In *56:5521.10 Timoleone. (T.) Alfieri. In Tragedie 1. In 32:2710 Torquato Tasso. (C.) Goldoni. In B. d'A. I. 10. Tullia, La. (T.) Martelli. In T. I. A. 3.
In *56:5517.3 Vero amico, Il. (C.) Goldoni. In B. d'A. I. 10. In *56:5521.10 In Tragedie 1. Virginia. (T.) Alfieri. In 32:2710

Latin Drama.

Adelphi. (C.) Terentius, In C. 2.... In *1:3471 Agamemnon. (T.) Æschylus. In Trag. and frag. In *1:2266 Agamemnon. (T.) Seneca. In Opera tragica 2. In *1:3455 Ajax. (T.) Sophoeles. In Trag. and frag. In *1:2266

Christus patiens. (T.) Ezechielus. In Euripidis Epidicus. (C.) Plautus, In C. 2......ln *1:2266 Epidicus. (T.) Eschylus. In Trag. and frag. In *1:2266 Eunuchus. (C.) Terentius. In C. 1.In *1:3470 Heautontimorumenos. (C.) Terentius. In C. 1.
In *1:3470 (T.) Euripides. Trans. in Latin by Hecuba. Heraclidæ. (T.) Euripides. Trans. into Lutin by Fix. In Fabule. In *1;2293

Heraclidæ. (T.) Euripides. Trans. into Lutin by Fix. In Fabule. In *1;2293

Hercules furens. (T.) Euripides. Trans. into Lutin by Fix. In Fabulæ. In *1;2293 Hercules furens. (T.) Seneca. In Opera tragica 1. ln #1:3454 Hercules Œtœus. (T.) Seneca. In Opera tragica 3. In #1:3456 Hippolytus. (T.) Seneca. In Opera tragica 2. Ion. (T.) Euro In Fabulæ...... In #1:3413 Mostellaria. (C.) Plautus. In C. 2..In *1:3413 Octavia. (T.) Sencea. In Opera tragica 3. În #1:3456 Ædipus. (T.) Seneca. In Opera tragica 2. În *1:3455 Œdipus in Colono, (T.) Sophocles. In Trag.In #1:2266 and frag..... Œdipus rex. (T.) Sophocles. In Trag. and frag. În #1:2266 (T.) Euripides. Trans. into Latin by Orestes. Fix. In Fabula......In *1:2293 Pœnulus. (C.) Plautus. In C. 3......In *1;3414

Persæ. (T.) Æschylus. In Trag. and frag. ln *1:2266 Philoctetes. (T.) Sophoeles. In Trag and frag. ln #1:2266 (T.) Euripides. Trans. into Latin Phœnissæ. (T.) Sencea. In Opera tragica 1. Phormio. (C.) Terentius. In C. 2....In 1:3454
Prometheus vinetus. (T.) Æschylus. In Trag. (T.) Euripides. Trans. into Latin by Rhesus. Septem adversus Thebas. (T.) Æschylus. In *1:2266 (T.) Euripides. Trans. into Supplices mulieres. Trachiniæ. (T) Sophocles. In Trag. and frag. Trinummus. (C.) Plautus. In C. 3..... In *1:3414
Troades. (T.) Euripides. Trans. into Latin by Troades. (T.) Euripides. Fix. In Fabula....1n ***1**:2293 Troades. (T.) Seneca. In Opera tragica 2. In *1:3455
Truculentus. (C.) Plautus. In C. 3.... In *1:3414

Spanish Drama.

Baron, El. (C.) Moratin. In T. E. 4......*A Café, El. (C.) Moratin. In T. E. 4......*A Casa con dos puertas, mala es de guardar. (C.) Calderon de la Barca. In T. E. 3......*A

Dama duende, La. (C.) Calderon de la Barca. In T. E. 2..... Devocion de la eruz, La. (C.) Calderon de la Calderon.....In 32:2700 Gustos y disgustos son no mas que imaginacion.

(C.) Caledron de la Barca. In T. E. 2.......*A

Lances de amor, y fortuna. Calderon de la Barca.

*A T. E. 1..... Mogigata, La. (C.) Moratin. In T. E. 4....*A
Moza de Cántaro, La. (C.) Lope de Vega. In
T. E. 1...*A T. E. 1. *A Numancia, La. (T.) Cervantes Saavedra. In T. E. 1....*A Para vencer á amor, querer vencerle. (C.) Calderon de la Barea. In T. E. 3.....*A Peor esta que estaba. (C.) Calderon de la Barca. Same. In T. E. 3.....*A Puente de Mantible, La. (C.) Calderon de la Barea. In T. E. 3....*A Sancho Ortiz de las Rælas. (T.) Lope de Vega. In T. E. 1....*A Secreto á voces, El. (C.) Calderon de la Barca. Trato de Argel, El. (C.) Cervantes Saavedra. In T. E. 1.....*A Vida es sueño, La. (C.) Calderon de la Barca. In T. E. 2....*A

	· ·	
•		
9	•	
		(1)
(**)		
	4.	
	•	







atalogue of the dramas ad dramatic poems.

Ept 24 1912 Chalmors

IM 12 1845

UNIV

JRARY

